







# 魔界転生

18



三浦建太郎 **KENTARO MIURA**



# BERSERK

# BERSERK 18

BY

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**BERSERK**

# ベルセルク⑱



**三浦建太郎**



# Volume 18

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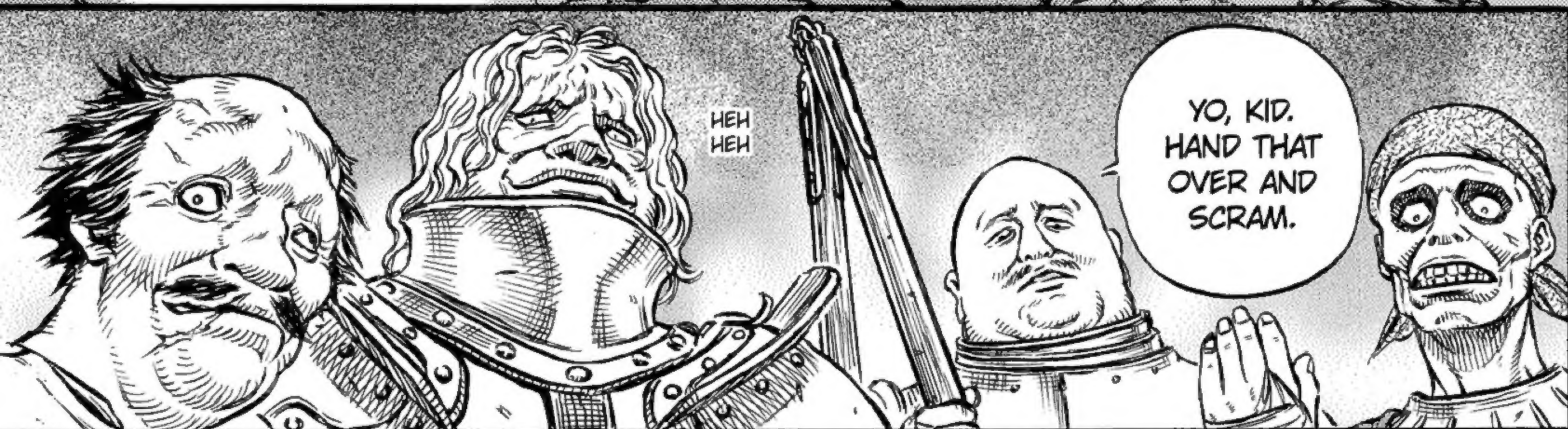
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# CONVICTION ARC BIRTH CEREMONY CHAPTER KUSHAN SCOUTS, PART 1

## 断罪篇 生誕祭の章 クシャーン斥候①



WHY DON'TCHA  
TRY FINDIN'  
YER OWN?!  
GROWN-UPS  
AIN'T SUPPOSED  
TO STEAL  
FROM KIDS!!  
YOU MAKE  
ME **SICK!!**

**TAKE A  
HIKE!!**  
THIS'S THE  
ONLY FOOD  
I'VE  
MANAGED  
TO GET IN  
FOUR DAYS!!



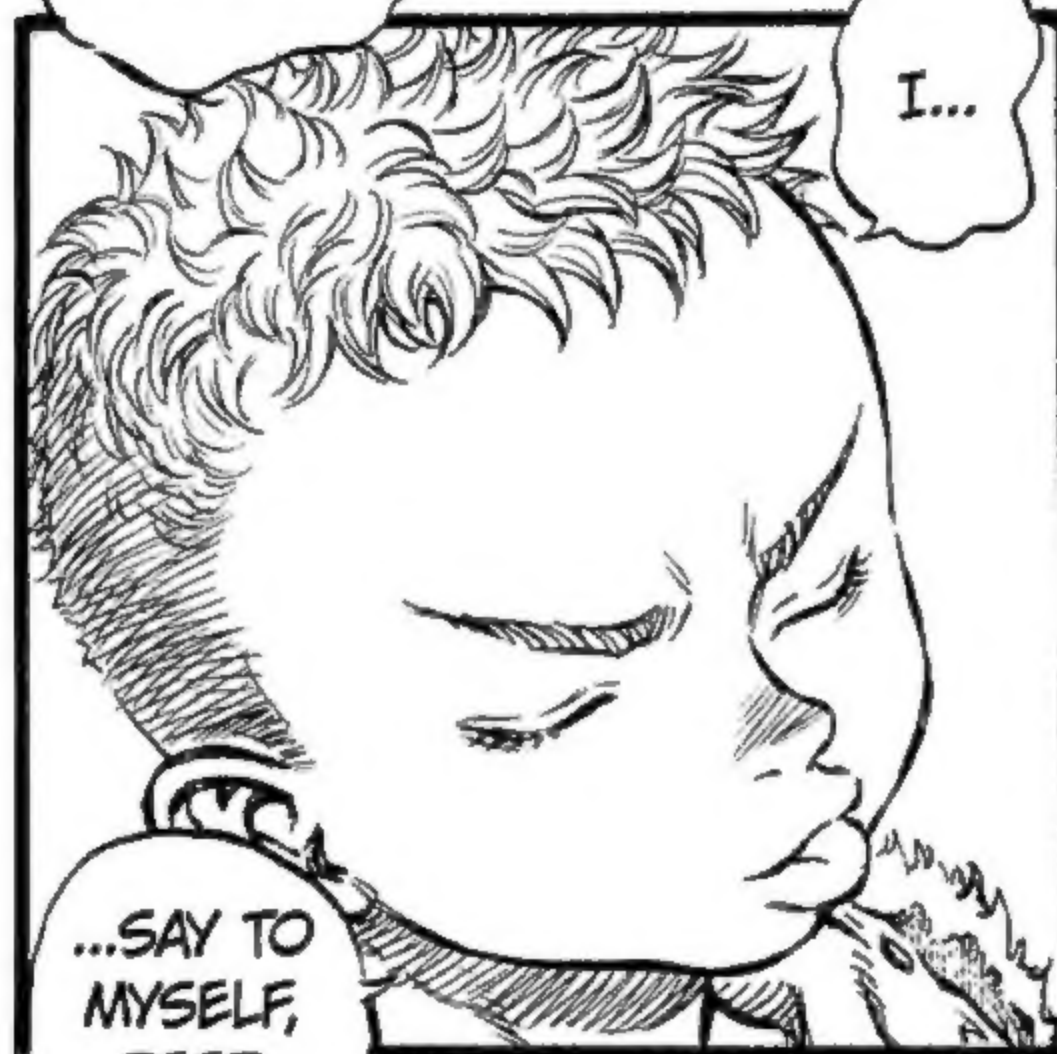




YOU  
AN'  
YER  
BIG  
HEAD  
...

WHY DON'T  
I MAKE SURE  
YOU NEVER  
BECOME ONE  
OF THOSE  
SICKENING  
GROWN-UPS?  
RIGHT HERE  
AND NOW.  
HUH, PLUNK?

...LOOKIN'  
LIKE A  
RETARDED  
TODDLER!



I...

...SAY TO  
MYSELF,  
DEEP  
DOWN.



...  
...  
...



\*HMMM

THAT  
FROM A  
SNEAK  
THIEF?



NOT BAD...  
THERE'S  
EVEN  
LIQUOR.

F-  
FOOD!

...



SEEIN' THIS MUCH FOOD  
LEFT BEHIND, THE FOLKS  
FROM THIS VILLAGE  
MUST'VE *REALLY* BEEN  
IN A HURRY TO LEAVE.

ALL  
THANKS  
TO THE  
KUSHAN.



YEAH,  
DON'T  
SWEAT THE  
DETAILS.  
HERE.

I DON'T  
WANNA  
DIE  
BEFORE  
KNOWIN'  
A  
WOMAN.

I CAN  
HEAR  
YOU,  
Y'KNOW.

ド#..

\*FX: THUD



THOSE'RE  
THE RATIONS  
I SCRAPED  
TOGETHER  
TRYIN' LIKE  
HELL TO  
EVADE THE  
KUSHAN.  
AT LEAST  
TAKE THE  
TIME TO  
SAVOR 'EM.



HEHEH...  
IS THAT  
SO?

UGH...!



ALL  
RIGHT,  
ALREADY,  
JUST  
GET...



IS IT  
GOOD ?

YEAH,  
BUT YOU  
DON'T  
GET ANY.

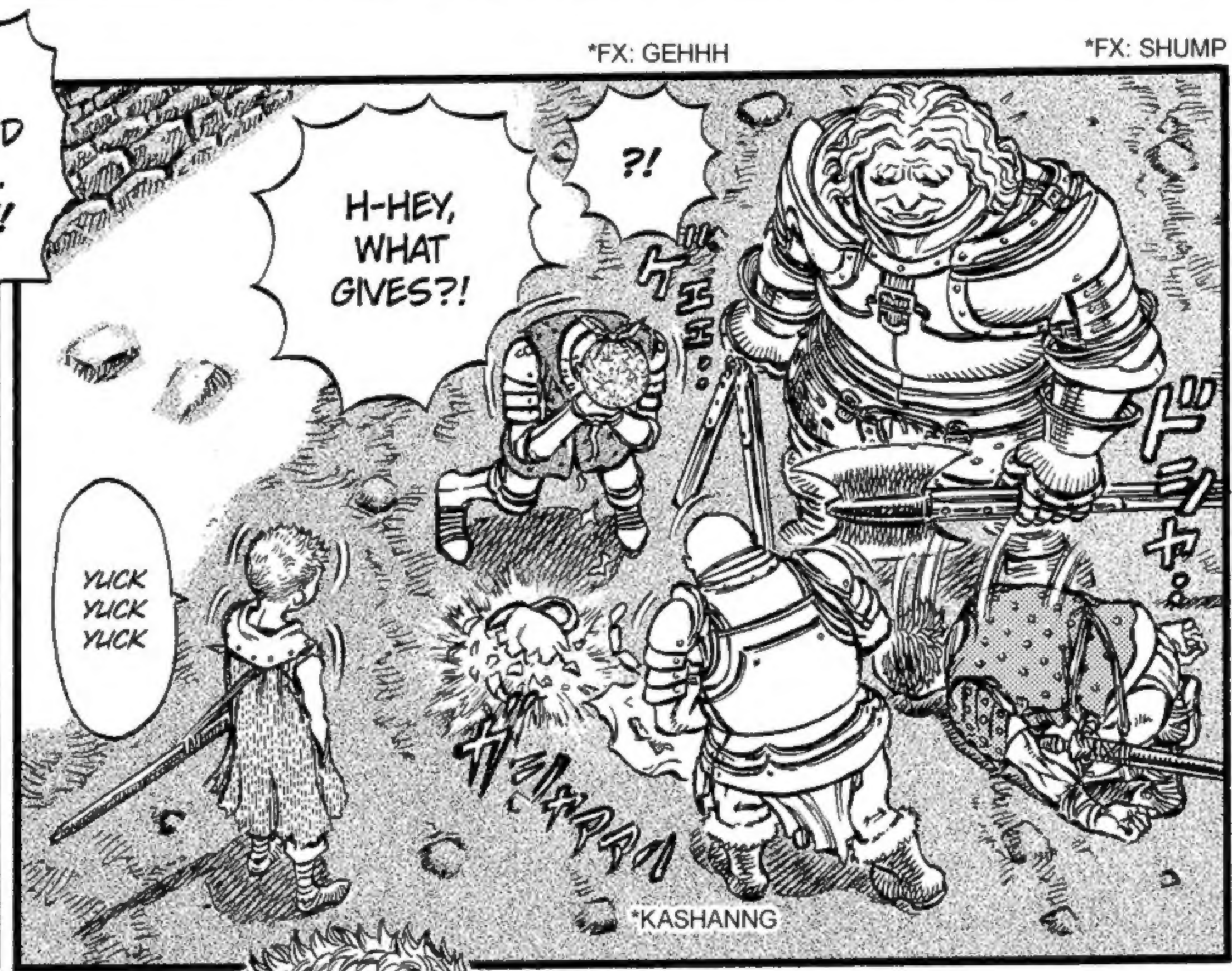
\*FX: GEHHH

\*FX: SHUMP



KID,  
WHAT'D  
YOU...  
OOO!!

THIS STUFF  
REALLY  
**WORKS...**  
SURE WAS  
EXPENSIVE.



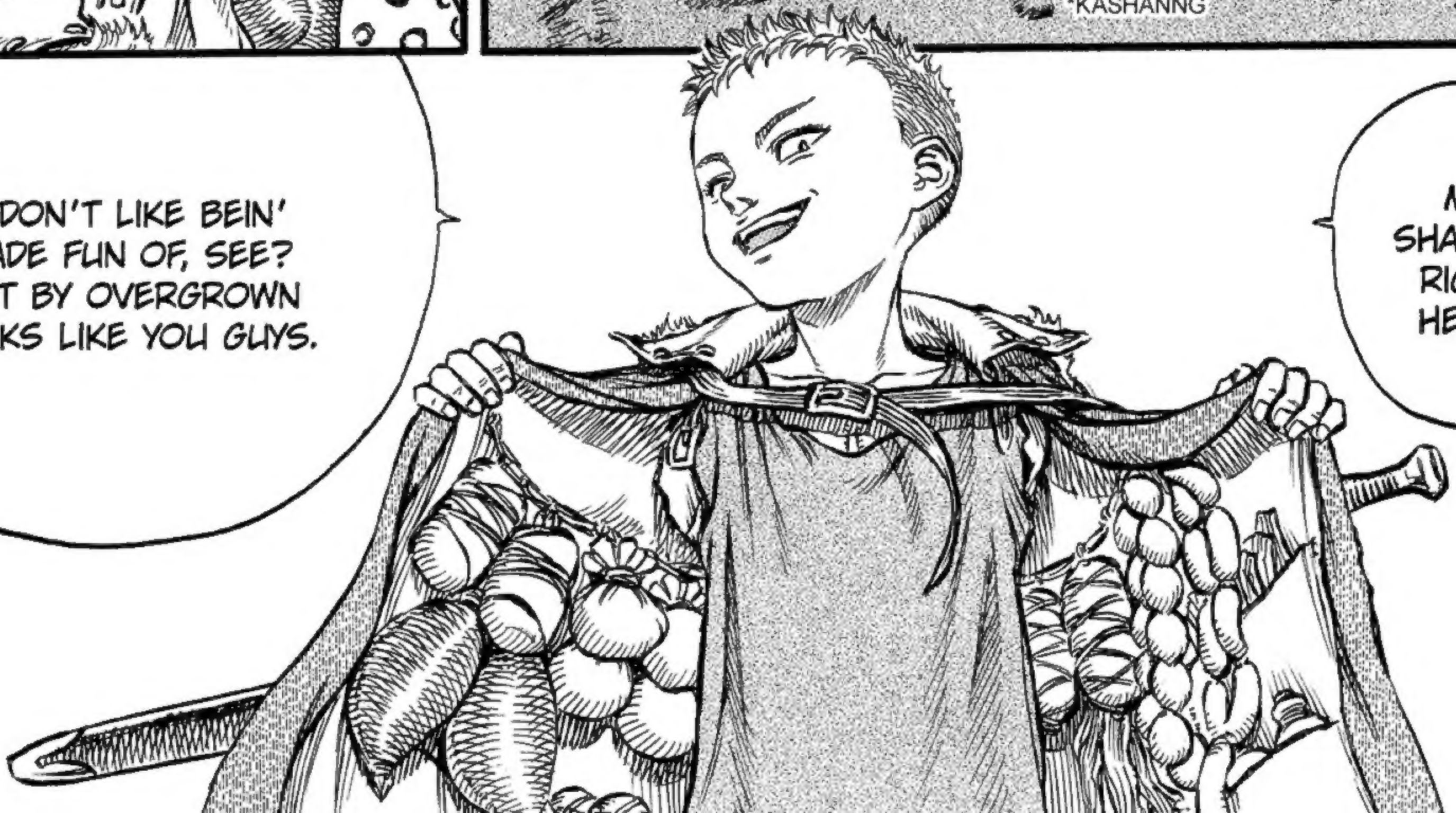
H-HEY,  
WHAT  
GIVES?!

YUCK  
YUCK  
YUCK

?!  
HEH...

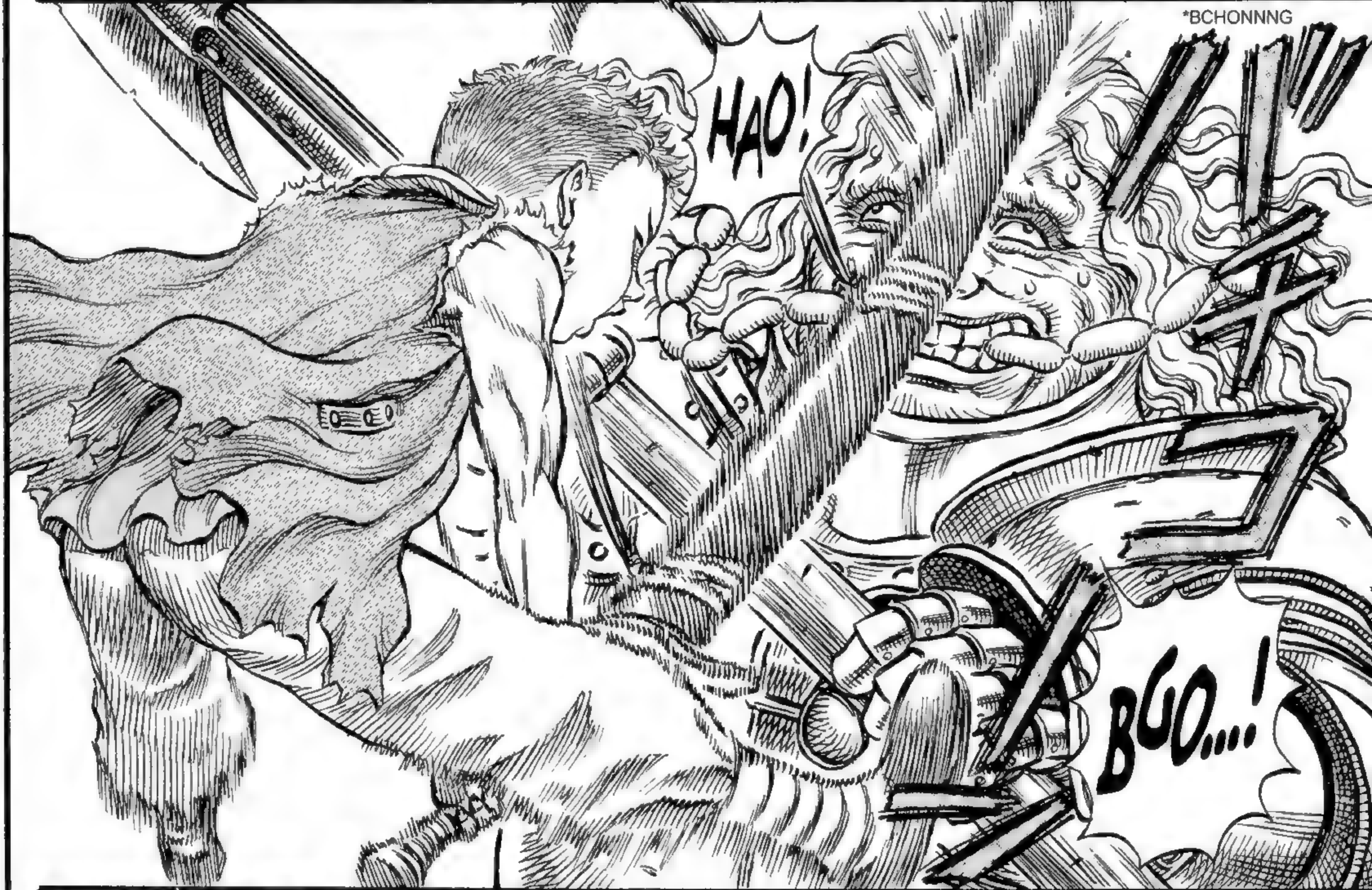
\*KASHANNG

I DON'T LIKE BEIN'  
MADE FUN OF, SEE?  
NOT BY OVERGROWN  
JERKS LIKE YOU GLYS.

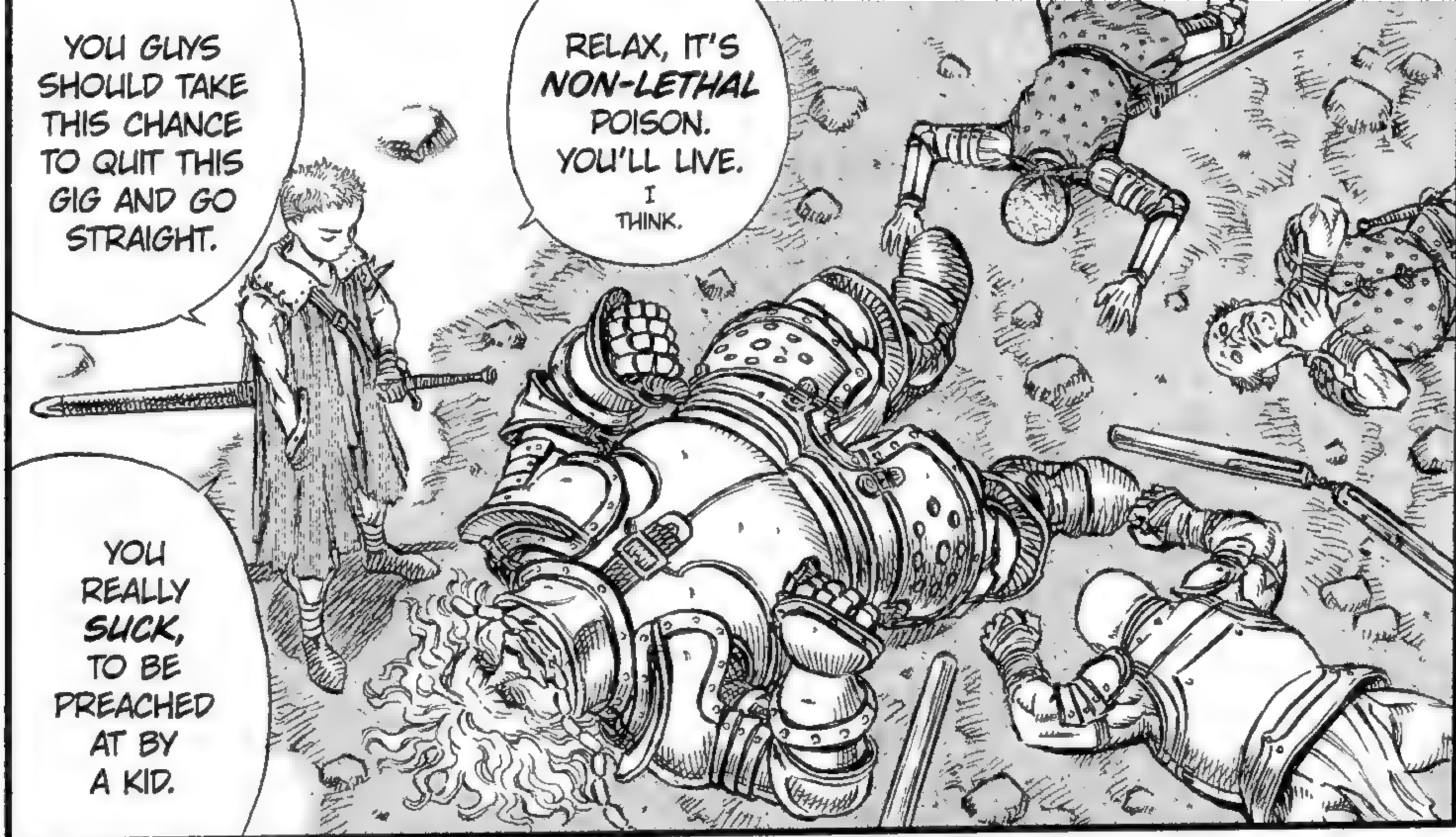


MY  
SHARE'S  
RIGHT  
HERE.





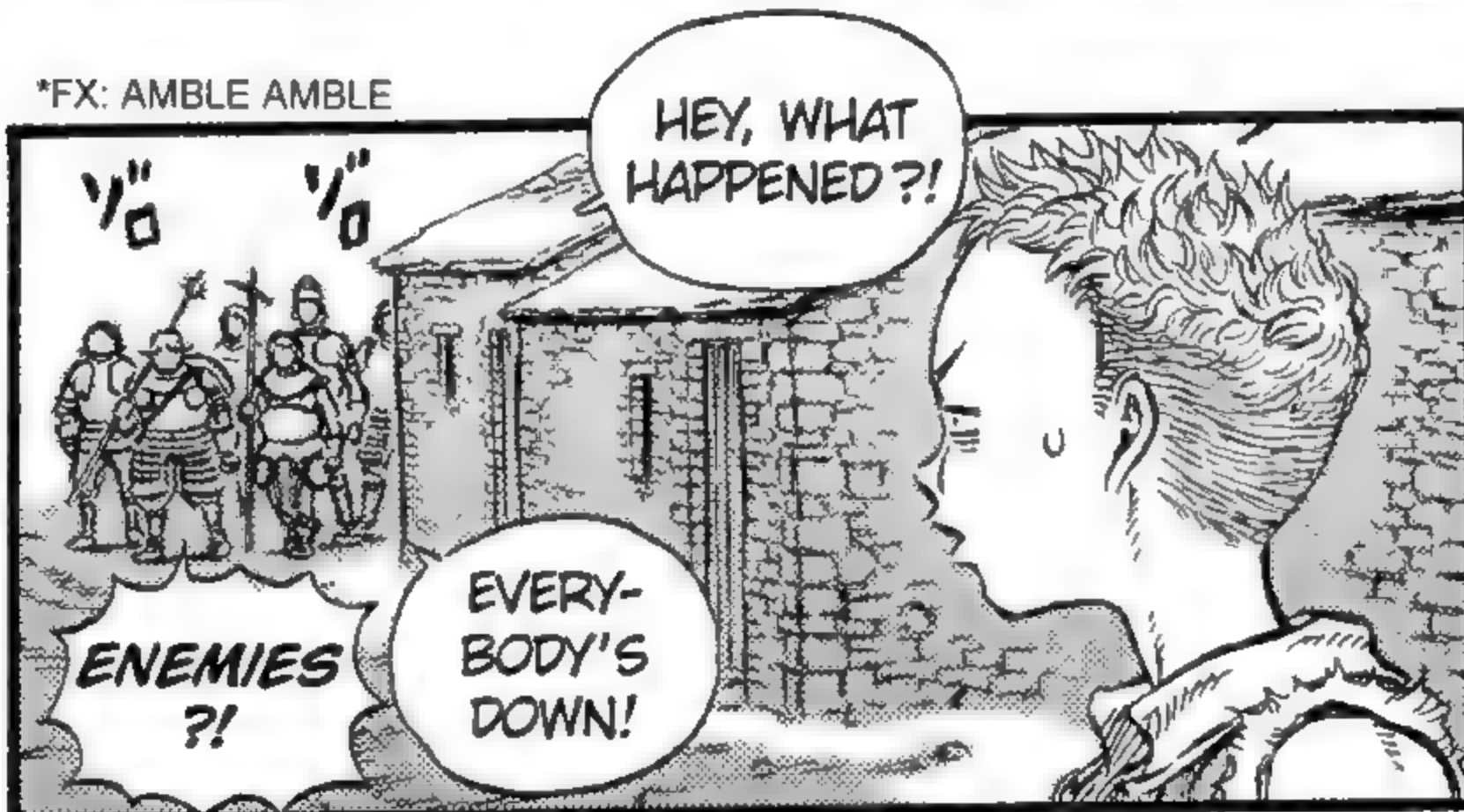




YOU GUYS SHOULD TAKE THIS CHANCE TO QUIT THIS GIG AND GO STRAIGHT.

RELAX, IT'S NON-LETHAL POISON. YOU'LL LIVE. I THINK.

YOU REALLY SUCK, TO BE PREACHED AT BY A KID.



\*FX: AMBLE AMBLE

HEY, WHAT HAPPENED?!

ENEMIES?!

EVERYBODY'S DOWN!



ADIOS.

SEE YA.



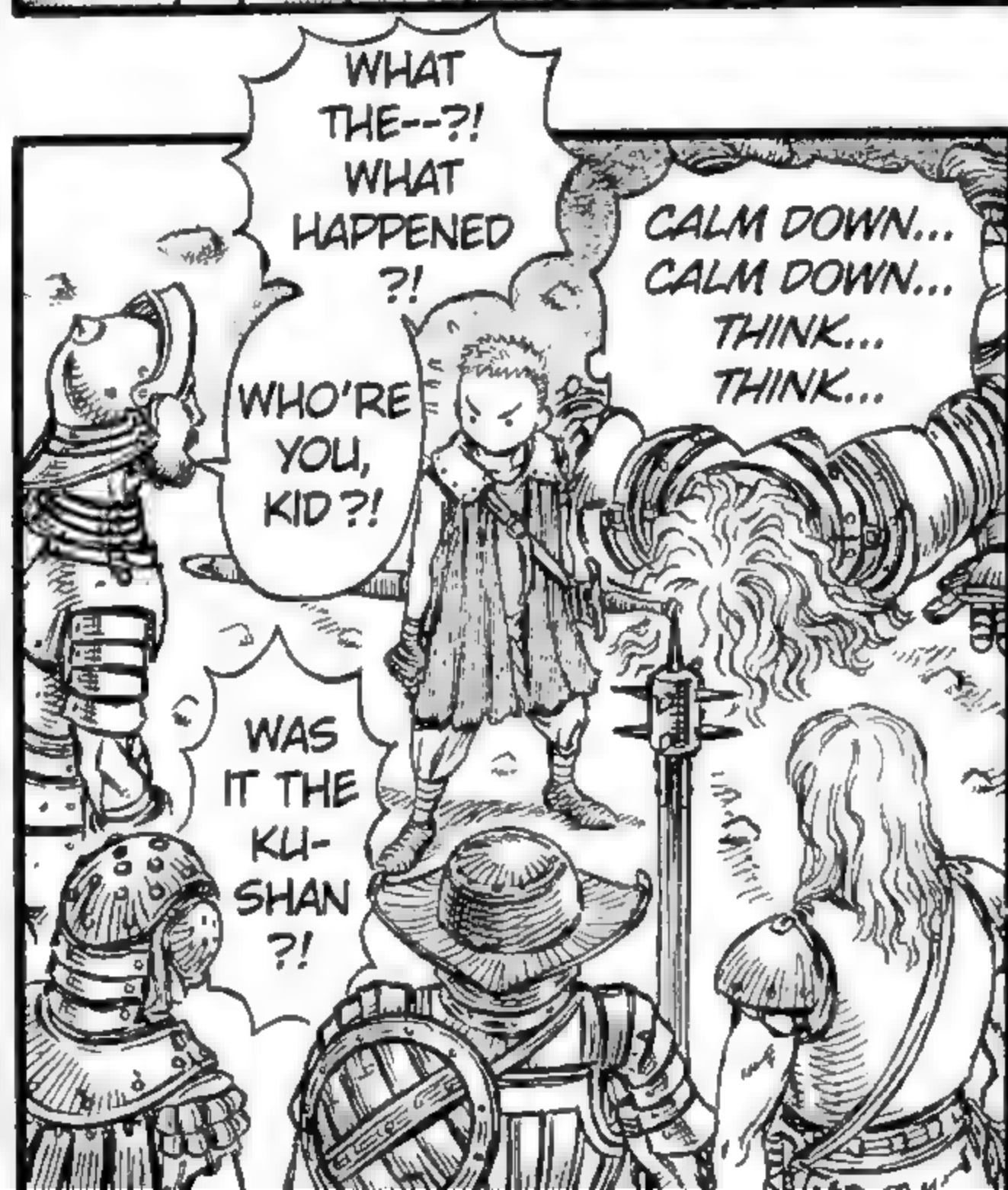
I REALLY DO WANNA CRY!!

I WASH SHO SHARRED!!



THERE'S MORE OF 'EM?!

OH, CRAP !!



WHAT THE--?! WHAT HAPPENED ?!

CALM DOWN... CALM DOWN... THINK... THINK...

WHO'RE YOU, KID?!

WAS IT THE KLI-SHAN ?!





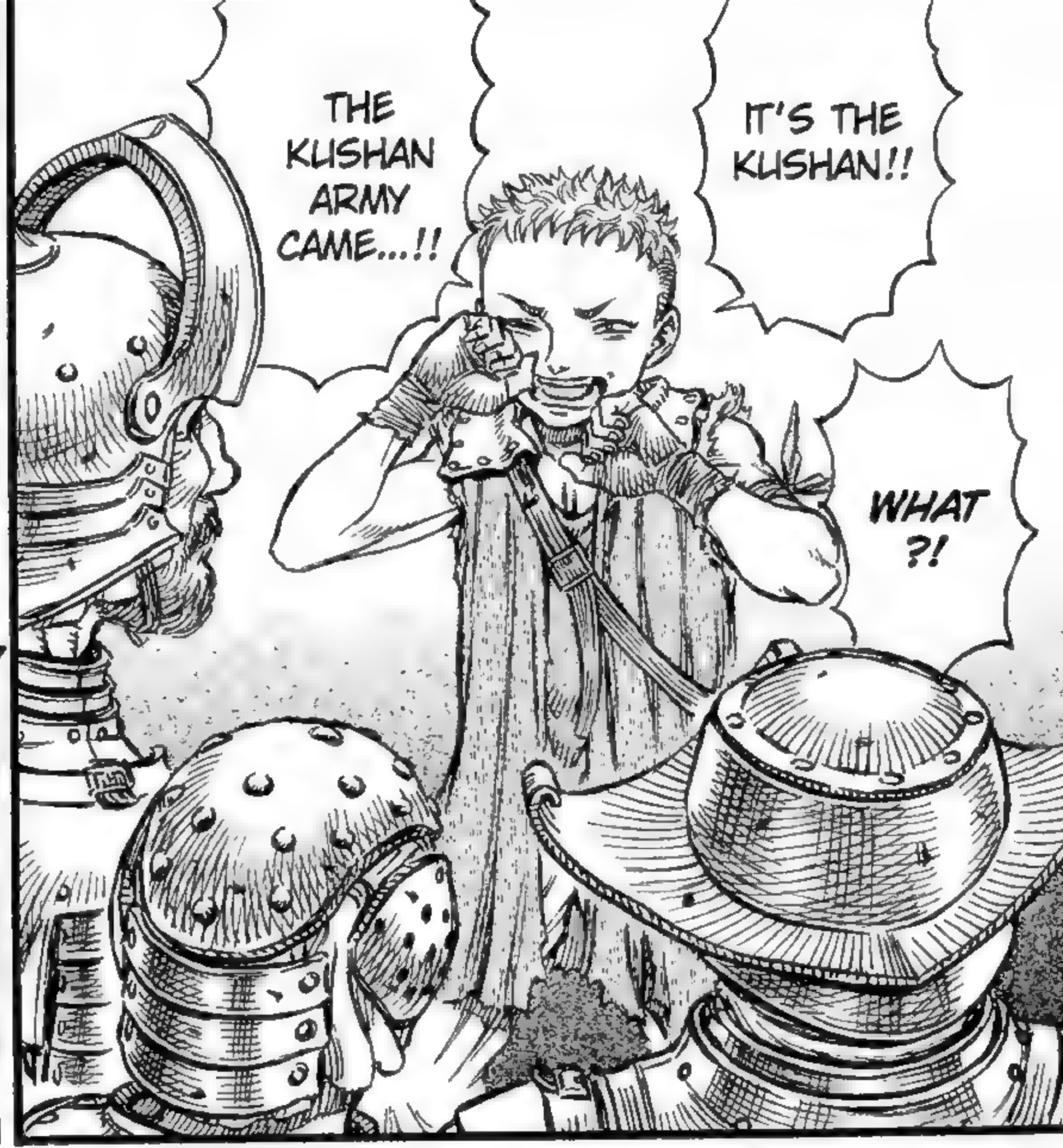
THIS IS  
BAD,  
MAN...

N-NO...  
HE DID  
IT...

\*STOMP



WHAT  
DO WE  
DO?!



THE  
KLUSHAN  
ARMY  
CAME...!!

IT'S THE  
KLUSHAN!!

WHAT  
?!



MORONS.



WE AIN'T  
GOT TIME  
TO STAND  
AROUND!!

BUT  
WHERE  
ARE  
THEY...?

I-IF WE  
DON'T  
GET AWAY  
QUICK...

\*FX: SNEAK SNEAK

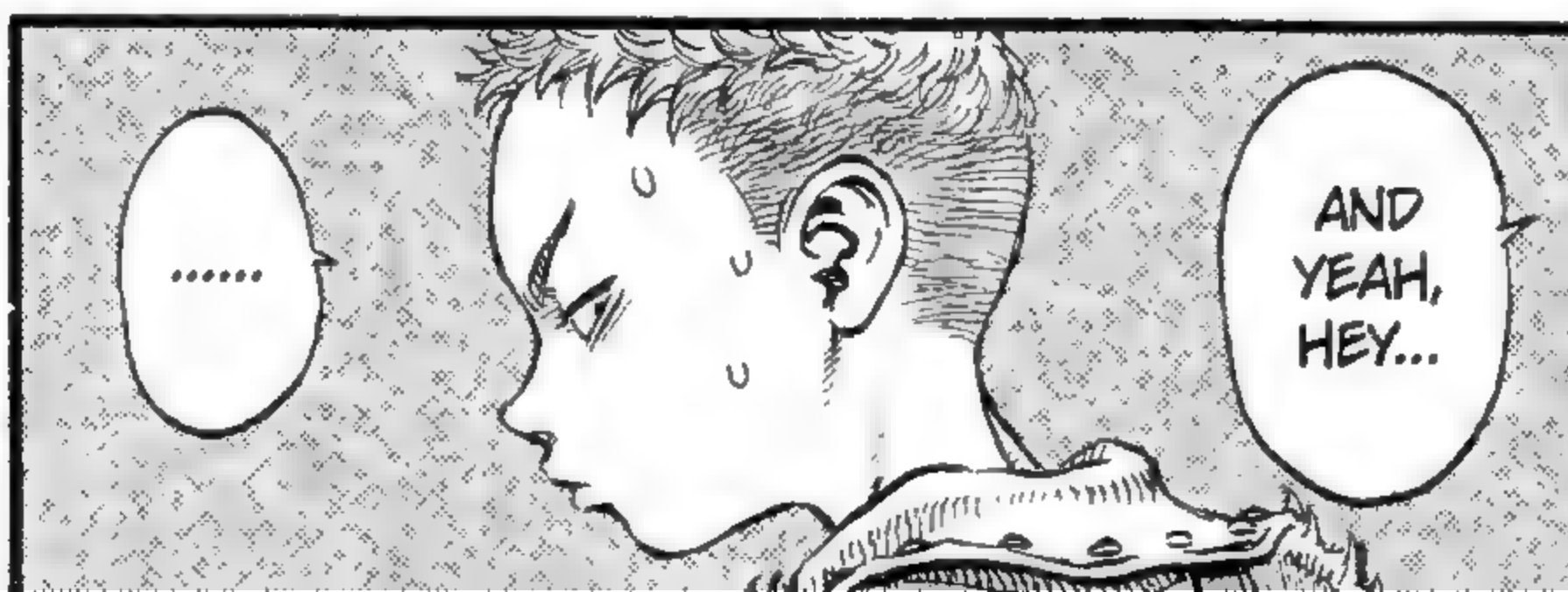


AND LOOK.  
THE GLYS ON  
THE GROUND  
DON'T HAVE  
ANY SWORD  
WOUNDS.

THIS'S  
PRETTY  
WEIRD. IF  
THE KLUSHAN  
ARMY WAS  
HERE, HOW  
COME WE  
DIDN'T HEAR  
HOOVES?



HOLD UP,  
BOY.

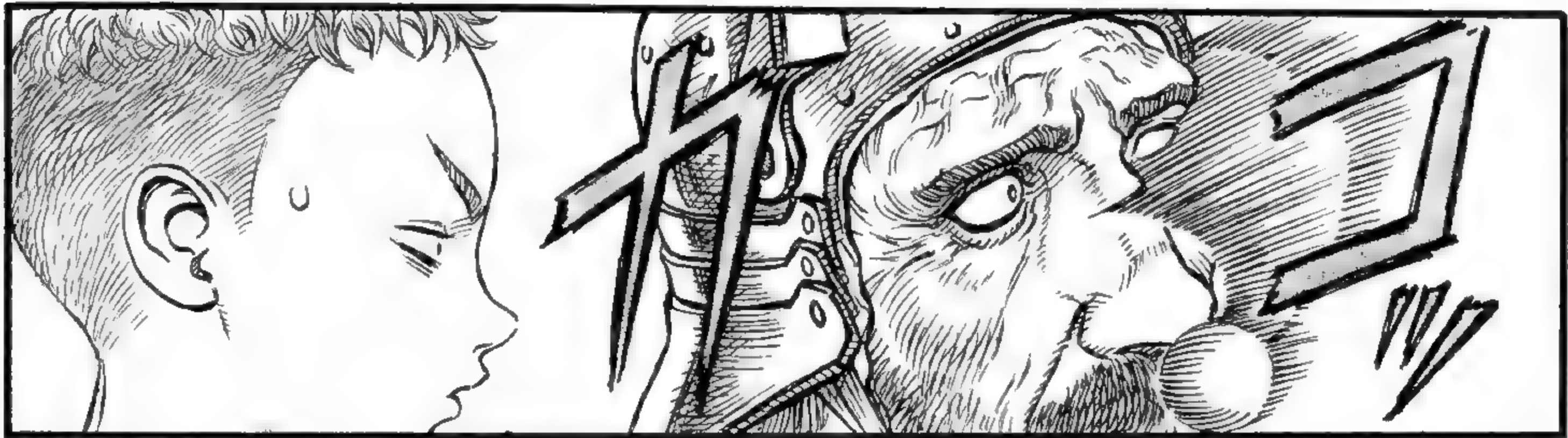


AND  
YEAH,  
HEY...

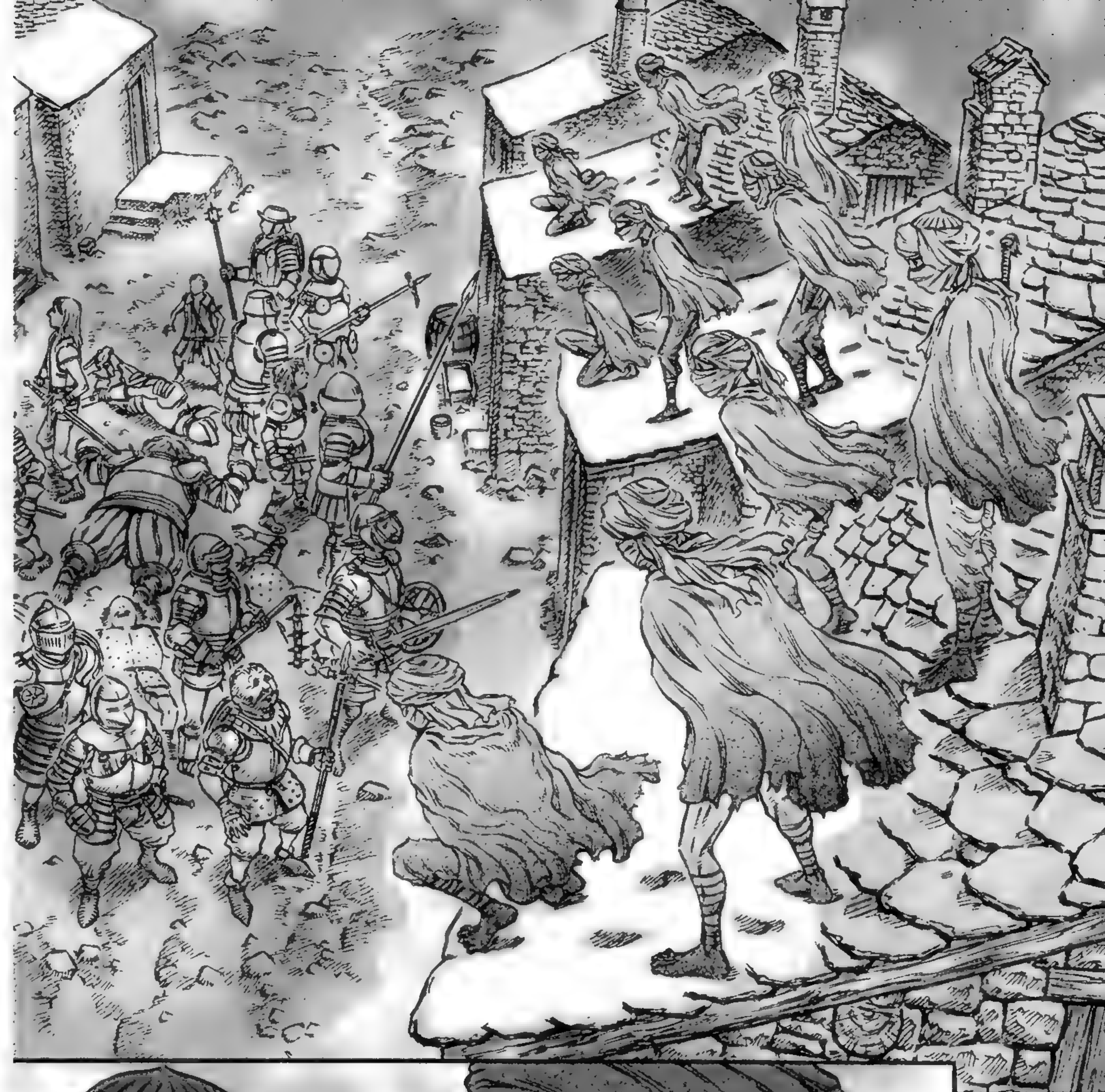




\*FX: SHUNK











WE'RE  
SURROUNDED  
!!

K-KUSHAN!!  
THEY'RE KUSHAN  
SCOUTS!!

WH-  
WHO'RE  
THEY?!  
WHEN DID  
THEY...?!

F-FOR  
REAL  
?!



\*CHAK CHAK



\*SS

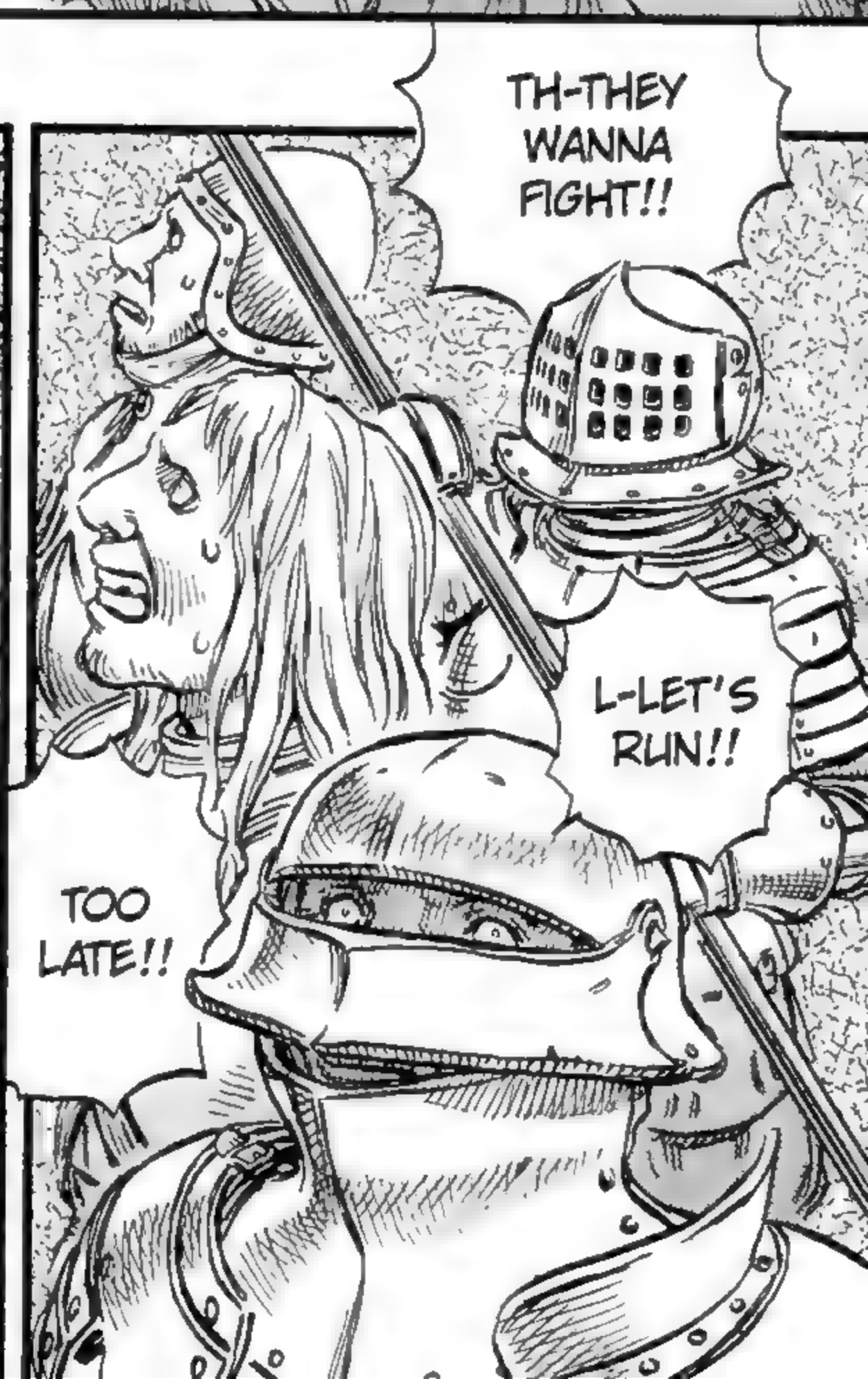
\*SS



S-  
SON  
OF A  
BITCH!!

\*LEAP

\*LEAP

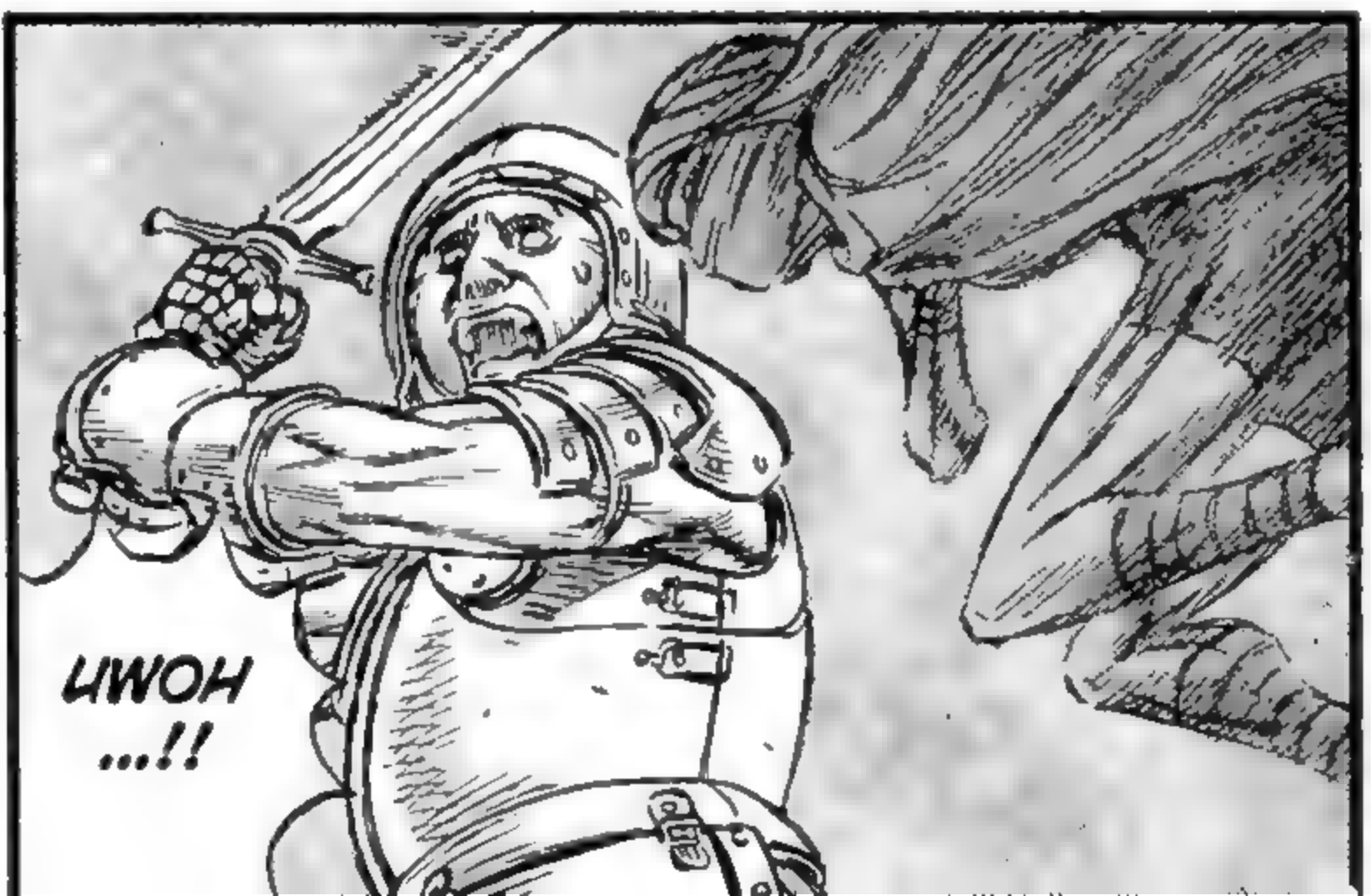
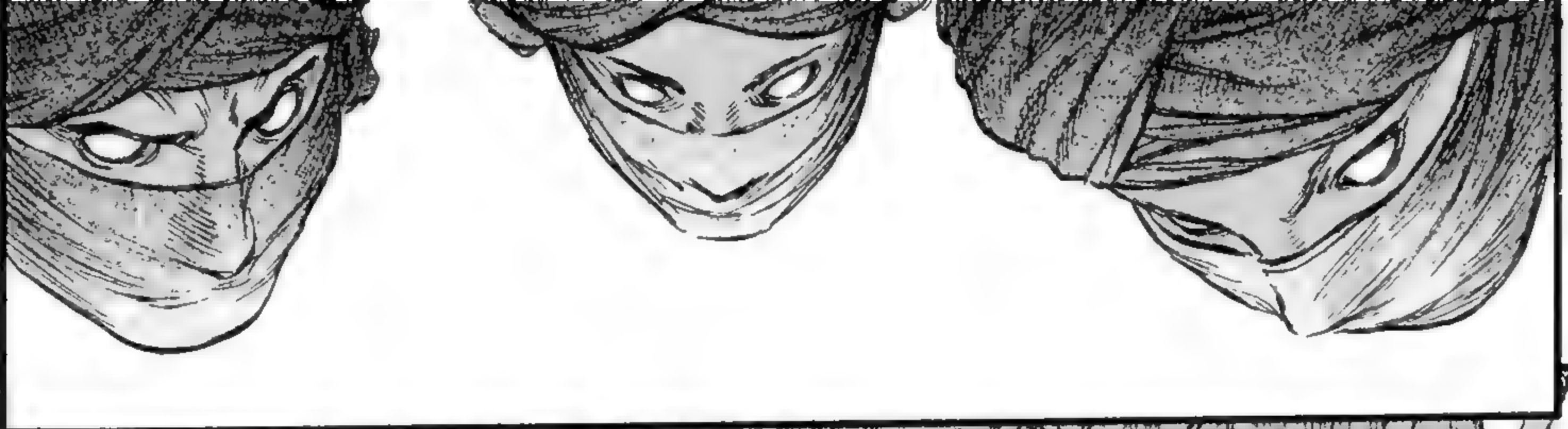


TH-THEY  
WANNA  
FIGHT!!

L-LET'S  
RUN!!

TOO  
LATE!!









\*CHONK



\*FX: SHUNK



\*FX: BACHING



\*FX: CHINNING

Y-YOU  
BASTARDS  
!



N-N-N...

...NO  
FRIGGIN'  
WAAAY!!



\*GSHANG

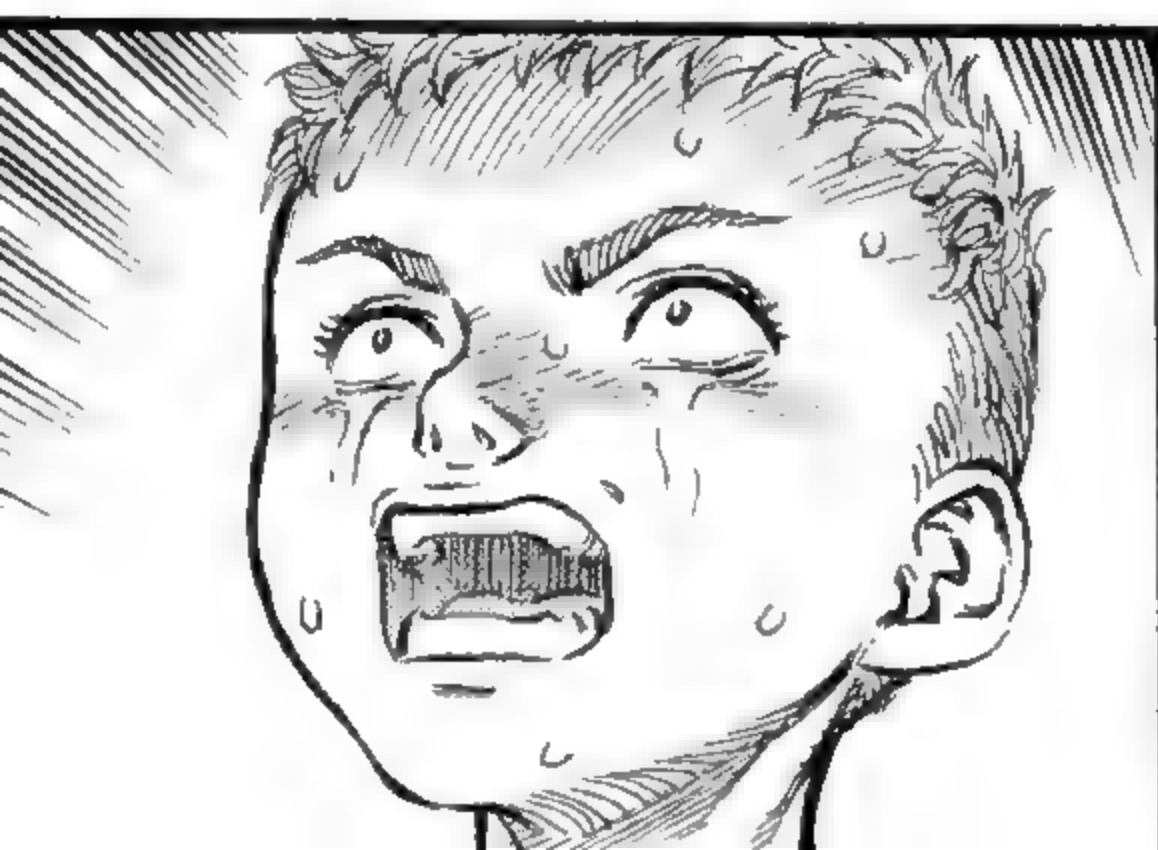
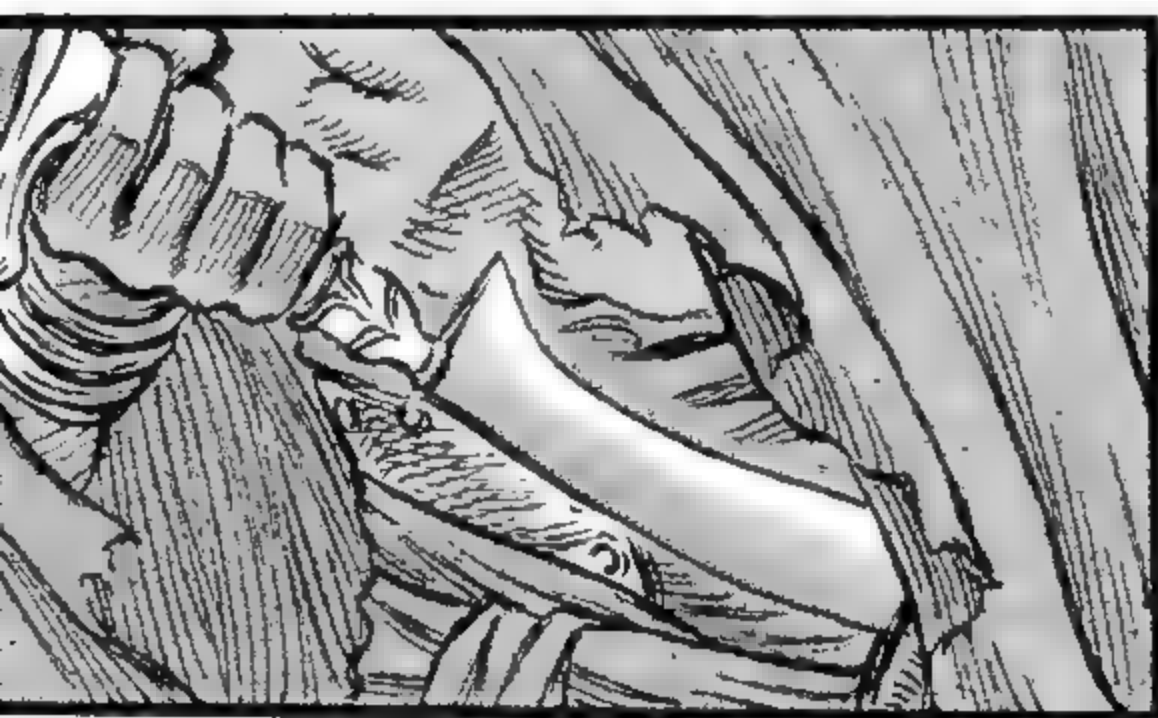




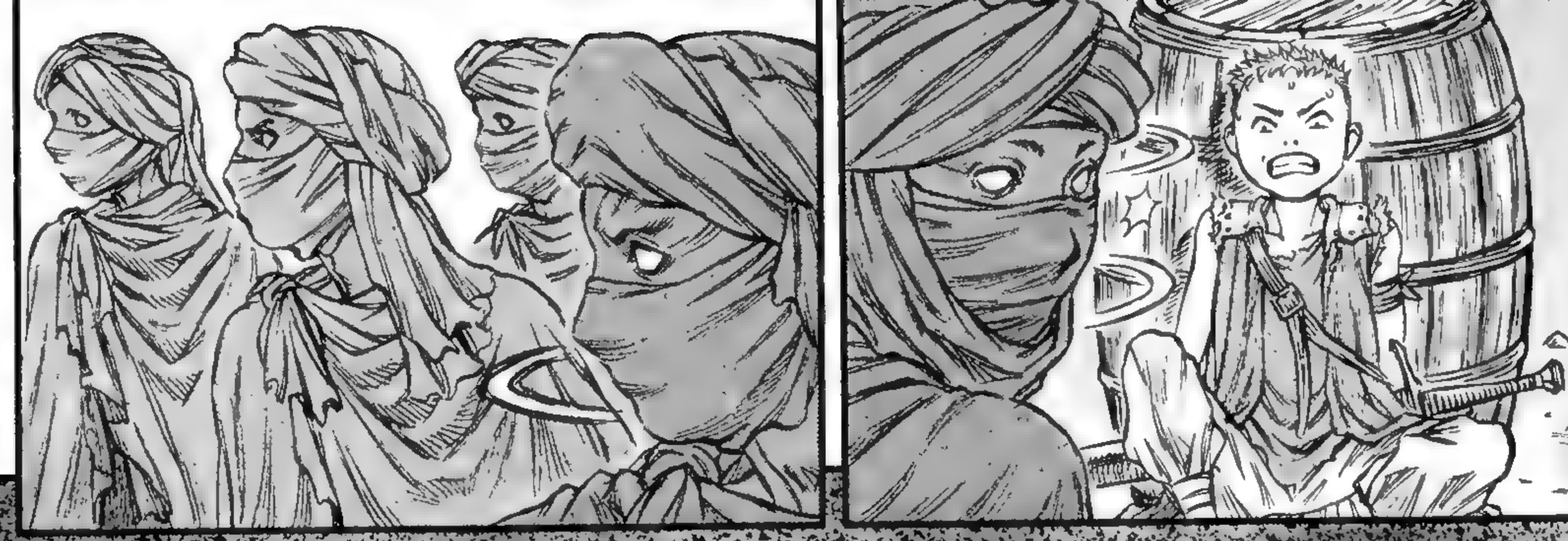
ALL  
DEAD...!!



IN THE  
BLINK  
OF AN  
EYE...!!









\*FX: GCHAK GCHAK



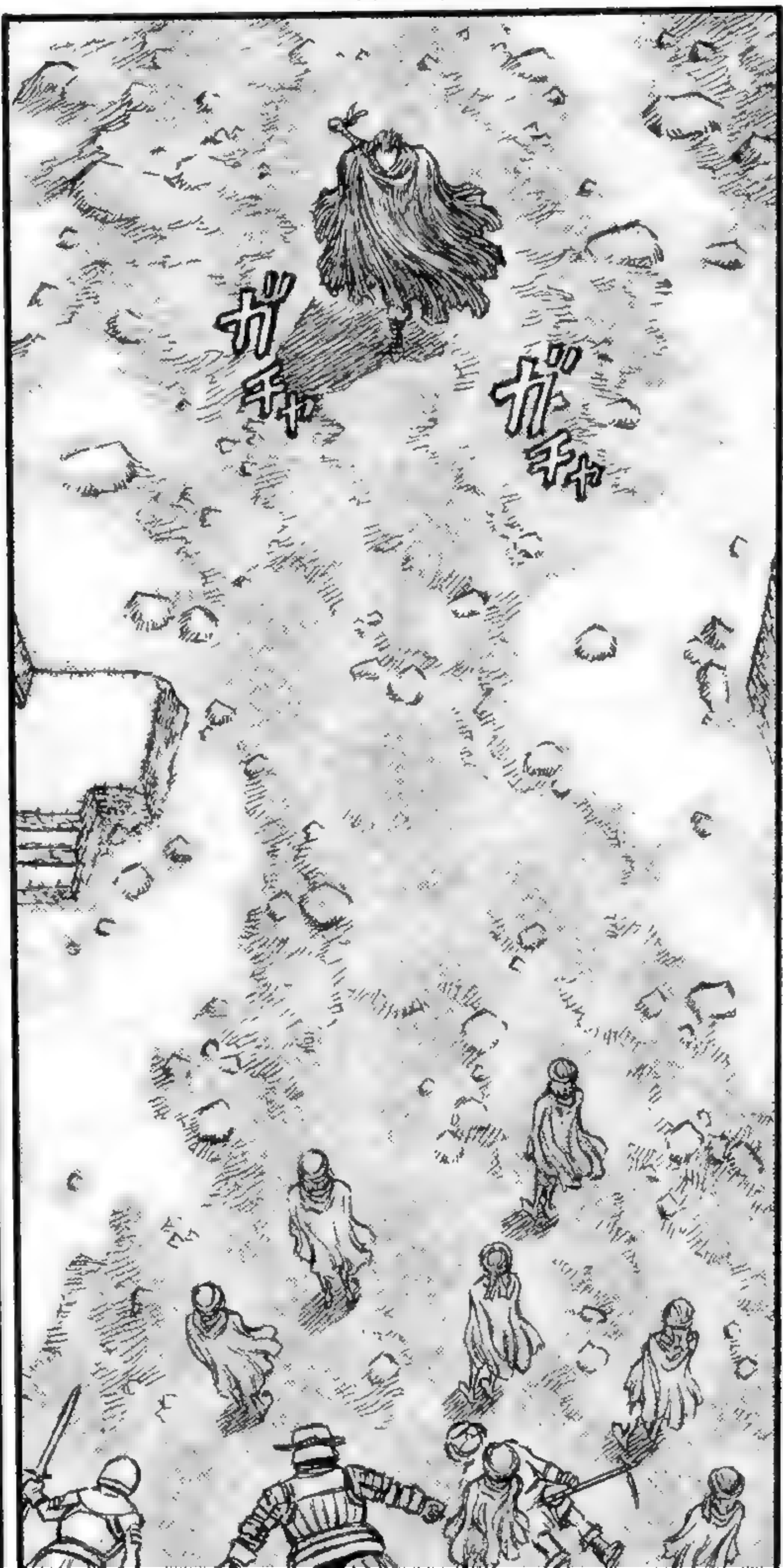
\*FX: GCHAK GCHAK



\*FX: WHISPER

\*FX: JAK

\*FX: CHAK







\*FX: GCHAK GCHAK



\*FX: SFF SFF



\*FX: SFF SFF



DOESN'T  
HE KNOW  
HE'S  
ABOUT  
TO GET  
KILLED?!

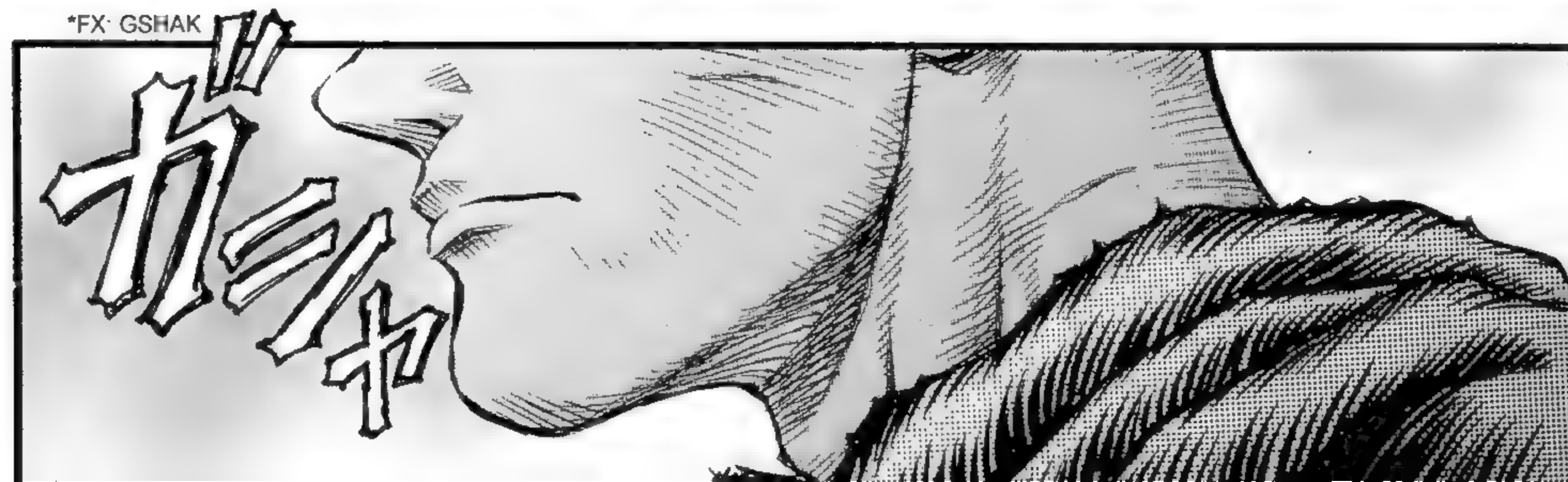
WHAT'S  
HE  
THINKIN'  
?!

\*FX: GCHAK GCHAK



\*FX: ZHA ZHA ZHA ZHA ZHA ZHA

\*FX: GSHAK





断罪篇  
生誕祭の章 クシャーン斥候②

CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
KUSHAN SCOUTS, PART 2

BERSERK









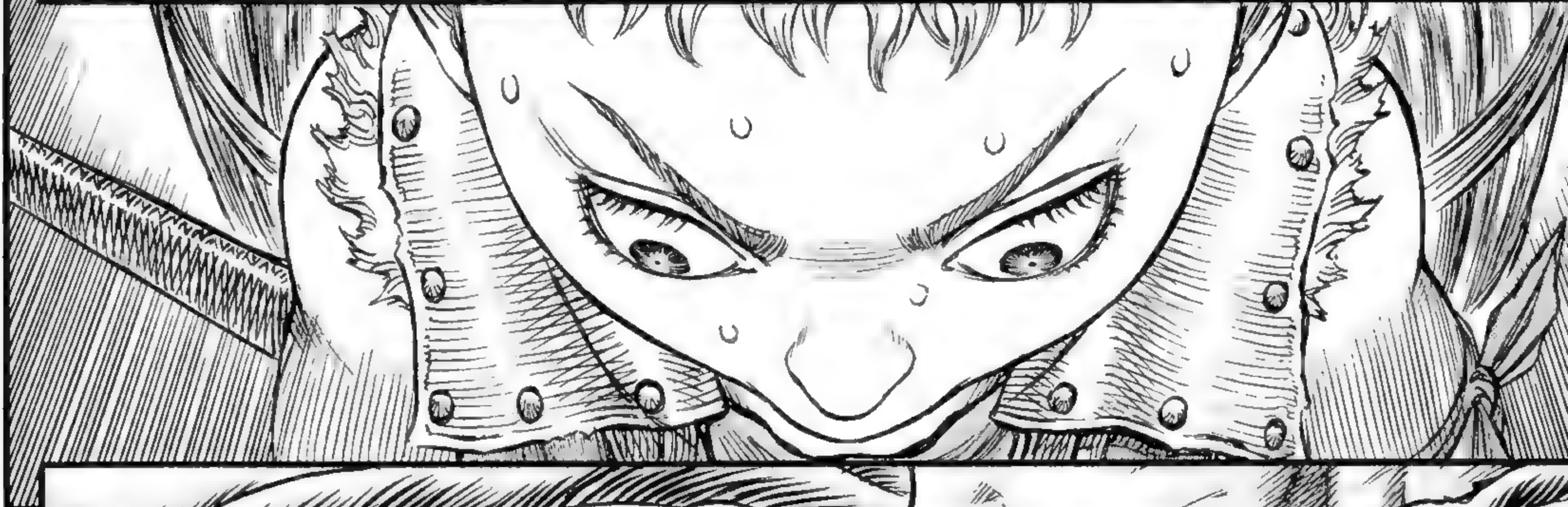








\*FX\* GSSH DOLCH DOLCH



...  
SUDDEN?

WASN'T  
THAT A  
BIT...





DIDN'T THINK  
I'D GET TO  
TRY IT OUT  
SO SOON.





...HE LEFT  
THOSE  
KUSHAN  
MONSTERS  
IN  
PIECES!!

IN ONE  
SWING...



IS IT...  
A  
SWORD  
?!

WH-WH-WH-  
WHAT'S  
THAT  
FRIGGIN'  
HUGE  
THING?!



HEY,  
CLEAR THE  
ROAD. I'M  
IN A HURRY.

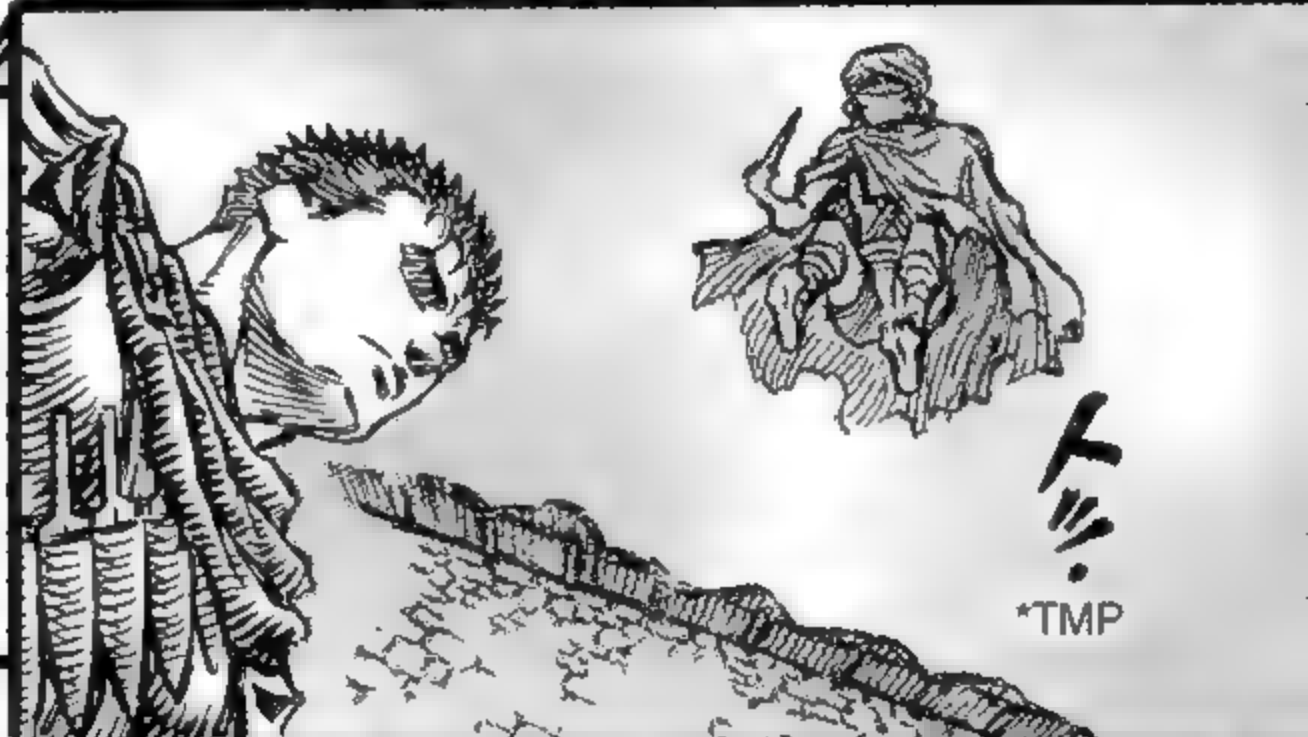
WHO  
ARE YOU  
PEOPLE?

AND HE  
DON'T  
EVEN  
KNOW!

...  
...  
!

\*GCHAK

\*GCHAK



\*TMP



HE'S A  
WALKING  
WEAPON  
...

AN  
IRON  
FIST  
...!!



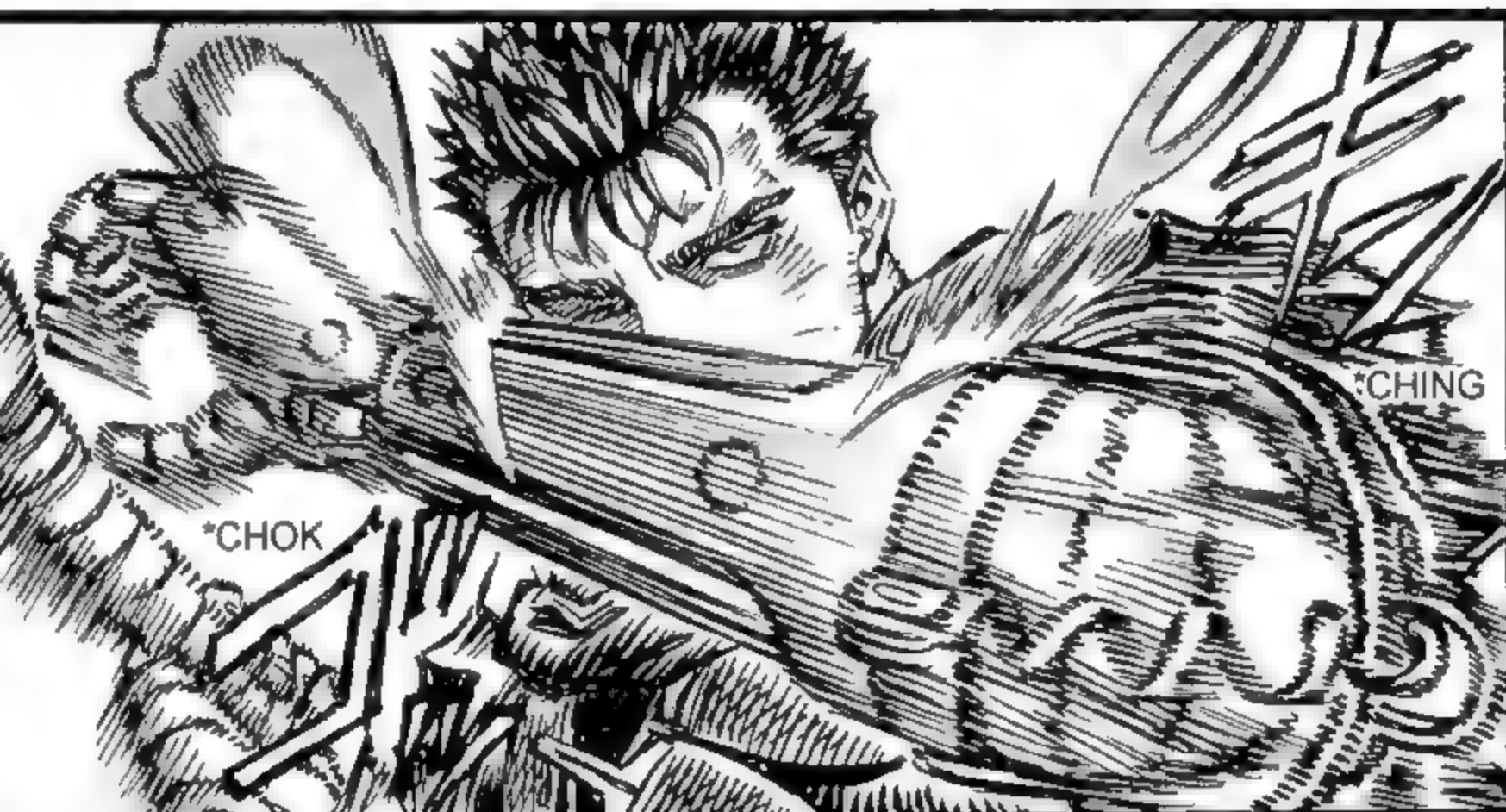
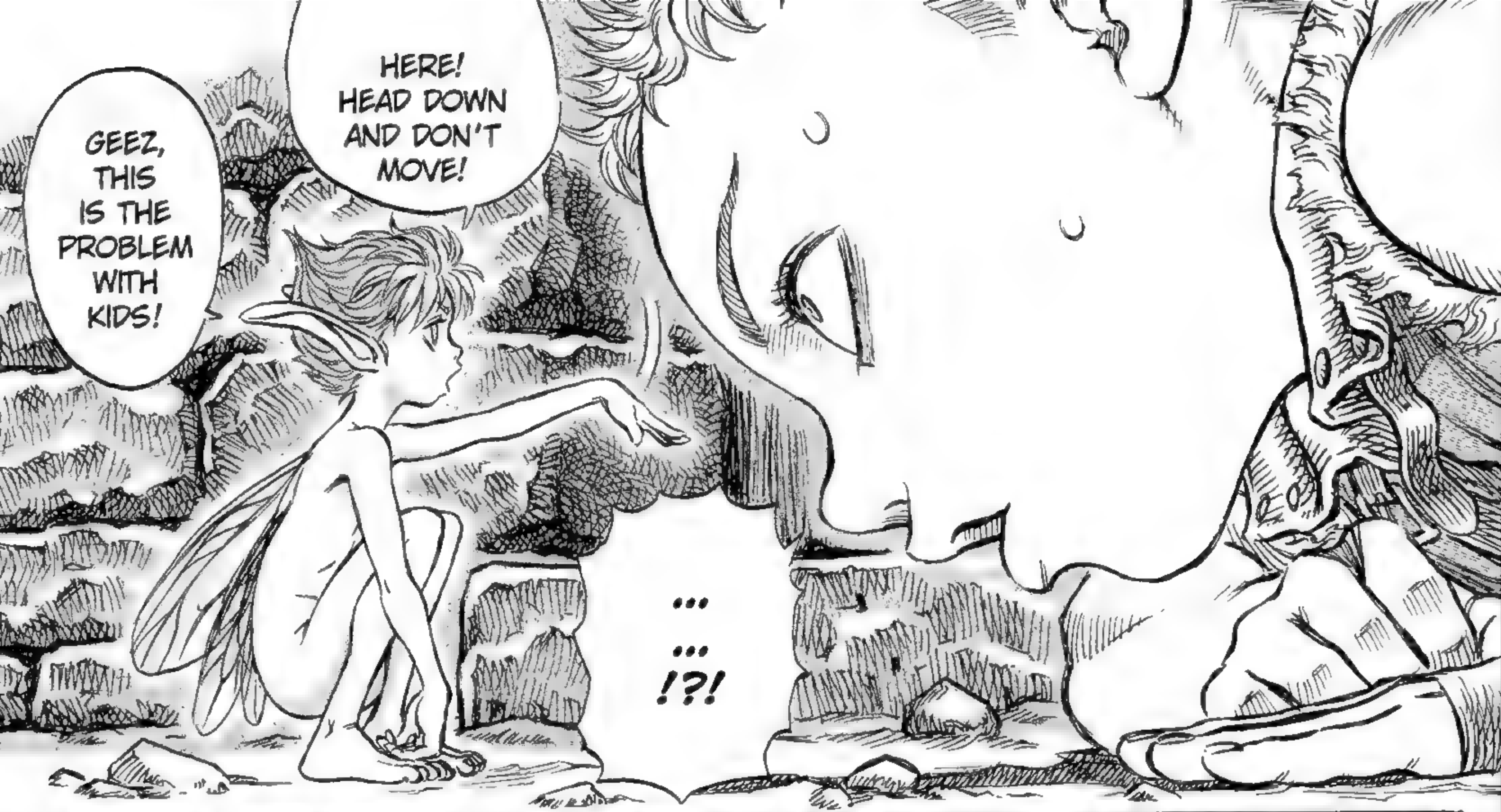
NO NEED  
FOR TALK,  
HUH?

\*KRONK

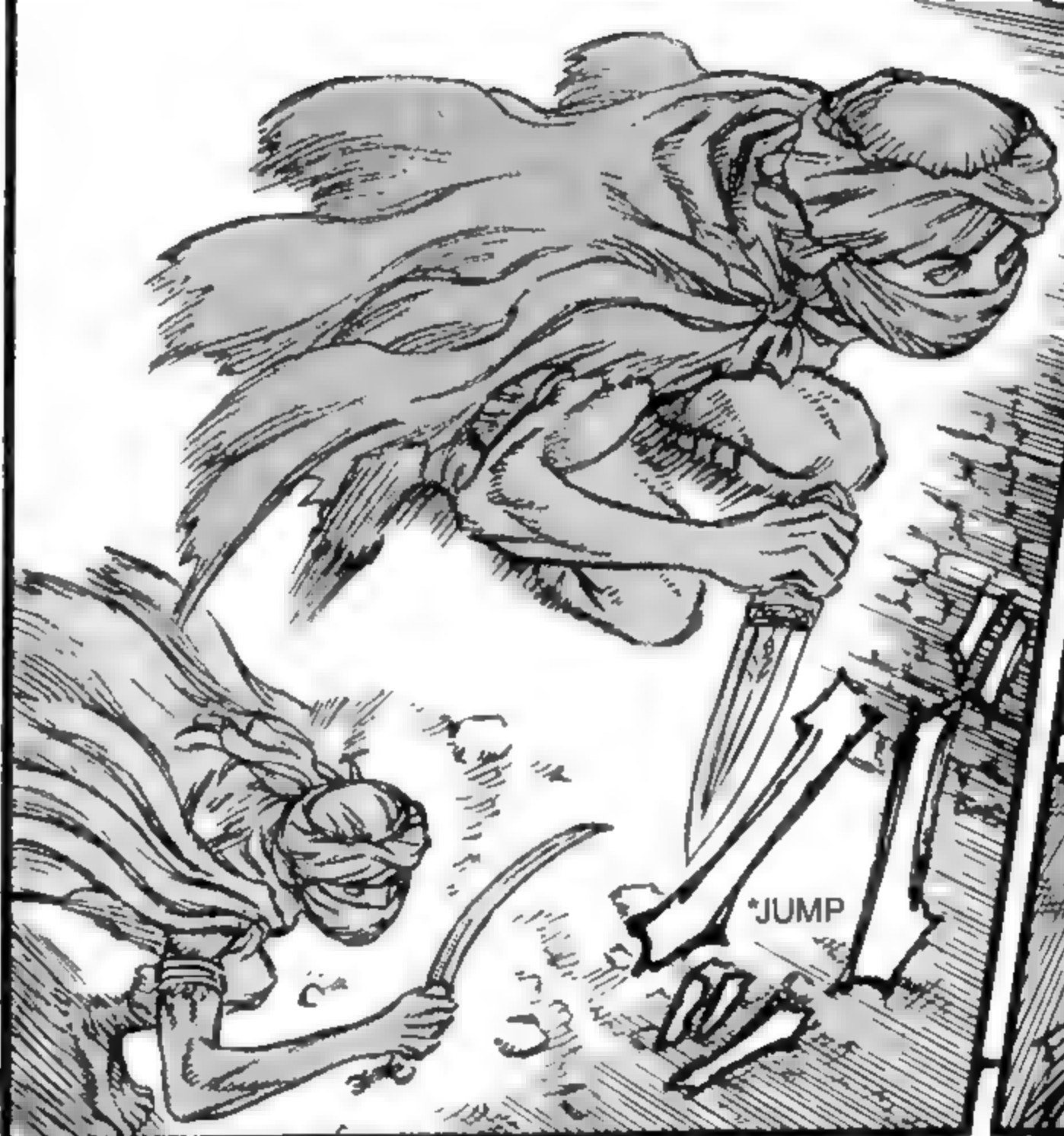


HEY,  
PUNK.





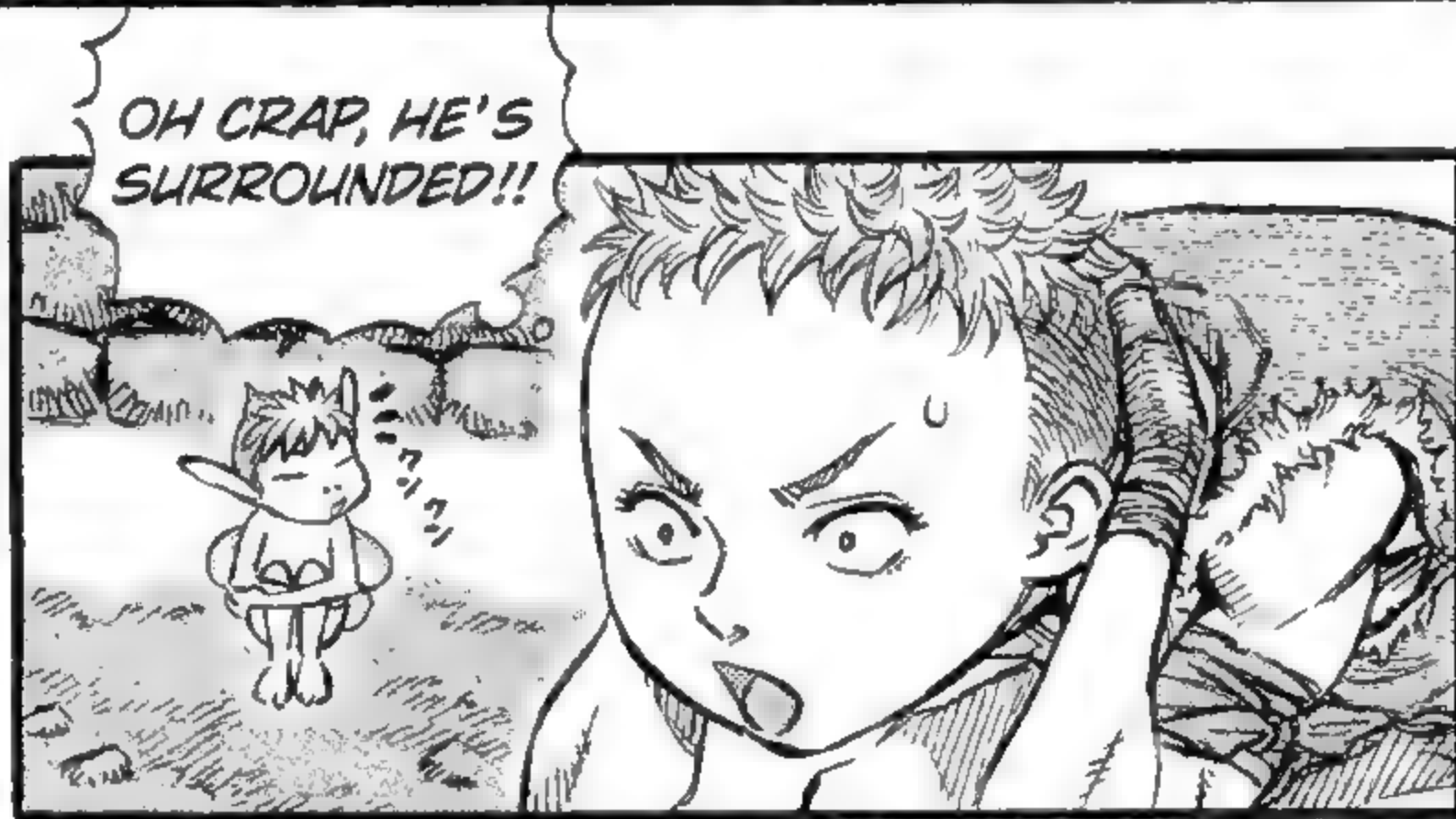








\*FX: TENSE



\*FX: SNIFF SNIFF

\*FX: SHA



\*FX: STAB



\*GACHINNG

















**AWE-  
SOMMMME!**

LET'S  
GET GOING,  
PUCK.



J-  
JUST A  
SEC...

\*STAGGER

\*CLATA

**WHO IS  
THAT?!**

\*FX: GCHAK GCHAK



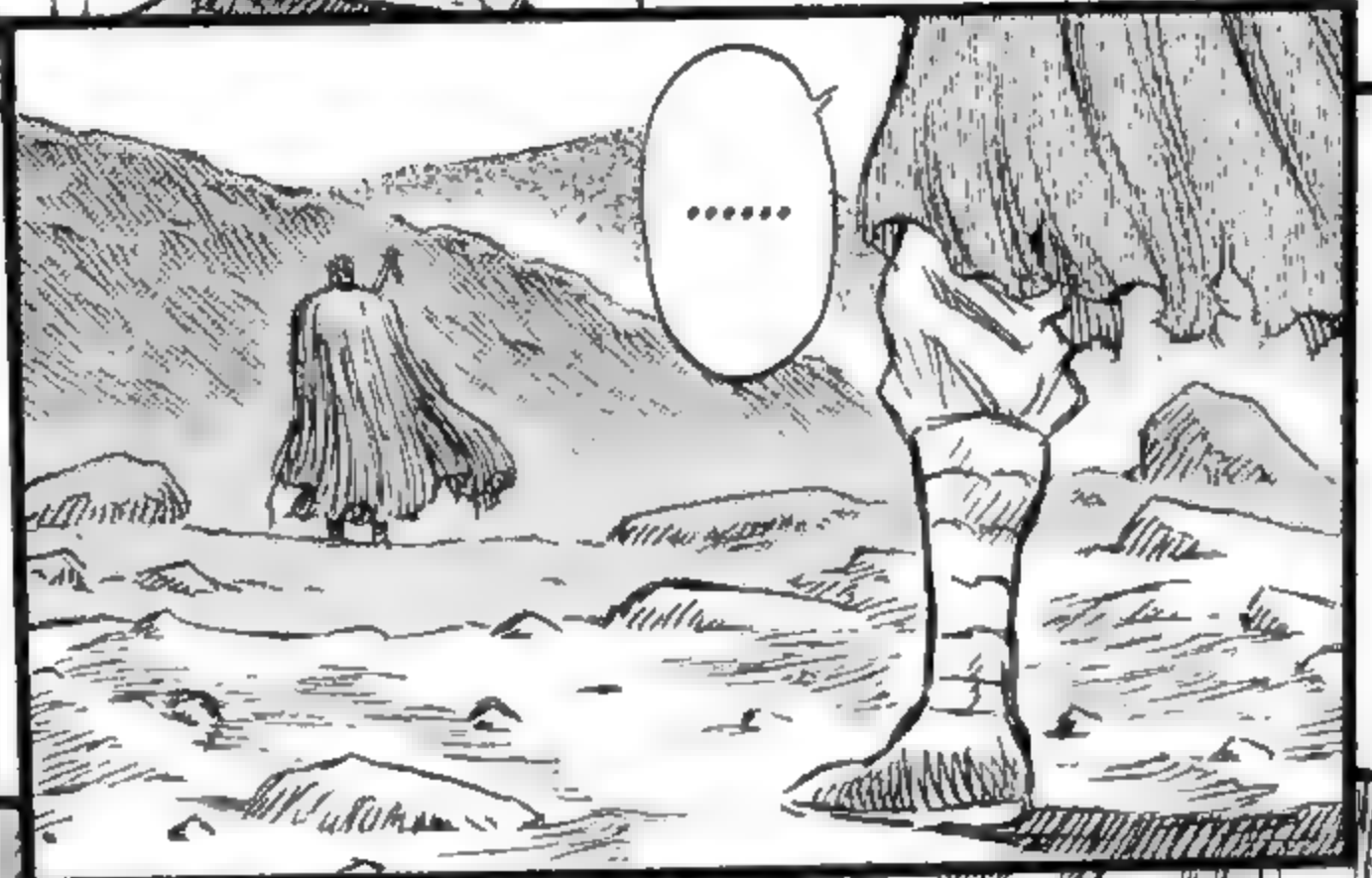
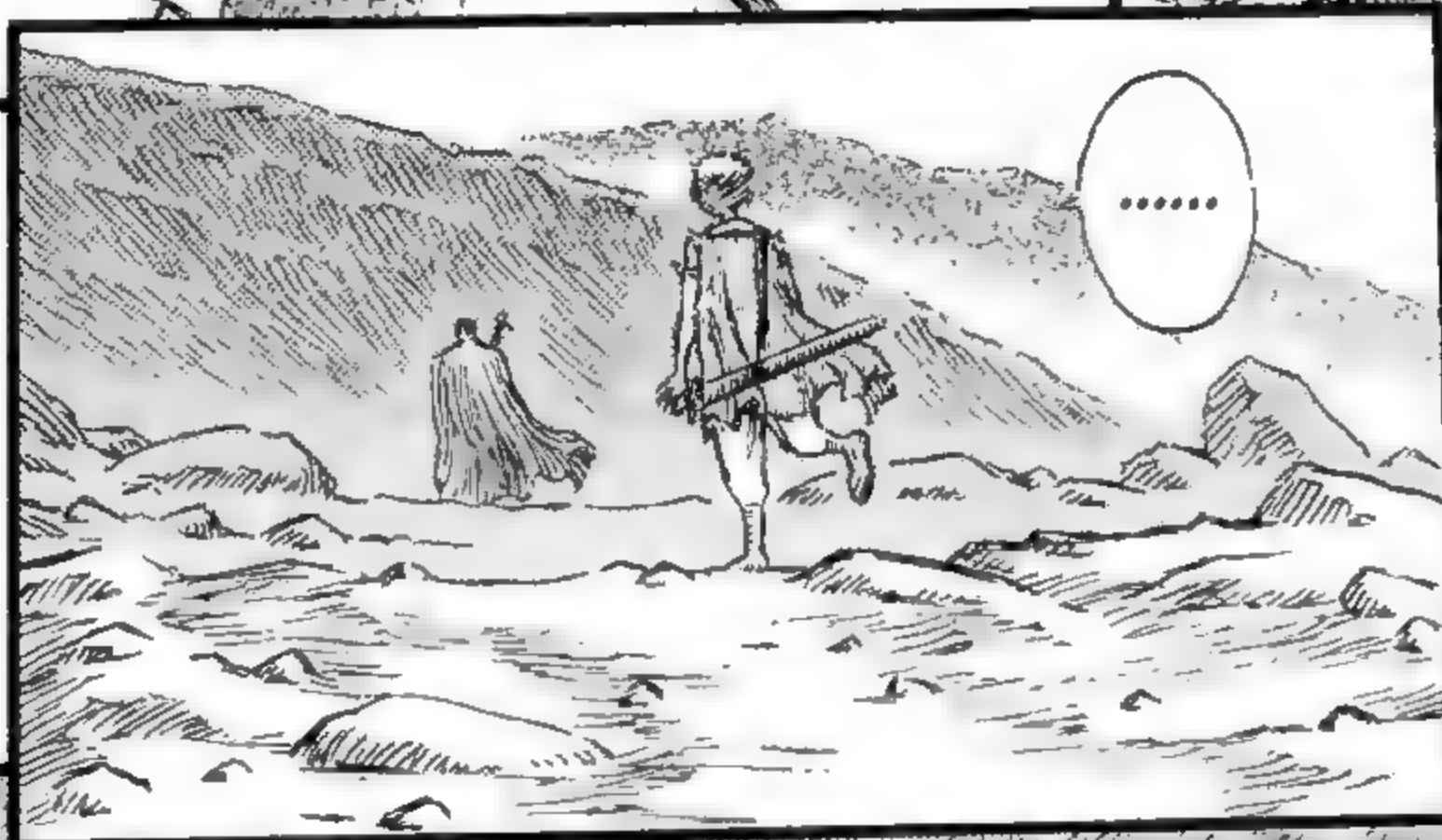
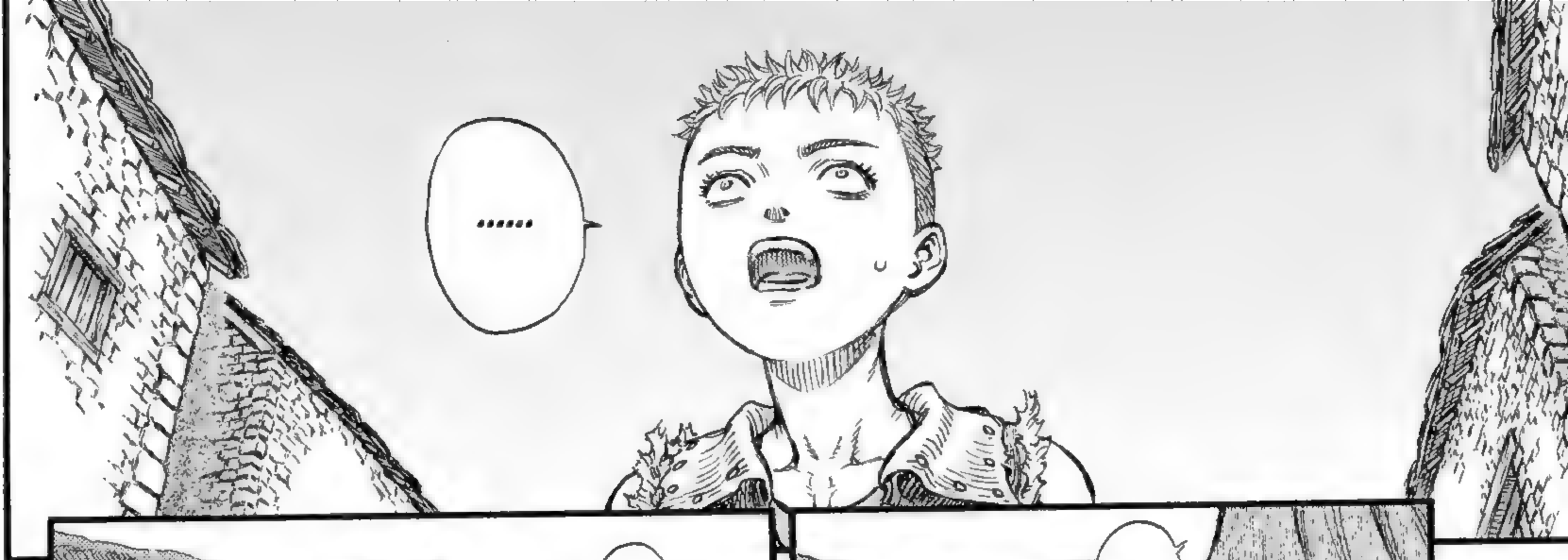
THIS  
WORTHLESS  
CRAP ATE  
UP TIME.

WHO  
WERE  
THOSE  
GUYS?

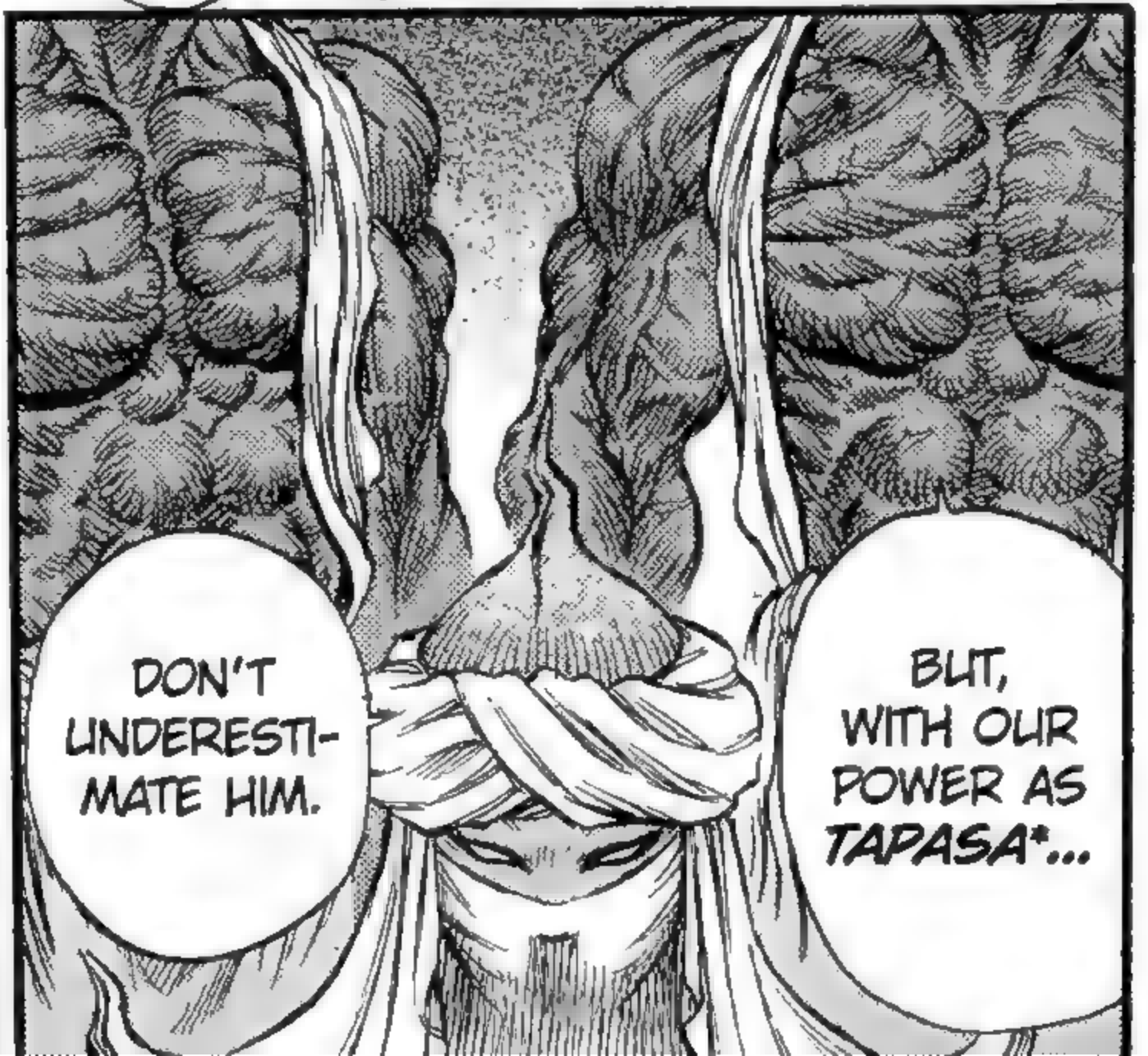
THEY  
LOOKED  
LIKE PEOPLE  
I'VE SEEN  
BEFORE...

チッ  
\*TCH





\*master of Tapas, a yogic practice that releases kundalini energy, which can be used to force boons from the gods







A VERY  
LONG...

...TIME  
AGO...

IT WAS  
A LONG  
TIME  
AGO...



SEARCH  
FOR THE  
LAND OF  
ORACLE.

REGARDLESS,  
THERE IS BUT  
ONE THING  
WE MUST  
DO NOW.









CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
**KUSHAN SCOUTS (2): END**



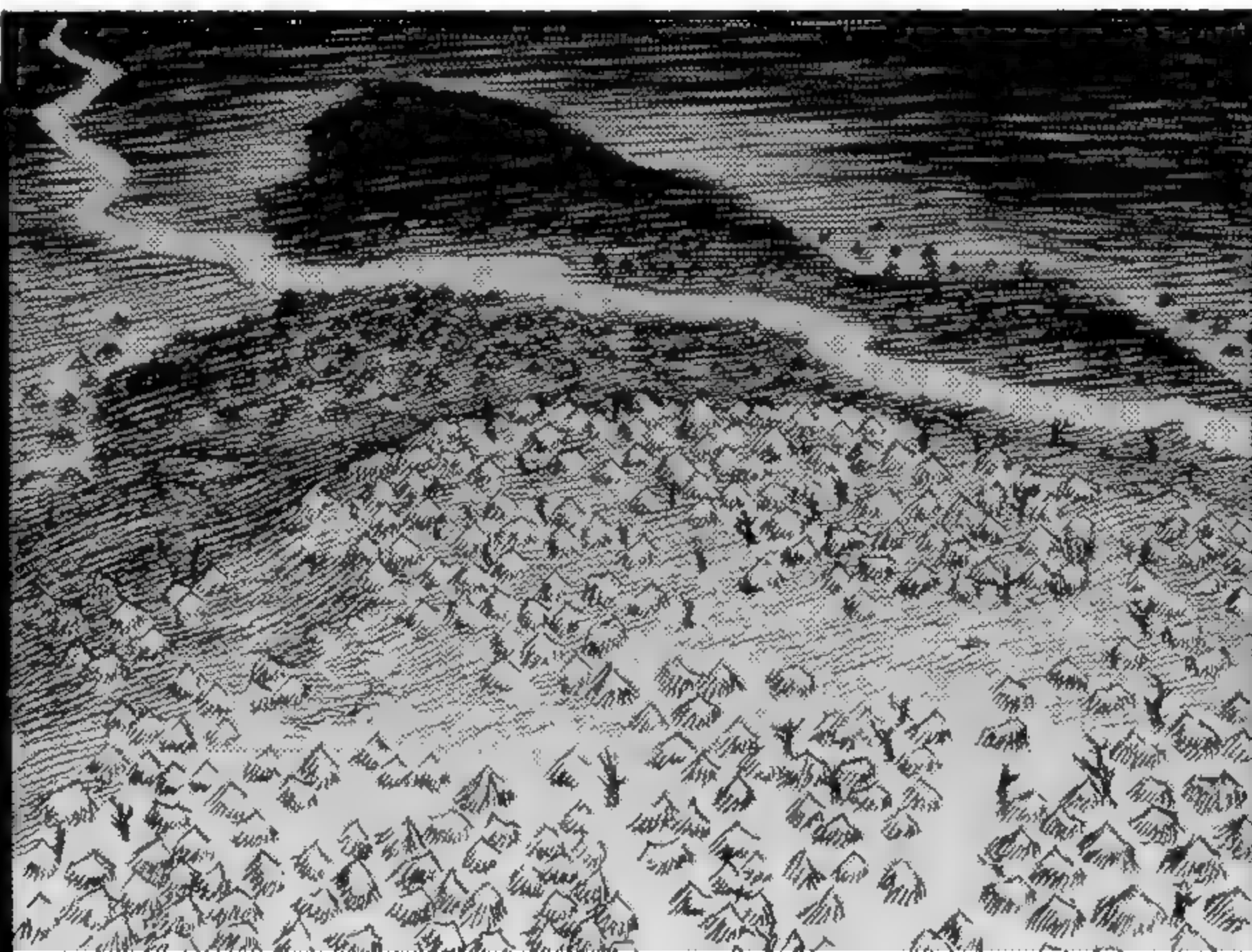
GOHHH OHHH

ゴ  
オ

オ  
オ  
オ  
オ  
オ

**CONVICTION ARC**  
**BIRTH CEREMONY CHAPTER**  
**TOWER OF SHADOW, PART 1**

**断罪篇**  
**生誕祭の章 影の塔①**







\*FX: FLAPA FLAPA



HERE-  
TICS...

THE  
WORK OF  
HERETICS.



ANOTHER  
PRIEST...

AGAIN  
...

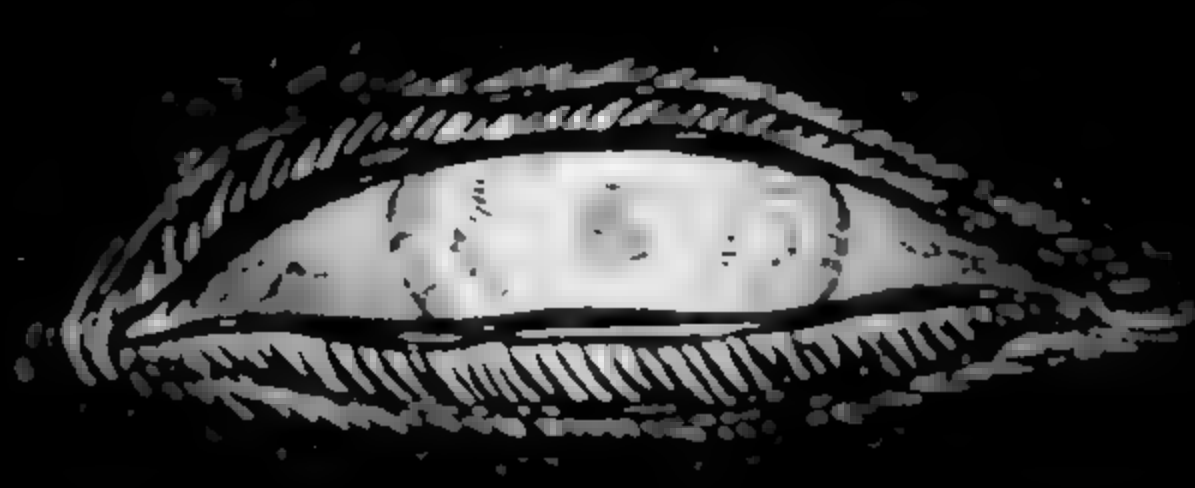
\*FX: BYEWWWWW



HERETIC  
HUNTS WILL  
AGAIN  
SCOURGE--

SHH!

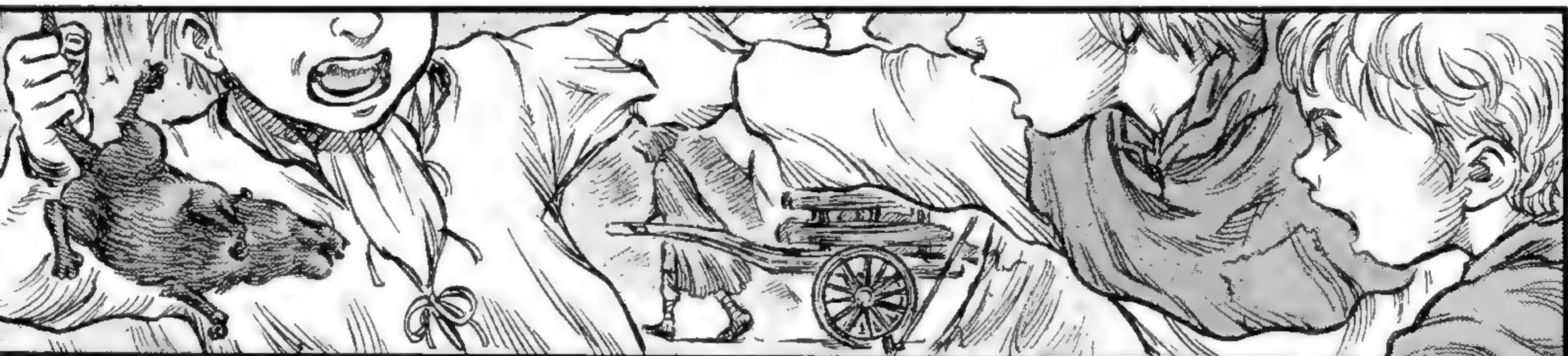
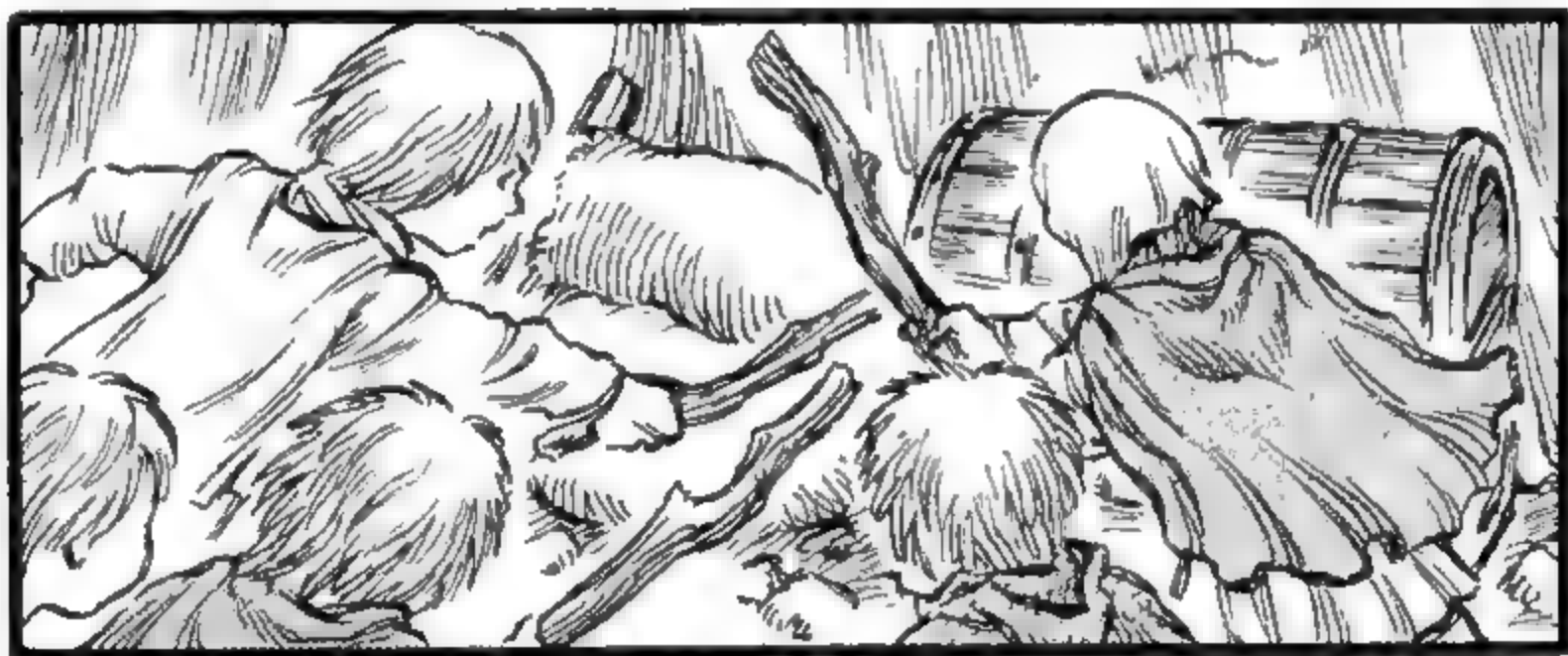
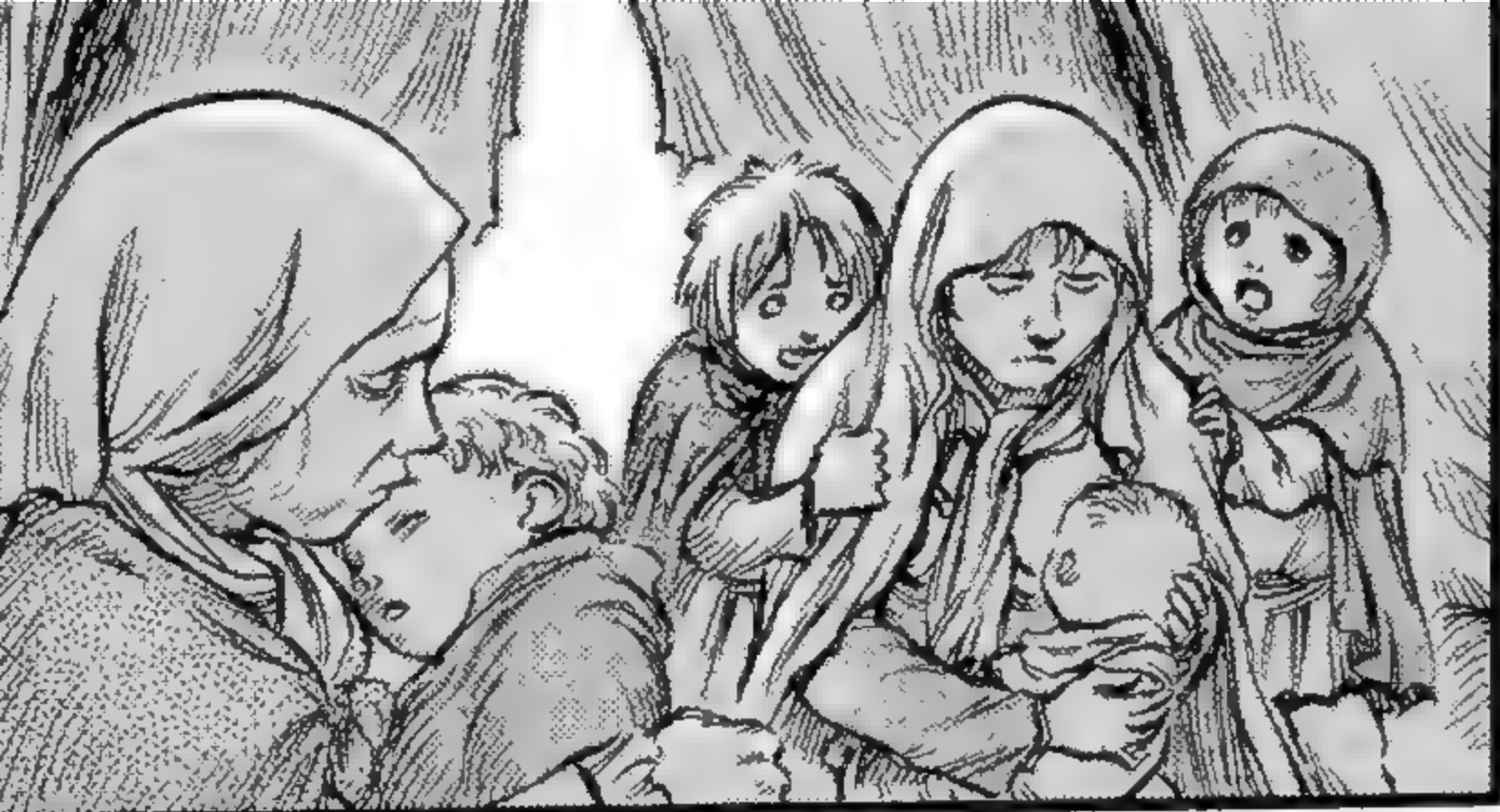










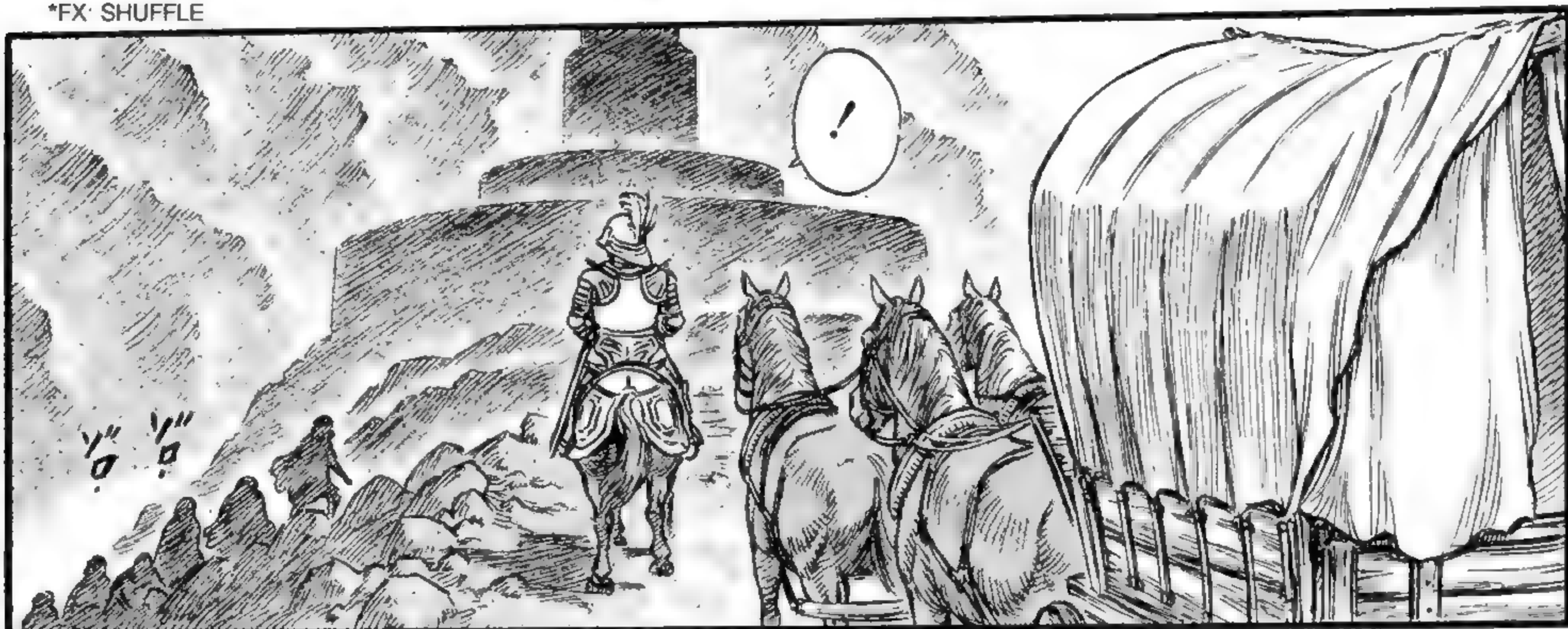






\*FX: CLOP CLOP CLOP CLOP CLOP CLOP CLOP

\*FX: SHUFFLE



CHARITY IS  
RATIONED TO  
EACH OF YOU  
EVERY DAY!!

F-FOOLS!!  
THESE ARE  
OFFERINGS  
TO THE  
MONASTERY  
!!



ALMS...

PLEASE,  
ALMS...







WH-WHAT  
ARE YOU  
DOING?!

PLEASE  
HAVE  
MERCYYY  
!

HAVE  
MERCYYY  
!

S-  
STOP  
THAT!!

\*RUMMAGE

\*RUMMAGE



THAT  
VEGETABLE  
SCRAP  
SOUP  
AIN'T  
ENOUGH!!

I BET  
YOU  
PEOPLE  
EAT  
YOUR  
FILL  
EVERY  
DAY!!



THE HOLY  
IRON  
CHAIN  
KNIGHTS!!

OH,  
NO!!



\*FX: BDUMP BDUMP







SEIZE THEM  
ALL!!  
LET NONE  
ESCAPE!!



\*FX: BDADUMP BDADUMP

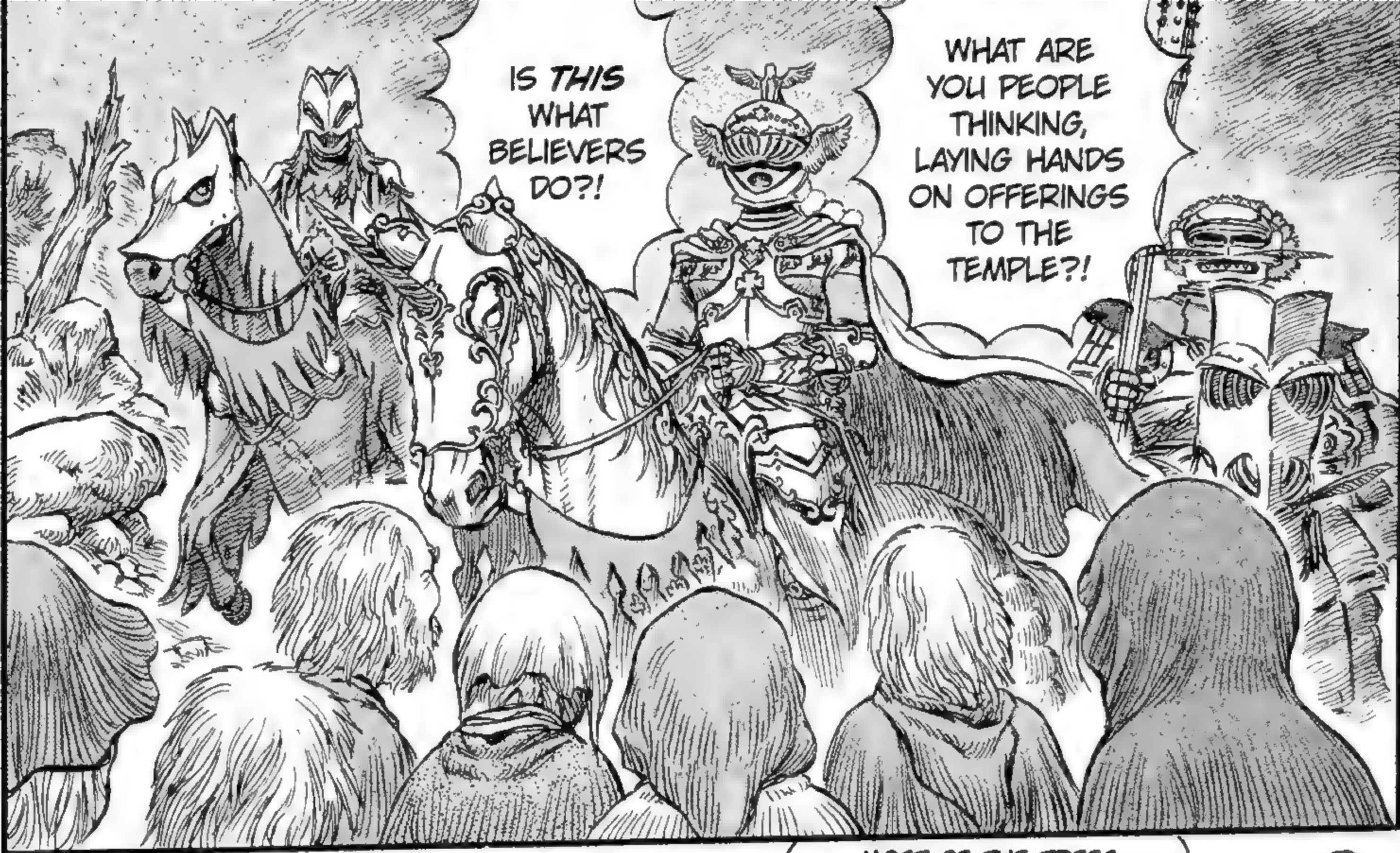
\*FX: WAHHHHH



THIS IS  
ALL OF  
THEM.







IS *THIS*  
WHAT  
BELIEVERS  
DO?!

WHAT ARE  
YOU PEOPLE  
THINKING,  
LAYING HANDS  
ON OFFERINGS  
TO THE  
TEMPLE?!

MOST OF THE TREES  
AROUND HERE'VE BEEN CUT  
DOWN. WE HAVEN'T  
FIREWOOD FOR THE WINTER...

THERE  
ARE  
SICK...

YOU  
*AREN'T*  
THE ONLY  
ONES  
SUFFERING  
!!

WE'VE  
CALLED ON THE *HOLY*  
*SEE* FOR  
PROVISIONS,  
MEDICAL  
SUPPLIES,  
AND OTHER  
COMMO-  
DITIES!!

OUR  
BODIES  
JUST  
CAN'T  
TAKE  
THIS.

WE'VE  
ONLY  
HAD  
WATERY  
SOUP  
FOR  
DAYS!

HE NEEDS  
GOD'S DIVINE  
PROTECTION!!

HE'S  
ON THE  
BRINK  
OF  
DEATH!

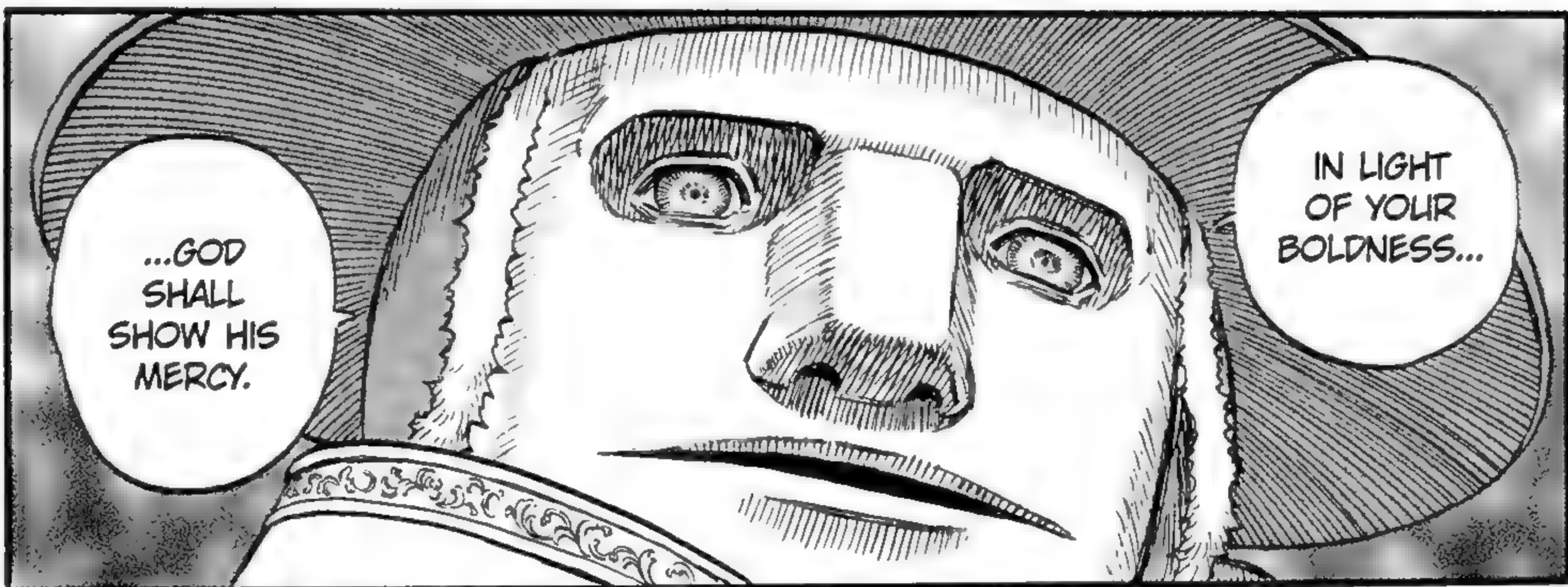
THIS CHILD... I BEG  
HASN'T EVEN YOU!  
STRENGTH  
LEFT TO  
NURSE!

WHAT...?

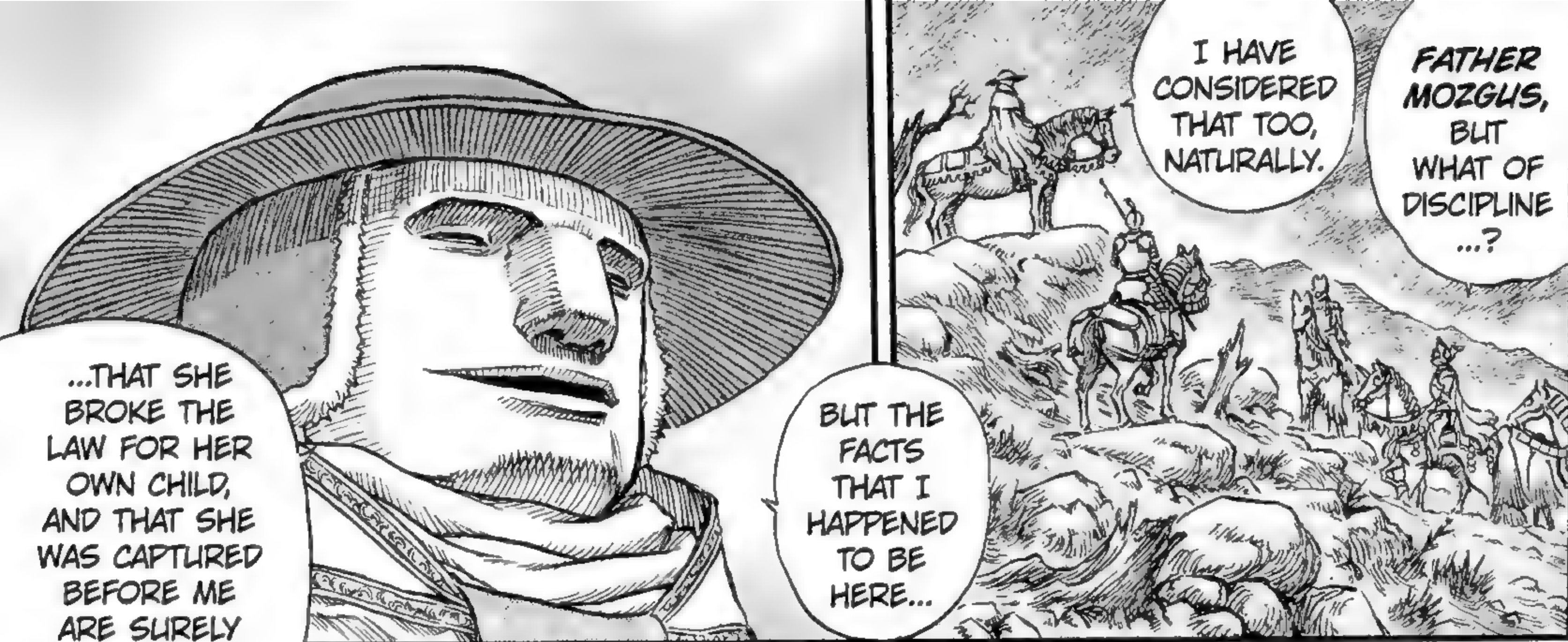




\*FX. CLOP CLOP







...THAT SHE  
BROKE THE  
LAW FOR HER  
OWN CHILD,  
AND THAT SHE  
WAS CAPTURED  
BEFORE ME  
ARE SURELY  
ALL BY GOD'S  
GUIDANCE.

BUT THE  
FACTS  
THAT I  
HAPPENED  
TO BE  
HERE...

I HAVE  
CONSIDERED  
THAT TOO,  
NATURALLY.

FATHER  
MOZGHUS,  
BUT  
WHAT OF  
DISCIPLINE  
...?

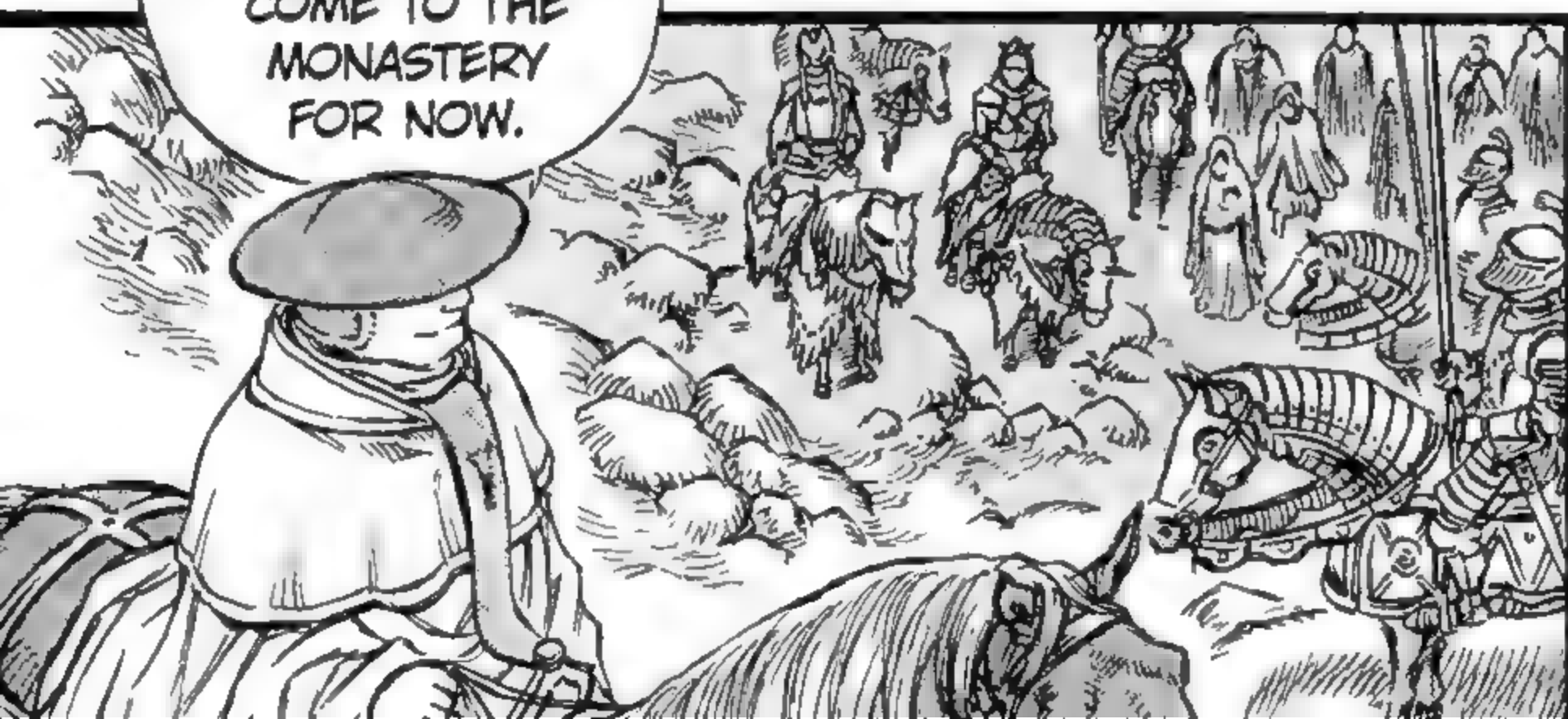


HER SELF-  
SACRIFICING  
PURE LOVE  
SHALL FIND  
REWARD.

I SAY LOVE  
NEED NOT  
KNOW FEAR.



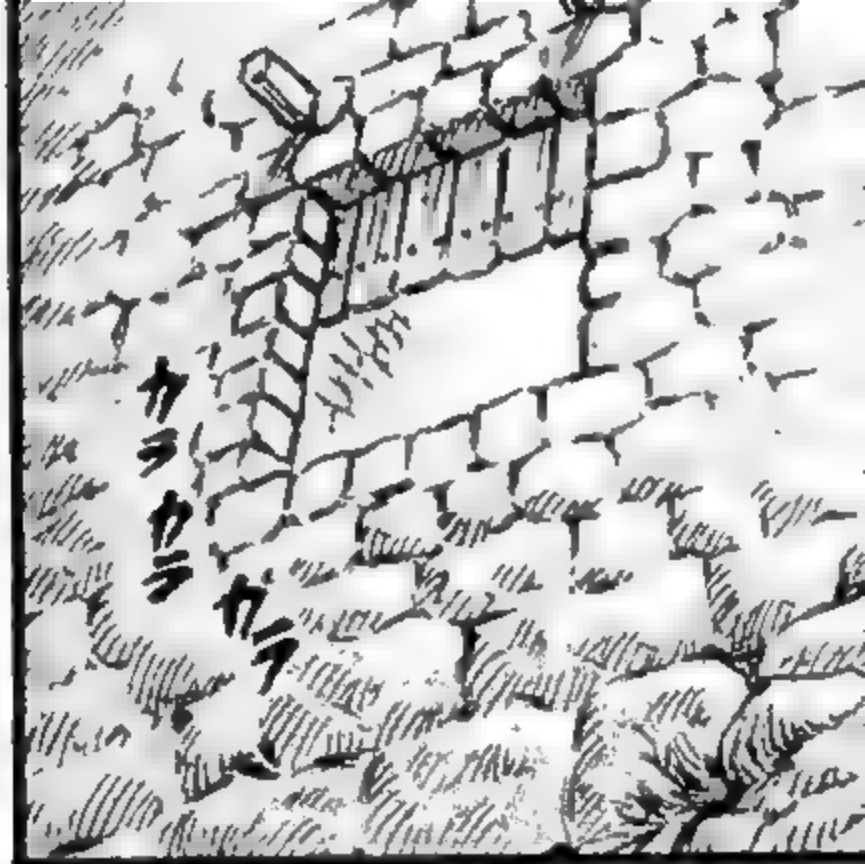
THESE WILL  
COME TO THE  
MONASTERY  
FOR NOW.



THANK  
YOU  
SO  
MUCH!

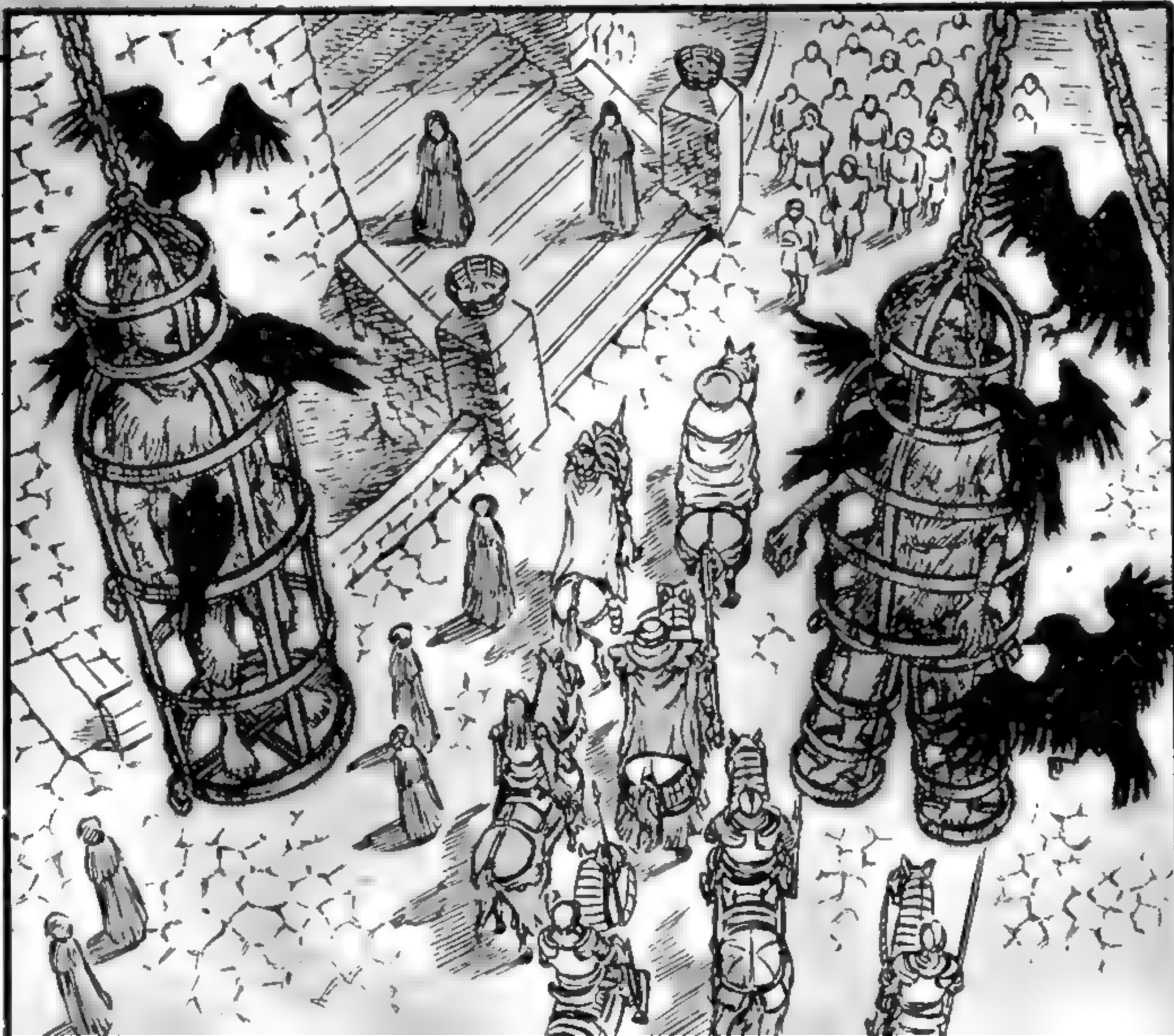
THANK  
YOU!



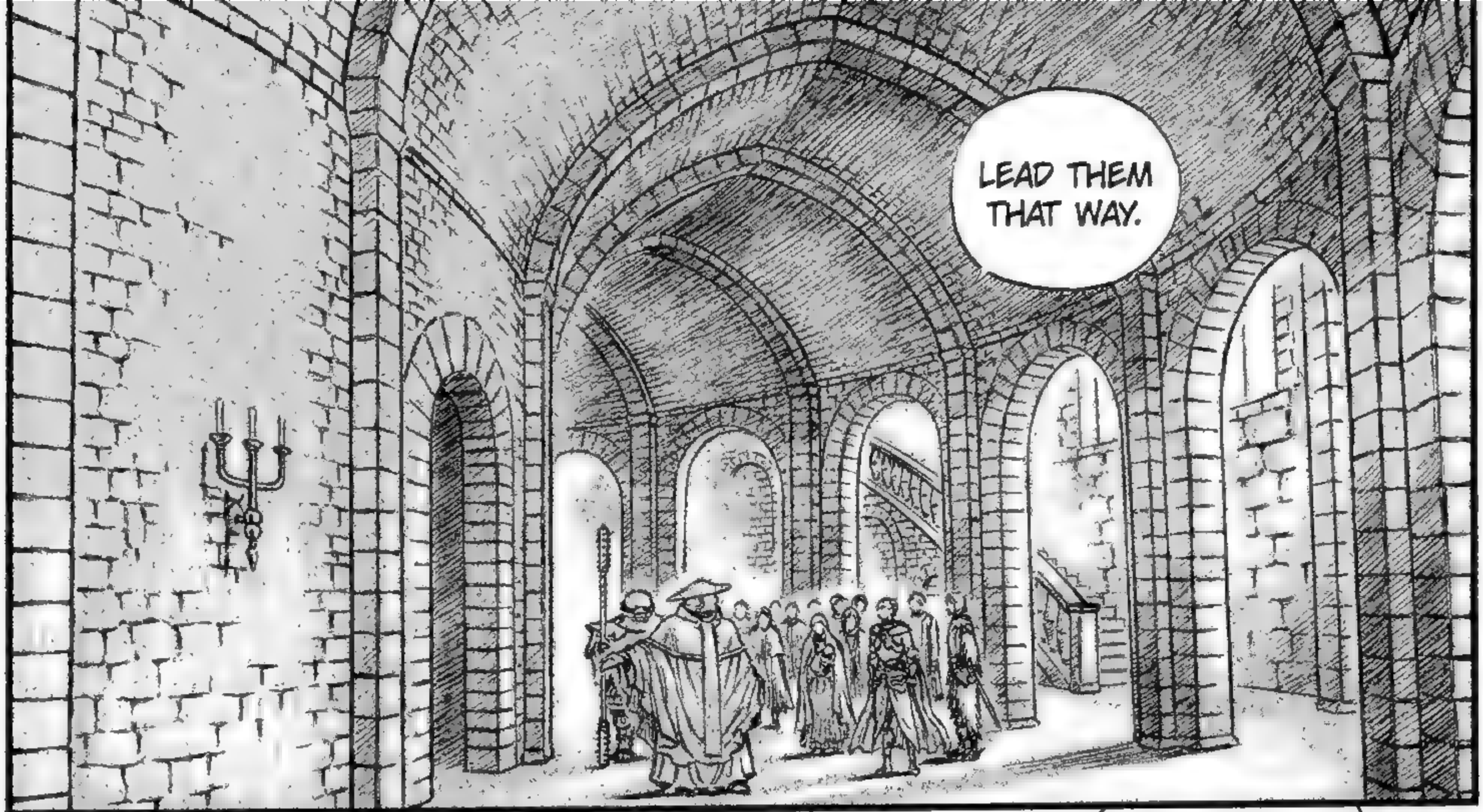


\*FX: CLAK CLAK CLAK

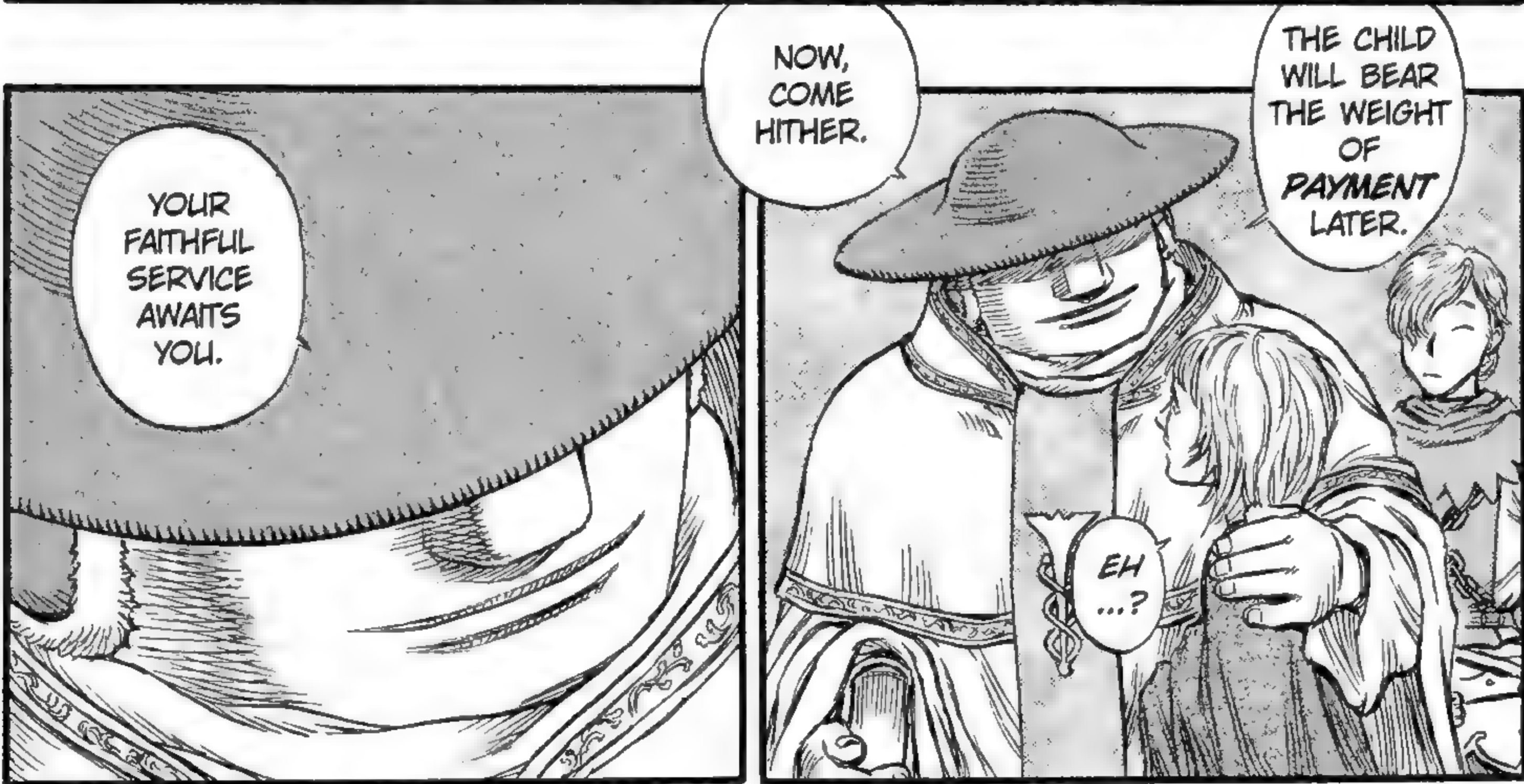
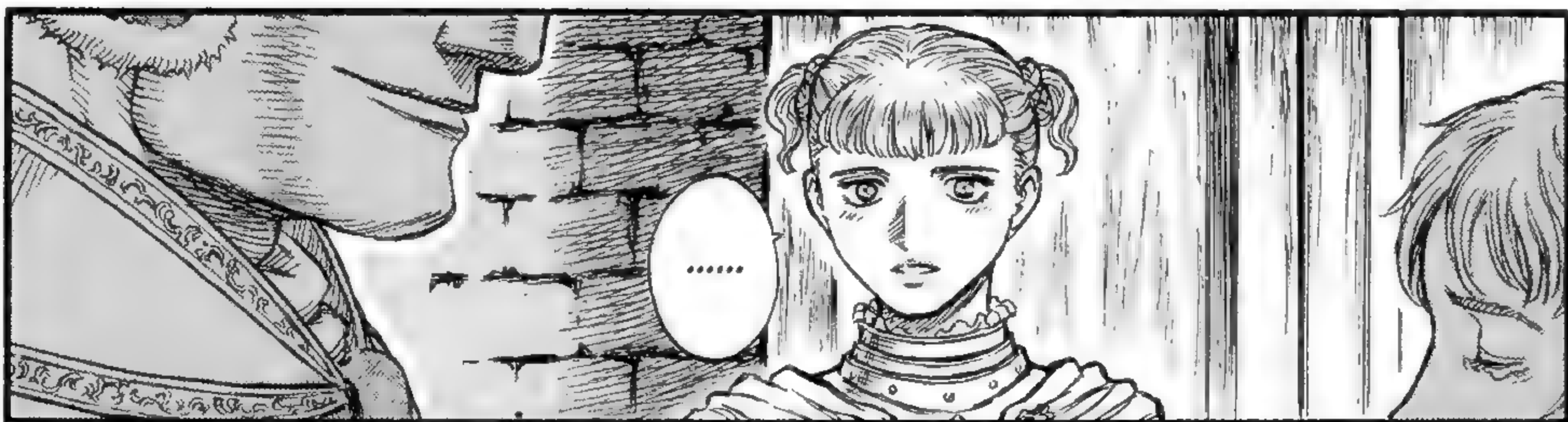
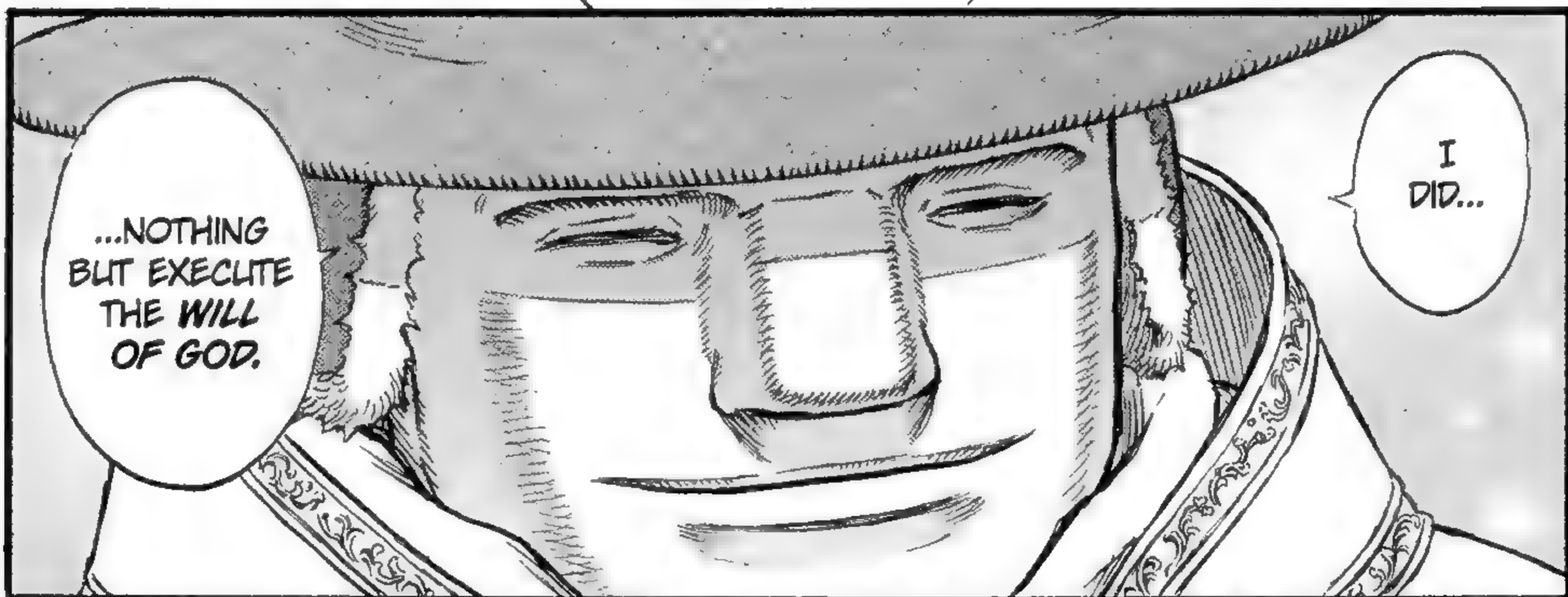
\*FX SCATTER



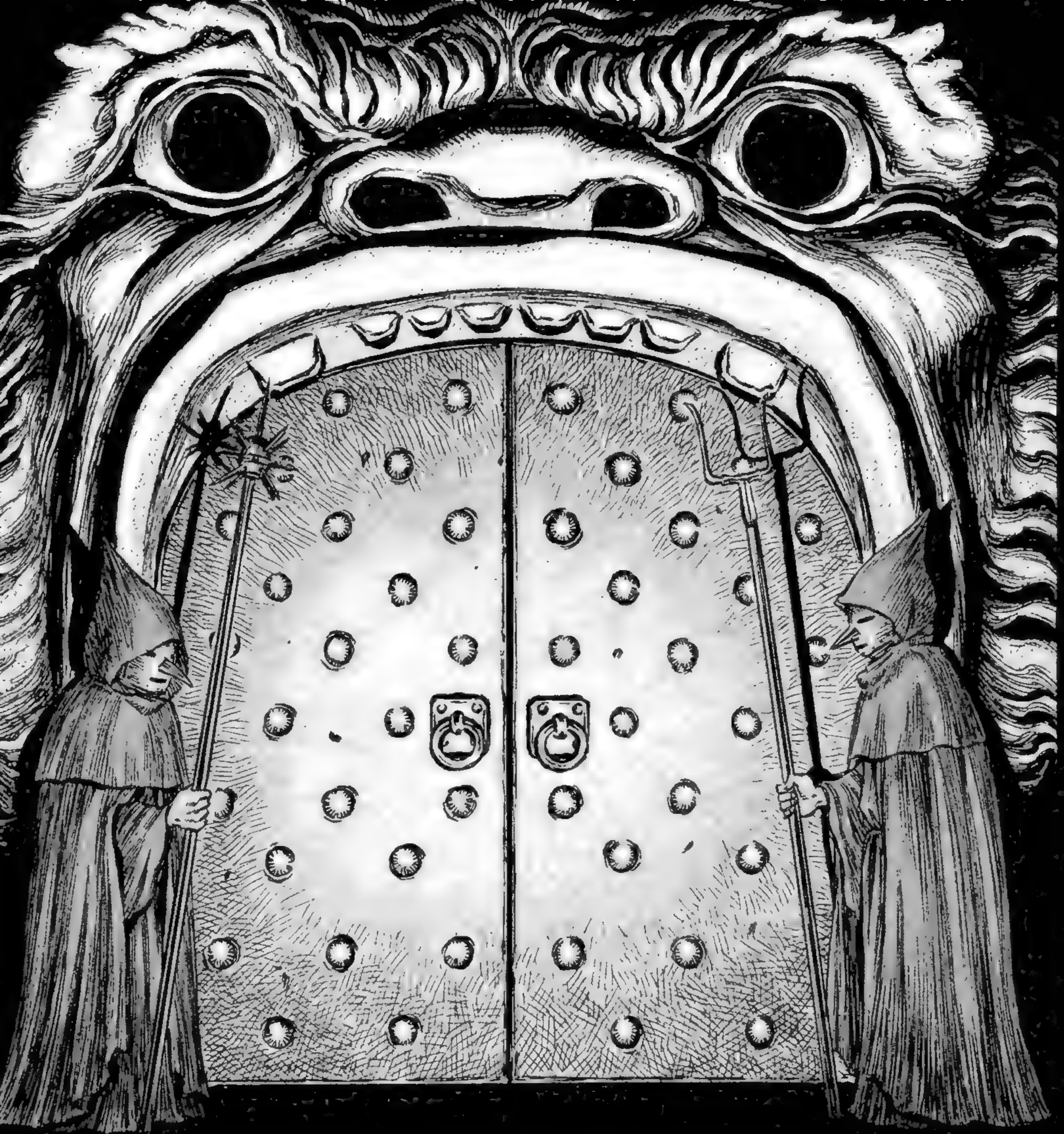




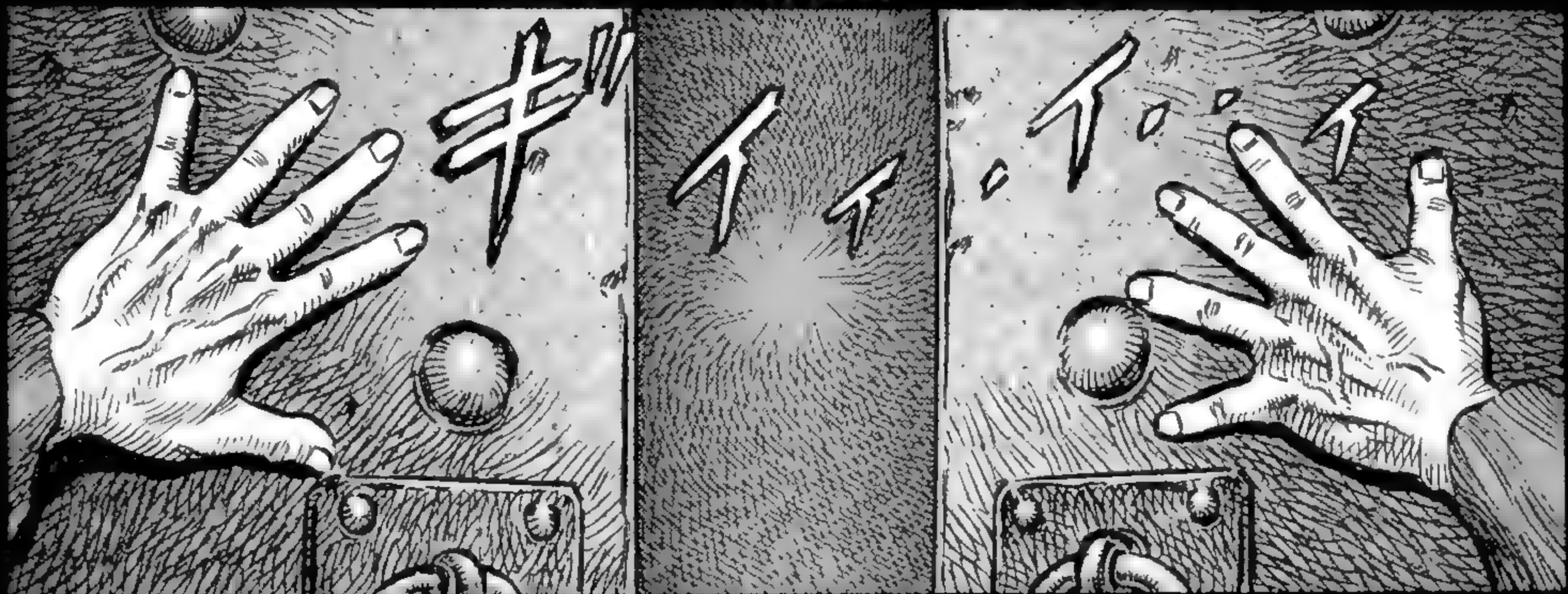








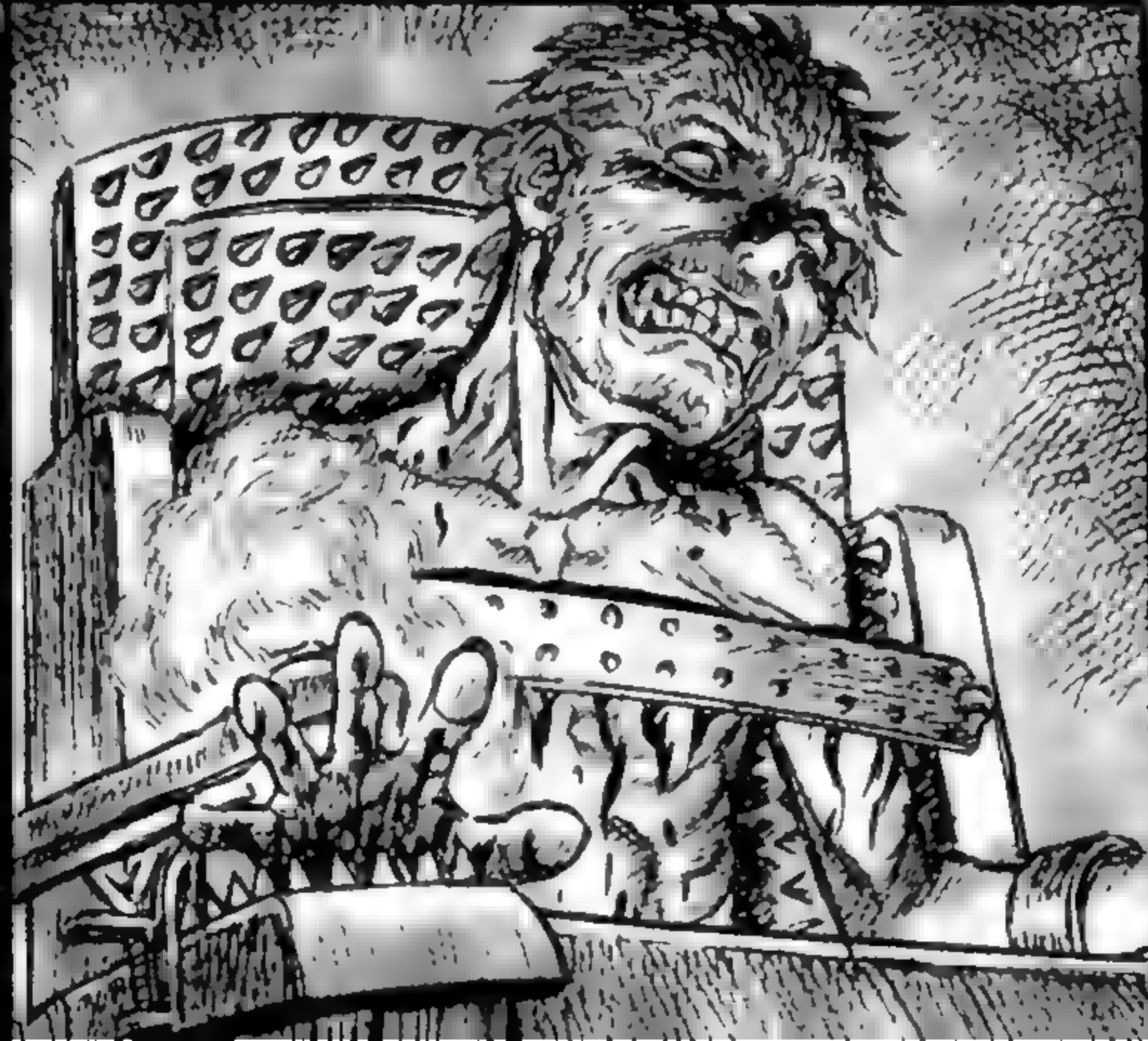
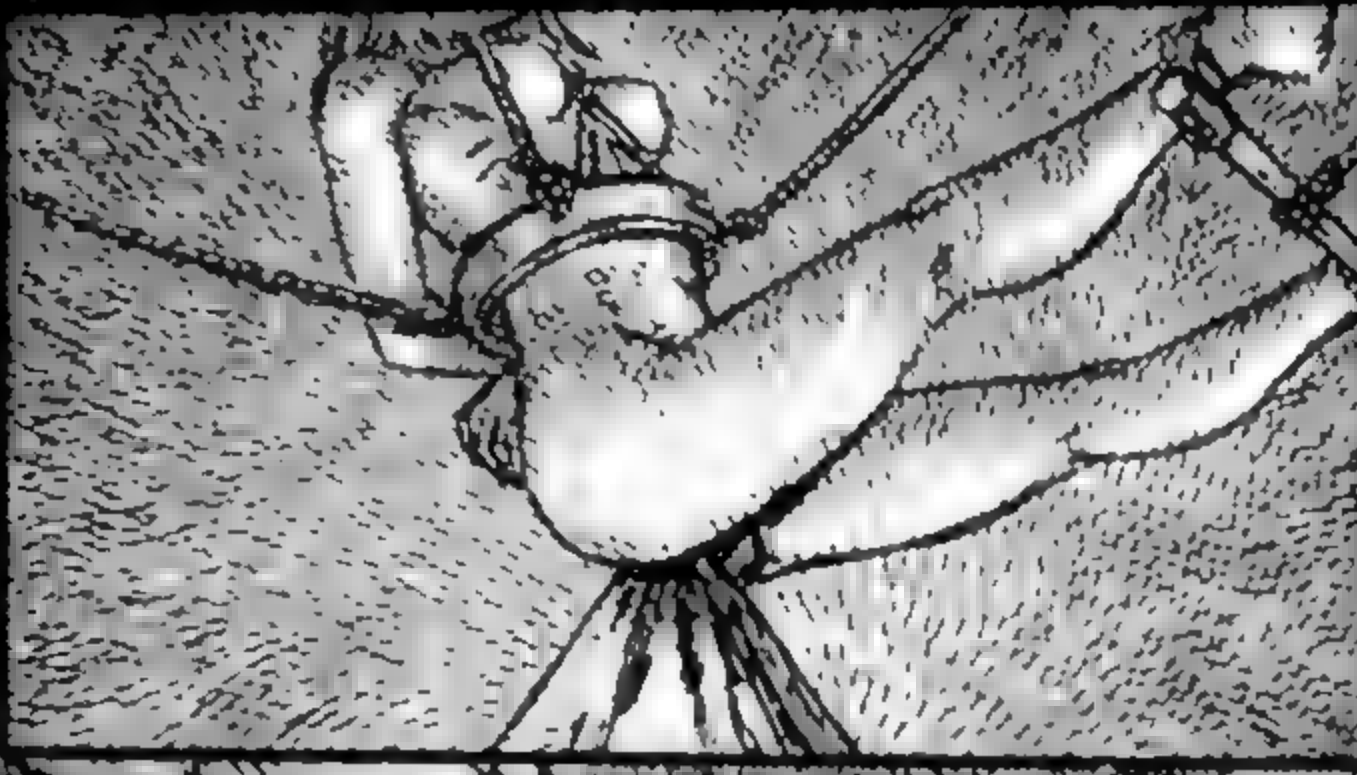
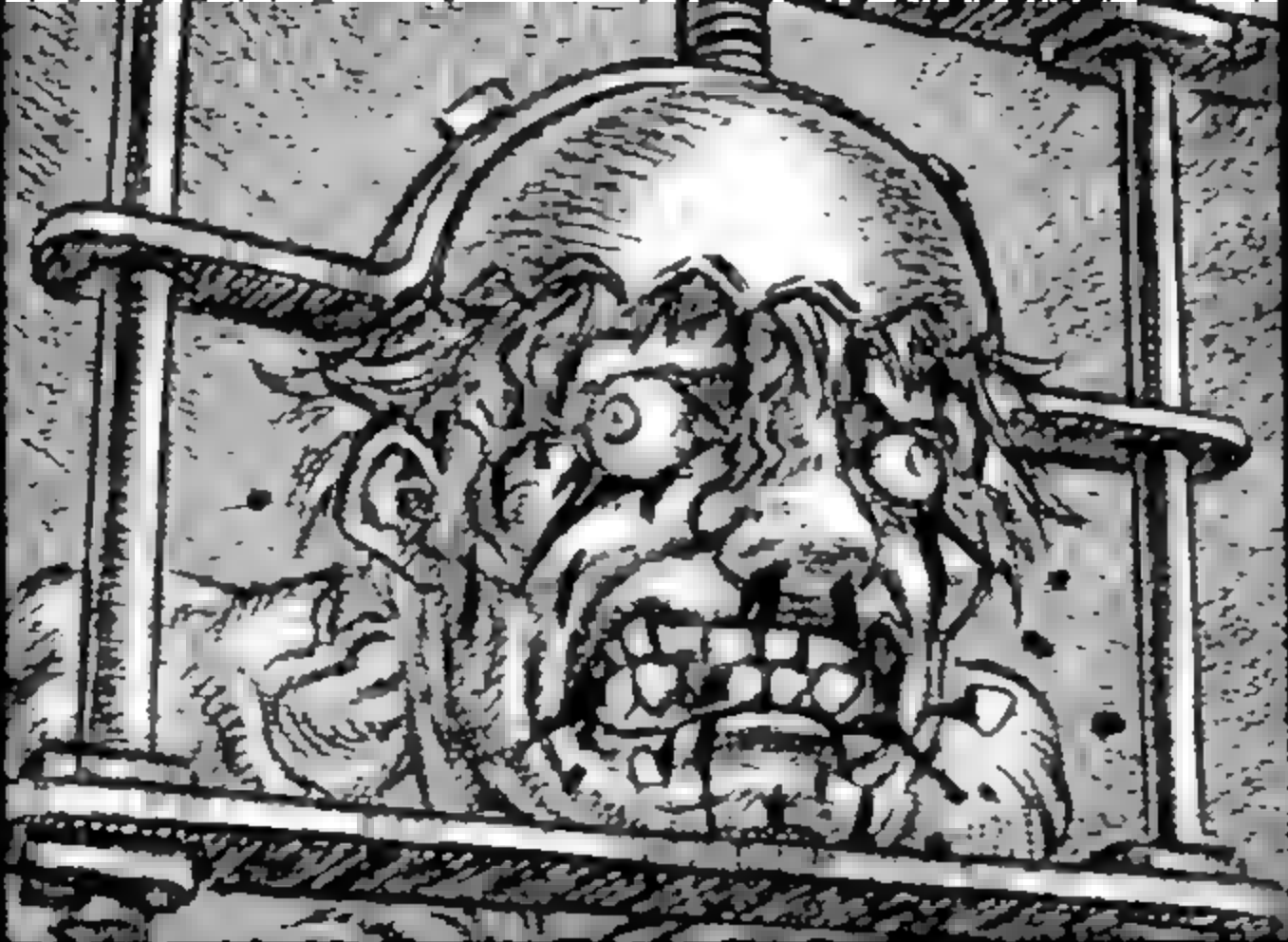
\*FX. GREEEEE













THIS IS THE  
FIRST YOU  
HAVE SET  
FOOT IN  
THIS ROOM  
I BELIEVE,  
MISS  
FARNESE.



\*FX: GYAHHH HYEEEE GHEEEE NGAHHH AGGHHH AHAHH

THE GARDEN OF  
THIS HOLY HOUSE  
WHERE GOD'S WILL  
IS STUDIED... IT IS  
DEPLORABLE.

THIEVES,  
RAPISTS,  
MURDERERS...

THE ENVIRONS  
OF THIS **ALBION**  
**MONASTERY**  
COMPRISE NOW A  
DEN OF SINNERS.

...  
**HERETICS.**

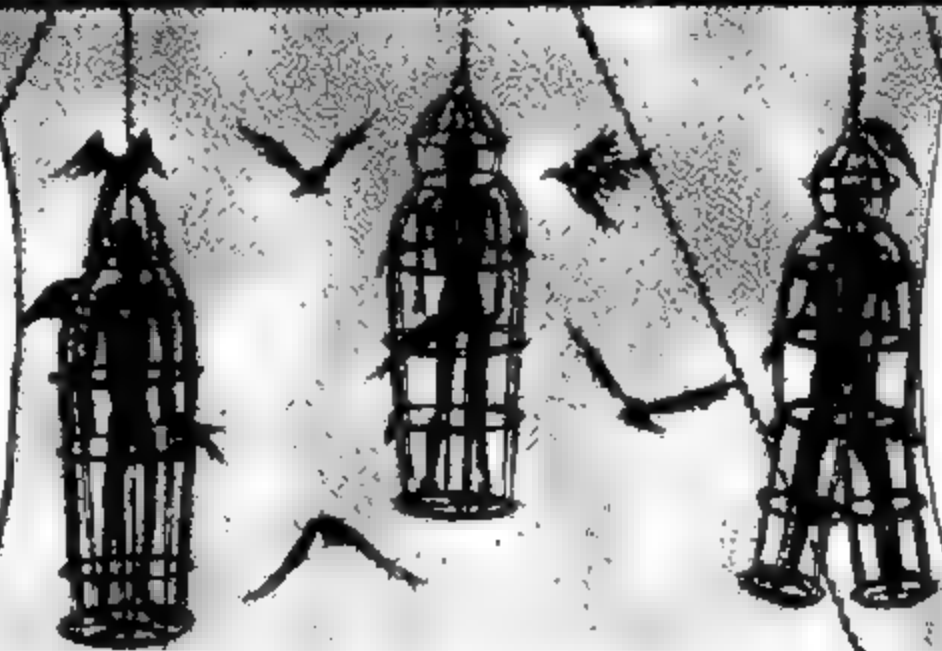
AND  
ABOVE  
ALL...

HIS MERCILESSLY  
PLAYED SKIN AND  
ROBES WERE HUNG  
UPON THE BOUGH  
OF A TREE.



RECENTLY,  
ANOTHER MONK  
WAS MURDERED  
IN THE REFUGEE  
SLUM.

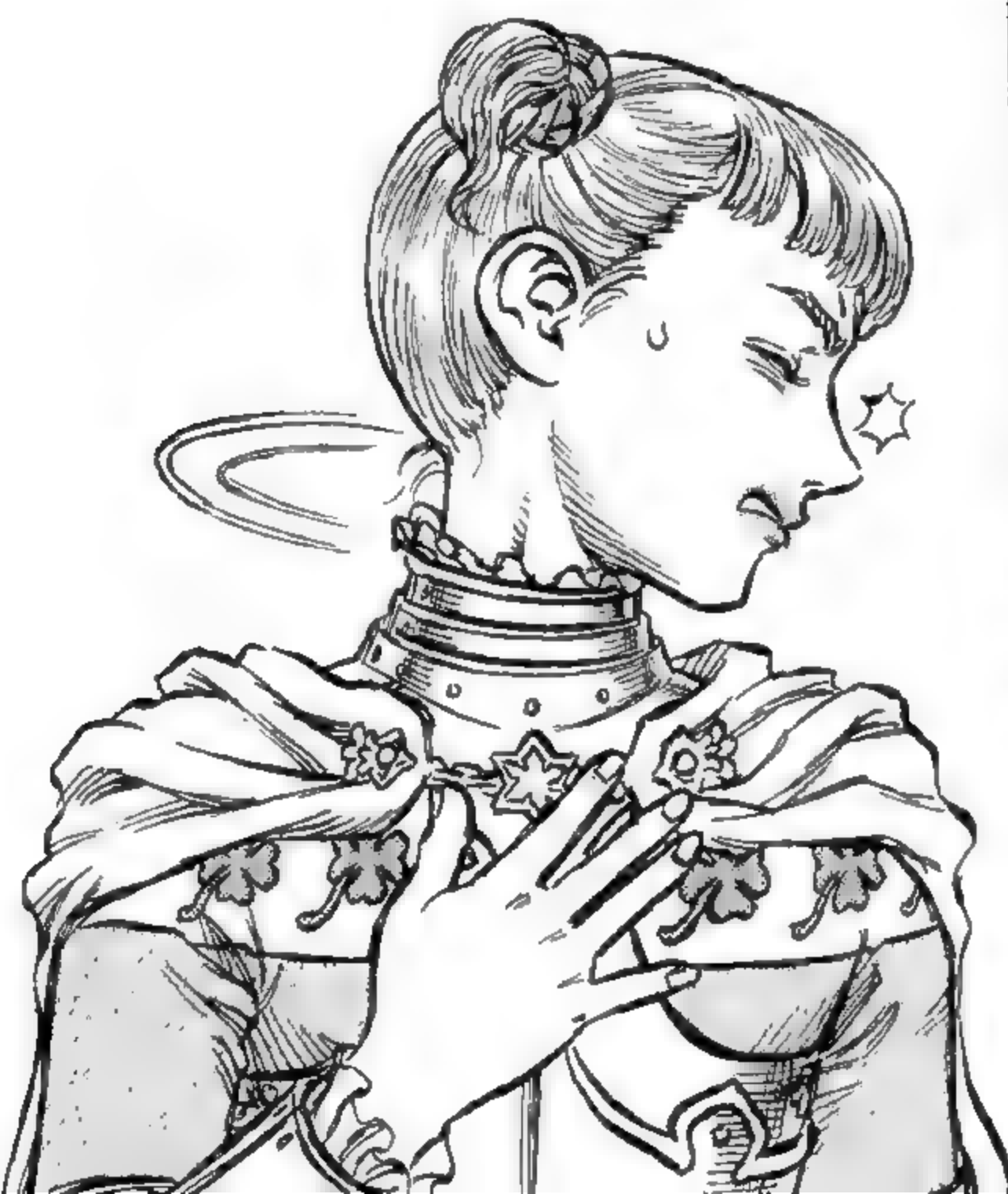
...WE WERE  
ABLE TO CAPTURE  
MANY SUSPICIOUS  
INDIVIDUALS.  
UPON INQUISITION,  
MORE AND MORE  
OF THEM ARE  
CONFESSING TO  
BEING HERETICS.



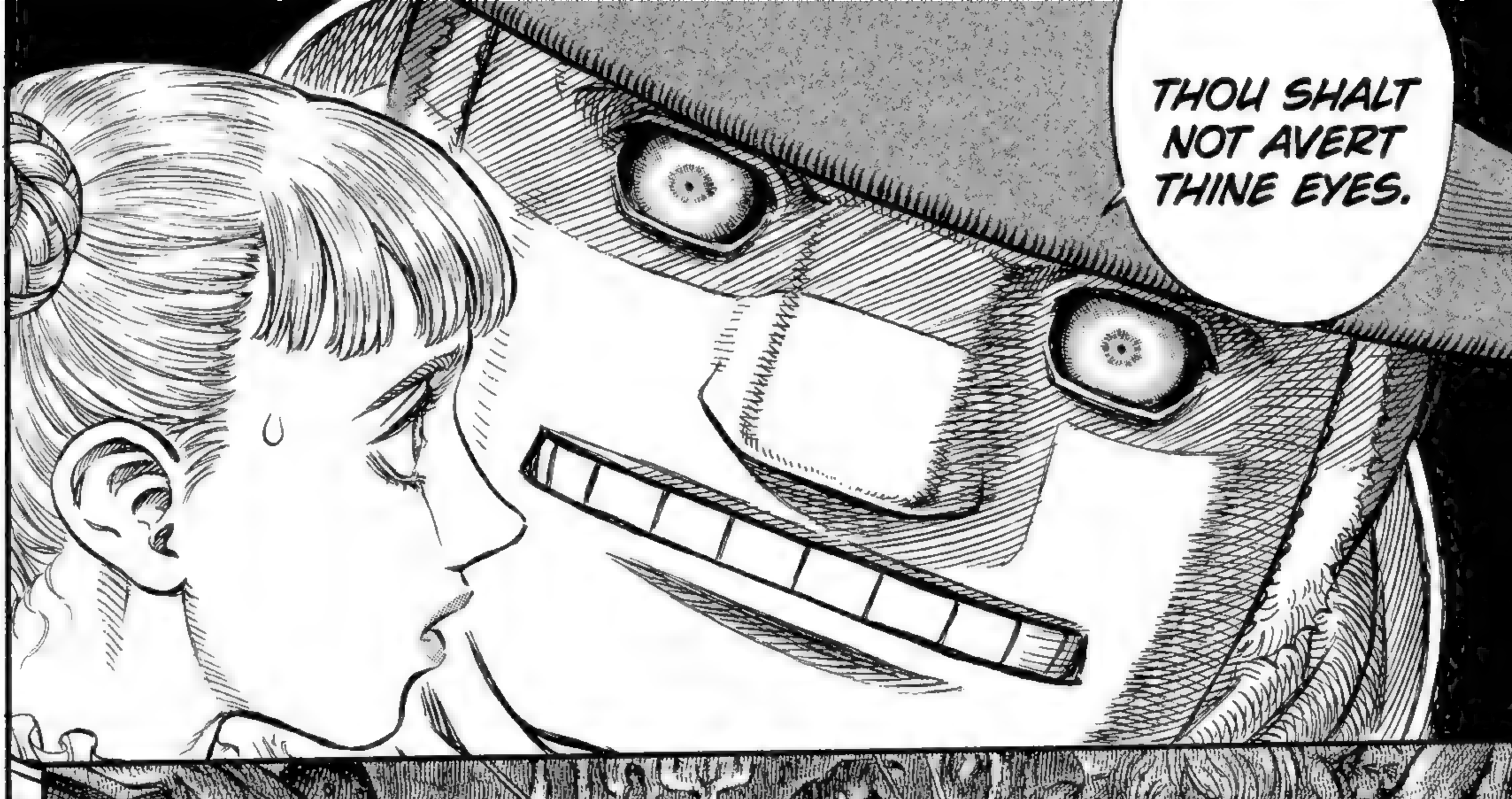
THANKS TO  
INFORMATION  
SUPPLIED BY  
ZEALOUS  
BELIEVERS AND  
THE DEVOTED  
WORK OF  
THE HOLY IRON  
CHAIN  
KNIGHTS...

AND MANY  
AMONG THOSE  
HAVE BECOME  
CONVERTS.  
HOW **TRULY**  
DELIGHTFUL.

\*FX: AIIEEE





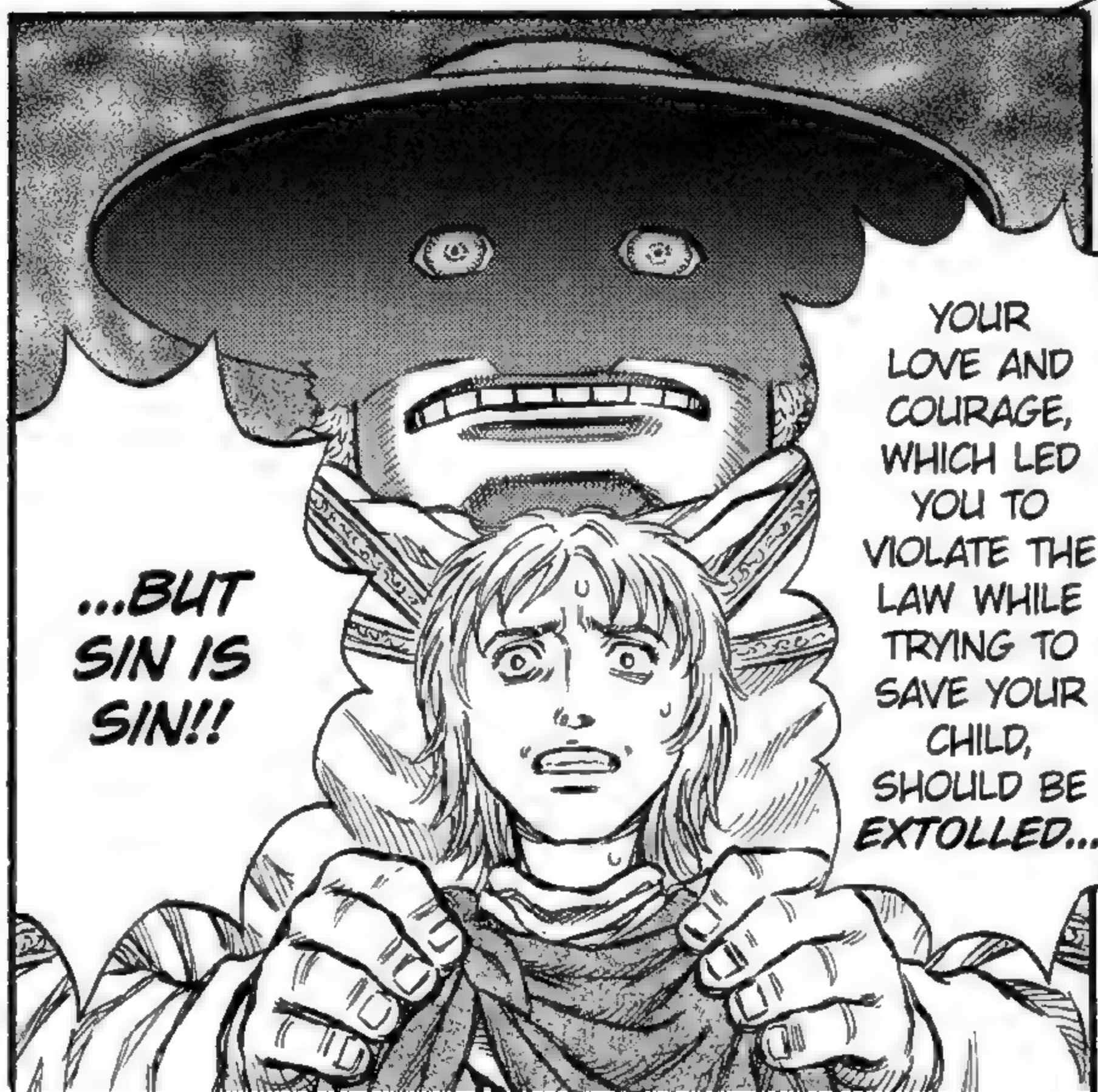


THOU SHALT  
NOT AVERT  
THINE EYES.



GOD DOES  
NOT RAIN  
BENEVOLENCE  
ALONE UPON  
THIS EARTH.  
HE IS ALSO  
A **STRICT**  
ARBITER.

THIS  
**HELLISH**  
SPECTACLE IS  
ONE ASPECT  
OF THE HOLY  
SEE TO  
WHICH YOU  
BELONG.



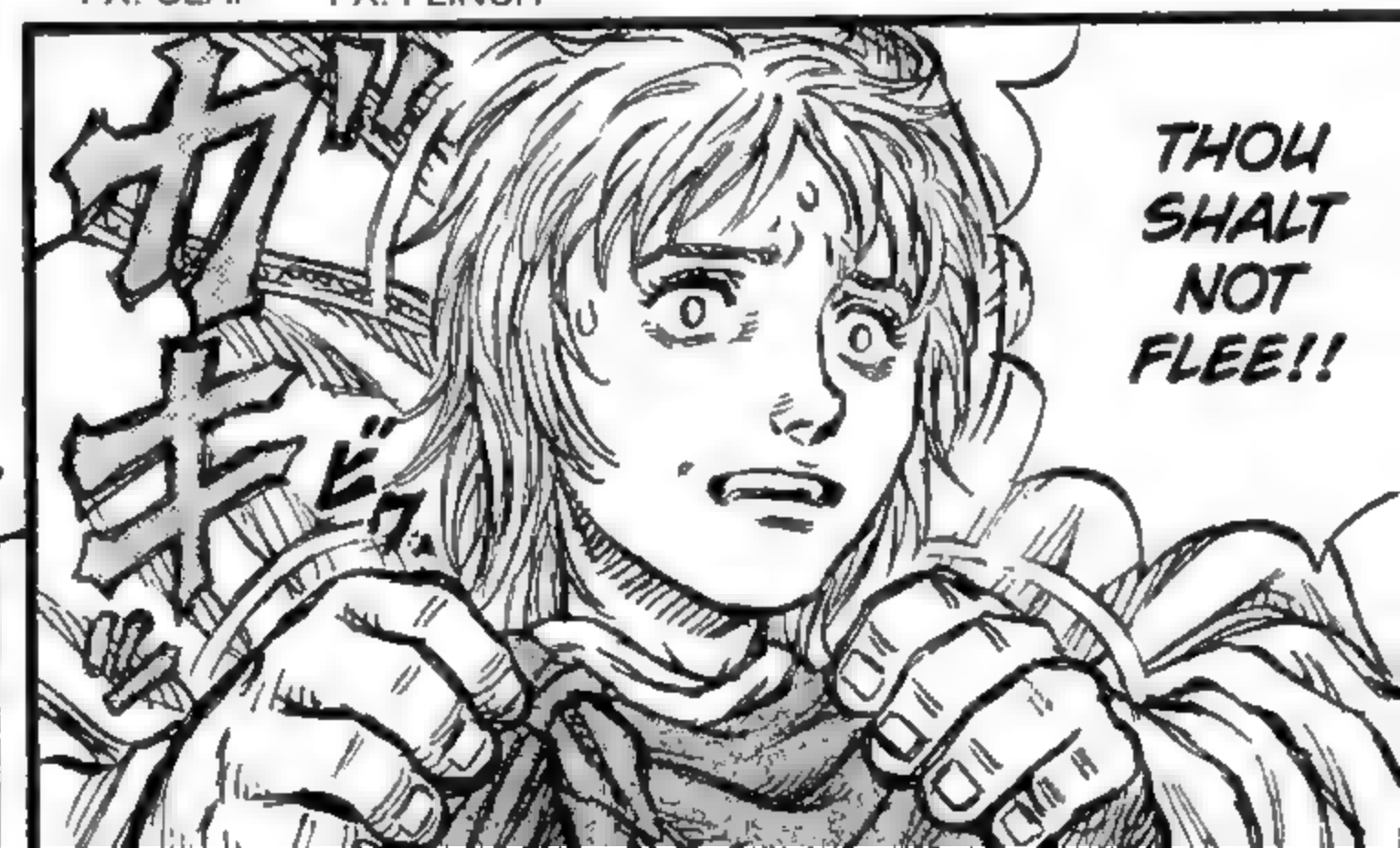
...BUT  
**SIN IS  
SIN!!**

YOUR  
LOVE AND  
COURAGE,  
WHICH LED  
YOU TO  
VIOLATE THE  
LAW WHILE  
TRYING TO  
SAVE YOUR  
CHILD,  
SHOULD BE  
**EXTOLLED...**



IGH...

\*FX: CLAP \*FX: FLINCH



THOU  
SHALT  
NOT  
**FLEE!!**



I DO  
SO WANT  
YOU TO  
OVERCOME  
THIS TRIAL  
PROVIDED  
BY GOD!!

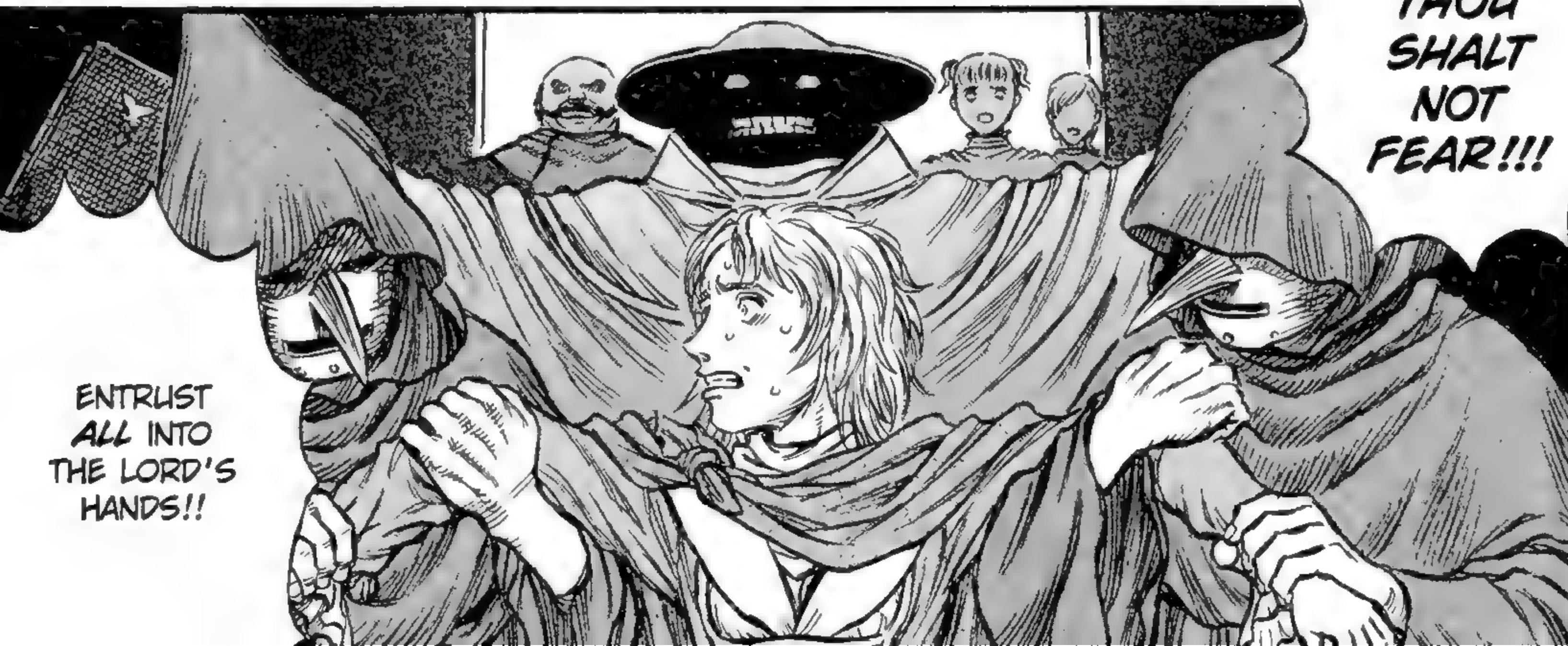
YOU  
POSSESS  
SUCH  
COURAGE  
!!



BEHOLD!!  
SEE HOW YOUR  
BRETHREN  
HAVE WAITED  
ANXIOUSLY  
FOR YOU!!

\*FX: JSSHHH

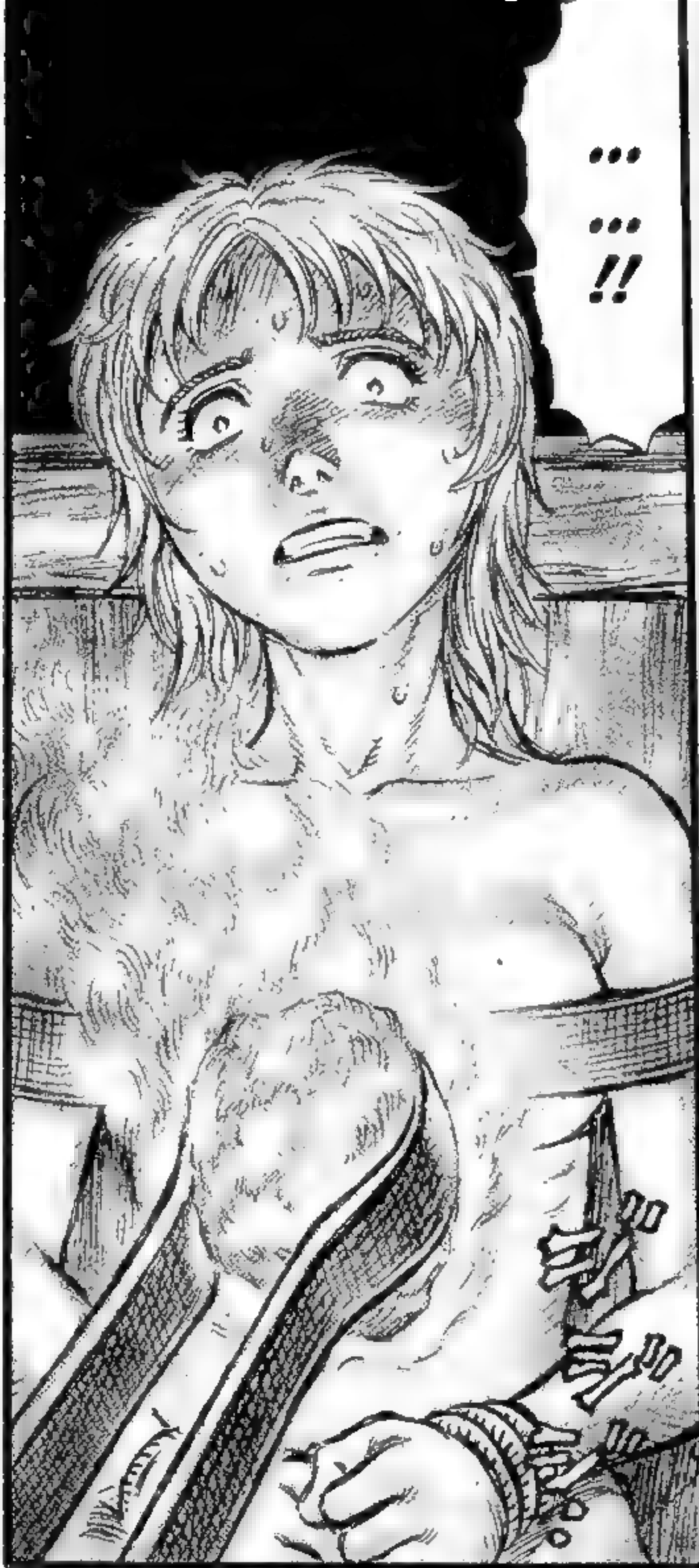
\*FX: GYAHHHH



THOU  
SHALT  
NOT  
FEAR!!!

ENTRUST  
ALL INTO  
THE LORD'S  
HANDS!!





\*FX: SSSSS



\*FX: KCHAK KCHAK



CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
TOWER OF SHADOW (1): END



# CONVICTION ARC BIRTH CEREMONY CHAPTER TOWER OF SHADOW, PART 2

\*CAWWW

\*CAWWW

\*CAWWW

## 断罪篇 生誕祭の章 影の塔②

THERE WAS EYEWITNESS  
TESTIMONY OF THE  
CRIME ITSELF!! WE WILL  
INVESTIGATE THAT NEXT!!

I  
AIN'T NO  
HERETIC!

L-LEMME GO!  
I AIN'T  
KILLED NO  
PRIESTS...!

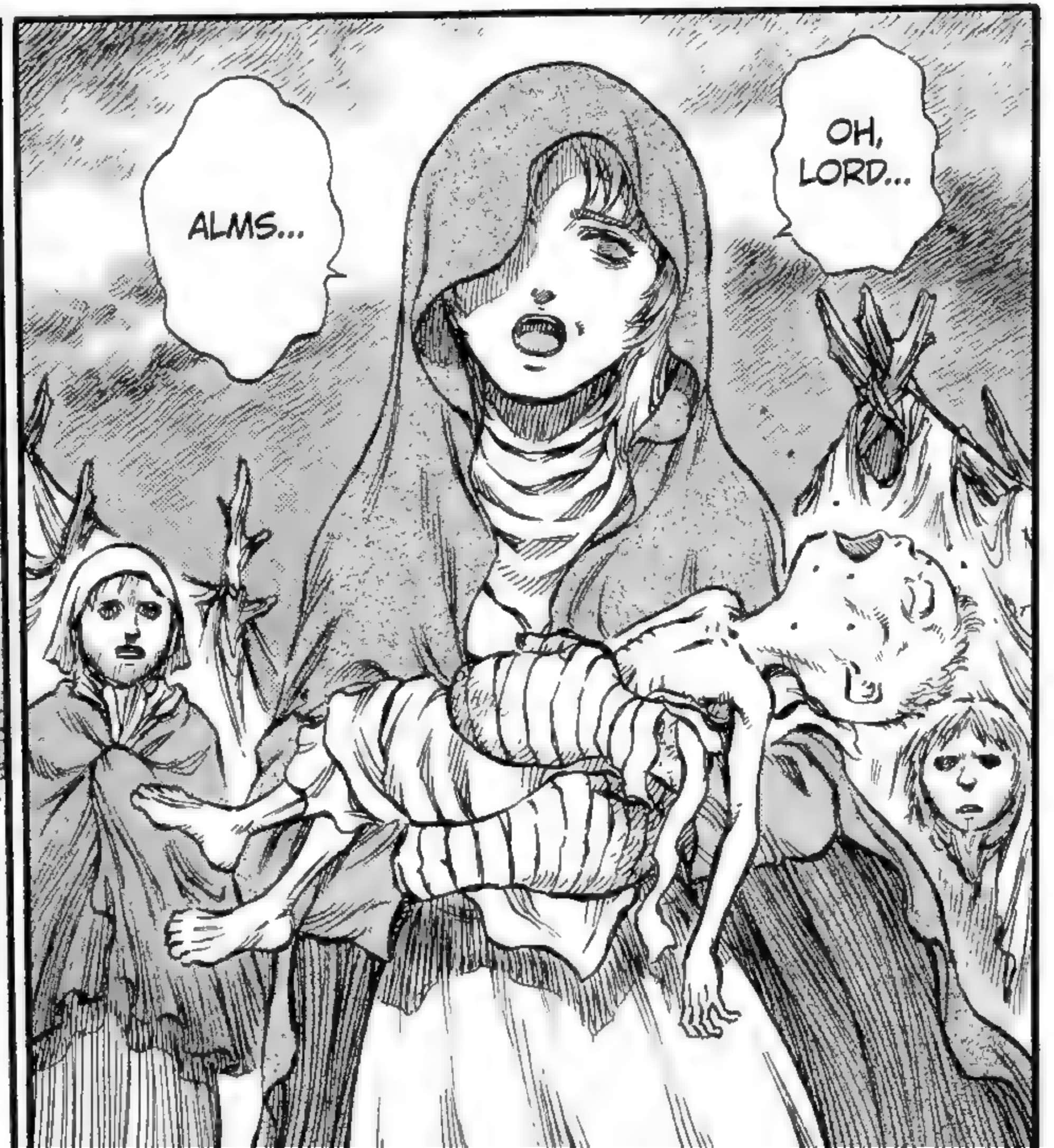




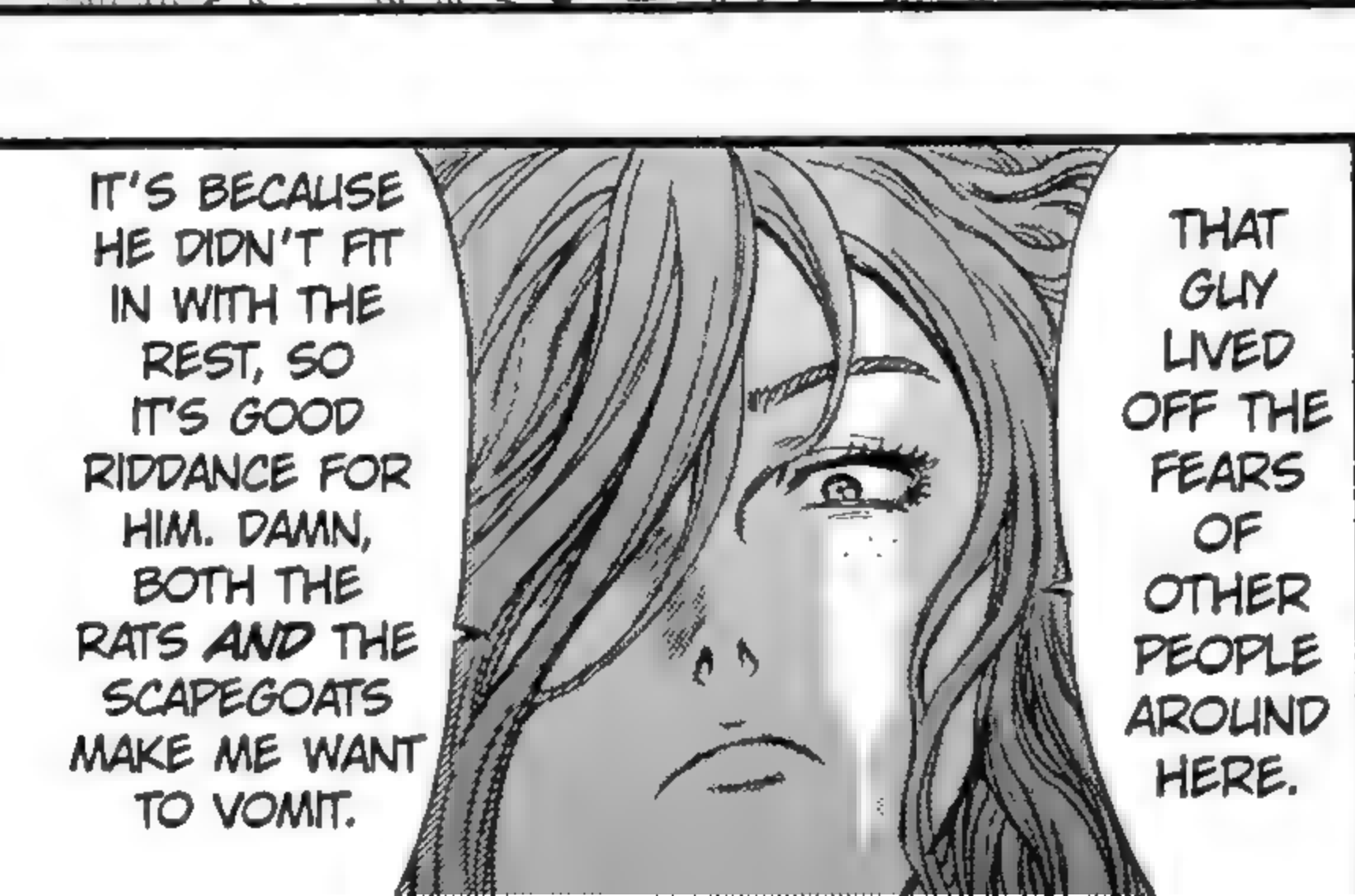
\*FX: HAI



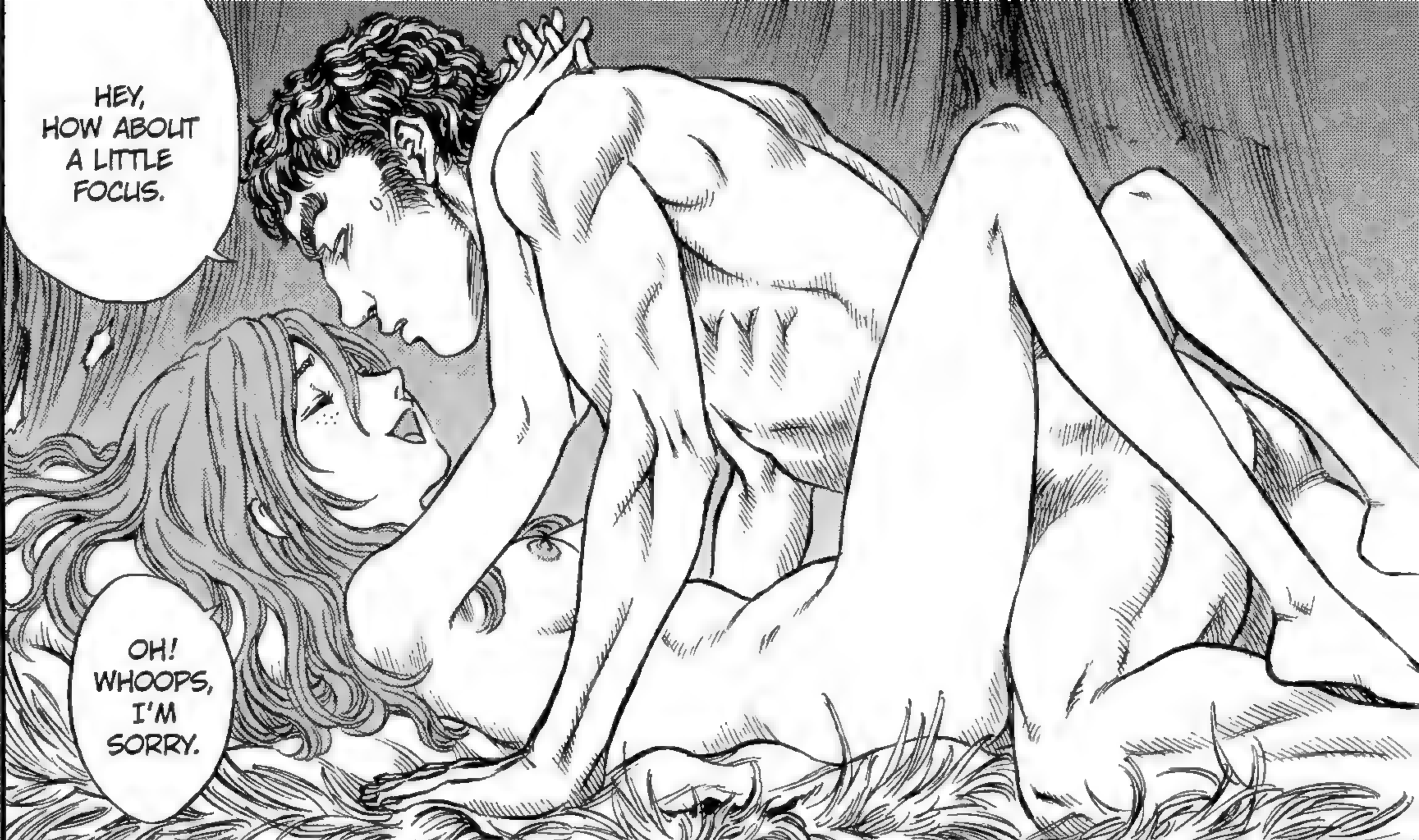
\*FX: STAGGER











HEY,  
HOW ABOUT  
A LITTLE  
FOCUS.

OH!  
WHOOPS,  
I'M  
SORRY.

IT'S NOT THAT.  
YOU'RE SPECIAL--  
YOU COME HERE  
THIS WAY  
EVERY DAY.

GLAD I'M  
NOT JUST  
A JOB.

YOUR FELLOW  
SOLDIERS  
ARE HARD AT  
WORK OUT  
THERE...

...BUT  
YOU'RE  
HERE EVEN  
BEFORE  
SUNSET...

YOU  
DON'T  
LIKE IT  
?

IS THIS  
OKAY,  
THOUGH?

"SHE'S NOT AS  
SKILLED AS A  
MAN, NOR DOES  
SHE EXCEL IN  
COMMAND."

"WELL, IT *IS*  
TRADITION THAT  
THE LEADER OF  
THE HOLY IRON  
CHAIN KNIGHTS  
BE A WOMAN,  
BUT IF SHE'S  
ORNAMENTAL, I  
WISH SHE'D TRY  
HARDER TO *ACT*  
LIKE IT."

"SHE OPENS  
HER MOUTH  
AND IT'S DUTY,  
FAITH, OR  
SOME CRAZY  
ORDER..."

"...AND SHE  
DOESN'T  
GIVE US A  
WORD OF  
THANKS."

THAT LADY  
COMMANDER  
SEEMS  
FRIGHTENING,  
THOUGH.

I WORRY  
THAT  
YOU'LL  
GET IN  
TROUBLE.

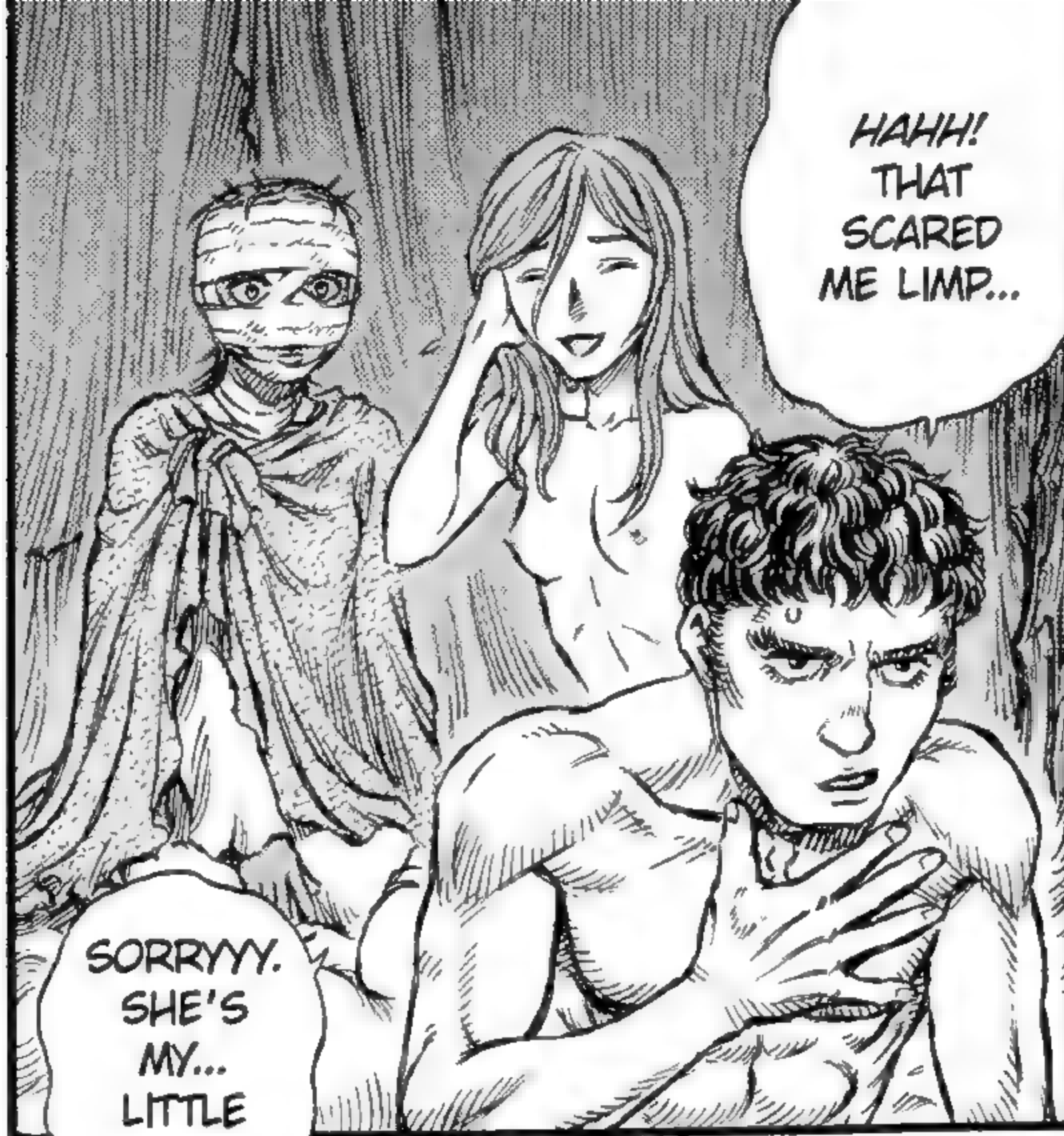
I DON'T  
LIKE THE  
COMMANDER  
...

NONE  
OF US  
DO.









HAHH!  
THAT  
SCARED  
ME LIMP...

SORRYYY.  
SHE'S  
MY...  
LITTLE  
SISTER.



I TOLD  
YOU NOT  
TO COME  
IN HERE!  
GEEZ!

ELAINE!  
THIS  
IS THE  
WORK  
TENT.



SORRY.  
I'LL GIVE  
YOU A  
FREEBIE  
NEXT  
TIME!

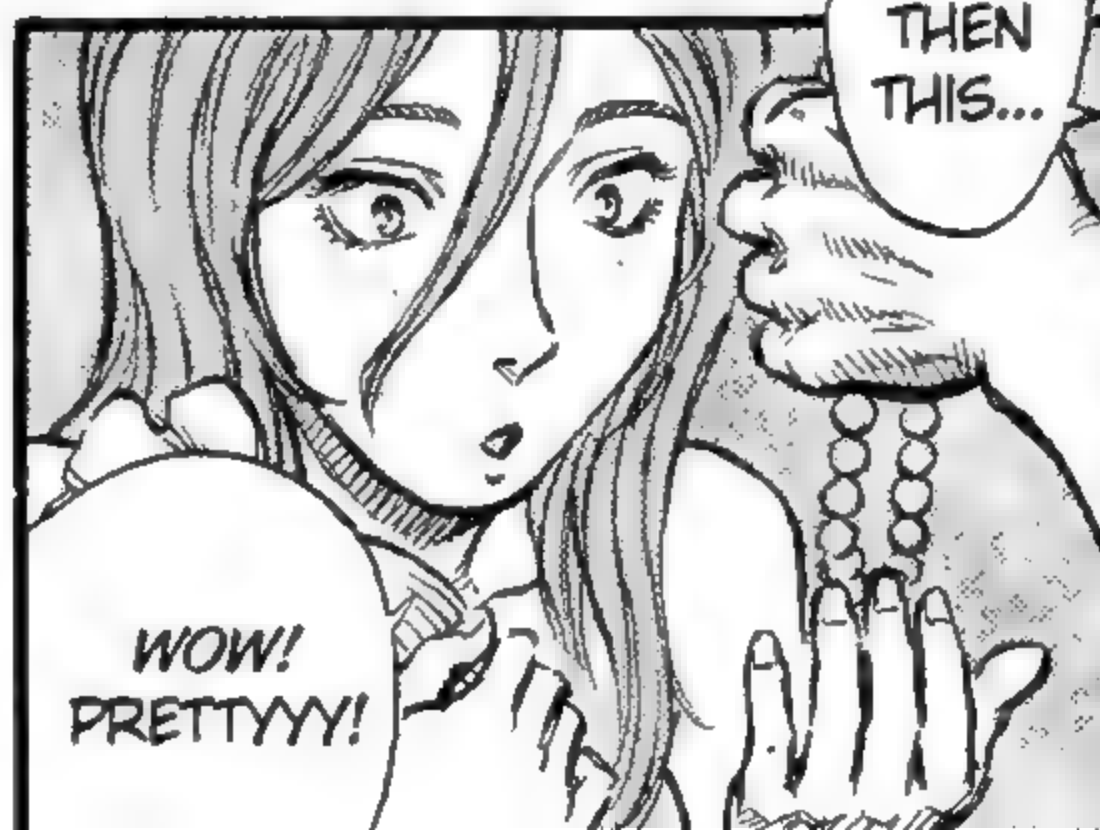
I GUESS  
I'M DONE  
FOR  
TODAY.

THAT'S  
A  
PITY...

SYPHILIS...  
SHE HAD  
SOME BAD  
LUCK. IT'S  
ALREADY  
STARTED  
SHOWING  
ON HER  
FACE.



HERE,  
THE  
USUAL  
FEE.



WOW!  
PRETTYYY!

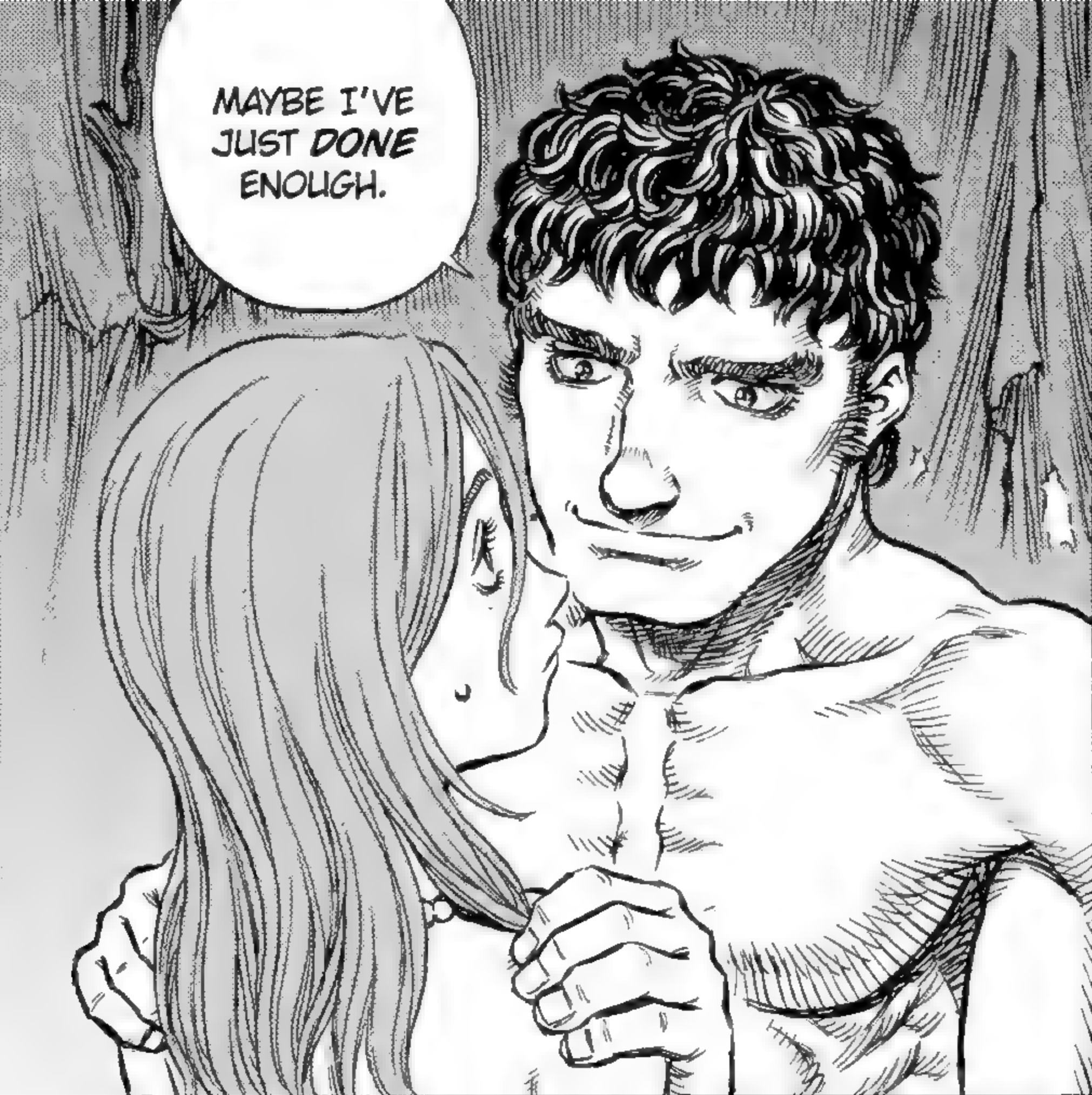
AND  
THEN  
THIS...



SHE...  
SHE NEEDS  
'EM FOR  
THE JOB.

WHAT'S  
WITH THE  
BANDAGES  
?





MAYBE I'VE  
JUST DONE  
ENOUGH.



NOTHING  
THE  
MASSES  
COULD  
AFFORD.

IT'S  
PRETTY  
EXPEN-  
SIVE.



...BUT  
ISN'T IT  
KINDA  
WASTED  
ON ME?

I MEAN,  
THESE  
ARE  
PEARLS  
...

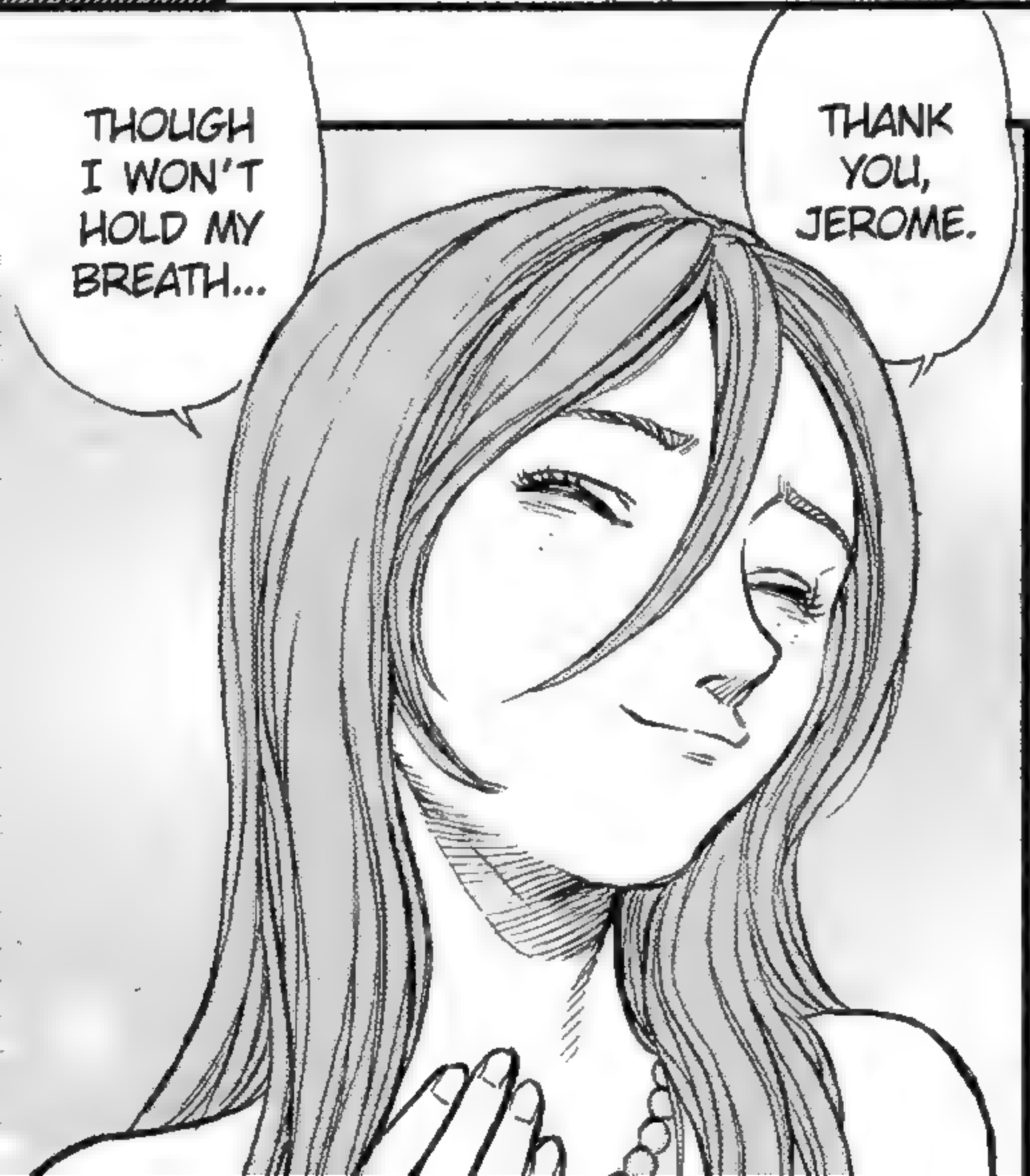
I'M  
GLAD  
...



...BUT HEY,  
NOBLES  
EVERYWHERE  
HAVE THEIR  
MISTRESSES.  
I'LL SET YOU  
UP IN LUXURY.

AS THE NEXT  
HEAD OF  
MY FAMILY,  
THERE'S NO  
WAY I CAN  
MARRY YOU...

ONCE MY  
DUTY HERE  
IS THROUGH,  
I'LL TAKE YOU  
BACK HOME  
WITH ME.



THOUGH  
I WON'T  
HOLD MY  
BREATH...

THANK  
YOU,  
JEROME.



\*FX: ZHFF ZHFF

216.216.

WHAT'S  
SHE  
DOING  
...?

GET HER  
A GOOD  
DOCTOR.

WE'LL  
BRING  
YOUR  
SISTER,  
TOO.





\*FX: SCRATCH



...I'D NEVER MAKE IT AS A PROSTITUTE.

I SWEAR, IF I TOOK EVERY SWEET NOTHING I HEARD SERIOUSLY ...



YOU GUYS ...

WE HEARD THAT, LUCA.

HEYYY! HEYYY!



WHAT ARE YOU JOKING ABOUT? ISN'T IT BEST TO BE IN GOOD WITH THE OFFICIALS WHEN DANGER COMES? THAT WHY I SAY...

YOU KNOW ...?

I MEAN ...

RIIIGHT ...



THE BEST YOU COULD DO IS A SHOP APPRENTICE.



I'D LOVE TO BE TOLD SOMETHING LIKE THAT BY SOMEONE. NOT EVEN NOBILITY, JUST A WEALTHY YOUNG MERCHANT.

LUCKY YOU, LUCA.



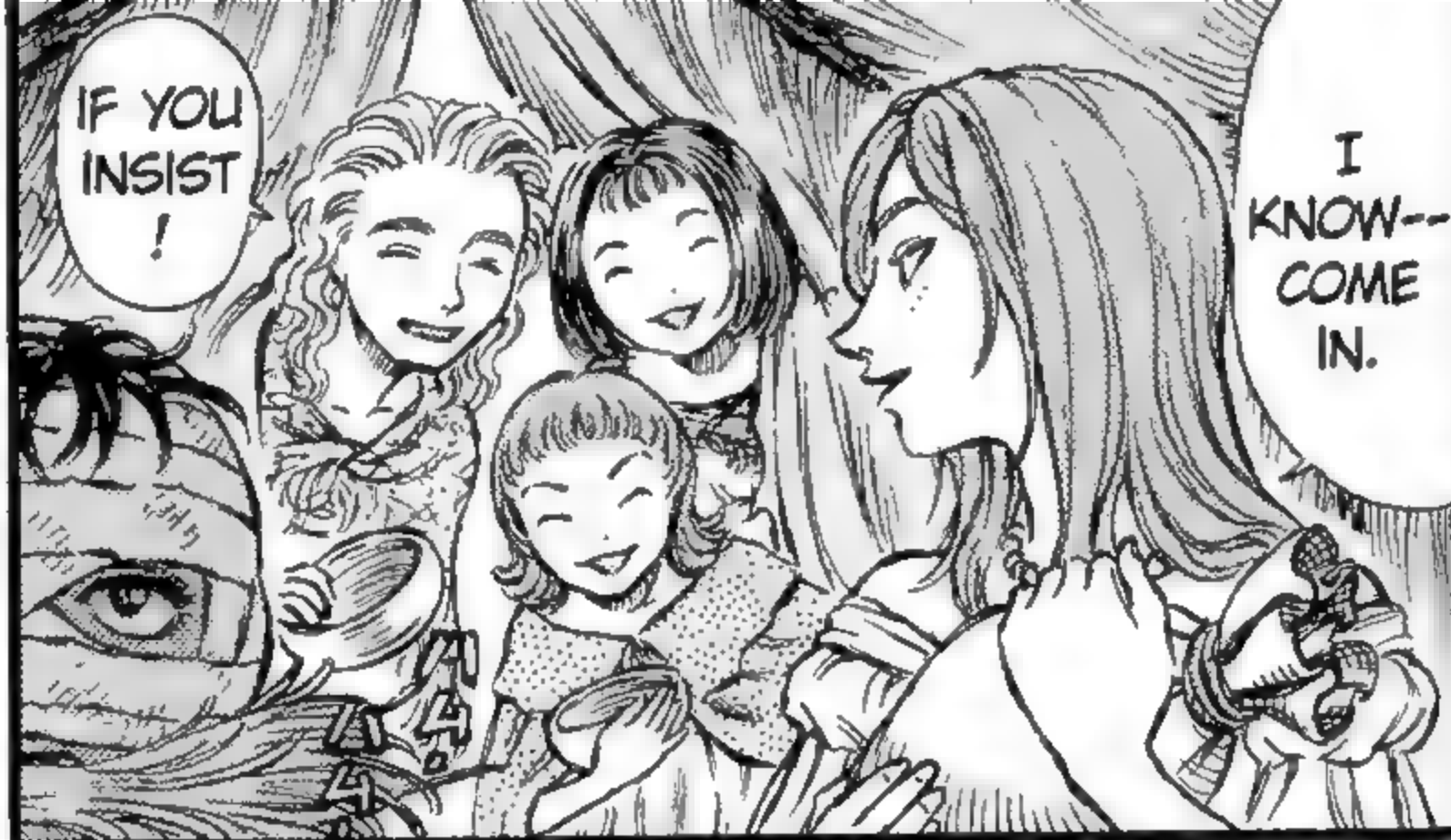
YEAH, YEAH.

SO, YEAH, LUCA...





AND THEN, THIS...

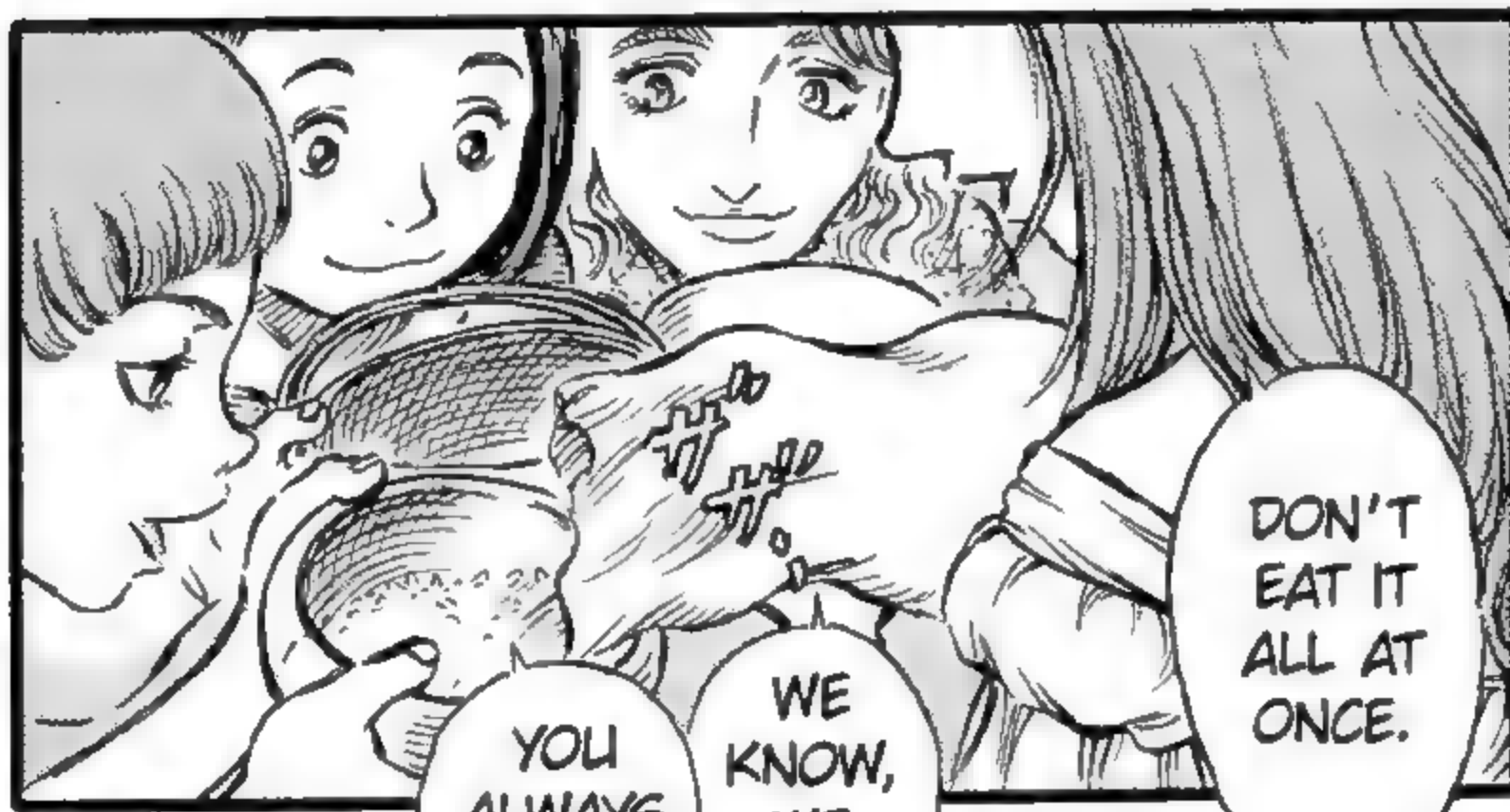


IF YOU INSIST!

I KNOW-- COME IN.

\*FX: MNCH MNCH

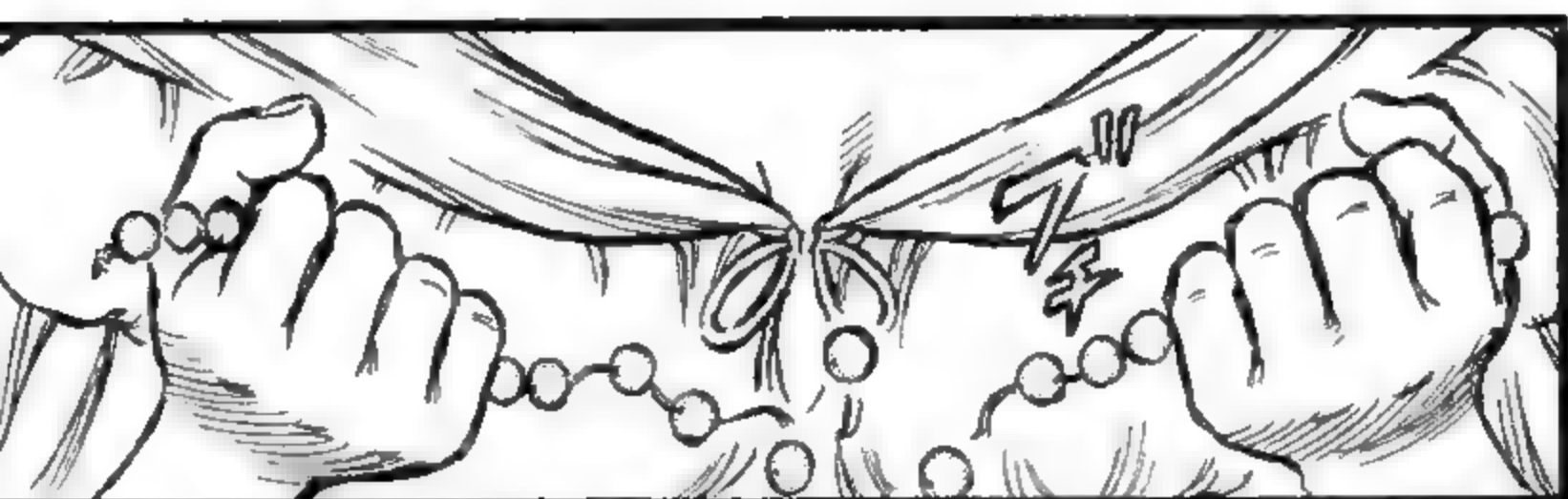
\*FX: ZHAA



DON'T EAT IT ALL AT ONCE.

YOU ALWAYS SAVE US.

WE KNOW, WE KNOW.



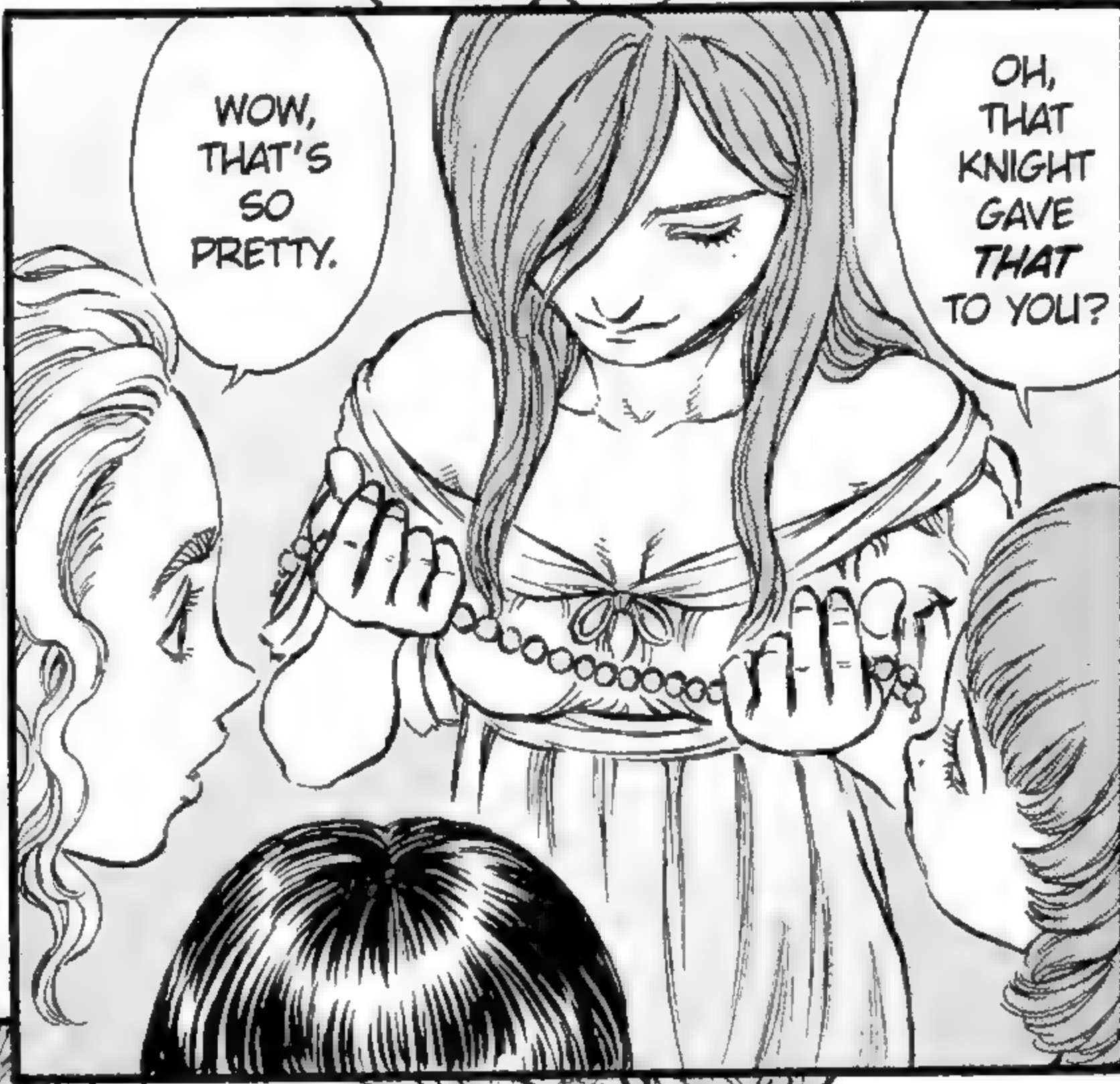
\*FX: SNAP



WHAT A WASTE!

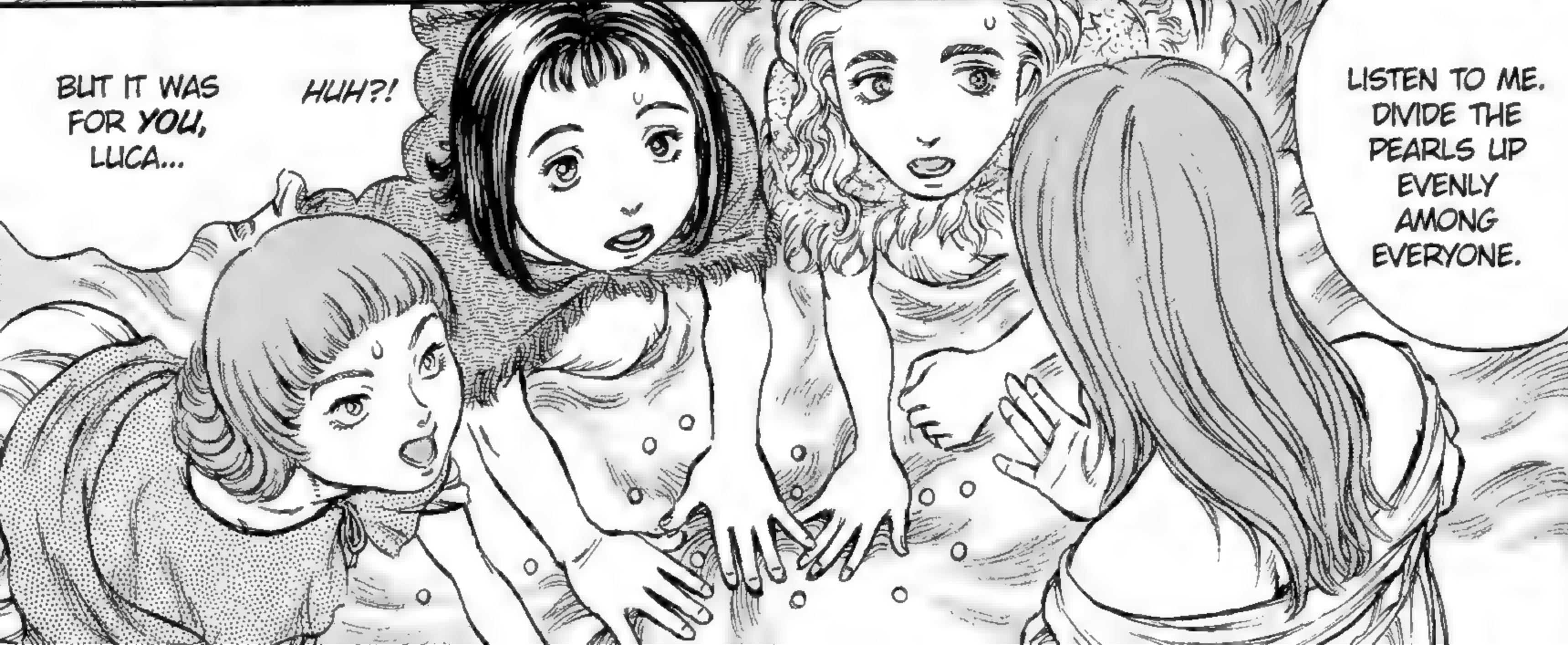
WAHH!

\*FX: CLATA CLATA



WOW, THAT'S SO PRETTY.

OH, THAT KNIGHT GAVE THAT TO YOU?



BUT IT WAS FOR YOU, LUCA...

HUH?!

LISTEN TO ME. DIVIDE THE PEARLS UP EVENLY AMONG EVERYONE.





SOMETHING  
EXPENSIVE  
LIKE THIS...

YEAH... BUT...



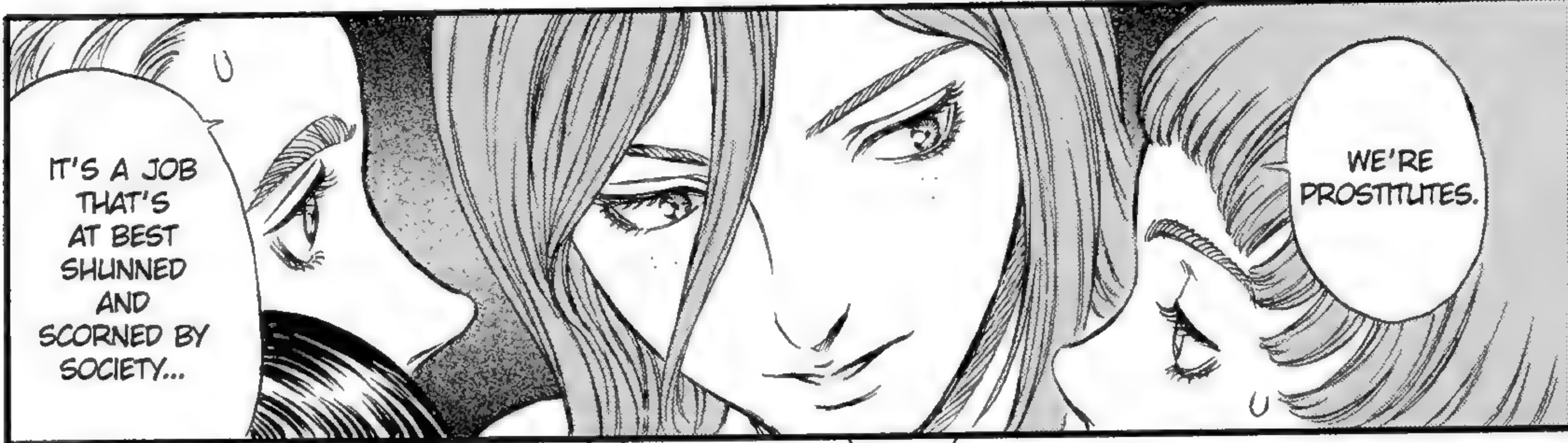
LISTEN  
CLOSE.

LISTEN,  
PEPE,  
FOUQUET,  
LUCIE.

DIDN'T WE  
DECIDE  
FROM THE  
START?  
EACH  
PERSON'S  
INCOME  
WILL BE  
SHARED  
EQUALLY  
AMONG US,  
WITHOUT  
EXCEPTION.

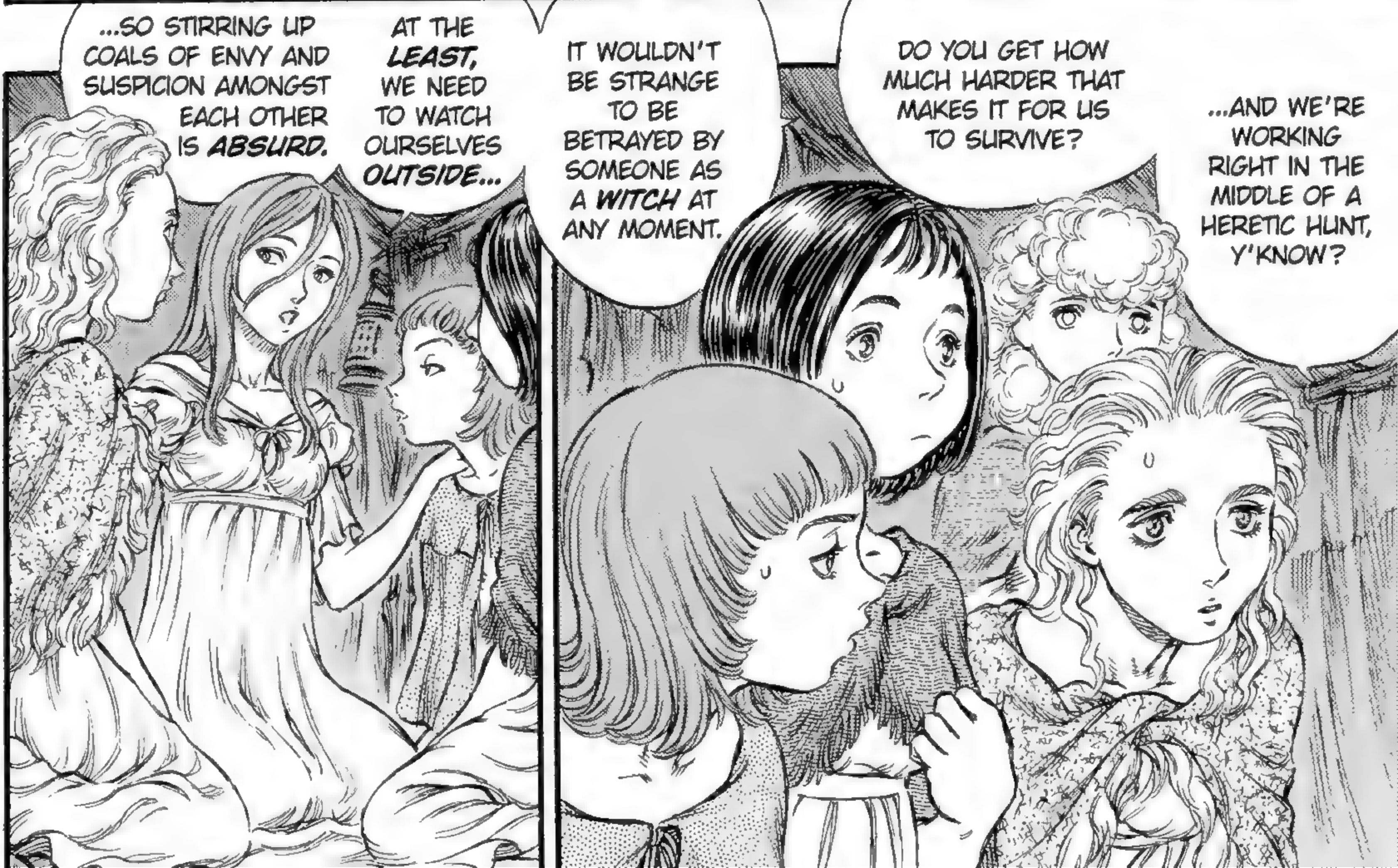


I'LL TAKE  
AN EQUAL  
SHARE,  
OF COURSE.



IT'S A JOB  
THAT'S  
AT BEST  
SHUNNED  
AND  
SCORNNED BY  
SOCIETY...

WE'RE  
PROSTITUTES.



...SO STIRRING UP  
COALS OF ENVY AND  
SUSPICION AMONGST  
EACH OTHER  
IS **ABSRD**.

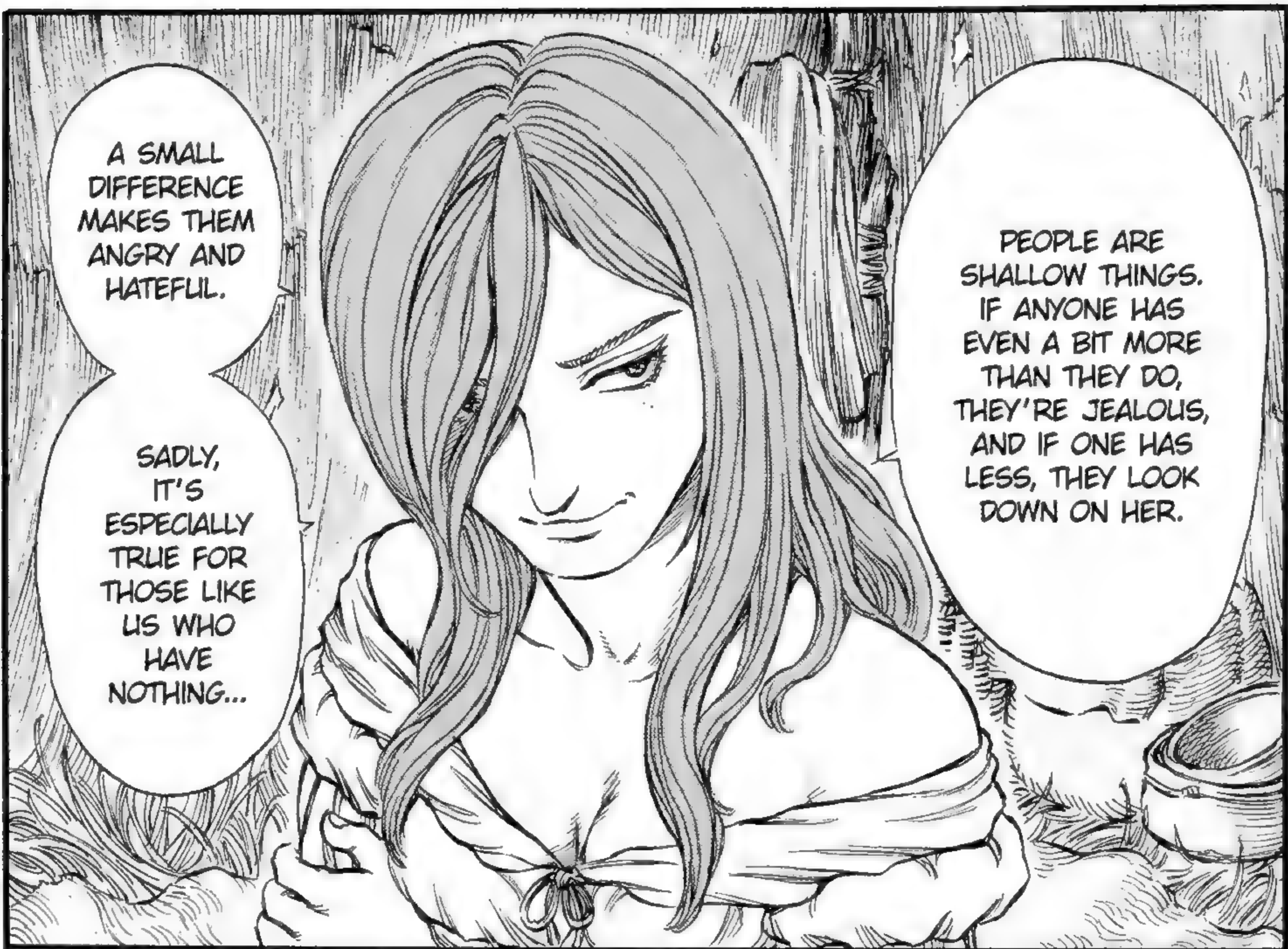
AT THE  
**LEAST**,  
WE NEED  
TO WATCH  
OURSELVES  
**OUTSIDE...**

IT WOULDN'T  
BE STRANGE  
TO BE  
BETRAYED BY  
SOMEONE AS  
A **WITCH** AT  
ANY MOMENT.

DO YOU GET HOW  
MUCH HARDER THAT  
MAKES IT FOR US  
TO SURVIVE?

...AND WE'RE  
WORKING  
RIGHT IN THE  
MIDDLE OF A  
HERETIC HUNT,  
Y'KNOW?





A SMALL  
DIFFERENCE  
MAKES THEM  
ANGRY AND  
HATEFUL.

SADLY,  
IT'S  
ESPECIALLY  
TRUE FOR  
THOSE LIKE  
US WHO  
HAVE  
NOTHING...

PEOPLE ARE  
SHALLOW THINGS.  
IF ANYONE HAS  
EVEN A BIT MORE  
THAN THEY DO,  
THEY'RE JEALOUS,  
AND IF ONE HAS  
LESS, THEY LOOK  
DOWN ON HER.



...WE DO THIS  
EVERY DAY,  
TO PROVE  
WE AREN'T  
THAT WAY.

OUR  
TRUST IS  
BACKED UP  
BY ACTION.

YES!  
THAT'S  
WHY...



WE  
ALL...  
THAT'S  
NOT  
TRUE...

YEAH.



THERE'S  
NO OTHER  
WAY FOR  
US TO  
SURVIVE  
HERE.

WE  
SHARE A  
COMMON  
FATE.



IF YOU DON'T WANNA BE RATTED ON, GET OUT THERE AND SPREAD SOME GOOD WILL AROUND!

DIDN'T I TELL YOU? IT'S TO AVOID PETTY JEALOUSY. THE MOST DANGEROUS THING IN THIS WORLD IS TO HAVE TOO MUCH.

YES, MA'AM.

HUH? ONE'S MISSING ...

\*FX: SMEP

\*FX: CRNCH CRNCH

WHAT A WASTE.

WHAT, AGAIN?

NOW, AS ALWAYS, WE'LL SHARE HALF OUR EARNINGS WITH THE NEIGHBORS.

PUH PUH

ONE, TWO, THREE.

ト  
ト  
ト

\*PTOO  
7  
0

モ  
モ

THAT'S NO GOOD. HAVE TO BIND THEM TIGHTER.

OH!

YOU'LL HAVE TO DEAL, IF IT'S A BIT SNUG.

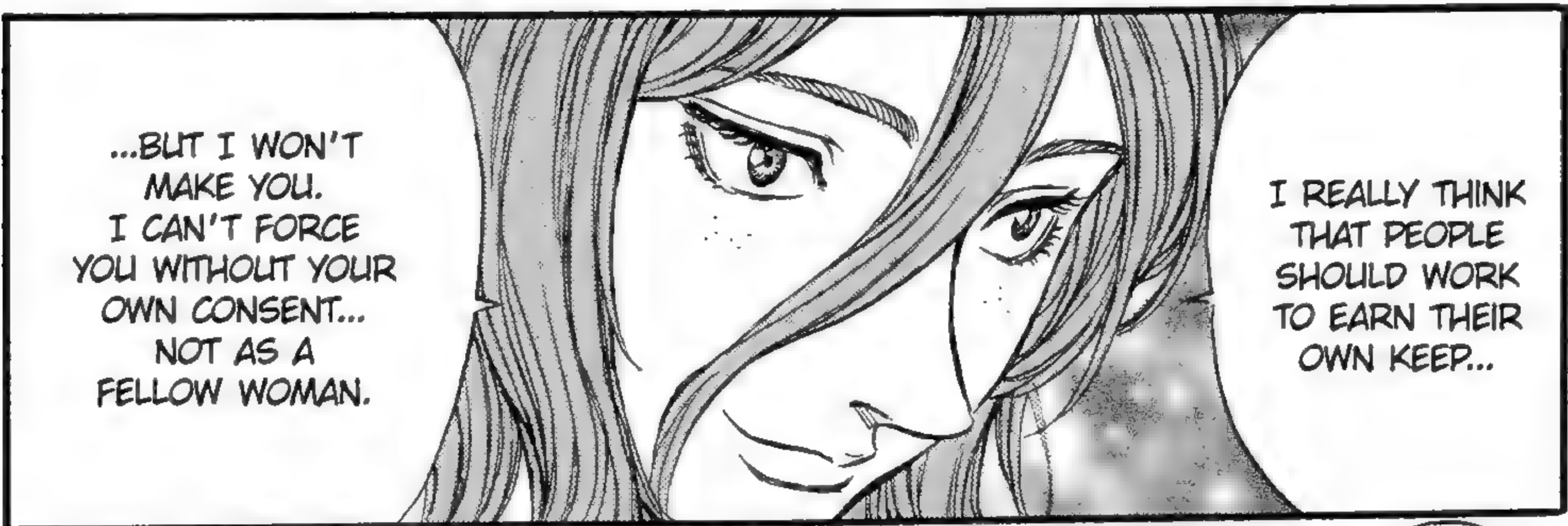
\*FFF  
ハ  
ラ





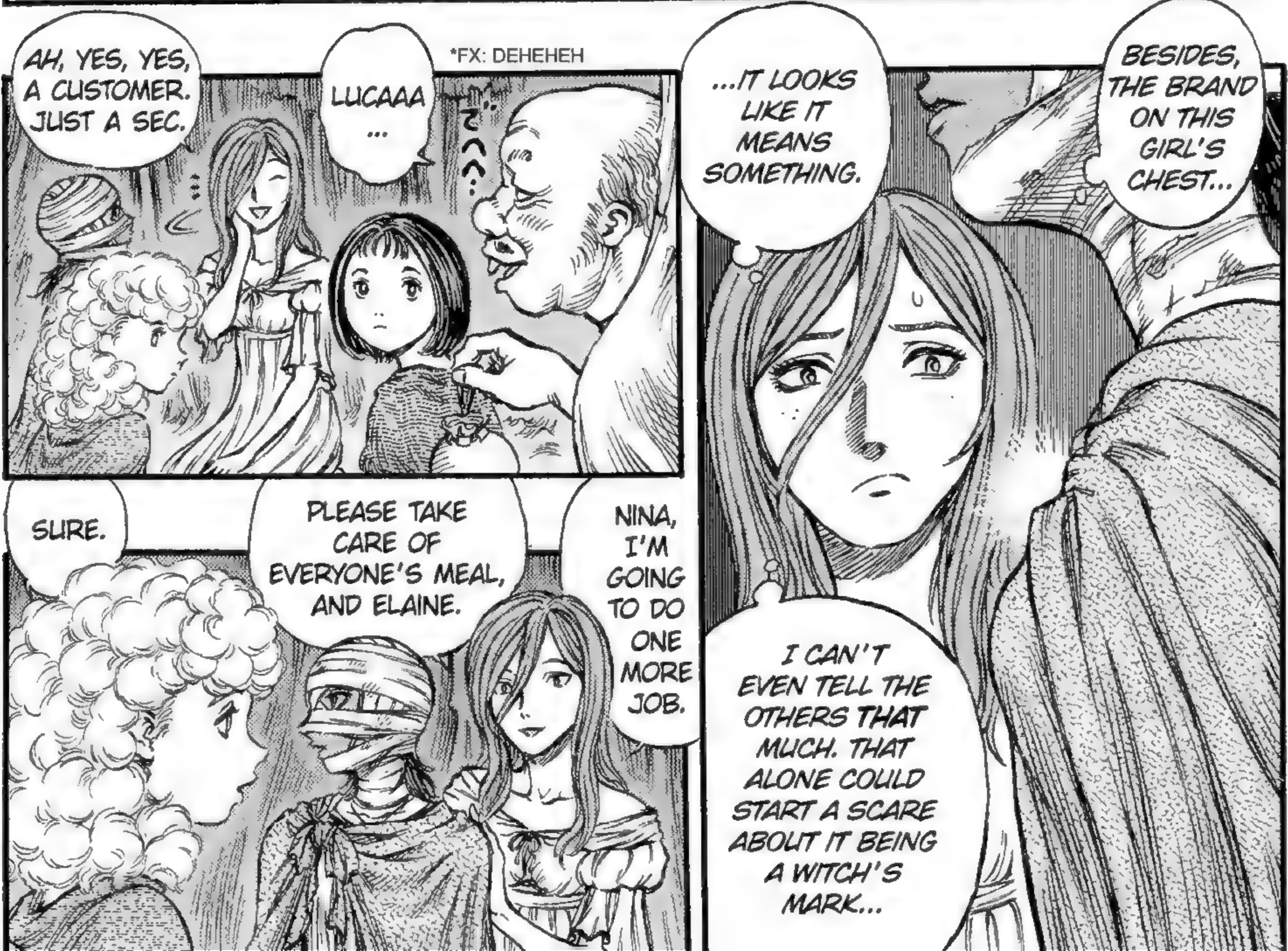
YOU'RE  
JUST THE  
RIGHT VICTIM  
FOR THE  
STARVING  
MEN.

A  
DEFENSELESS  
BEAUTY  
LIKE YOU  
WANDERING  
AROUND A  
PLACE LIKE  
THIS ISN'T  
SAFE FOR  
EVEN  
ONE DAY.



...BUT I WON'T  
MAKE YOU.  
I CAN'T FORCE  
YOU WITHOUT YOUR  
OWN CONSENT...  
NOT AS A  
FELLOW WOMAN.

I REALLY THINK  
THAT PEOPLE  
SHOULD WORK  
TO EARN THEIR  
OWN KEEP...



AH, YES, YES,  
A CUSTOMER.  
JUST A SEC.

LUCAAA  
...

\*FX: DEHEHEH

...IT LOOKS  
LIKE IT  
MEANS  
SOMETHING.

BESIDES,  
THE BRAND  
ON THIS  
GIRL'S  
CHEST...

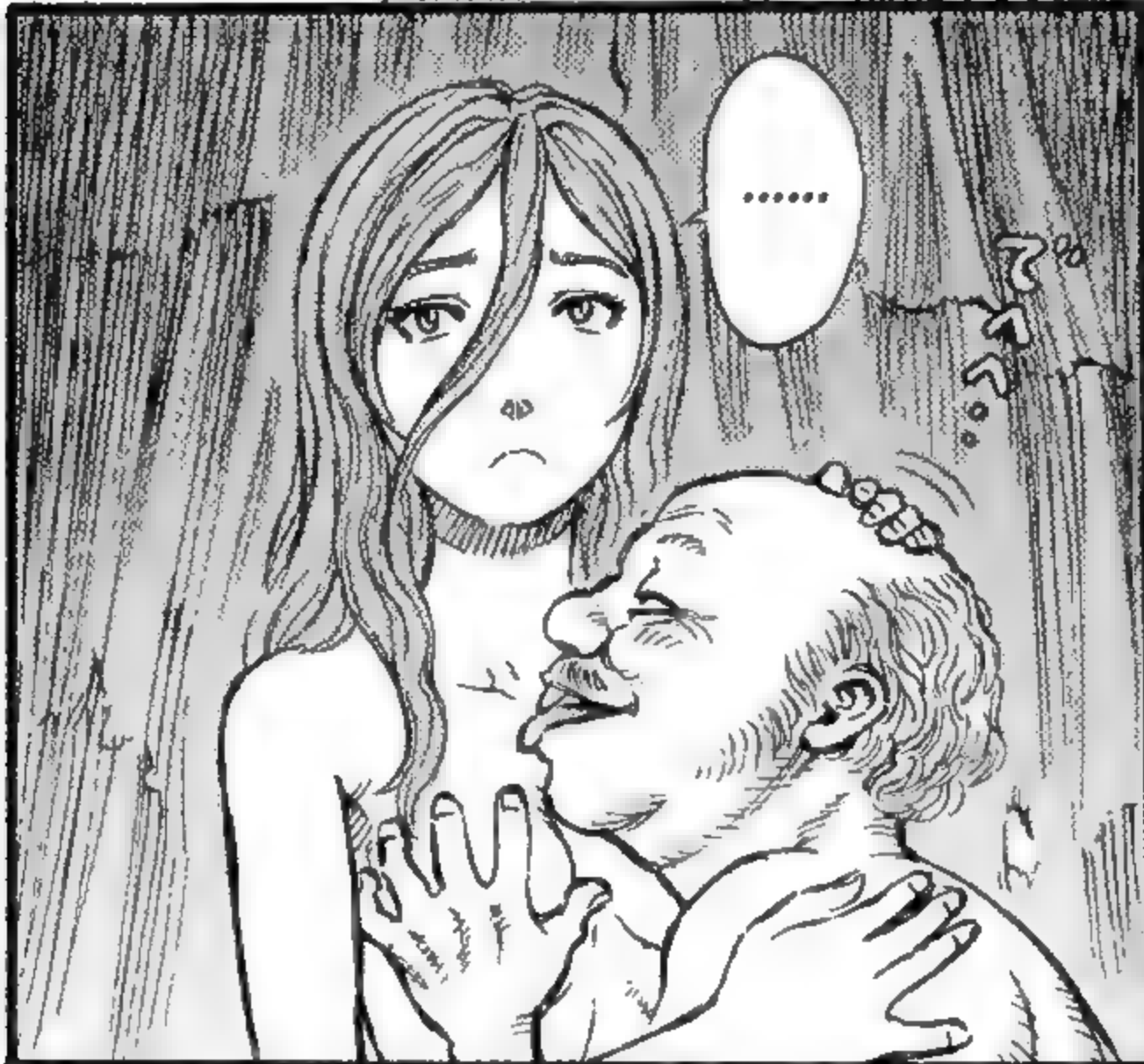
SURE.

PLEASE TAKE  
CARE OF  
EVERYONE'S MEAL,  
AND ELAINE.

NINA,  
I'M  
GOING  
TO DO  
ONE  
MORE  
JOB.

I CAN'T  
EVEN TELL THE  
OTHERS THAT  
MUCH. THAT  
ALONE COULD  
START A SCARE  
ABOUT IT BEING  
A WITCH'S  
MARK...



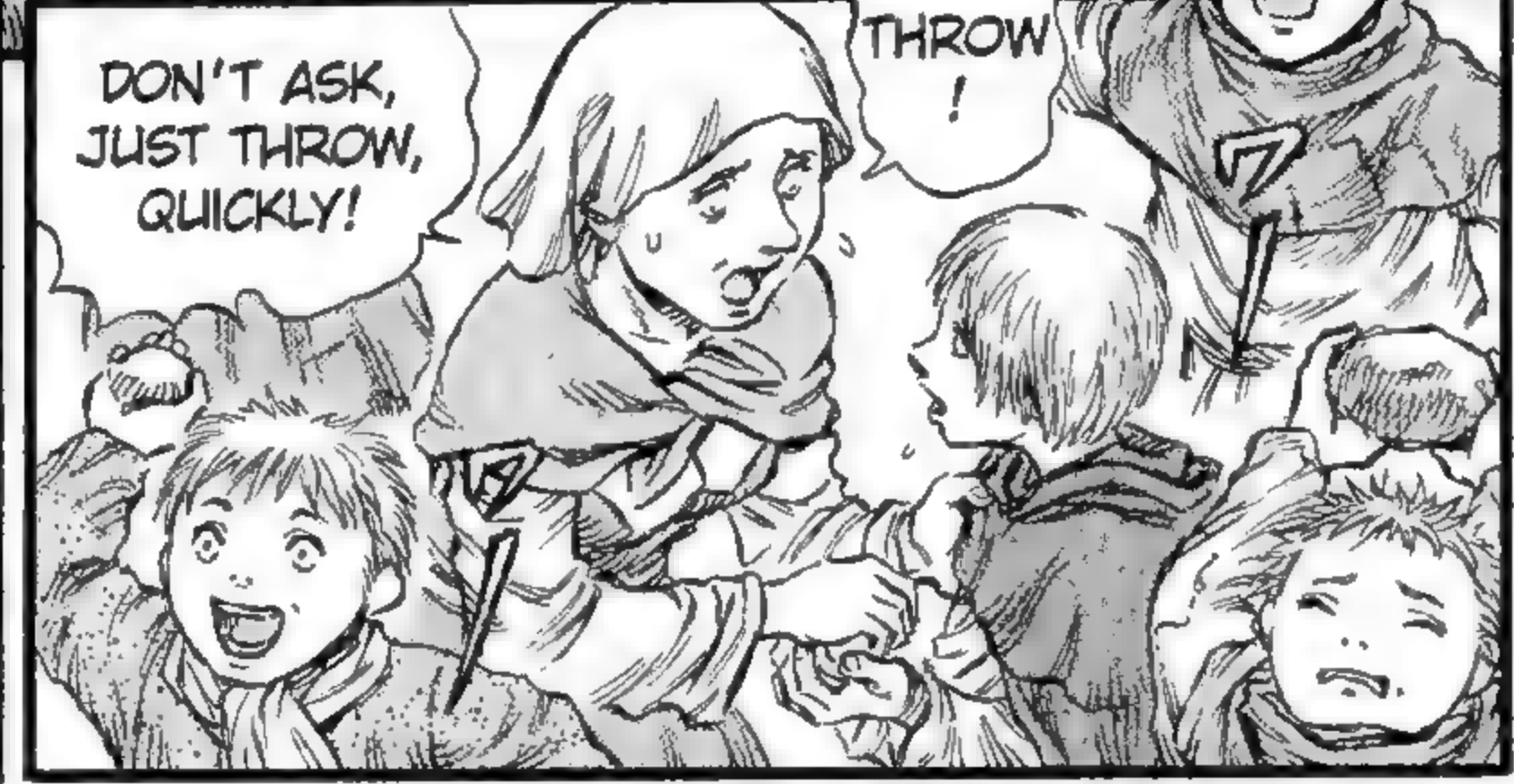
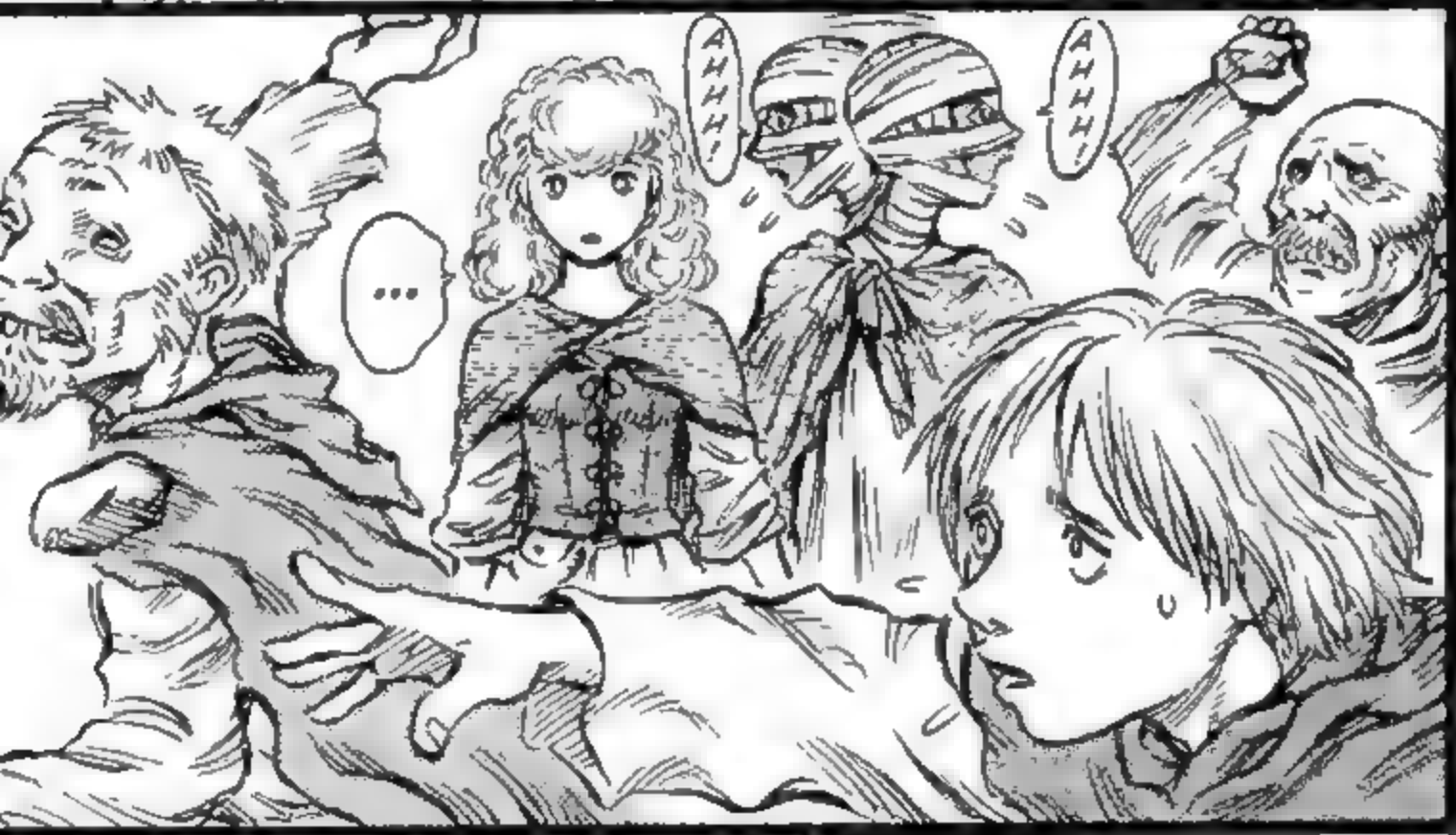


\*FX: DEHEHEH

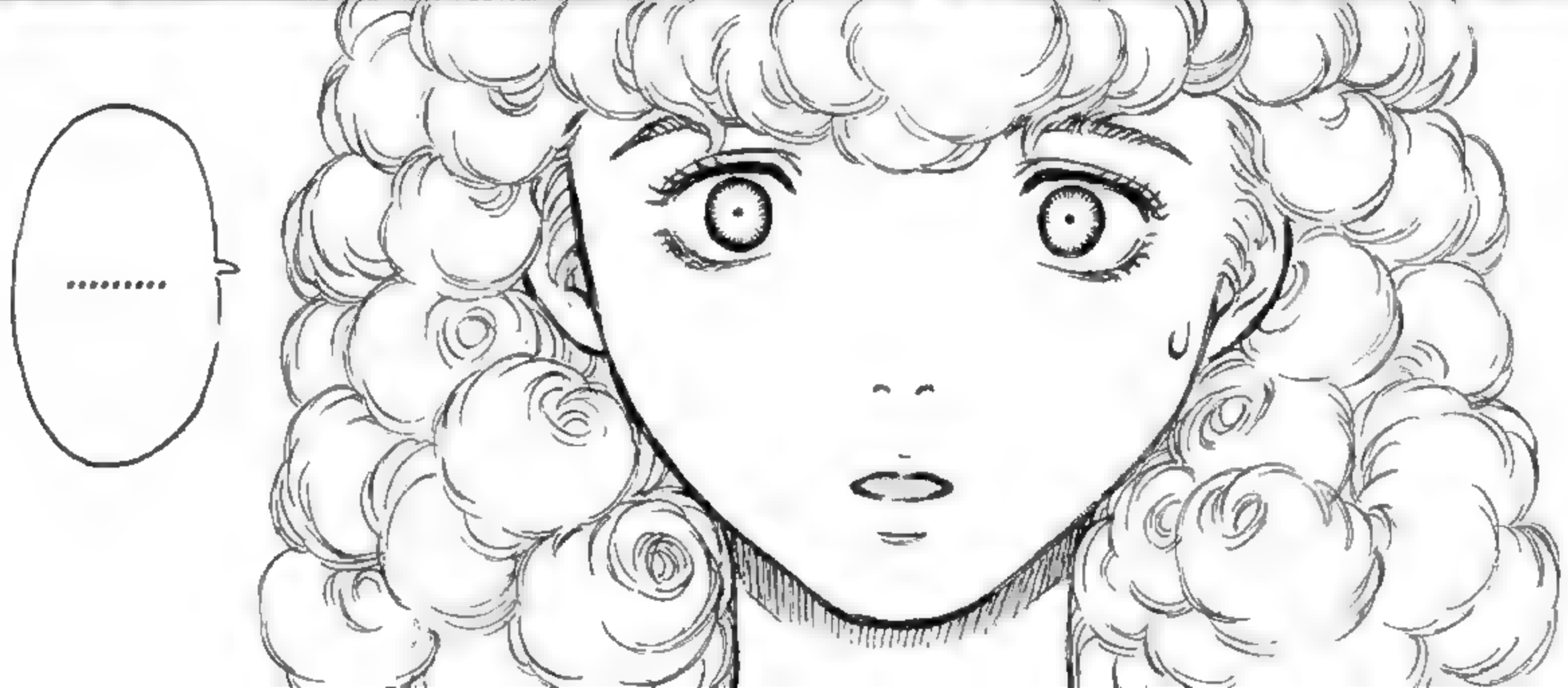
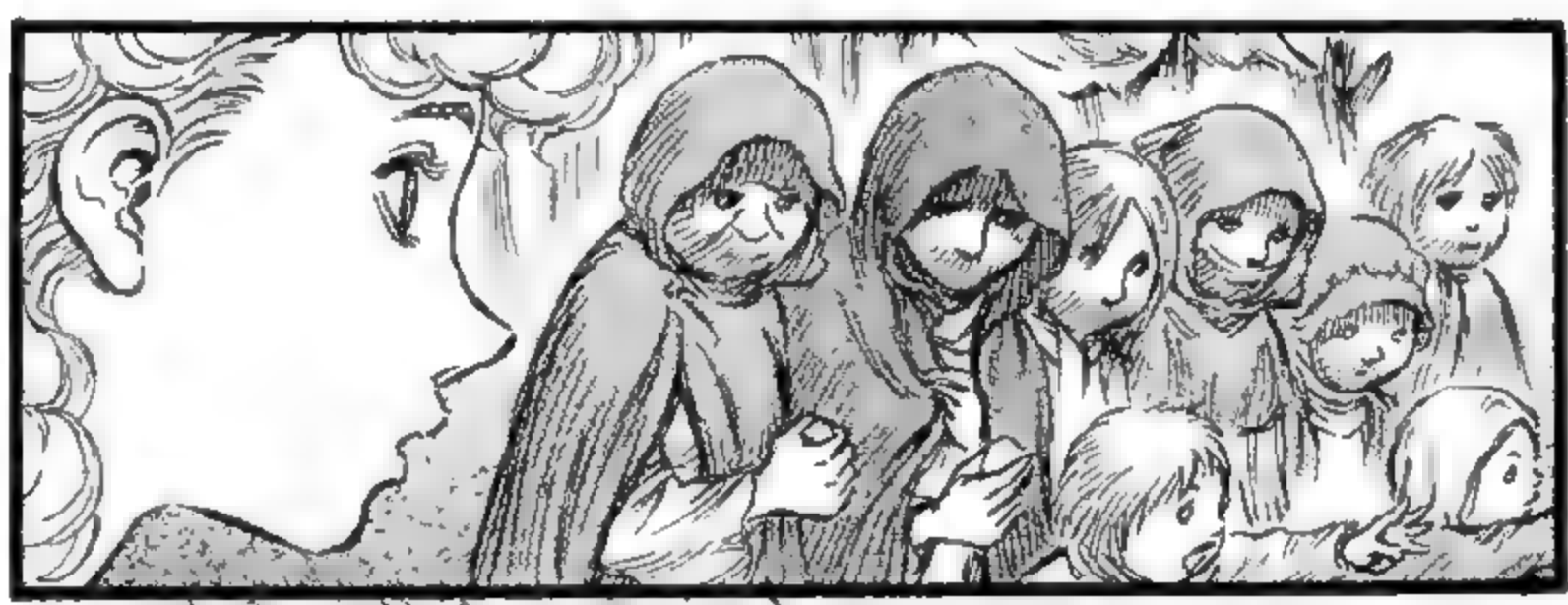
\*FX: RAHHH RAHHH







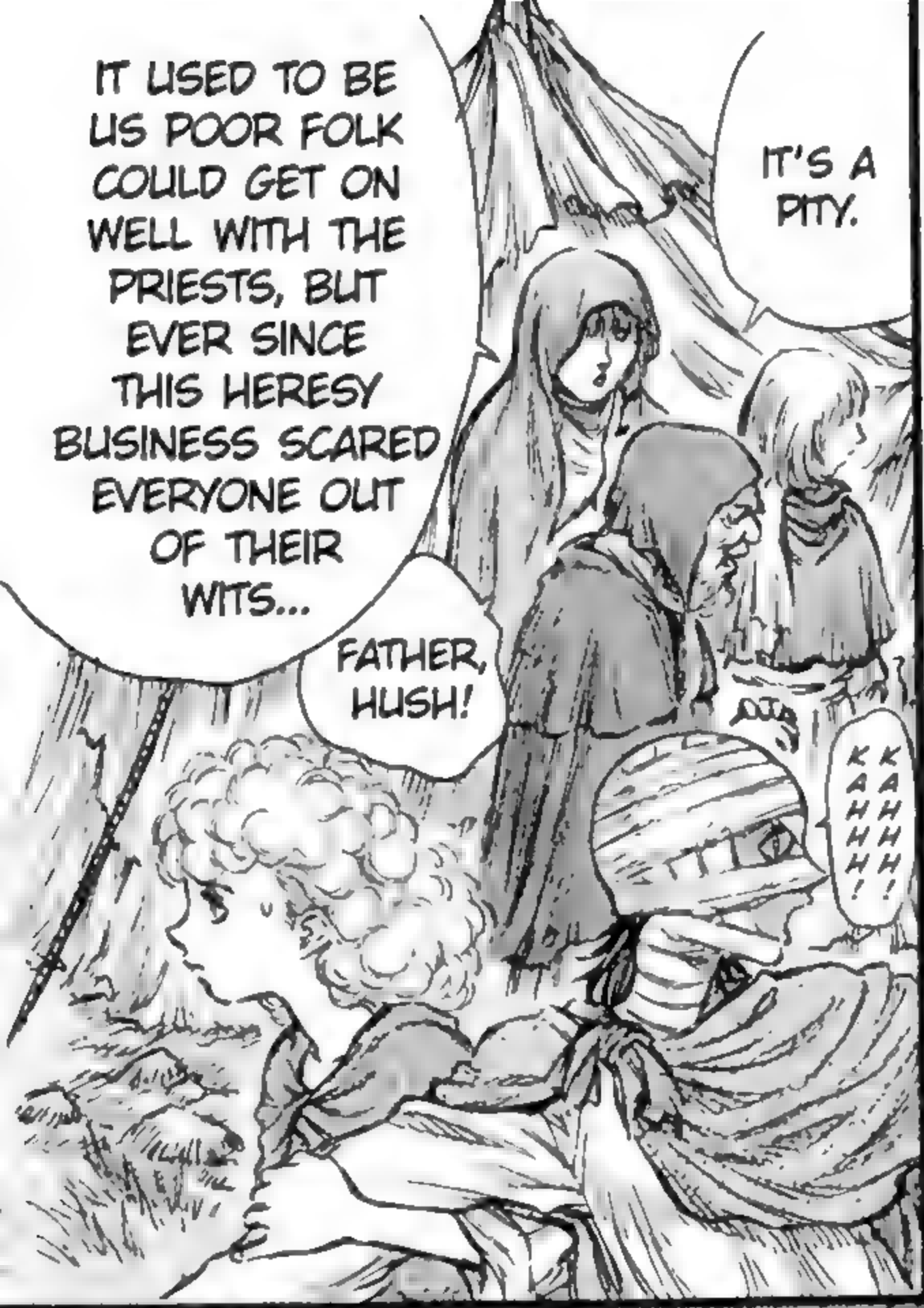
\*FX. RAHHH RAHHH











IT USED TO BE  
US POOR FOLK  
COULD GET ON  
WELL WITH THE  
PRIESTS, BUT  
EVER SINCE  
THIS HERESY  
BUSINESS SCARED  
EVERYONE OUT  
OF THEIR  
WITS...

IT'S A  
PITY.

FATHER,  
HUSH!

KK  
HH  
HH  
HH!

ELAINE,  
DON'T.

AHHH!

GO AWAY!  
WHAT IF  
SOMEONE  
MISTAKES  
US FOR  
HERETICS,  
TOO?!

NONE OF  
YOU MUST  
FORGET  
THIS!!

SHUT  
UP, OLD  
MAN!

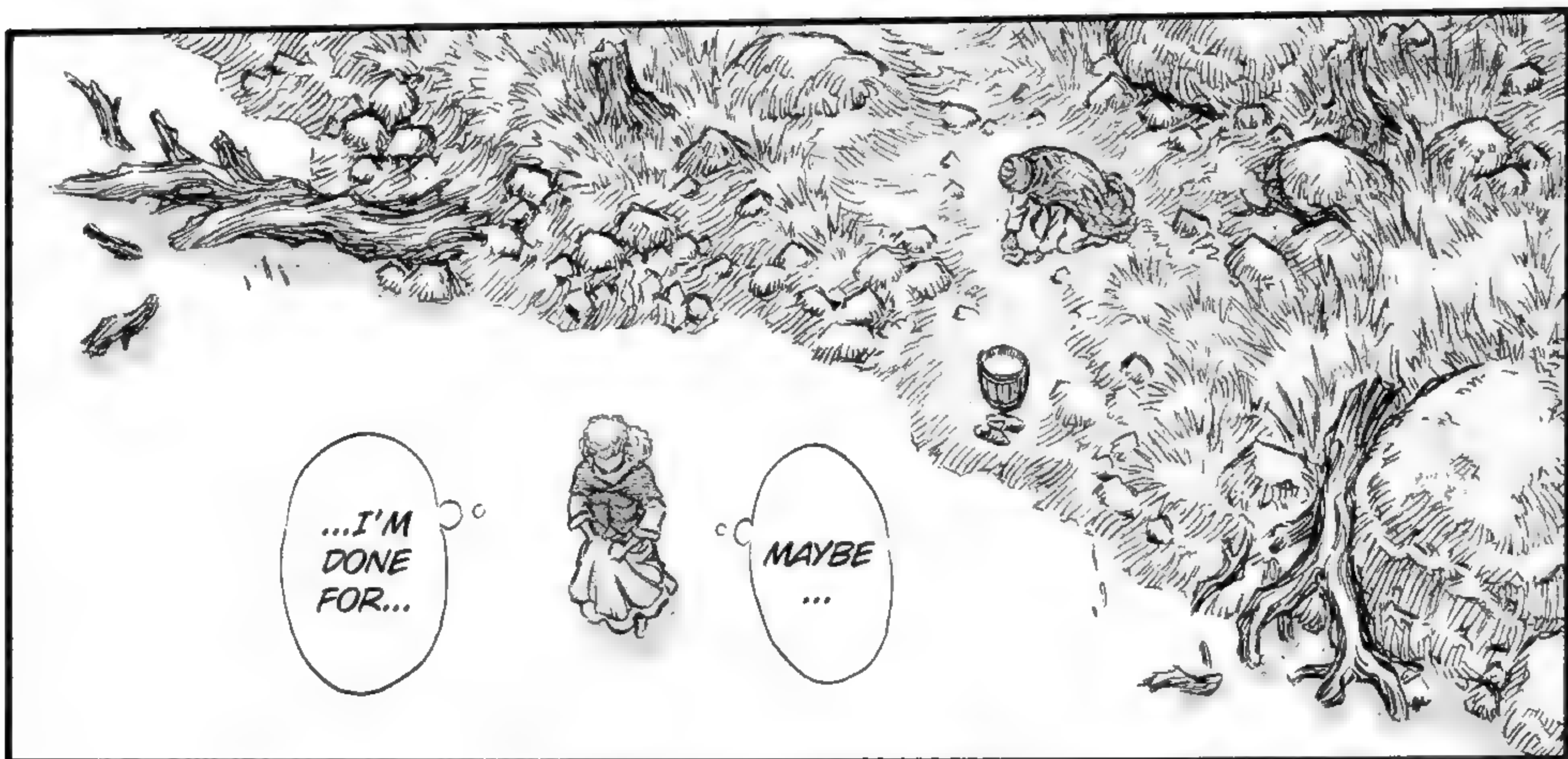
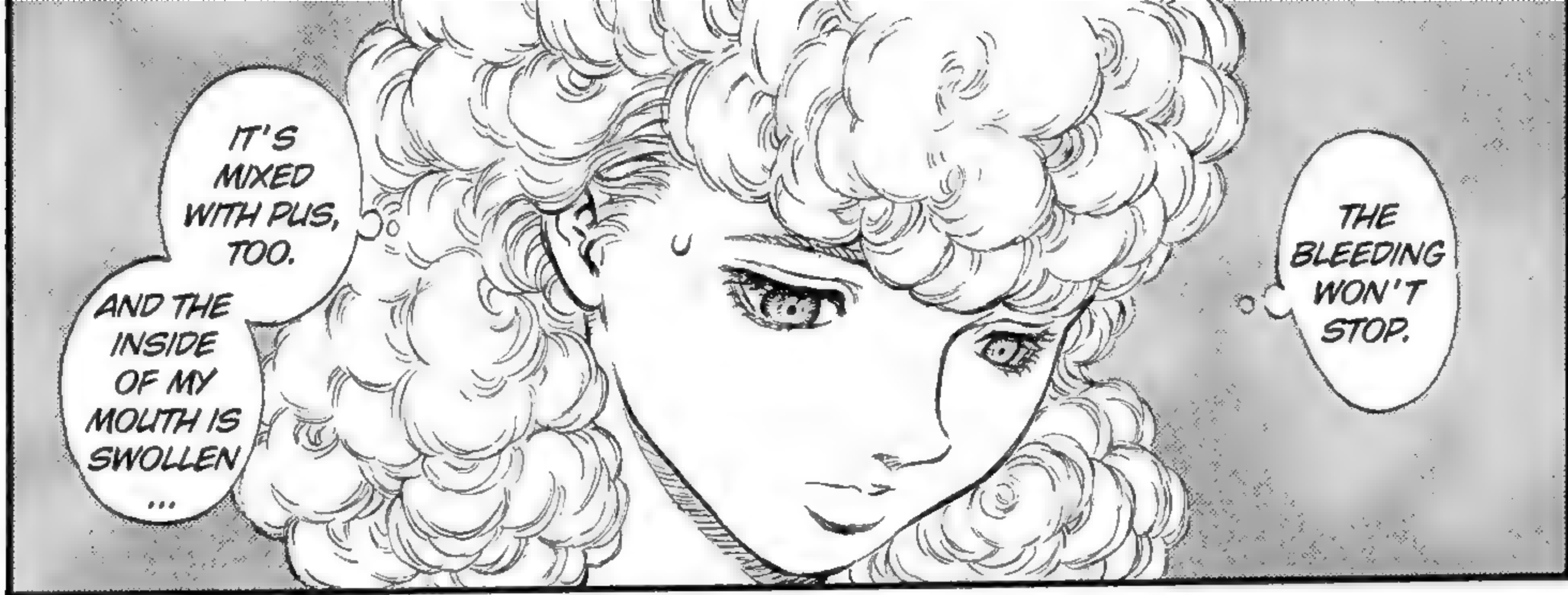
\*FX BLASH BLASH

\*PLCH  
/10  
/4

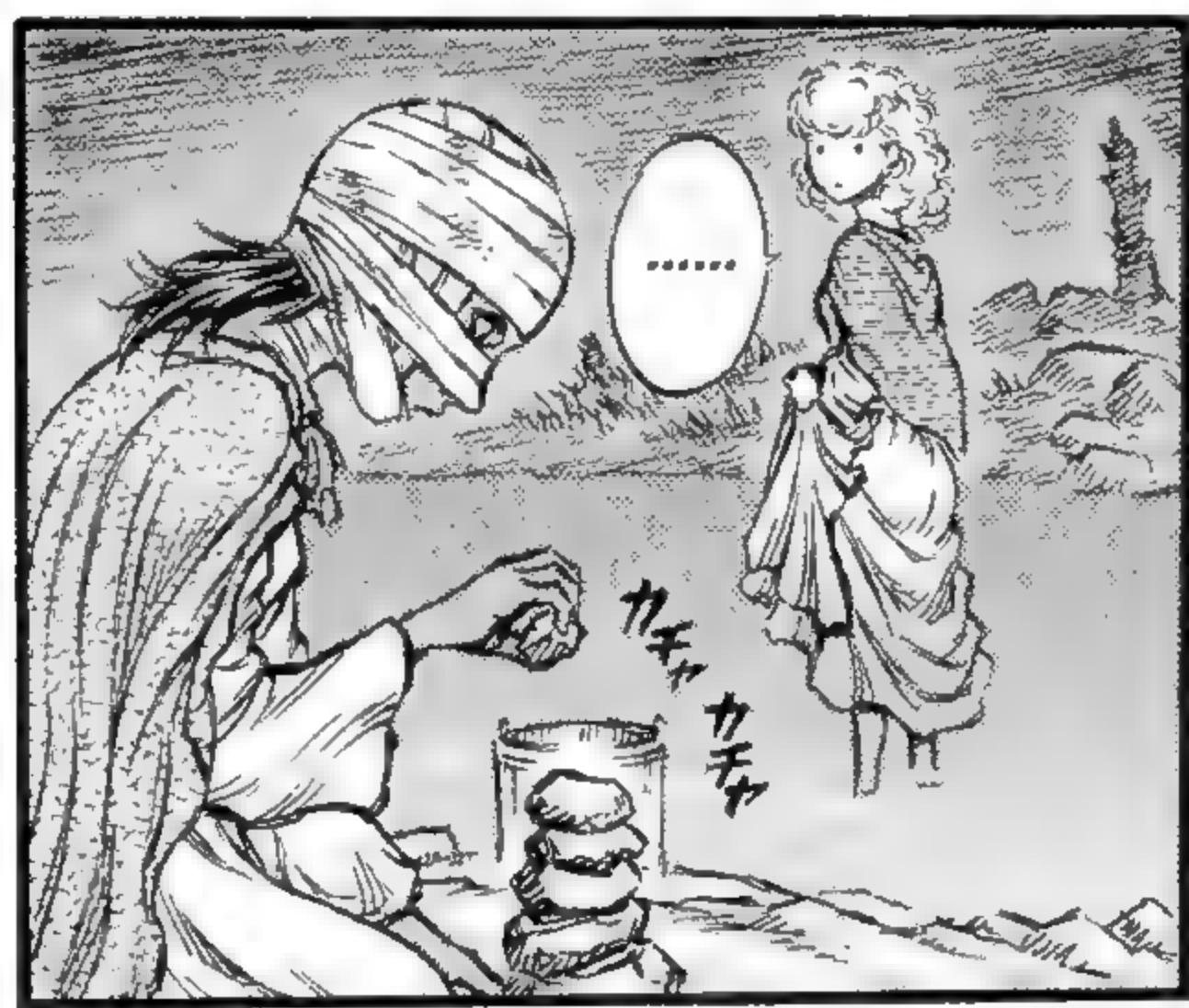
\*FX. PLASH

\*FX WHEW





\*FX: CLATA



\*FX: KCHAK KCHAK







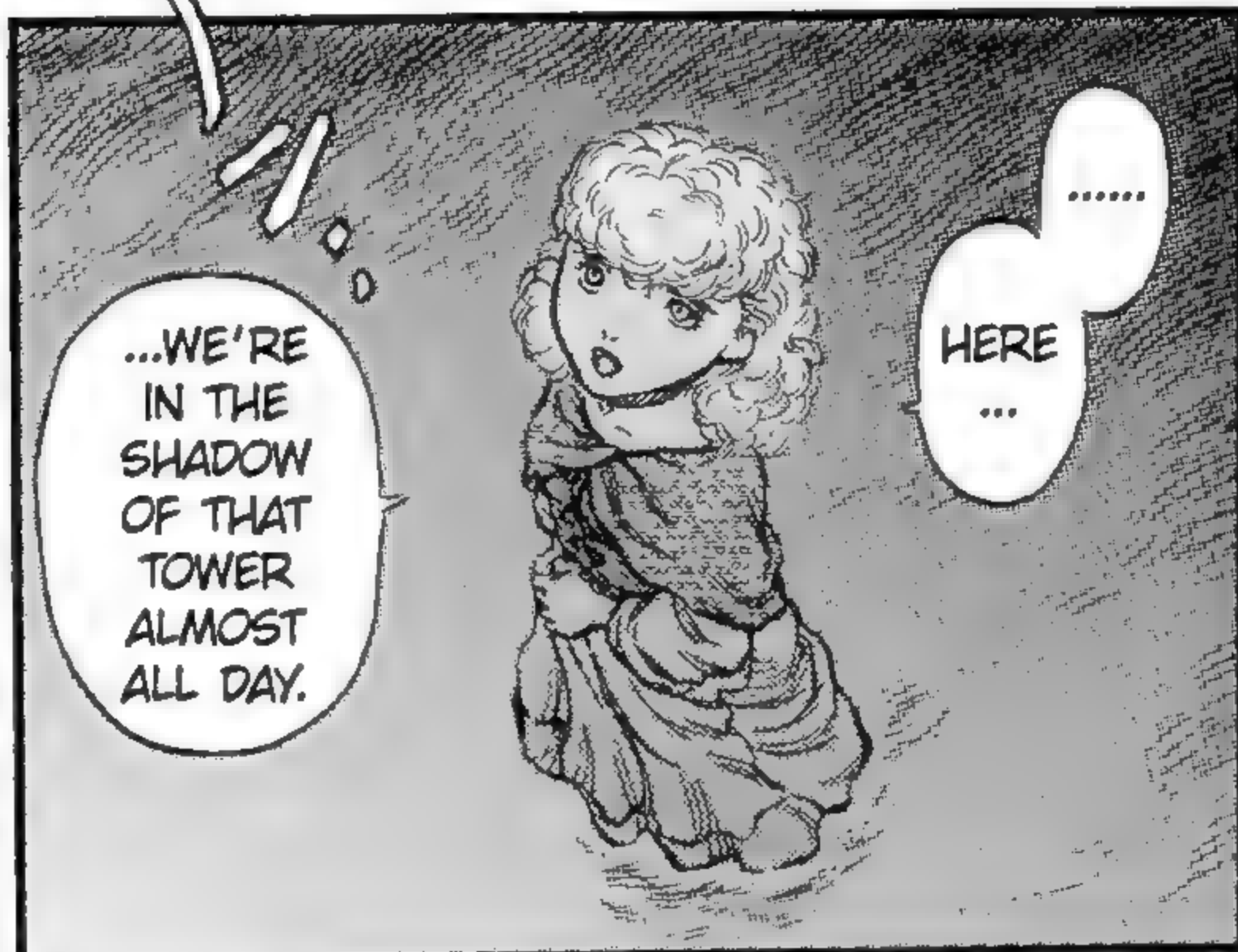
\*FX: GONNNG GONNNG



...GRAVE  
AND  
TERRIBLE  
?

...WHY  
DOES  
IT SEEM  
SO...

EVEN  
THOUGH  
GOD IS  
HERE...



...WE'RE  
IN THE  
SHADOW  
OF THAT  
TOWER  
ALMOST  
ALL DAY.

.....  
HERE  
...



\*FX: CLUTCH

I'M  
SCARED  
...

SCARED  
...



\*FX: GONNNG



...  
...



LUCAAA  
...

I CAN'T  
STAND  
IT...

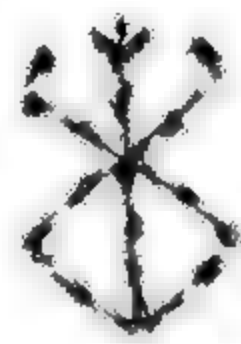
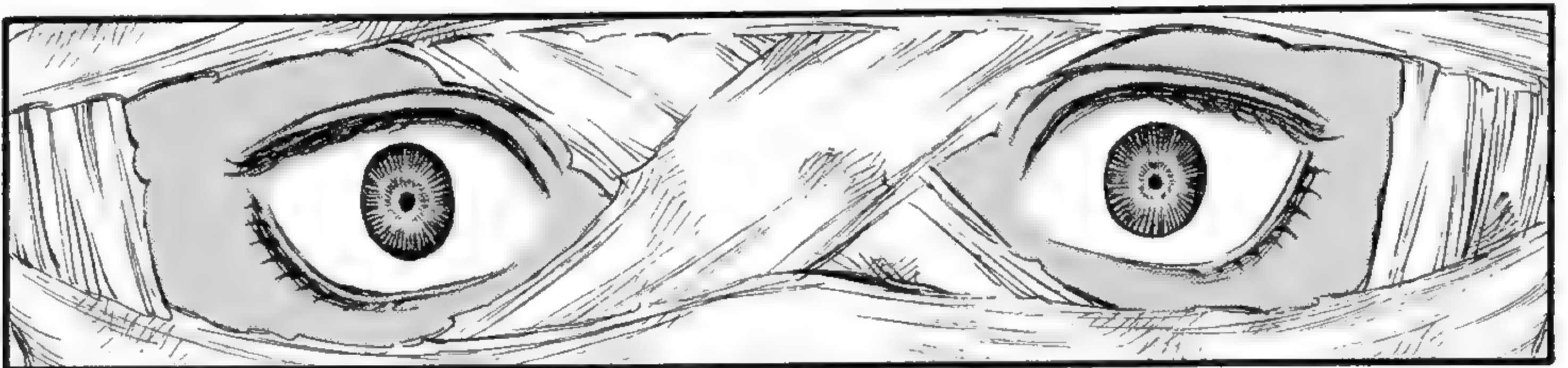
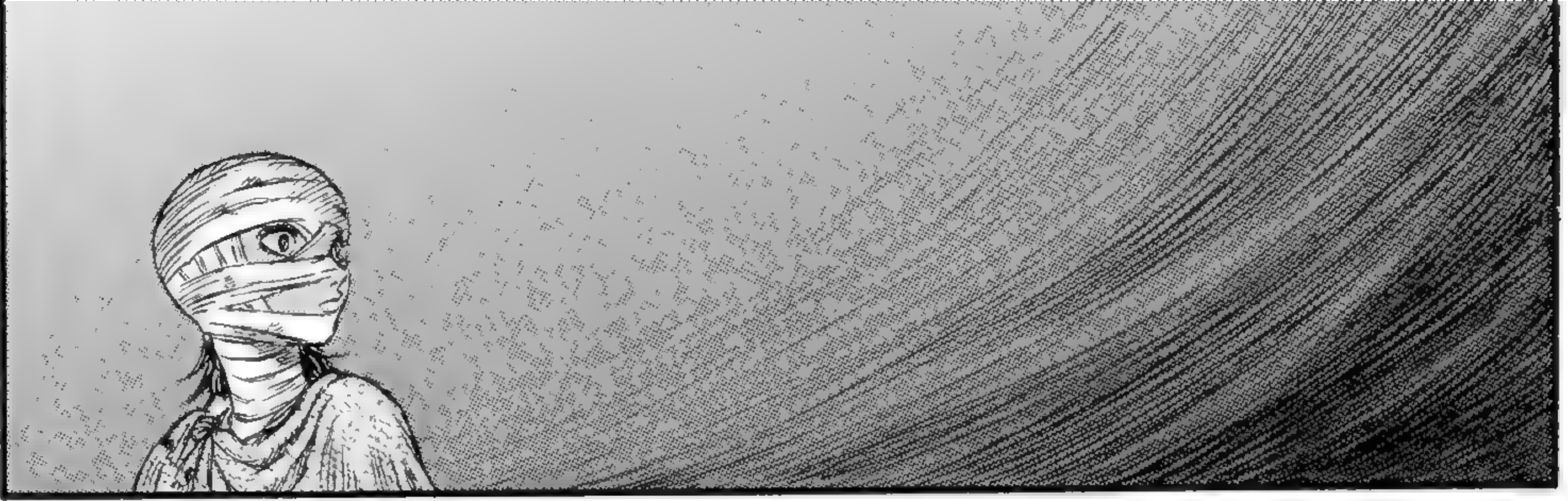
SO  
SCARED...

I'M  
SCARED  
...







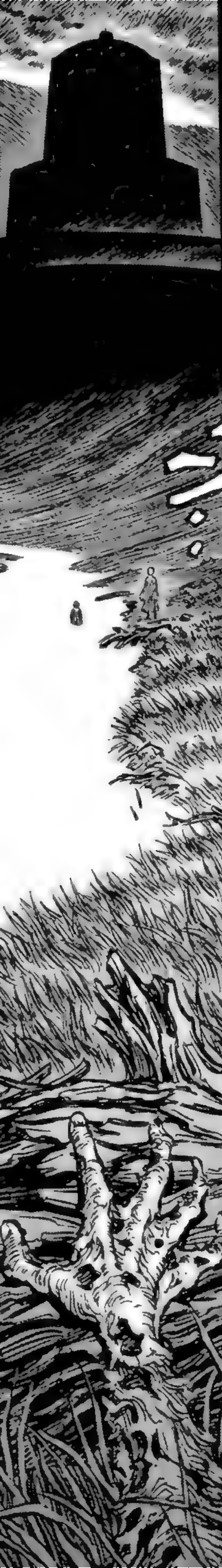


CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
TOWER OF SHADOW (2): END



**BERSERK**





GONNNG

GONNNG

コ

コ

コ





断罪篇

生誕祭の章 影の子ら

CONVICTION ARC

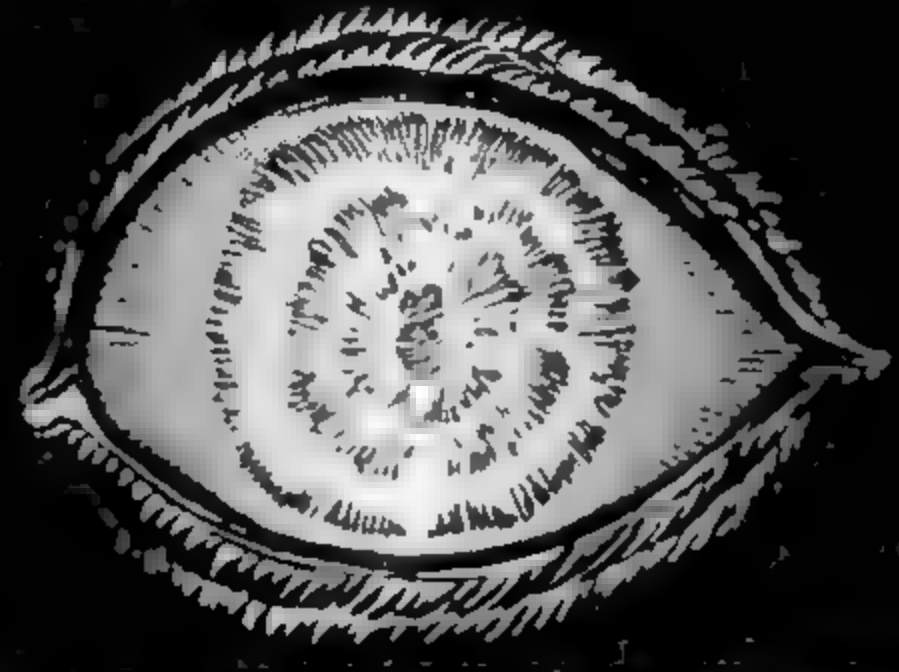
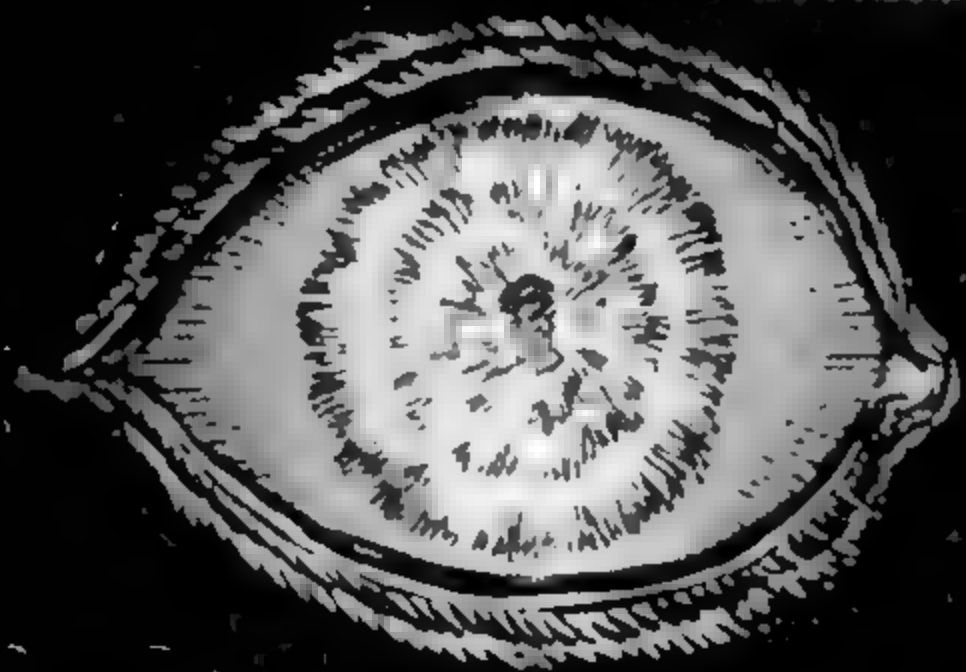
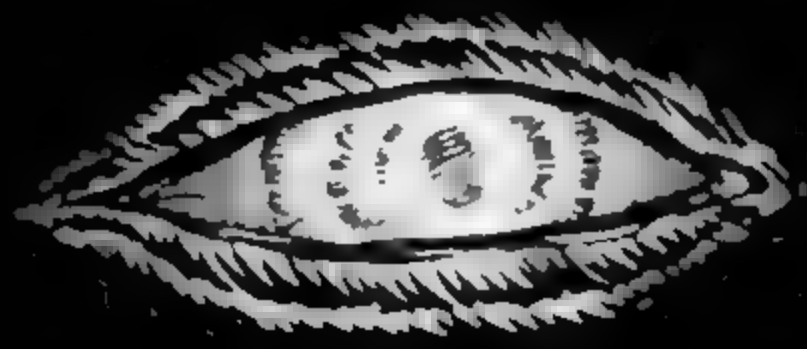
BIRTH CEREMONY CHAPTER

CHILDREN OF SHADOW













FX: THUD

FX: WHUMP



FX: ZZMM

FX: OOO



.....



WHFF

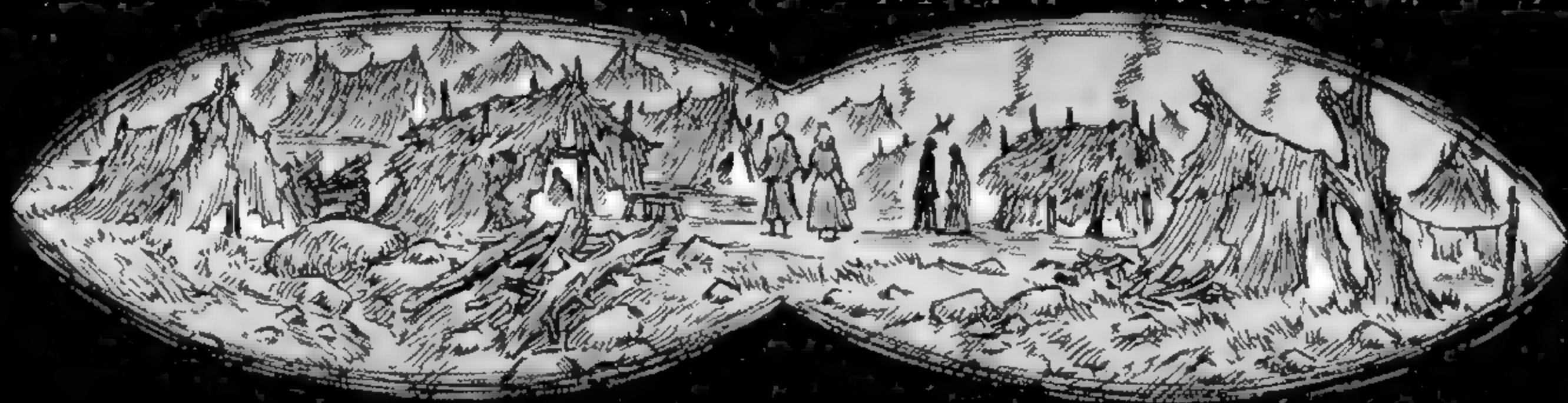
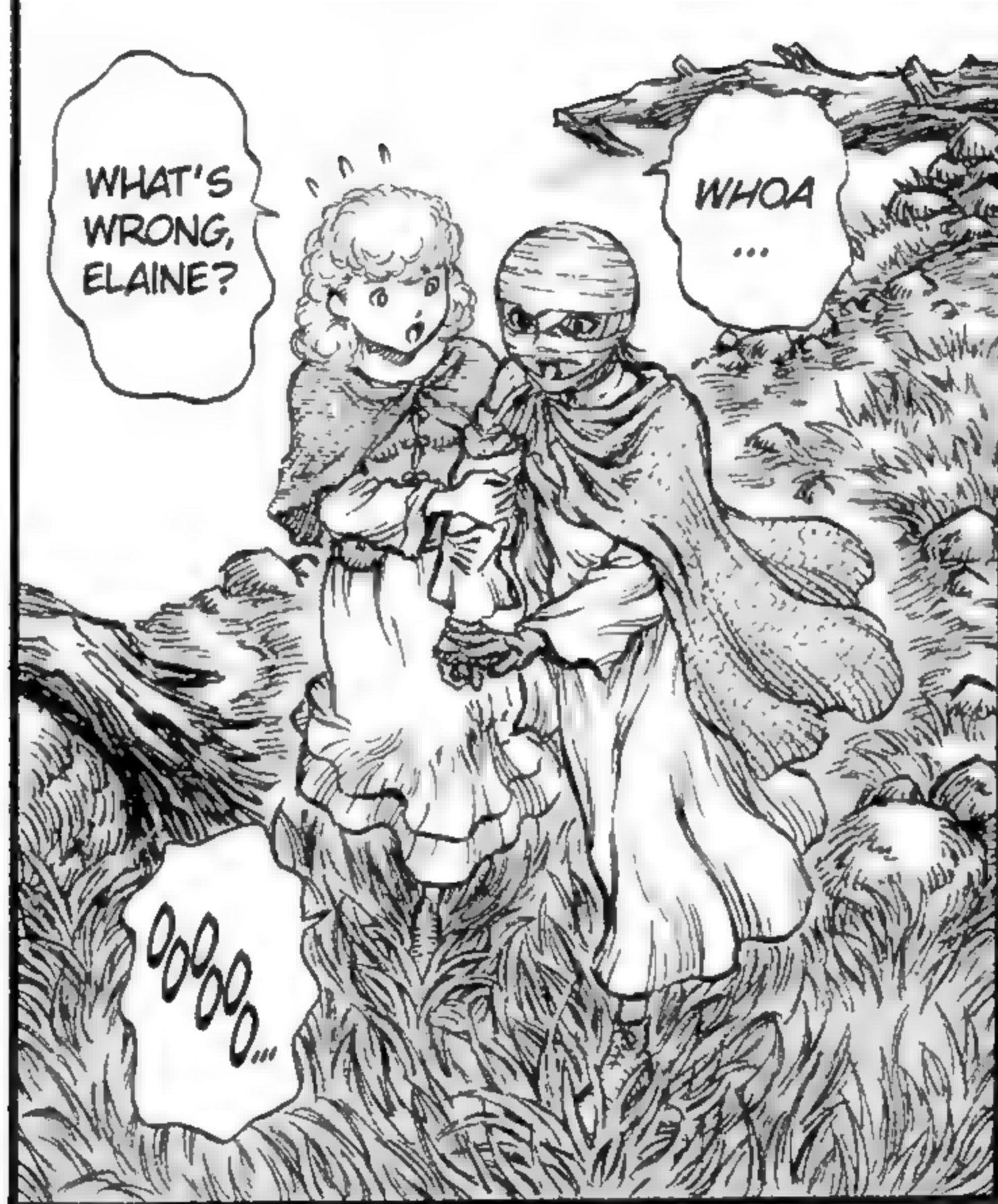
7



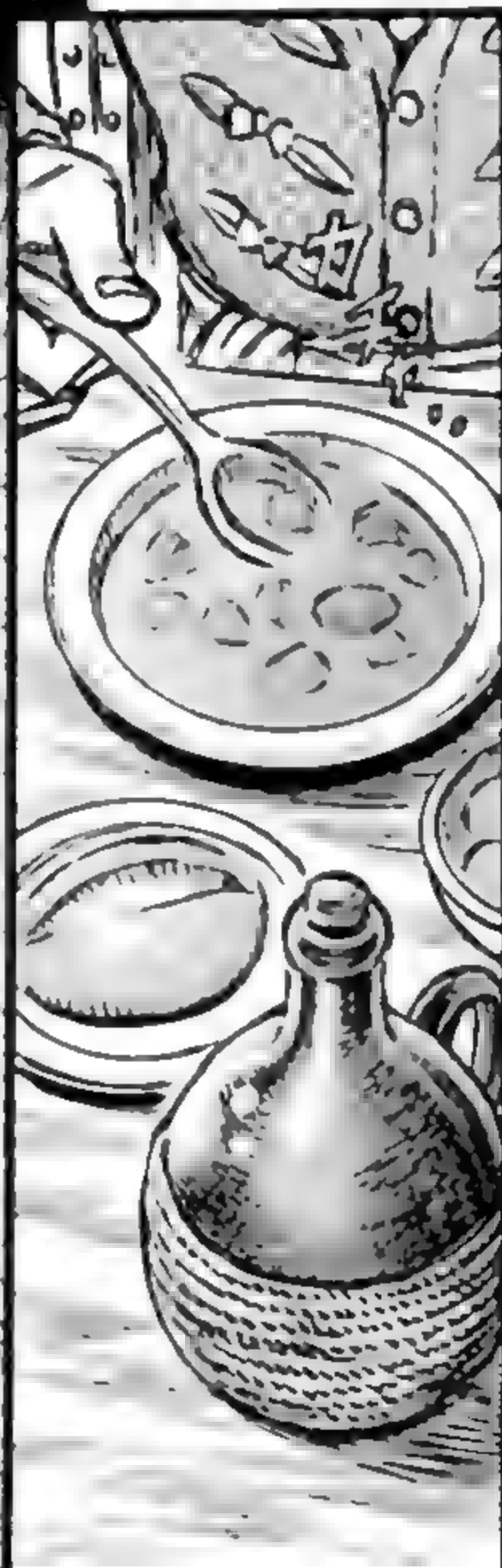
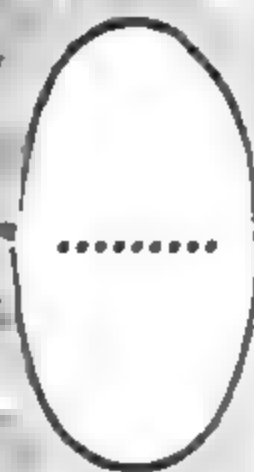
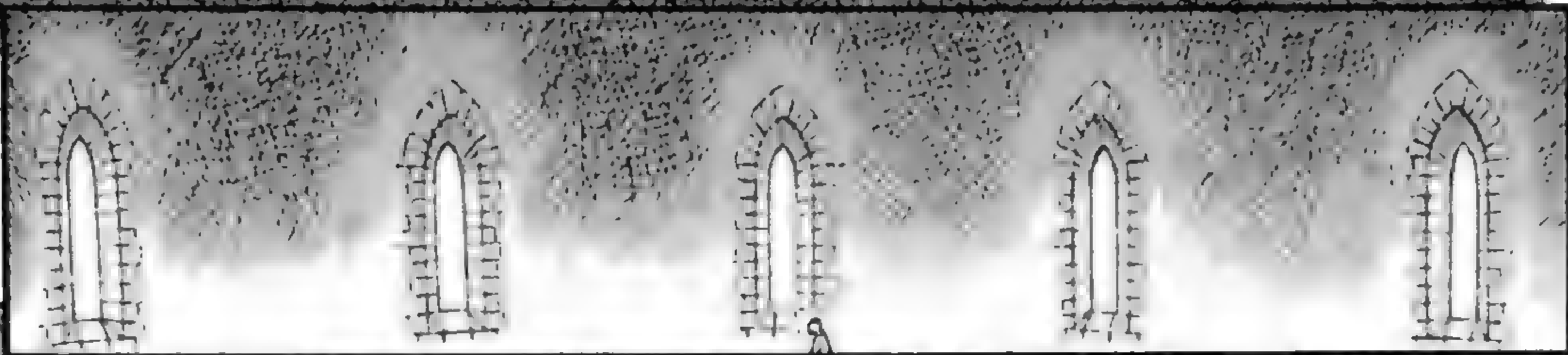
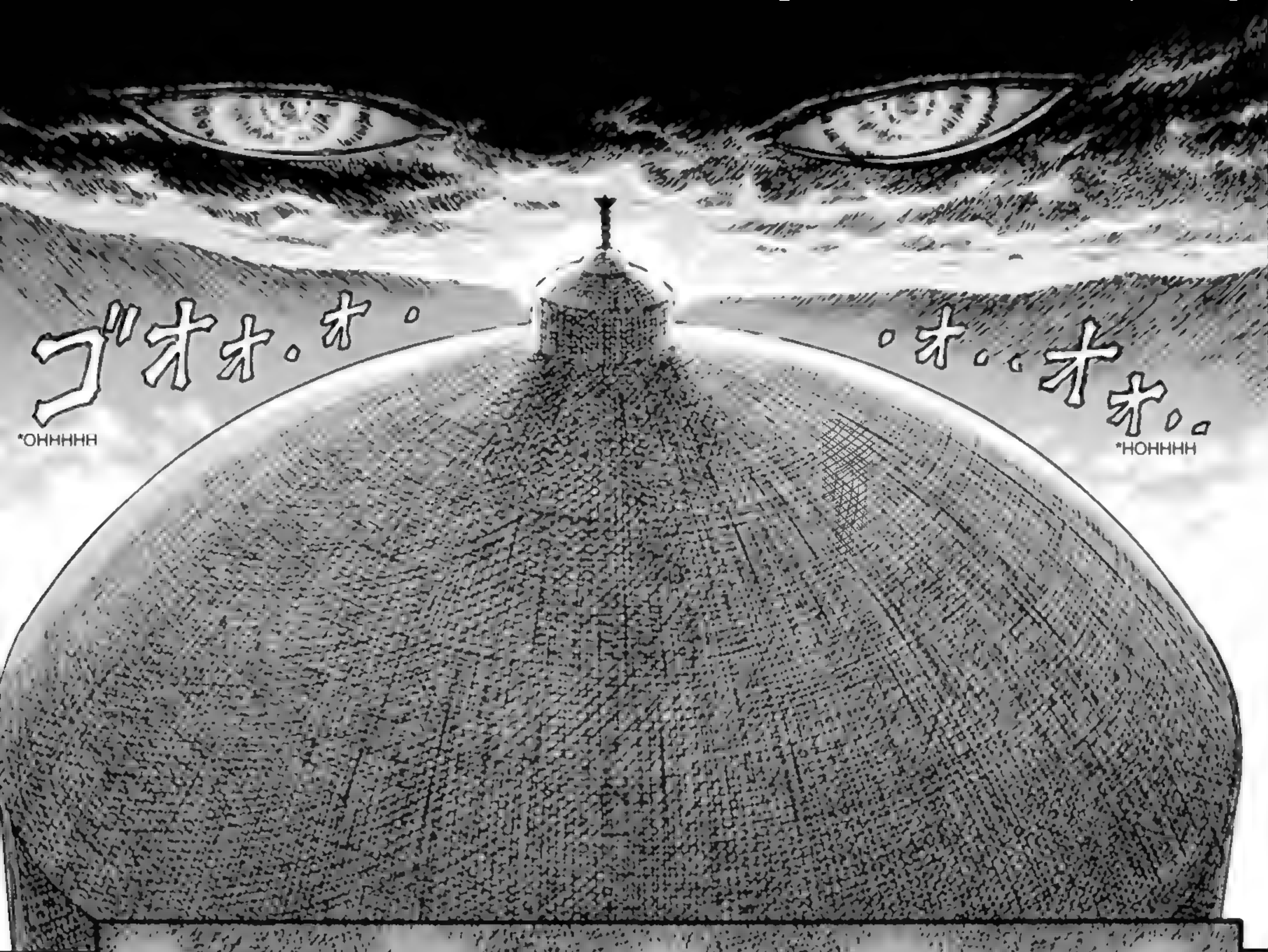
.....









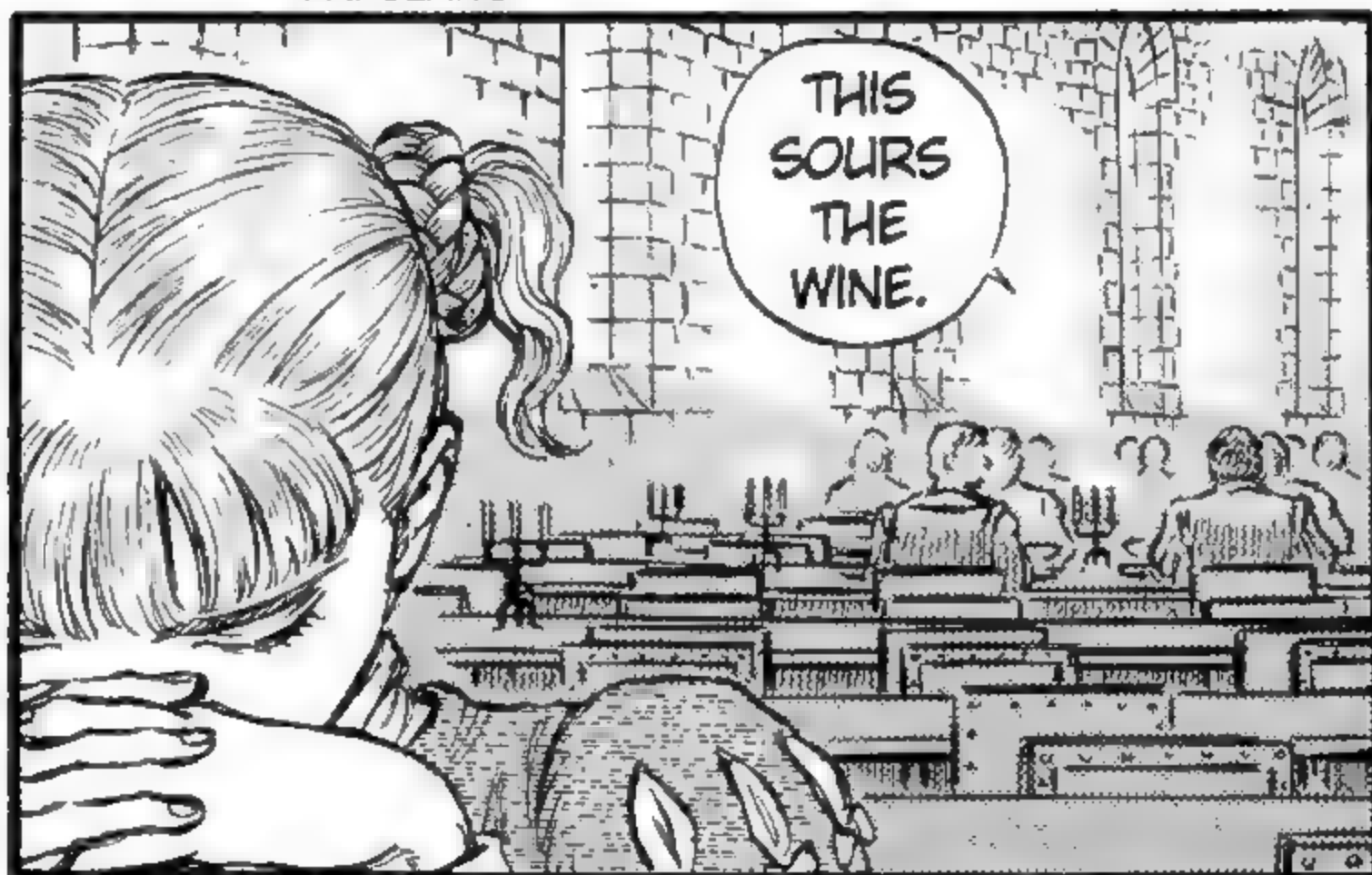


\*FX: KCHULP





\*FX: CLANG







OR MAYBE  
IT'S HER  
**WOMAN'S**  
HEART...

**SHH!**  
SHE  
HEARS  
YOU.



PLEASE  
BE  
MORE  
CARE-  
FUL!

I APOLO-  
GIZE.

OH  
MY...



\*FX: CLASHANNG

**WHOA!**

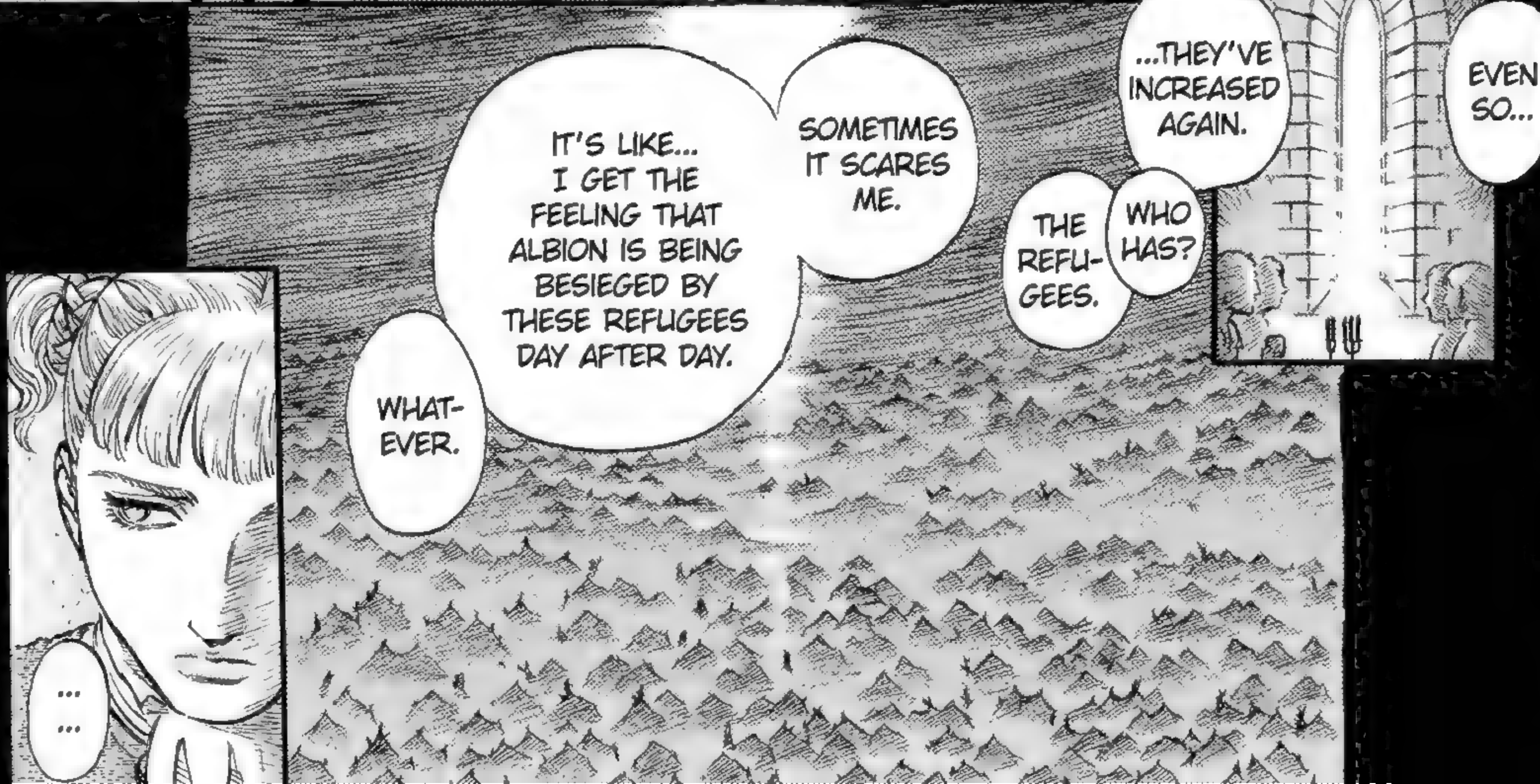


I'M  
SORRY.

DON'T  
WASTE  
FOOD.

WHY'S A  
**DOLT** LIKE  
HIM A HERALD  
OF ARMS?

BECAUSE HE  
WAGS HIS TAIL  
AND LICKS HER  
BOOTS LIKE  
THAT.



IT'S LIKE...  
I GET THE  
FEELING THAT  
ALBION IS BEING  
BESIEGED BY  
THESE REFUGEES  
DAY AFTER DAY.

SOMETIMES  
IT SCARES  
ME.

...THEY'VE  
INCREASED  
AGAIN.

EVEN  
SO...

THE  
REFU-  
GEES.

WHO  
HAS?

WHAT-  
EVER.

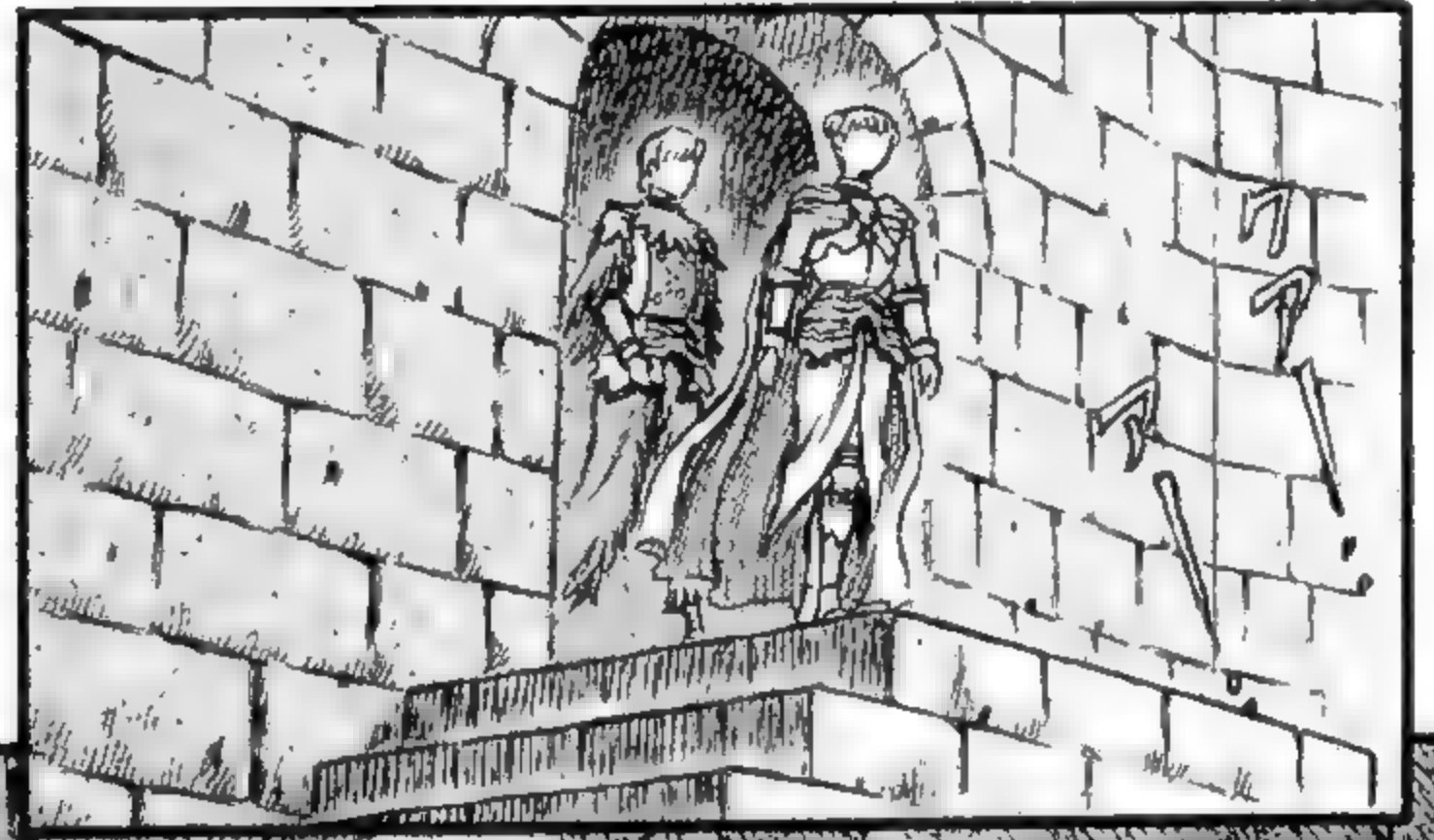
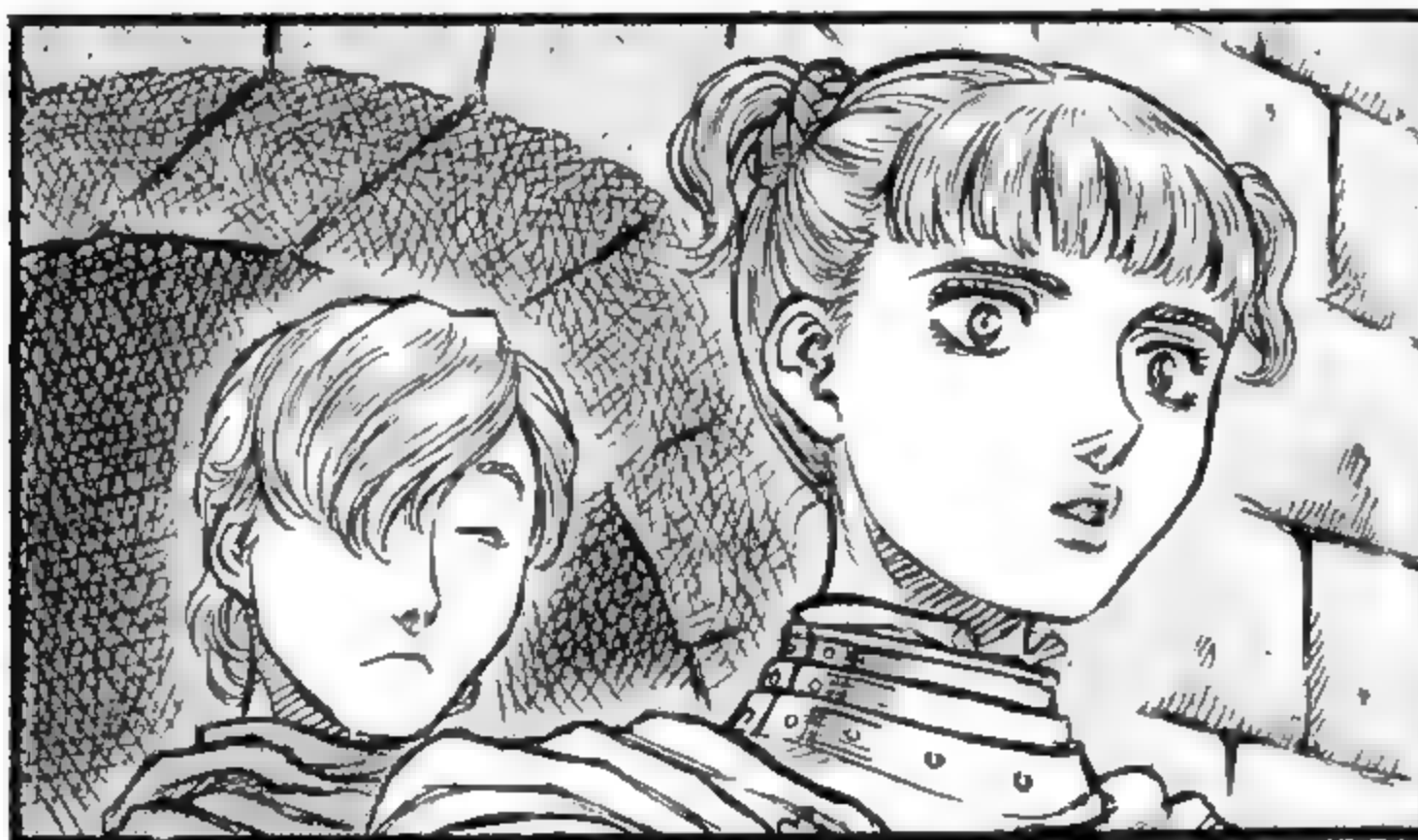
...





\*FX: KANNNG KANNNG

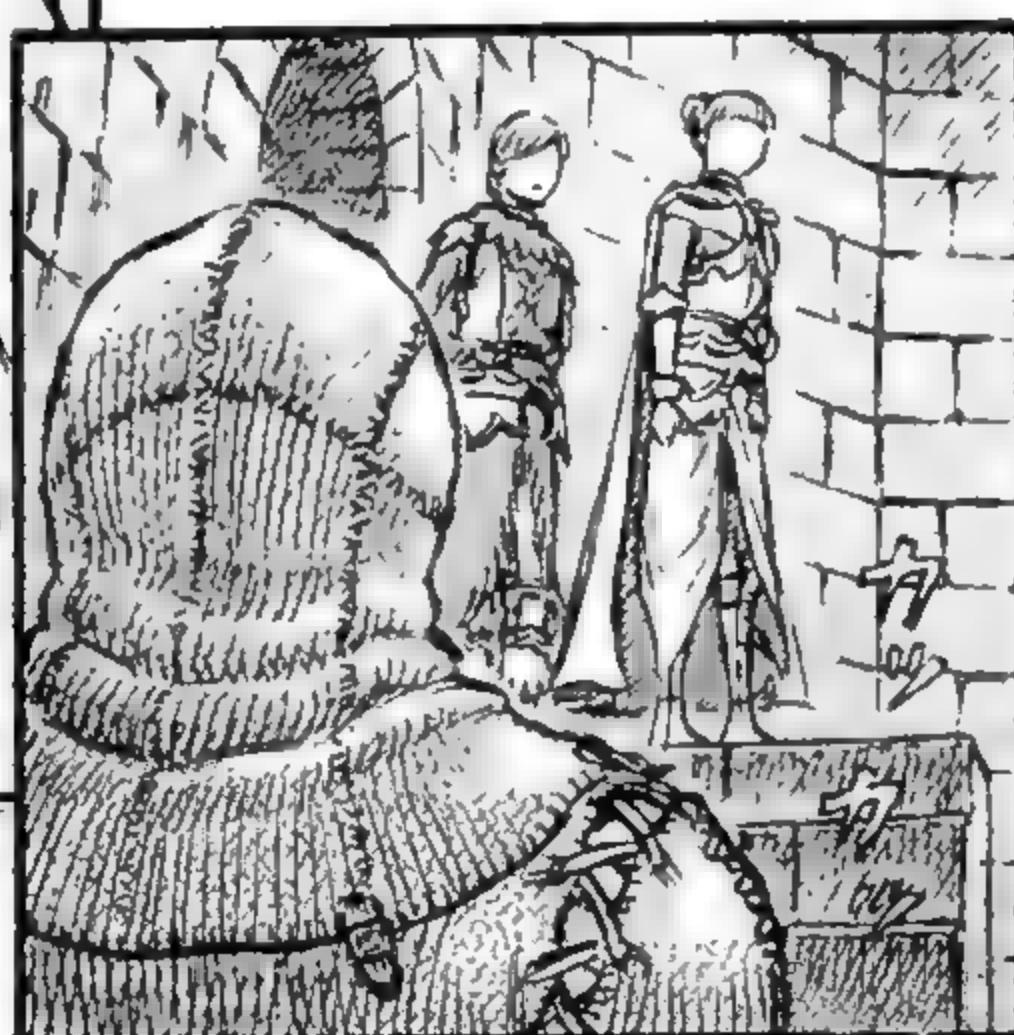
\*FX: KWAAA AAAA



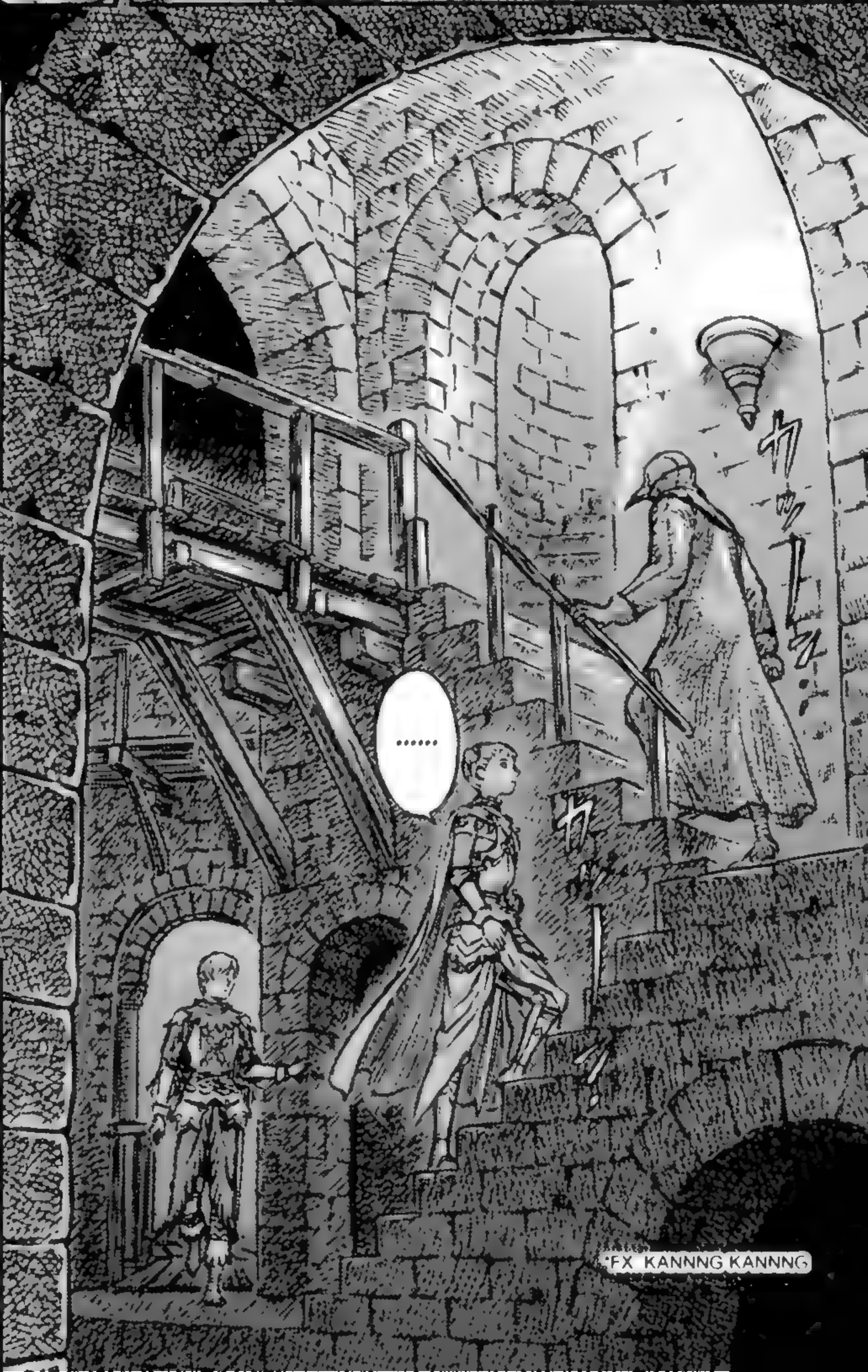
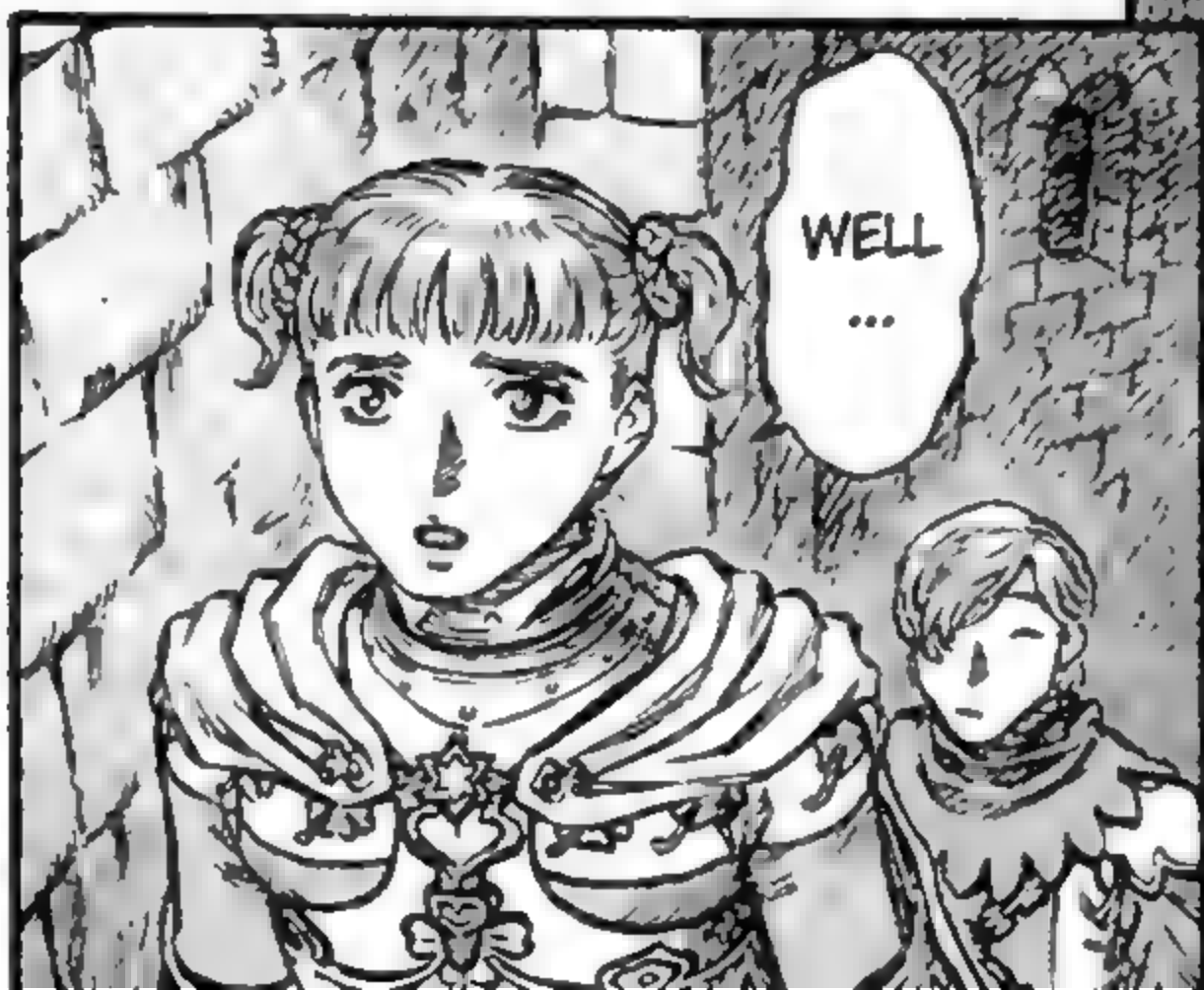
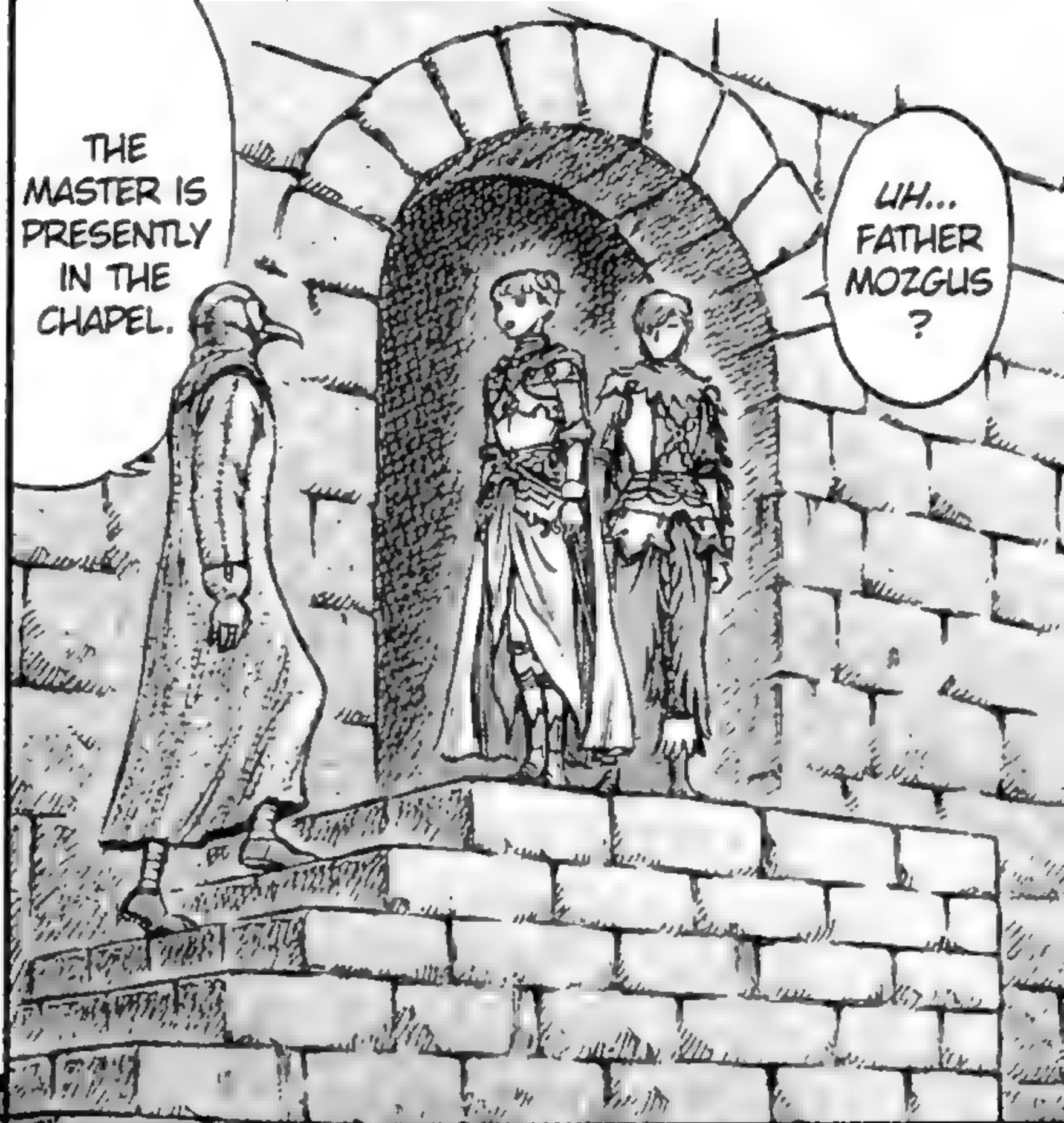
\*FX: KAA KWAA













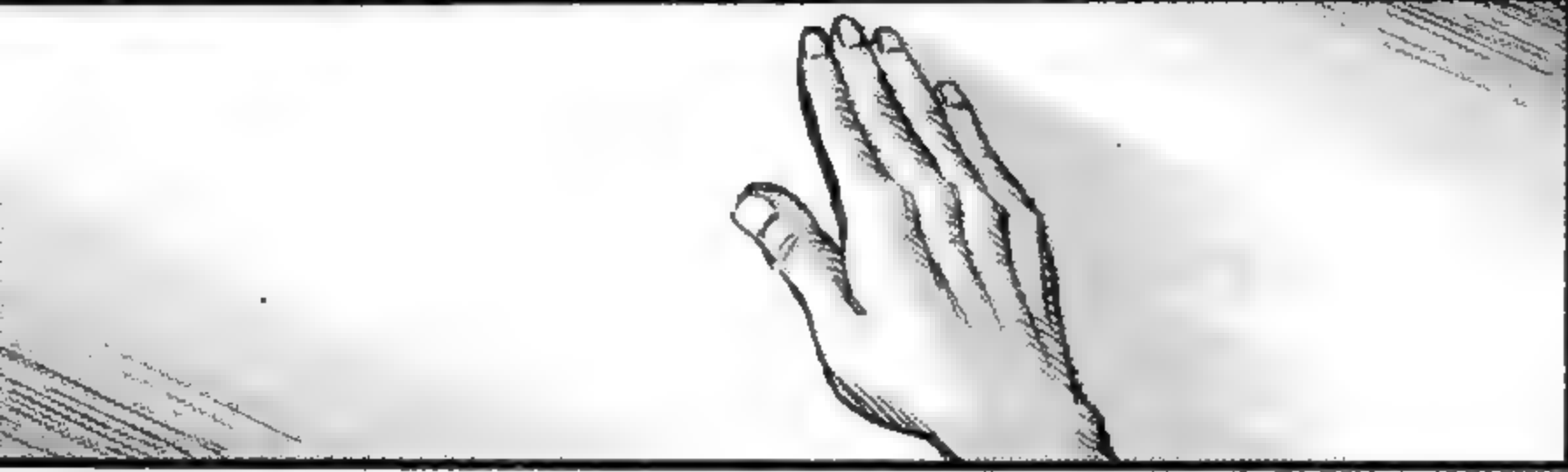


"WE HAVE BEEN CHASED FROM VILLAGES AND TOWNS, SOLD TO CIRCUSES, AND SOME AMONG US HAVE LIVED SECRETLY IN FORESTS, LOATHED AS MONSTERS."

"WE HAVE EACH BEEN CRUELLY PERSECUTED BECAUSE OF OUR APPEARANCE."



THEY ARE GOOD-NATURED.



\*FX: TSSS



PLEASE OBSERVE.

HE SEEMS HANDSOME ENOUGH.





"...TO A PLACE WHERE MY BURNED, RACKED BODY WOULD BE SEEN BY NONE."

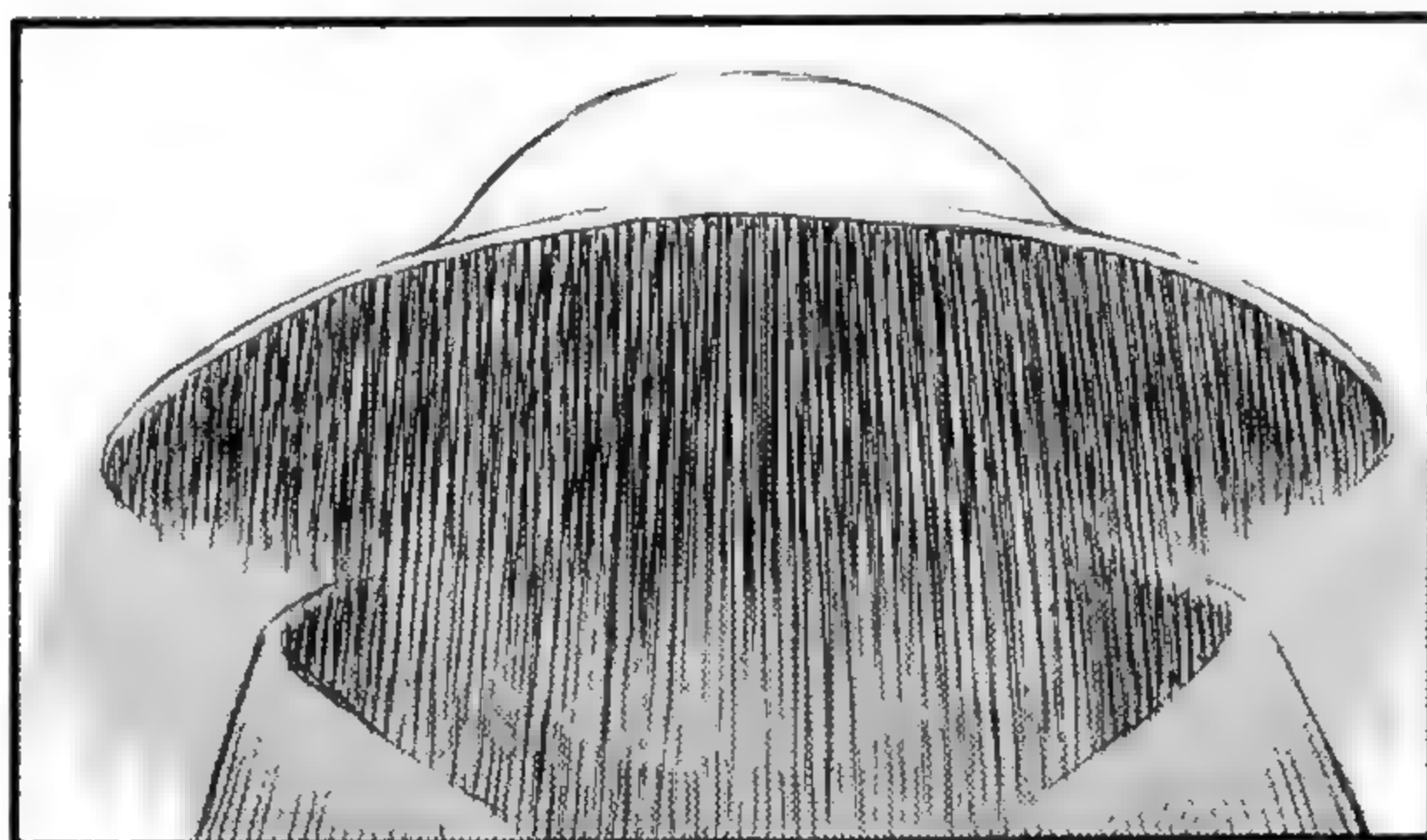
"I WAS DRIVEN FROM MY VILLAGE AND THE WORLD OF MEN..."

"CURSING THIS WORLD, I SOUGHT TO ROT AWAY, ALONE WITHIN THE HOLLOW OF A TREE BY THE WAYSIDE."



MY CONSTITUTION IS ALSO WEAK, AND WITHOUT THIS MASK I WOULD MOST LIKELY SUCCLUMB TO CONTAGION WITHIN THREE DAYS.

I HAVE HAD THIS AILMENT SINCE BIRTH. WHEN IN CONTACT WITH SUNLIGHT, MY SKIN BECOMES INFLAMED AS IF IT HAD BEEN SCALDED...



"IT WAS THEN THAT I HAPPENED TO MEET FATHER MOZGUS."



"...SAID THE MASTER AS HE COVERED ME WITH HIS ROBE AND AFFECTIONATELY BLOCKED THE LIGHT OF THE SUN."



...I GIVE THANKS FOR THIS FATED ENCOUNTER.

LORD GOD...



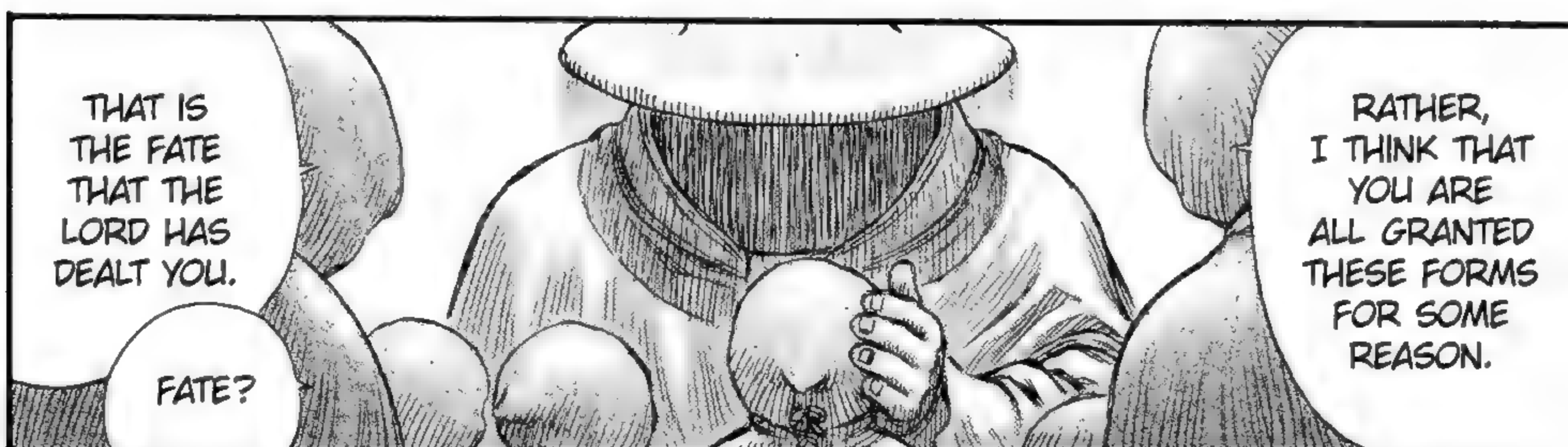


...BUT  
THEY  
ARE IN  
ERROR...

...BECAUSE  
IN THESE  
SCRIPTURES,  
NOT A WORD IS  
WRITTEN WHICH  
CONDEMNS YOU  
AS SUCH.

"AGAIN WE  
WERE ALL  
TOLD THIS  
BY HIM."

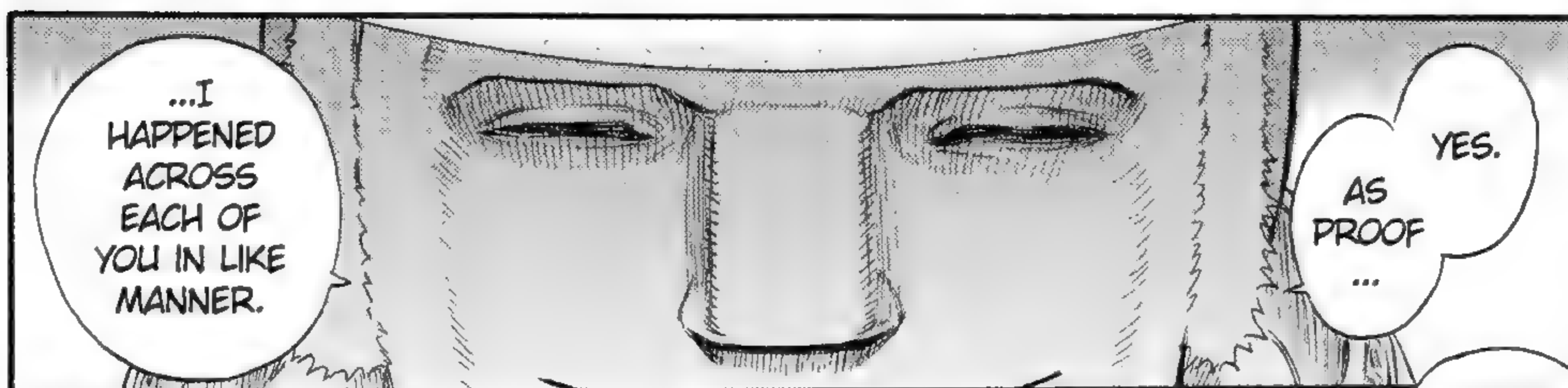
PEOPLE  
MAY CALL  
YOU  
DEMONS OR  
MONSTERS  
FOR YOUR  
APPEARANCE  
...



THAT IS  
THE FATE  
THAT THE  
LORD HAS  
DEALT YOU.

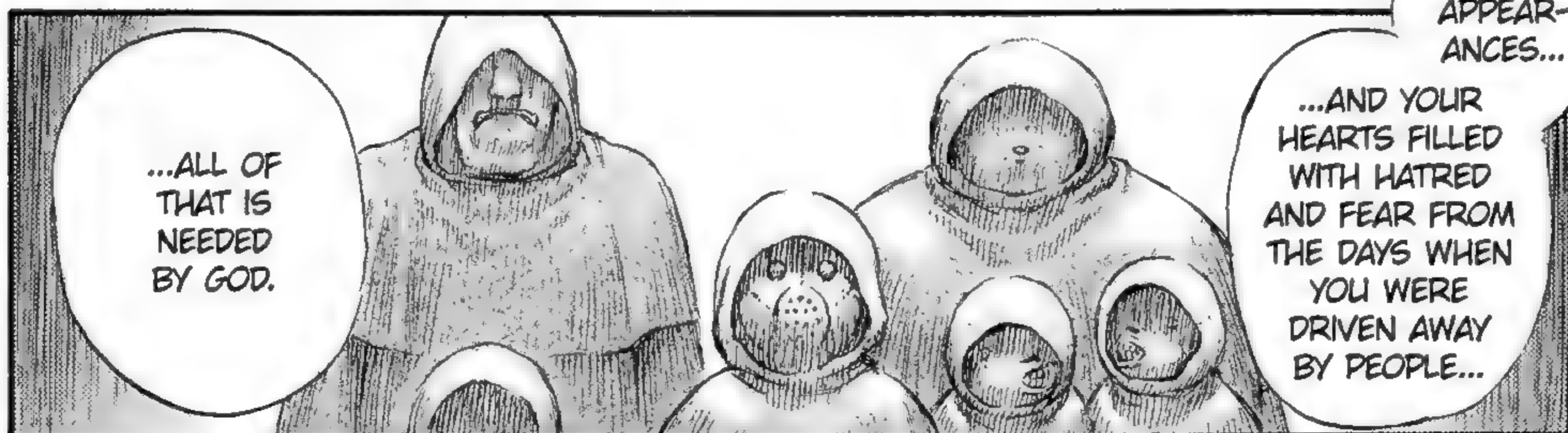
FATE?

RATHER,  
I THINK THAT  
YOU ARE  
ALL GRANTED  
THESE FORMS  
FOR SOME  
REASON.



...I  
HAPPENED  
ACROSS  
EACH OF  
YOU IN LIKE  
MANNER.

YES.  
AS  
PROOF  
...

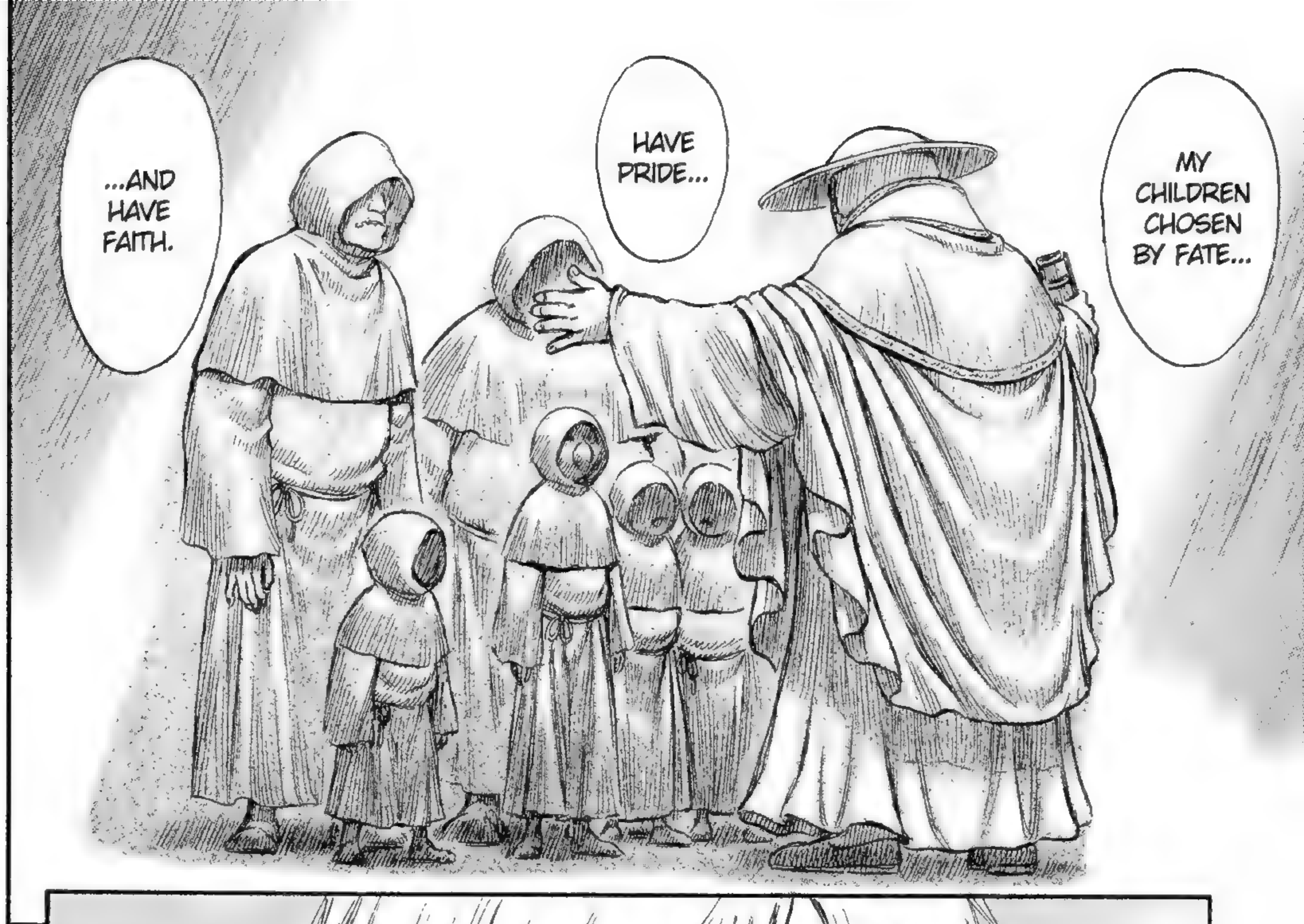


...ALL OF  
THAT IS  
NEEDED  
BY GOD.

YOUR  
UNUSUAL  
APPEAR-  
ANCES...

...AND YOUR  
HEARTS FILLED  
WITH HATRED  
AND FEAR FROM  
THE DAYS WHEN  
YOU WERE  
DRIVEN AWAY  
BY PEOPLE...

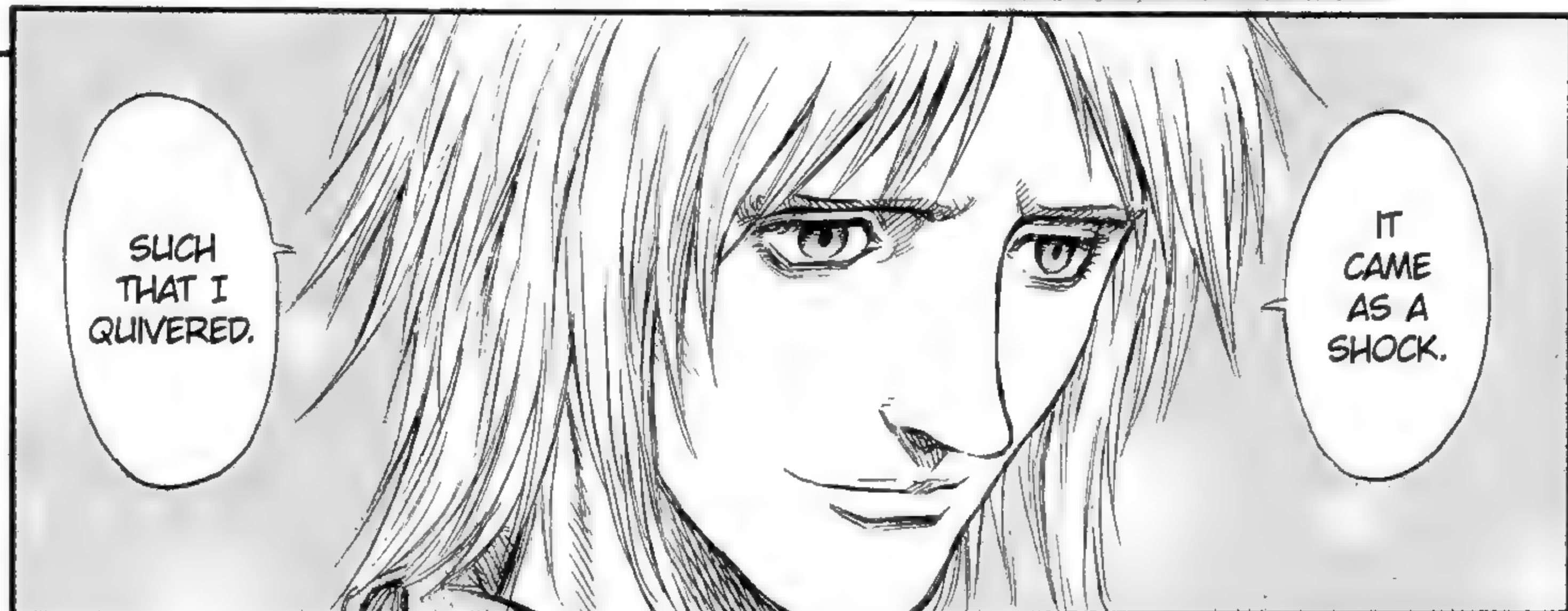




...AND  
HAVE  
FAITH.

HAVE  
PRIDE...

MY  
CHILDREN  
CHOSEN  
BY FATE...



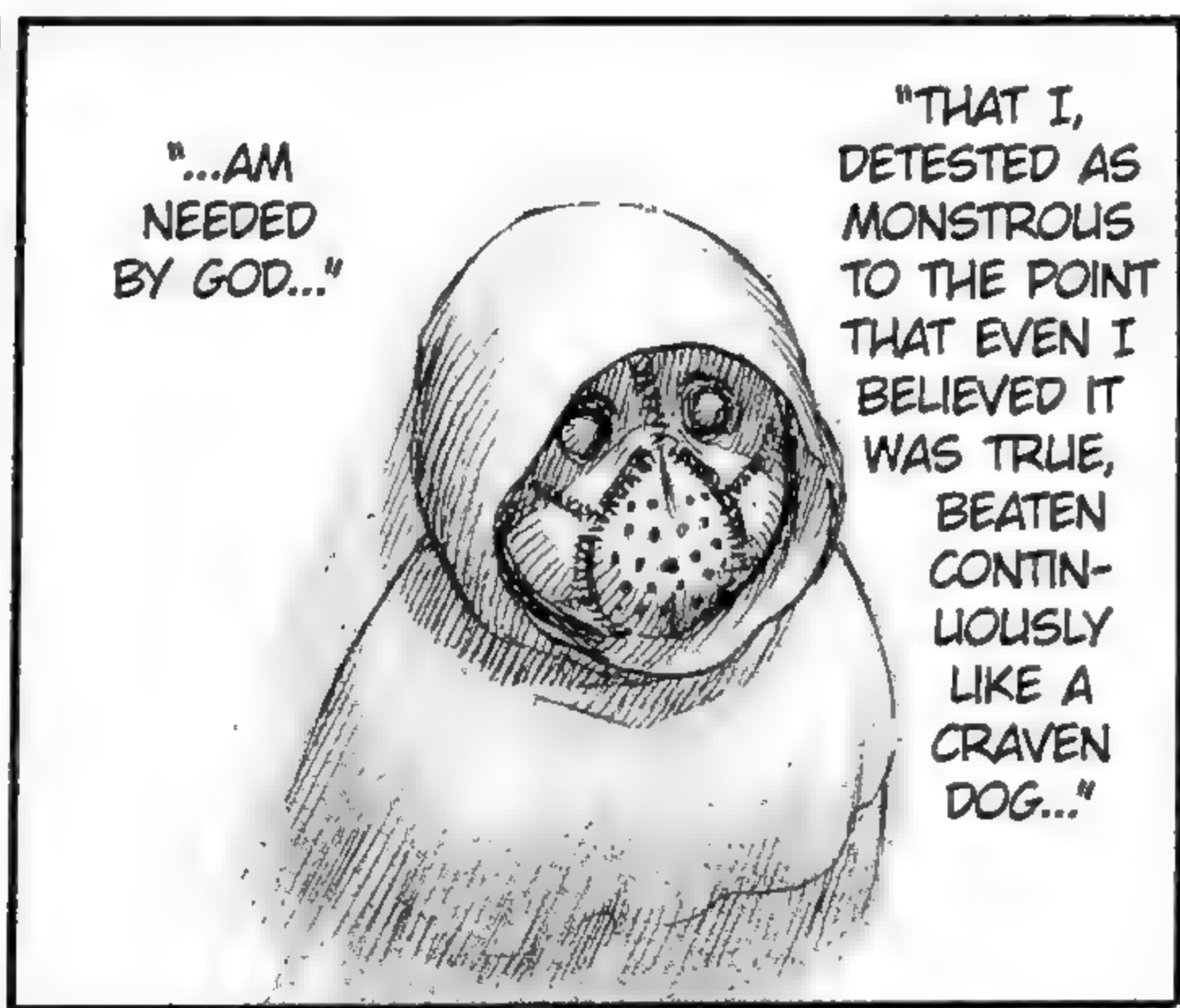
SUCH  
THAT I  
QUIVERED.

IT  
CAME  
AS A  
SHOCK.



IT  
WAS A  
MIRACLE.

YES...



"...AM  
NEEDED  
BY GOD..."

"THAT I,  
DETESTED AS  
MONSTROUS  
TO THE POINT  
THAT EVEN I  
BELIEVED IT  
WAS TRUE,  
BEATEN  
CONTIN-  
UOUSLY  
LIKE A  
CRAVEN  
DOG..."



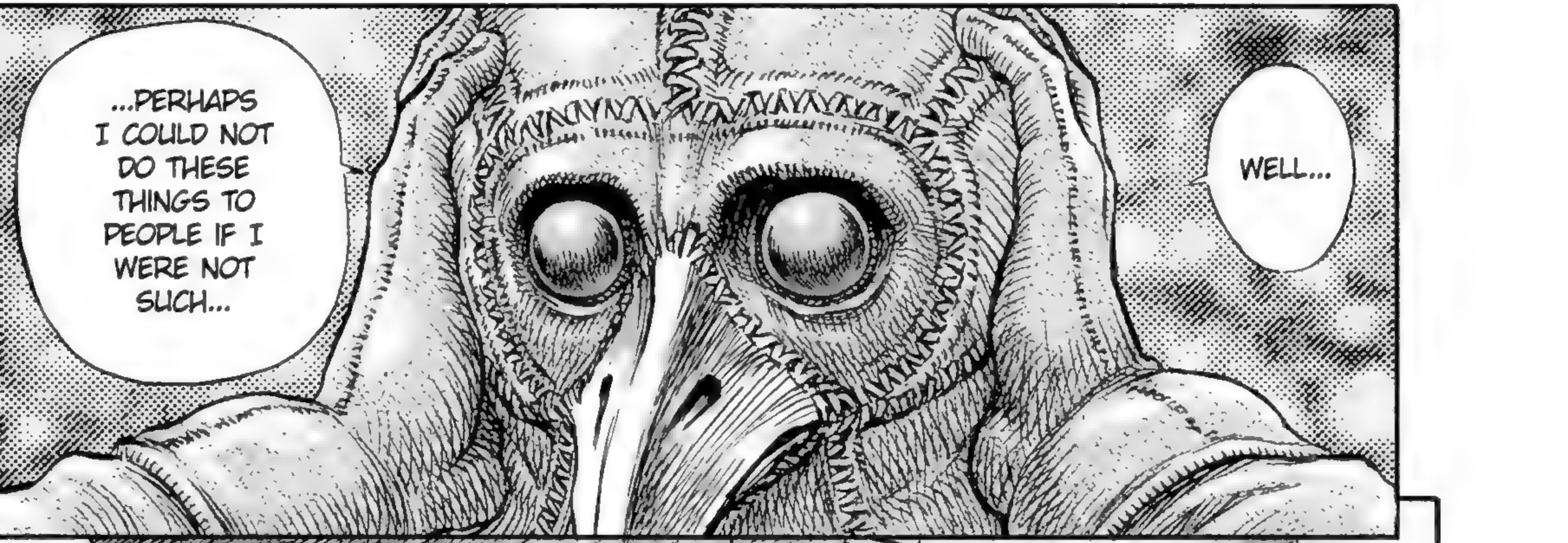


NEITHER  
CAN I COME  
TO ENJOY  
HURTING  
PEOPLE.

I FEEL AS  
IF I REALLY  
**HAVE**  
BECOME A  
MONSTER...

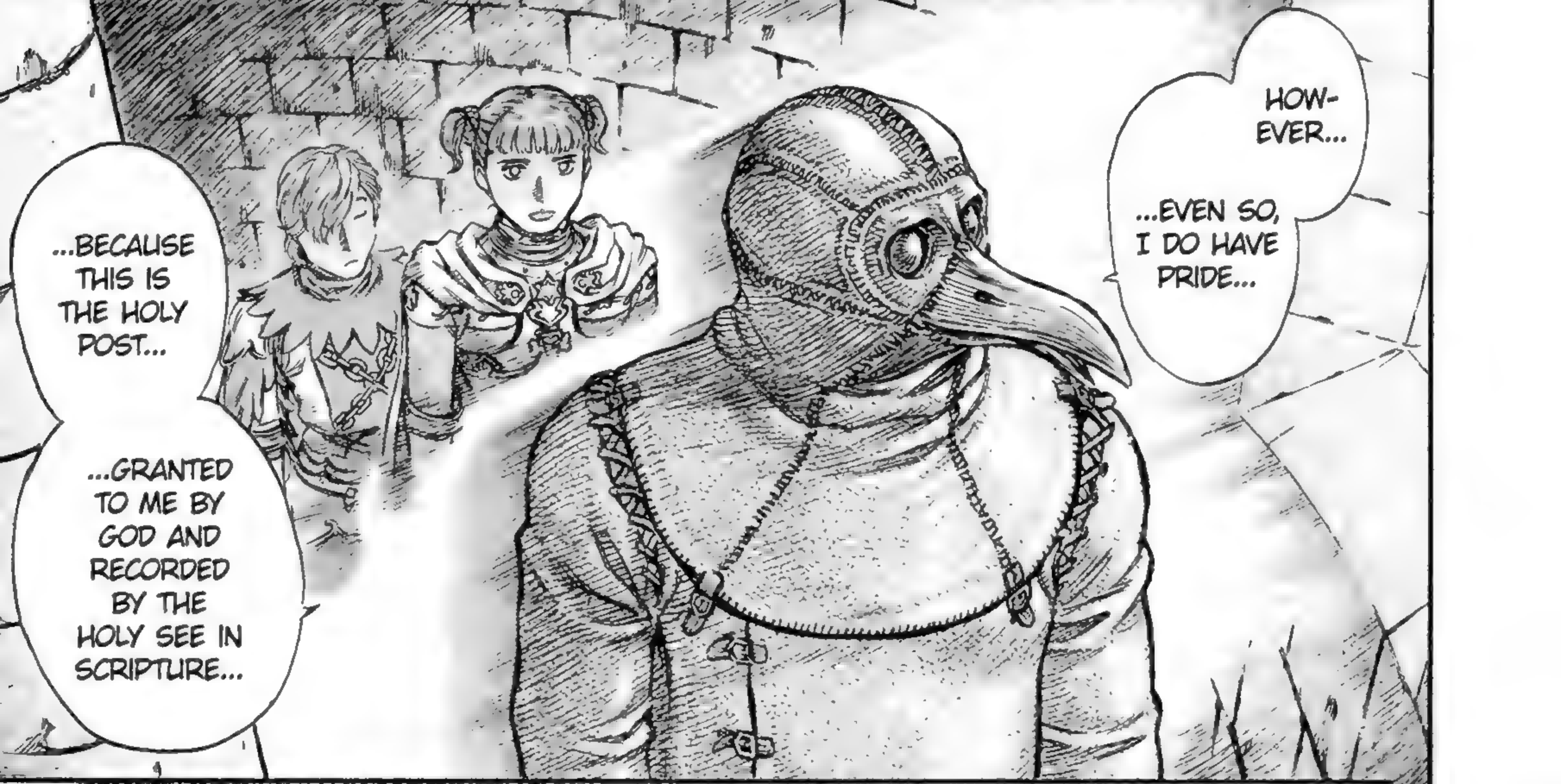
I AM  
SHUNNED,  
HATED,  
AND  
FEARED.

I DO NOT  
ENJOY THIS  
WORK.



...PERHAPS  
I COULD NOT  
DO THESE  
THINGS TO  
PEOPLE IF I  
WERE NOT  
SUCH...

WELL...

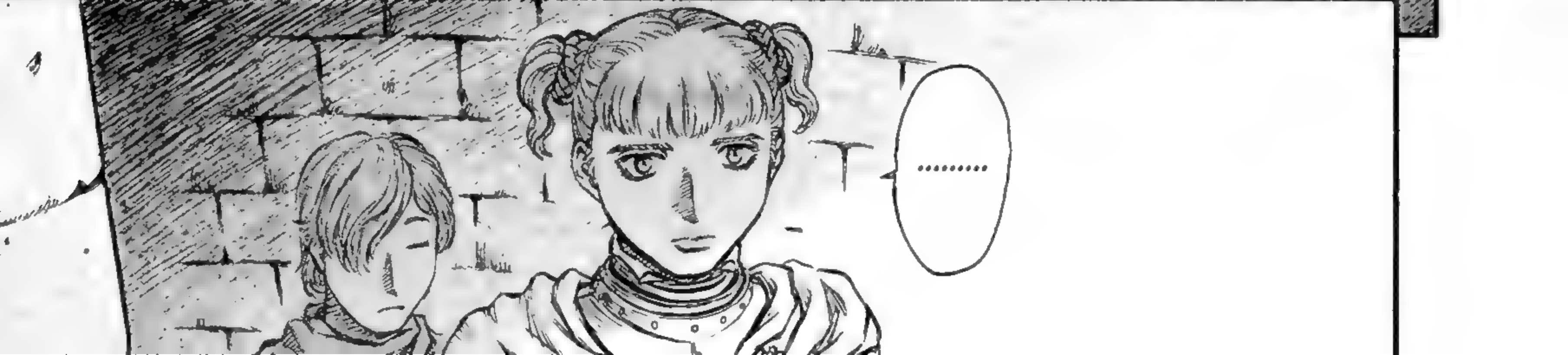


...BECAUSE  
THIS IS  
THE HOLY  
POST...

...GRANTED  
TO ME BY  
GOD AND  
RECORDED  
BY THE  
HOLY SEE IN  
SCRIPTURE...

HOW-  
EVER...

...EVEN SO,  
I DO HAVE  
PRIDE...

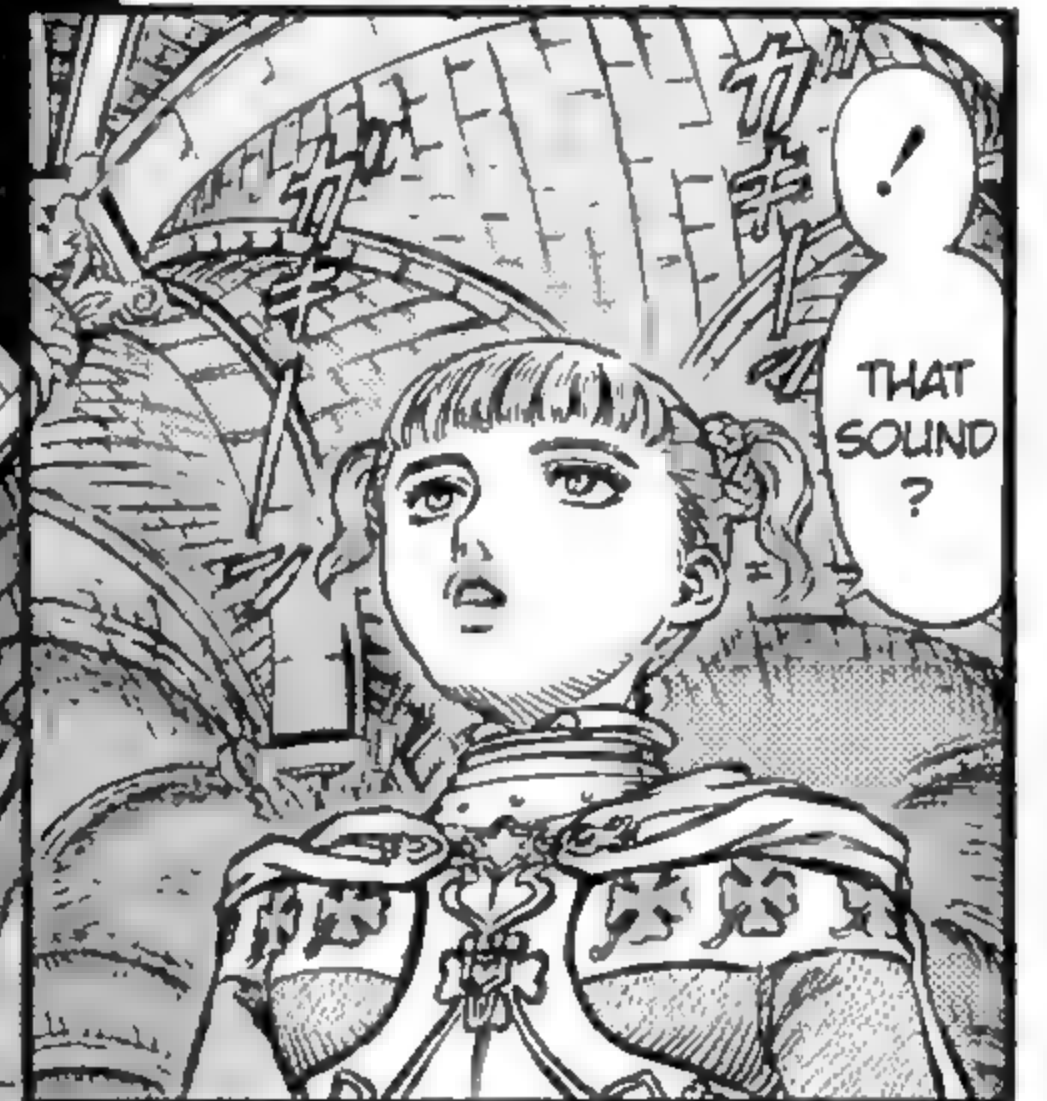


.....





\*FX KANNNG KANNNG



\*FX KONNG \*FX: GREEE \*FX: KONNG

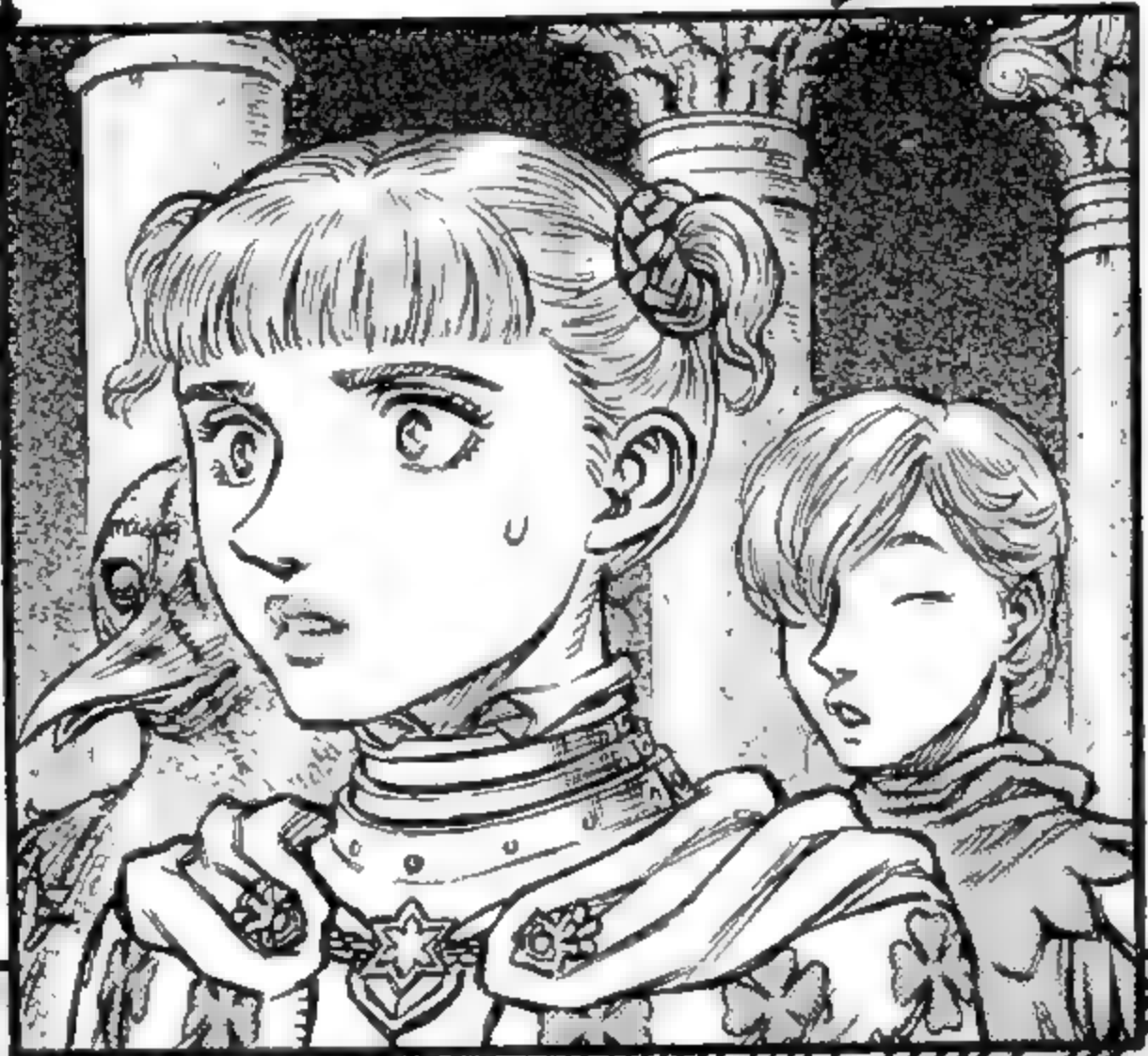






\*FX: KONG

\*FX: GONNNG

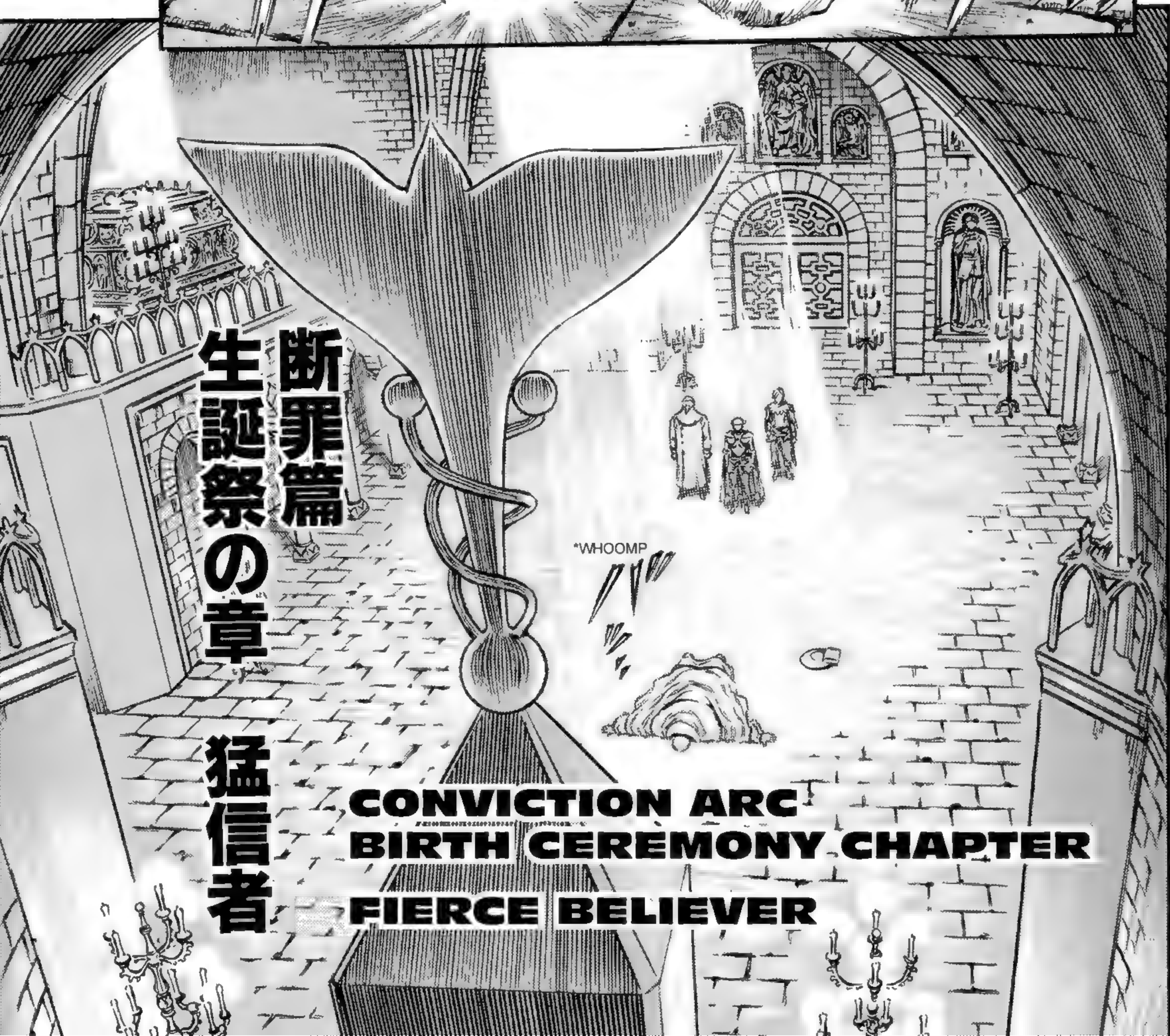
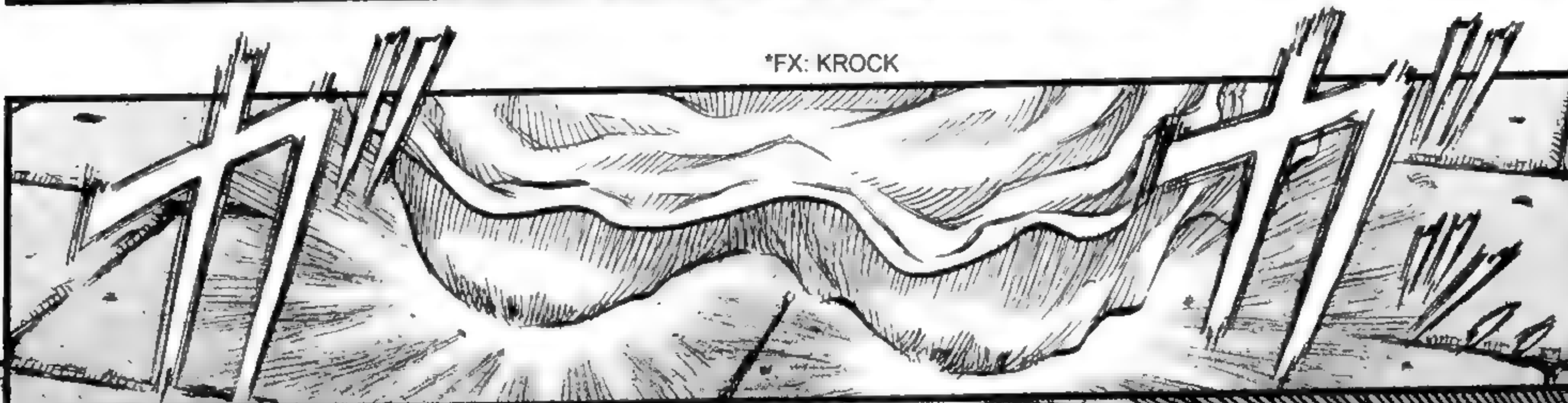


\*WHOOMP



**BERSEK**









\*FX: WHOOMP



\*FX: KRACK



\*FX: WHOOMP

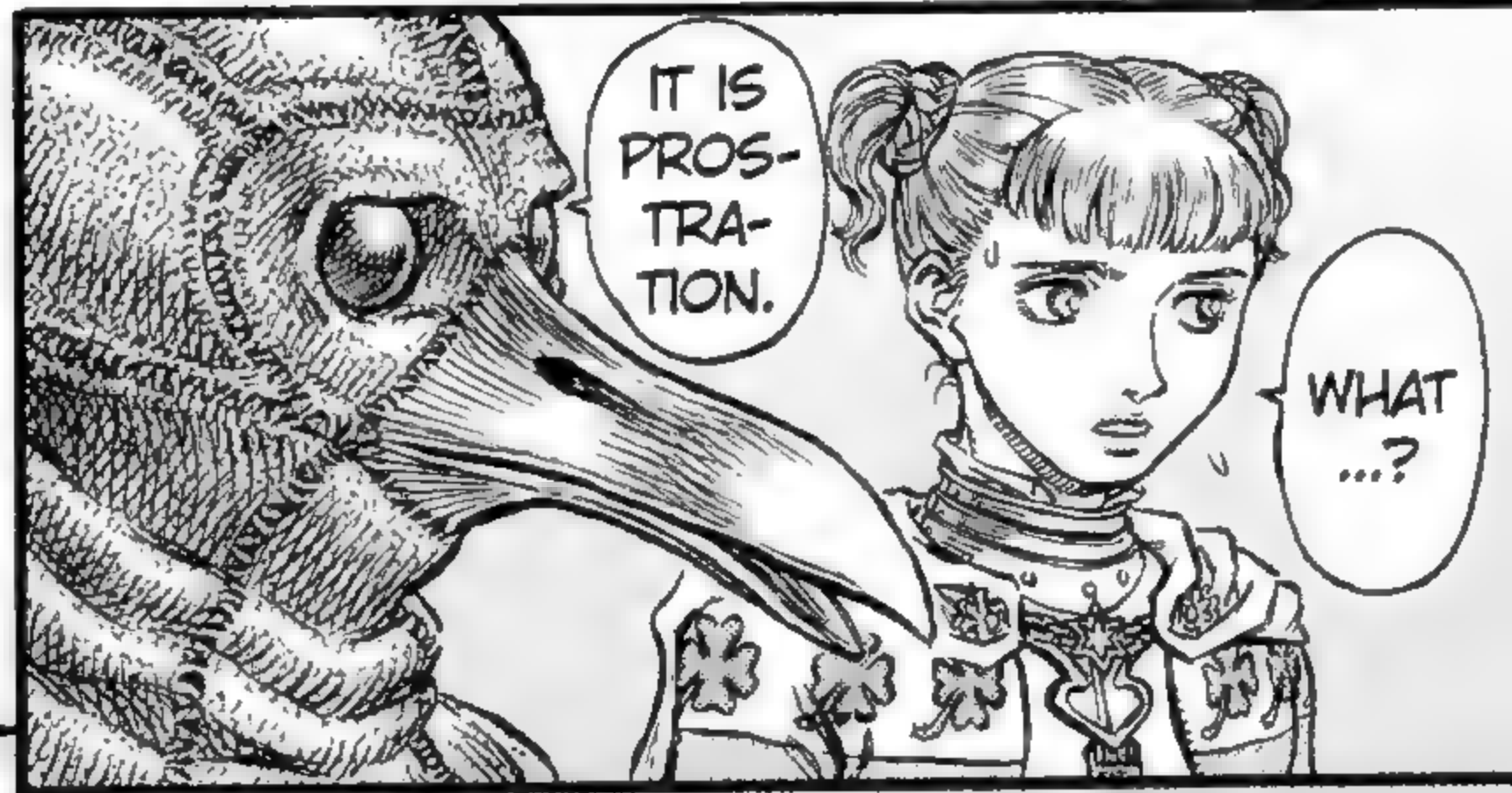


\*FX: GONNG



...AND  
NIGHT, A  
THOUSAND  
TIMES A  
DAY.

FATHER  
MOZGUS  
REPEATS  
IT MORN-  
ING...



IT IS  
PROS-  
TRA-  
TION.

WHAT  
...?



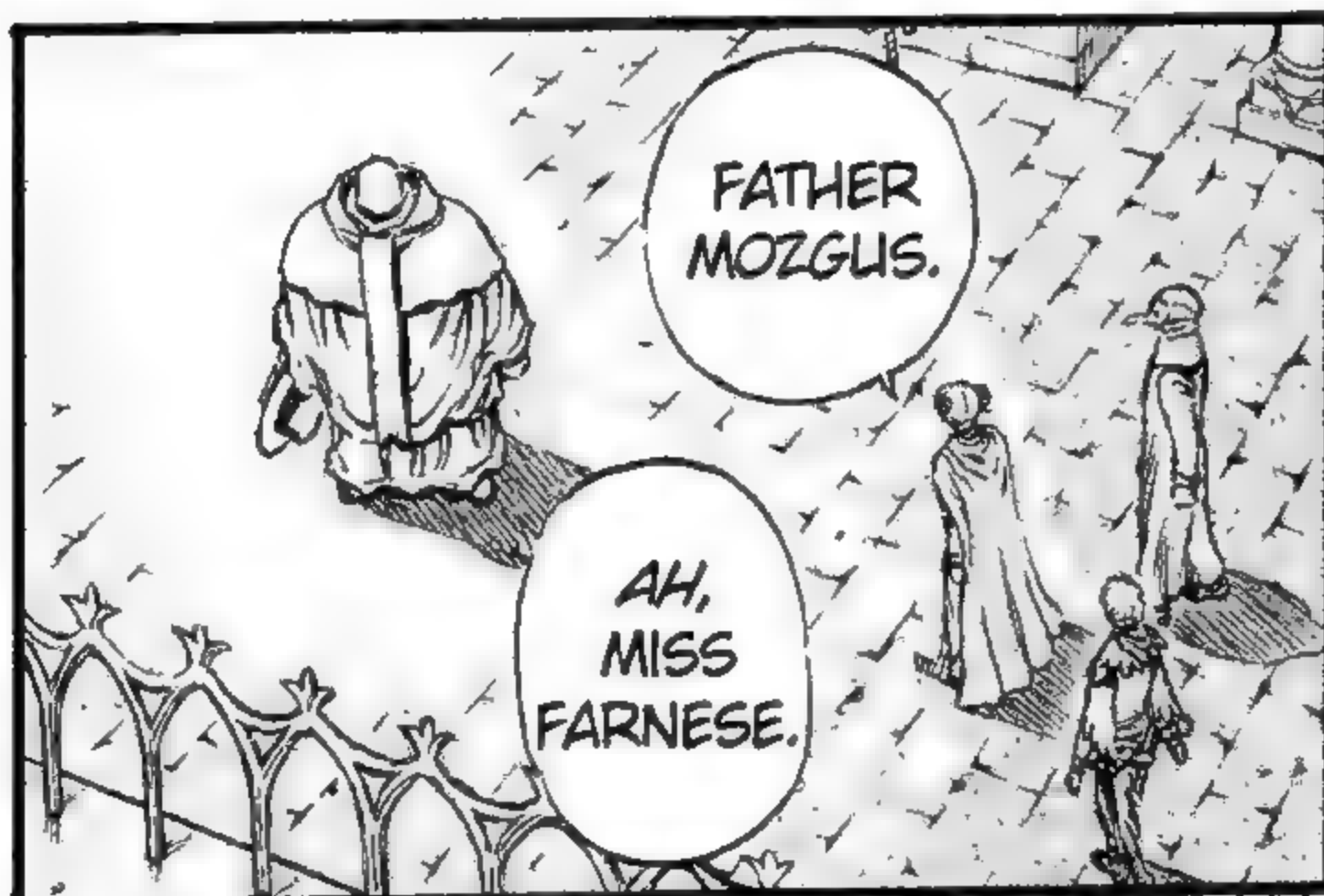
...OF  
THROWING  
HIMSELF  
DOWN IN  
PRAYER  
TO GOD.

AS FAR  
AS I KNOW,  
IN THE PAST  
TEN YEARS  
FATHER  
MOZGUS HAS  
NOT MISSED  
ONE DAY...





\*FX: ("sound" of coming to rest)



FATHER  
MOZGLIS.

AH,  
MISS  
FARNESE.



HE SEEMS  
TO HAVE  
FINISHED.

SO THIS  
IS THE  
SECRET  
BEHIND  
THAT  
FACE.



\*FX: SFF



THANK  
YOU.

...



...CONTINUED TO  
PROCLAIM THE SINS  
OF THE KING TO  
GOD, IN THE MIDST  
OF EVERY POSSIBLE  
TORTURE, UNTIL IN  
TIME AN ANGEL  
WAS MADE TO  
DESCEND.

IT'S SAID  
THAT A  
SAGE ONCE  
IMPRISONED IN  
THIS TOWER BY  
SUPREME KING  
GAISERIC...

SURELY  
THIS HOLY  
GROUND HAS  
MIRACULOUS  
VIRTUE.

IT MUST  
ALSO FILL  
WORSHIP  
WITH  
POWER.



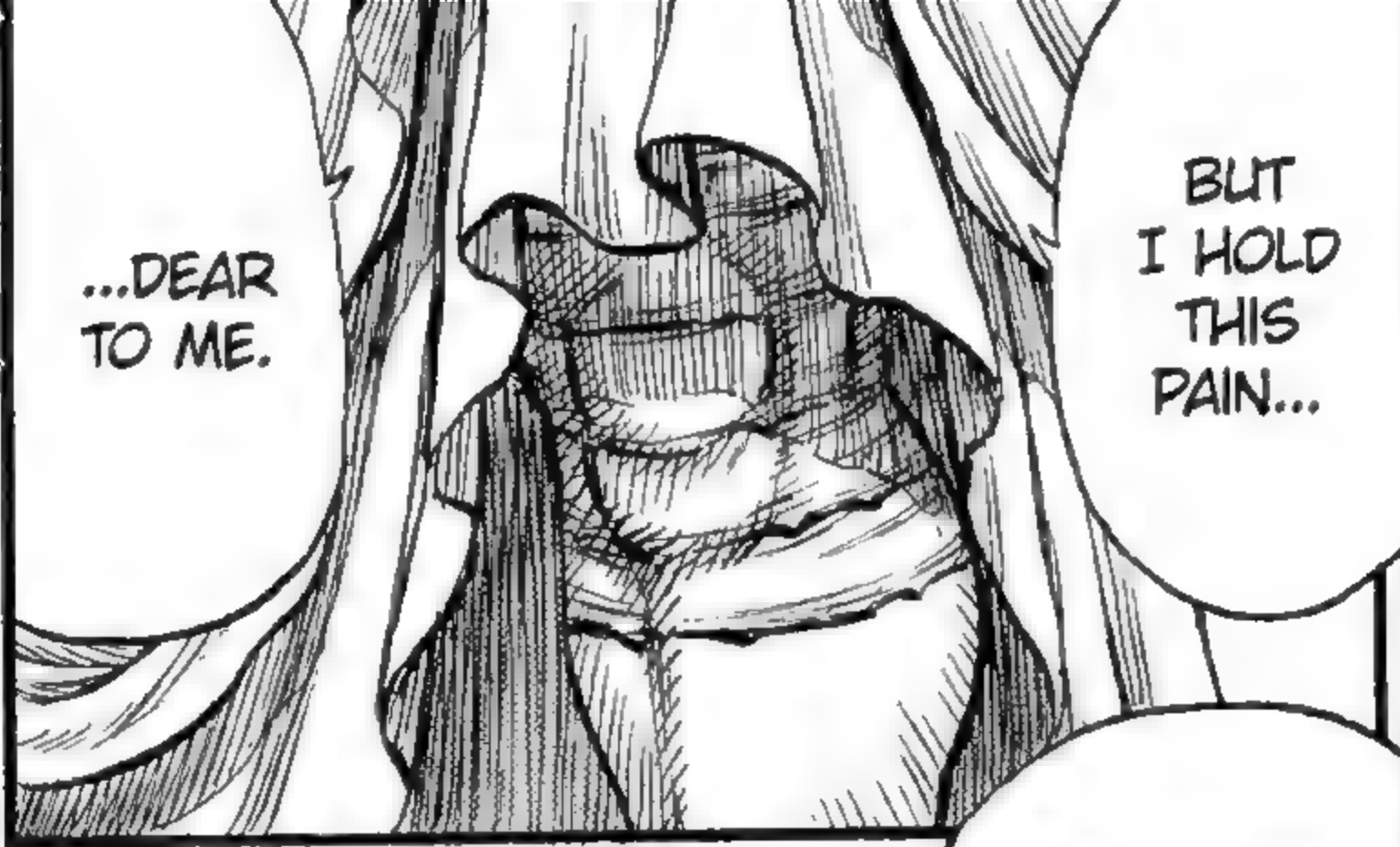
FATHER,  
YOU ARE  
BLEEDING  
...

AHH.

I FAILED  
TO NOTICE,  
AS I CAN  
HARDLY  
FEEL MY  
LEGS.

PLEASE  
PARDON  
ME.



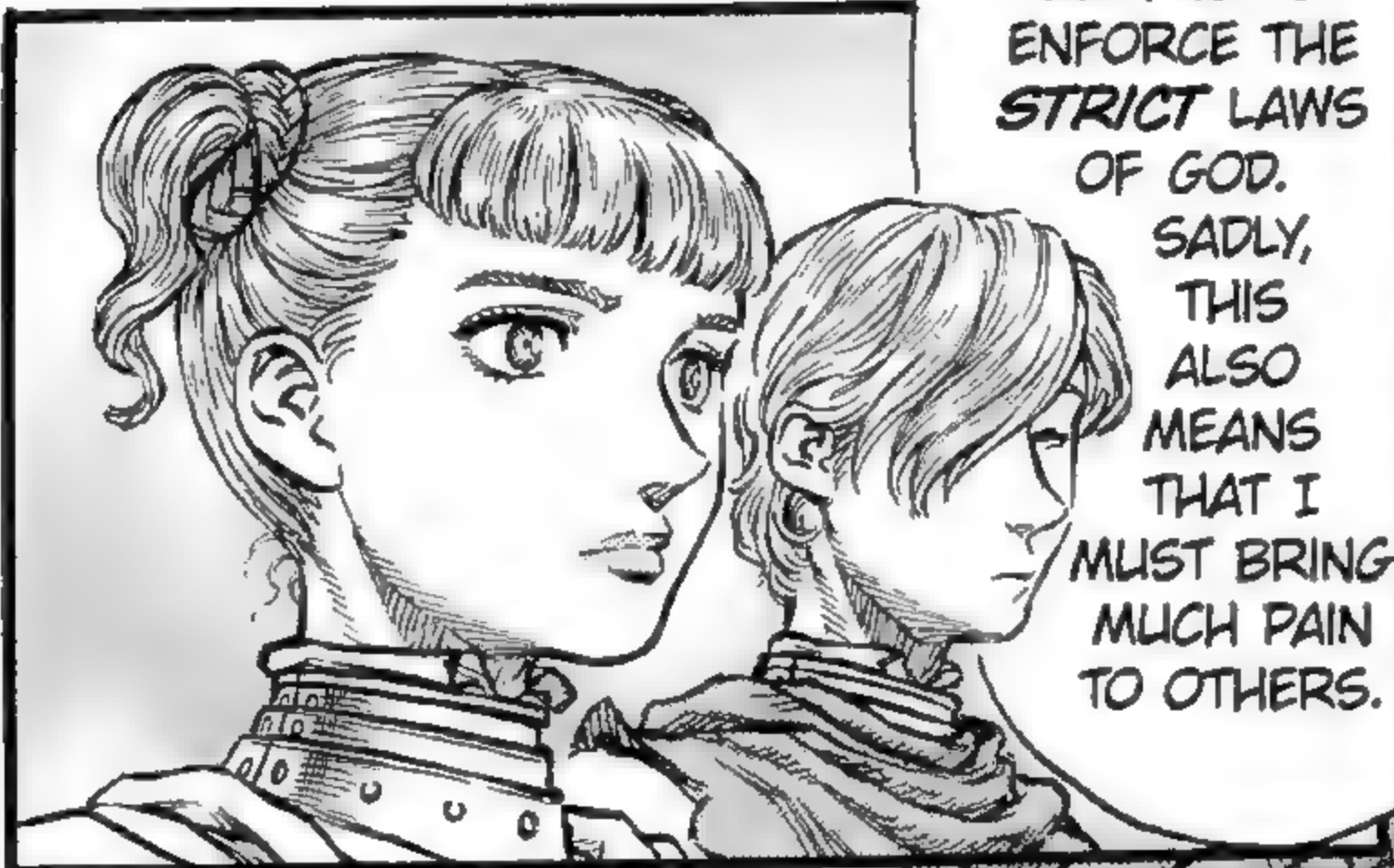


...DEAR  
TO ME.

BUT  
I HOLD  
THIS  
PAIN...

THANKS  
TO THESE  
INJURIES,  
I CAN BARELY  
WALK...  
RUNNING IS  
ALREADY  
BEYOND ME.

IN A SHORT  
TIME THE  
SENSATION  
WILL RETURN,  
ALONG WITH  
THE PAIN.



MY SACRED  
DUTY IS TO  
ENFORCE THE  
**STRICT** LAWS  
OF GOD.  
SADLY,  
THIS  
ALSO  
MEANS  
THAT I  
MUST BRING  
MUCH PAIN  
TO OTHERS.



TO ME  
THESE  
WOUNDS  
ARE  
PRECEPTS--  
EVIDENCE  
OF FAITH.

...ONE  
BECOMES  
NEGLIGENT  
OF HIS  
PERSONAL  
LIFE.

ALL THE  
MORE SO  
FOR ONE IN  
A POSITION  
SUCH AS  
MINE.

OF COURSE,  
I FEEL NO  
GUILT.

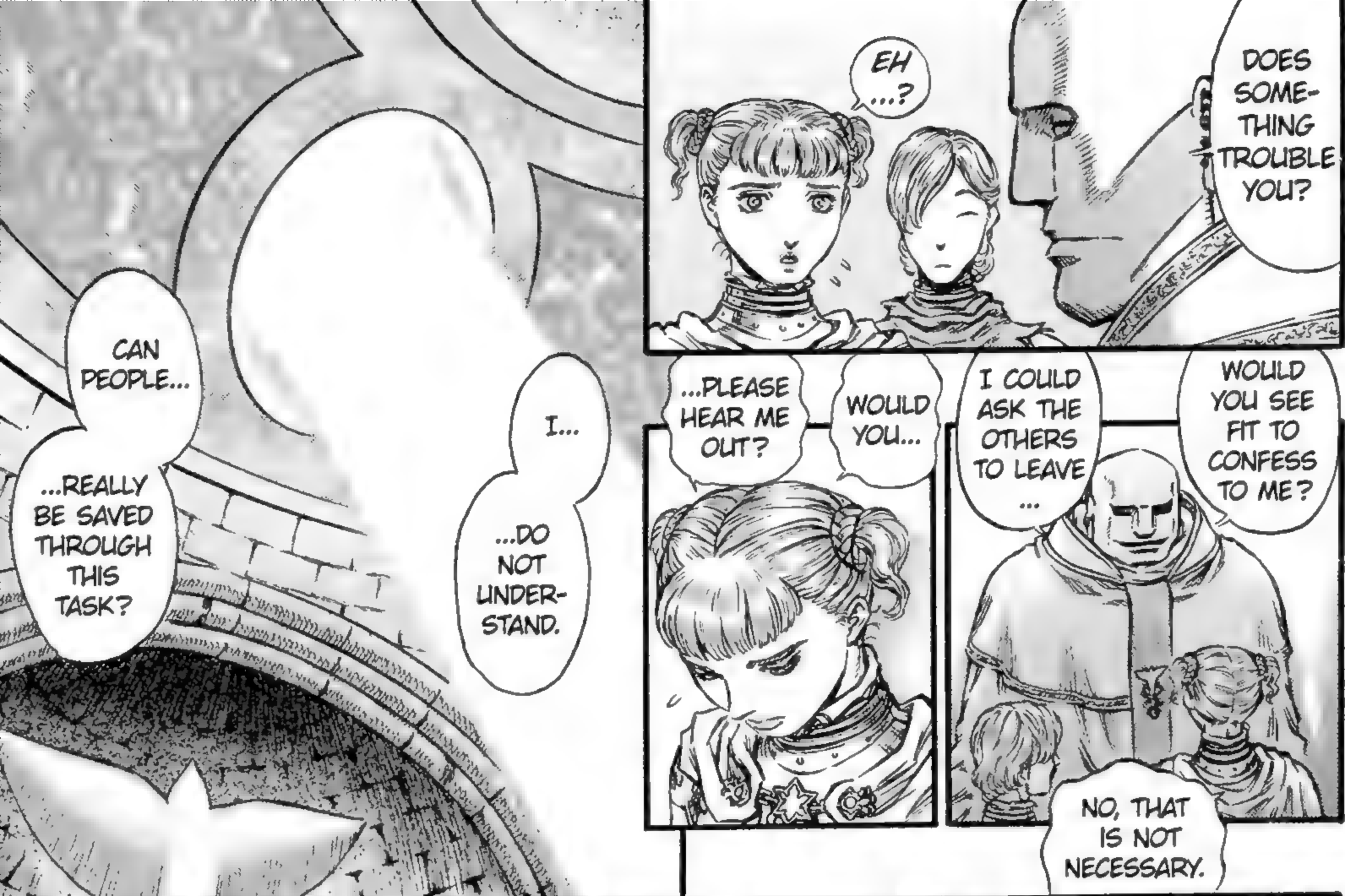
BUT WHEN  
THE TIME  
COMES WHEN  
ONE CHOOSES  
TO LIVE BY  
VOCATION...



.....







CAN PEOPLE...

...REALLY BE SAVED THROUGH THIS TASK?

I...

...DO NOT UNDERSTAND.

EH...?

DOES SOMETHING TROUBLE YOU?

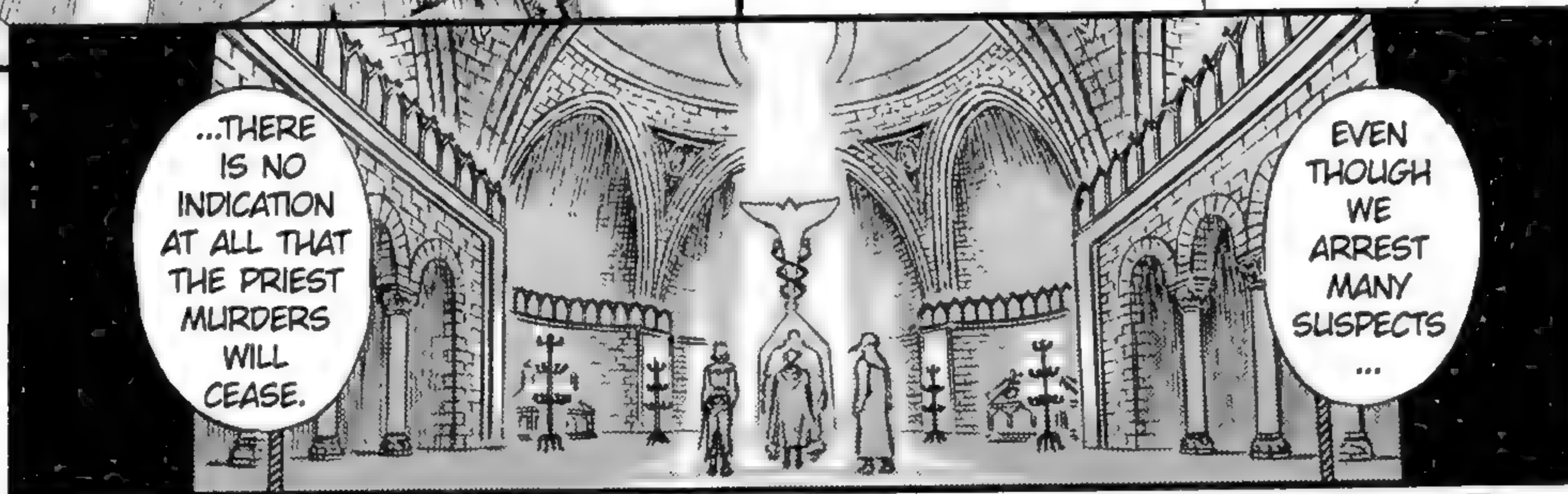
...PLEASE HEAR ME OUT?

WOULD YOU...

I COULD ASK THE OTHERS TO LEAVE ...

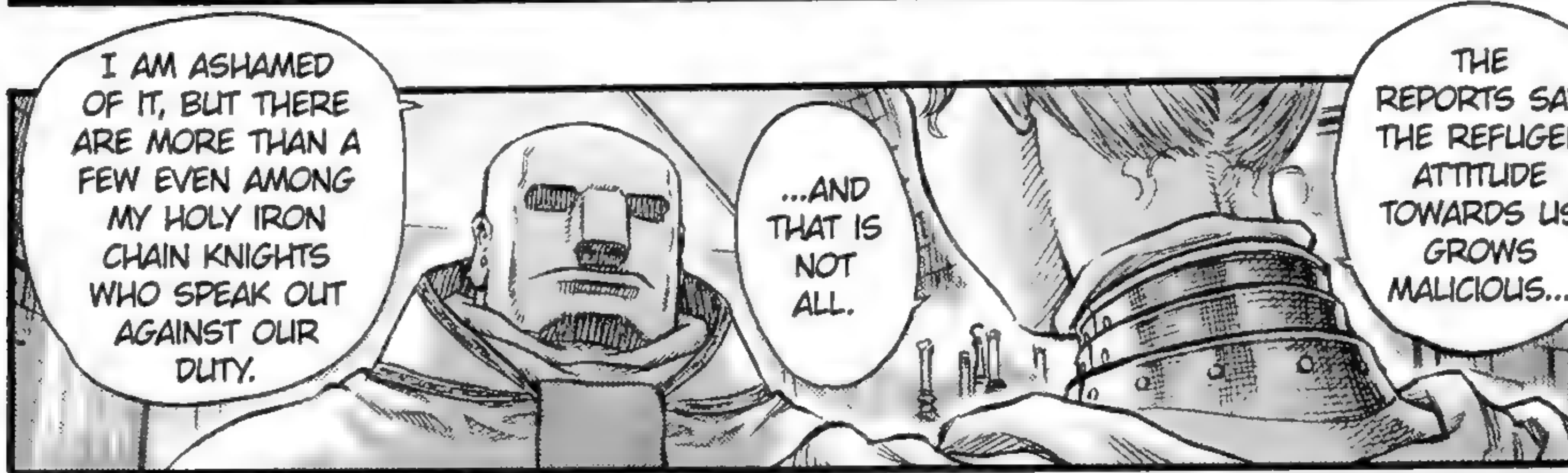
WOULD YOU SEE FIT TO CONFESS TO ME?

NO, THAT IS NOT NECESSARY.



...THERE IS NO INDICATION AT ALL THAT THE PRIEST MURDERS WILL CEASE.

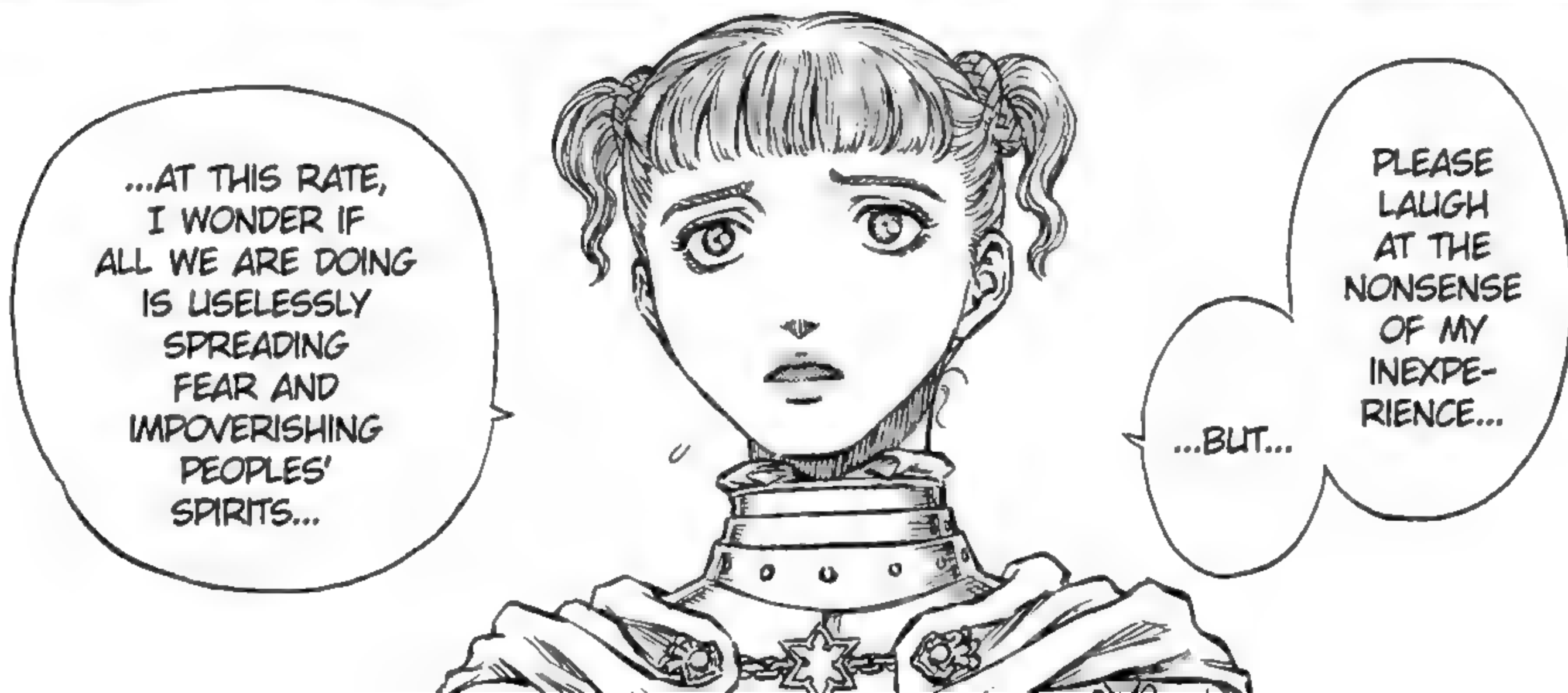
EVEN THOUGH WE ARREST MANY SUSPECTS ...



I AM ASHAMED OF IT, BUT THERE ARE MORE THAN A FEW EVEN AMONG MY HOLY IRON CHAIN KNIGHTS WHO SPEAK OUT AGAINST OUR DUTY.

...AND THAT IS NOT ALL.

THE REPORTS SAY THE REFUGEE ATTITUDE TOWARDS US GROWS MALICIOUS...

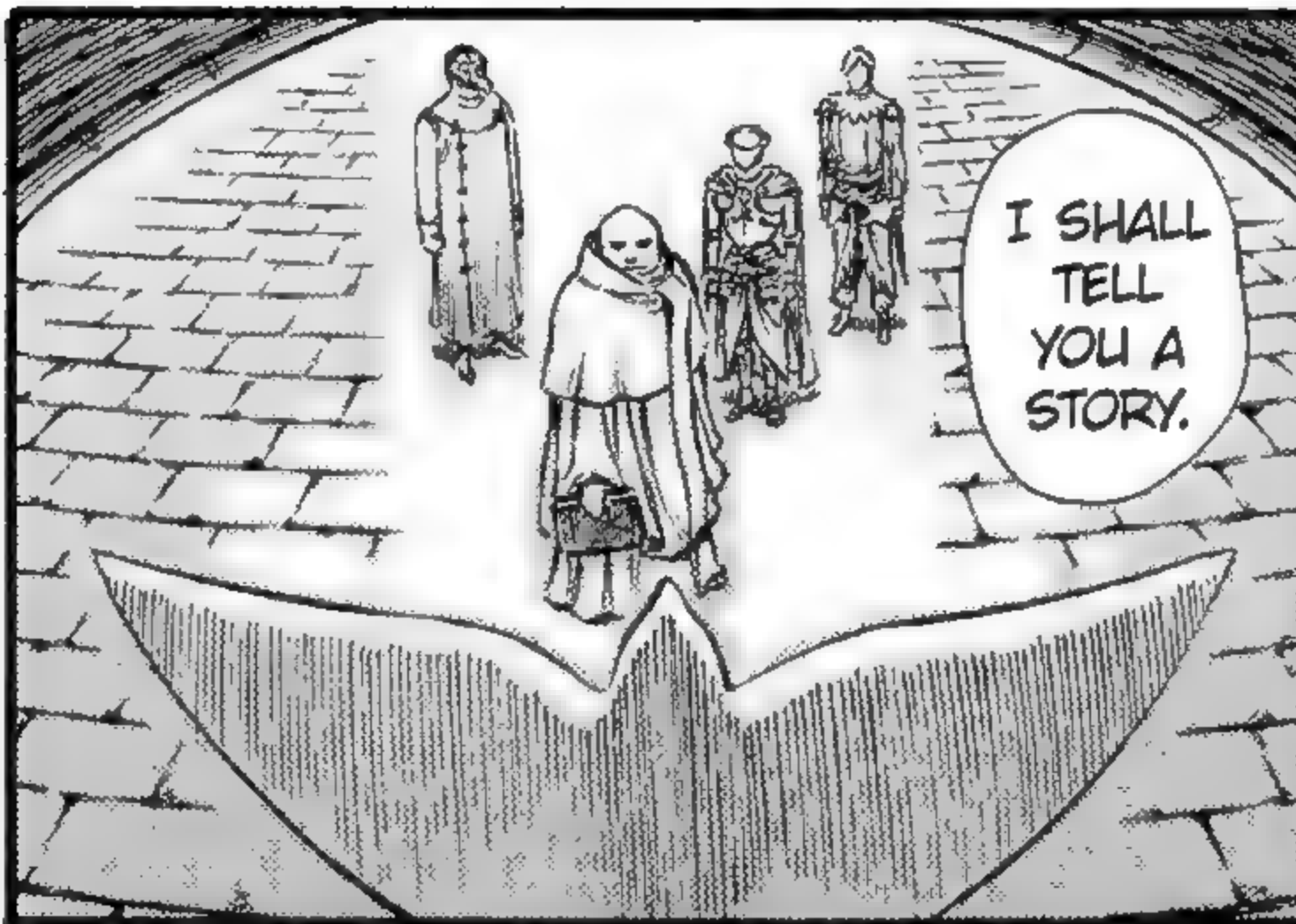


...AT THIS RATE, I WONDER IF ALL WE ARE DOING IS USELESSLY SPREADING FEAR AND IMPOVERISHING PEOPLES' SPIRITS...

...BUT...

PLEASE LAUGH AT THE NONSENSE OF MY INEXPERIENCE...









GOD.

FOR GOD,  
AND GOD  
ALONE...

...DO  
WE ACT.



PERHAPS  
IT IS ALL  
THE MORE  
IN GOD'S  
HANDS  
FOR THAT.

A PERSON  
KNOWS  
NOT WHAT  
SUCCEEDS  
IN HELPING.



AND MORE THAN ANYTHING,  
OUR ACTIONS MUST NOT USE  
OURSELVES AS A STANDARD  
FOR OTHERS. EVERYTHING IS  
WITHIN THESE SCRIPTURES.





THOU SHALT  
NOT DEPLORE  
THE PEOPLE'S  
MISUNDER-  
STANDINGS.

THOU SHALT  
NOT FEAR THINE  
OWN DEATH,  
NOR THE DEATHS  
OF OTHERS.

THOU  
SHALT NOT  
DEPLORE  
DISTRESSING  
DUTIES.

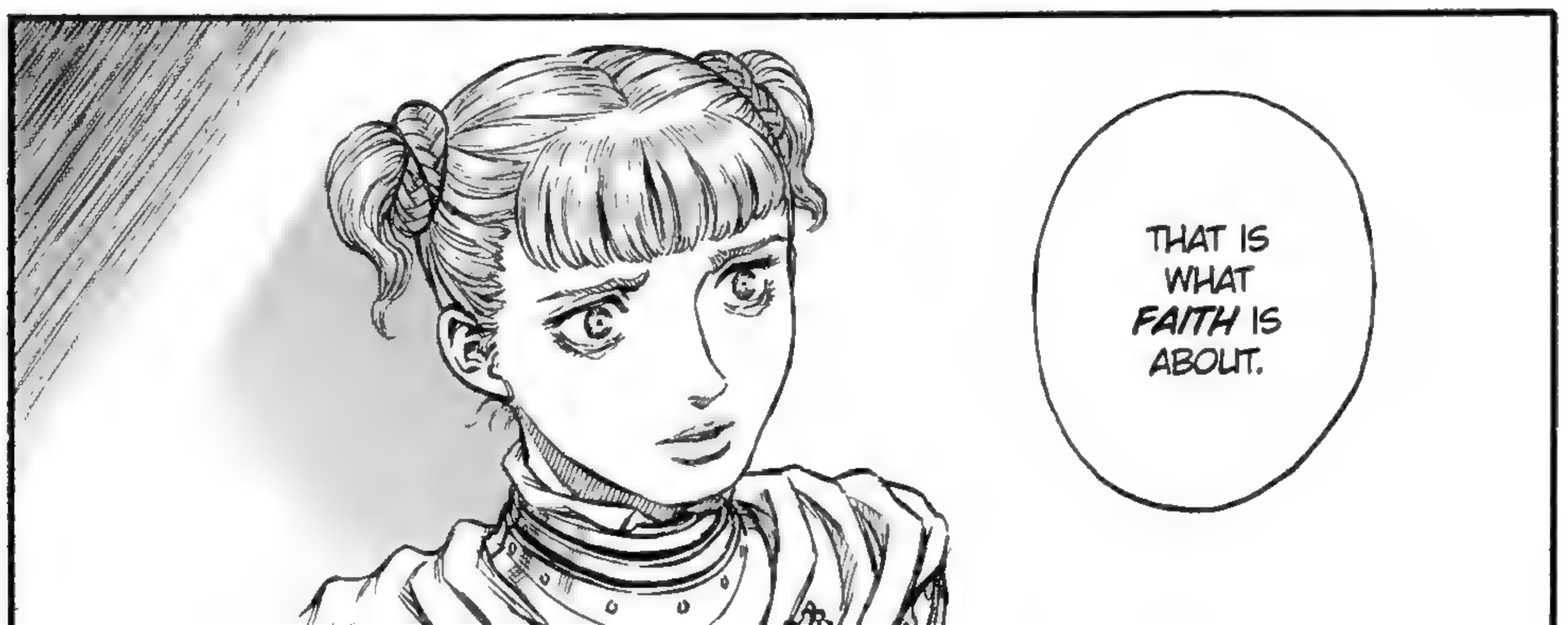
THOU  
SHALT NOT  
SEEK  
RETRIBUTION  
FOR THINE  
ACTIONS.



WHATEVER  
BLOOD WE  
SPILL IN  
SPIRIT OR  
FLESH...

...AS  
MAN WE  
CONTINUE  
TO EXIST  
DEVOUTLY  
FOR GOD.

THOU  
SHALT NOT  
QUESTION  
GOD.



THAT IS  
WHAT  
**FAITH** IS  
ABOUT.



MAY THE  
LORD BE  
WITH YOU.



\*FX: SKITCH

YES.

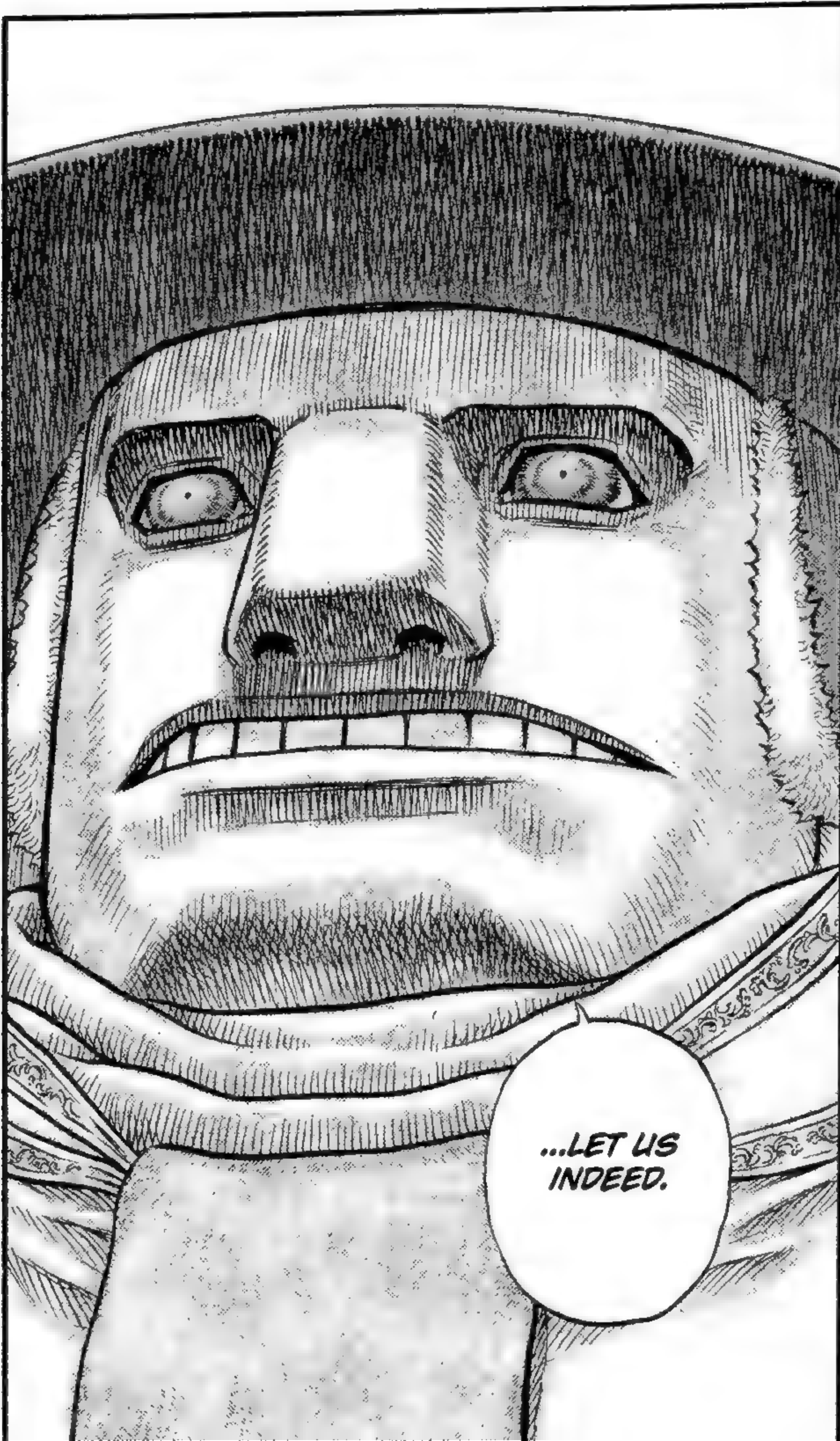
MASTER,  
PLEASE  
LET US  
RETURN.



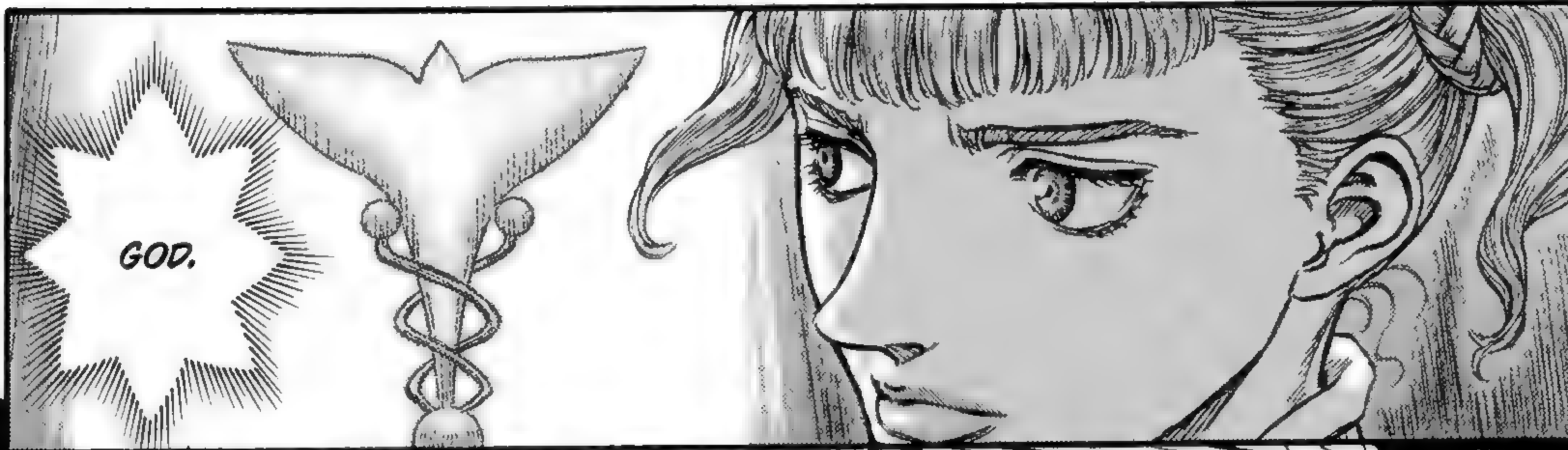
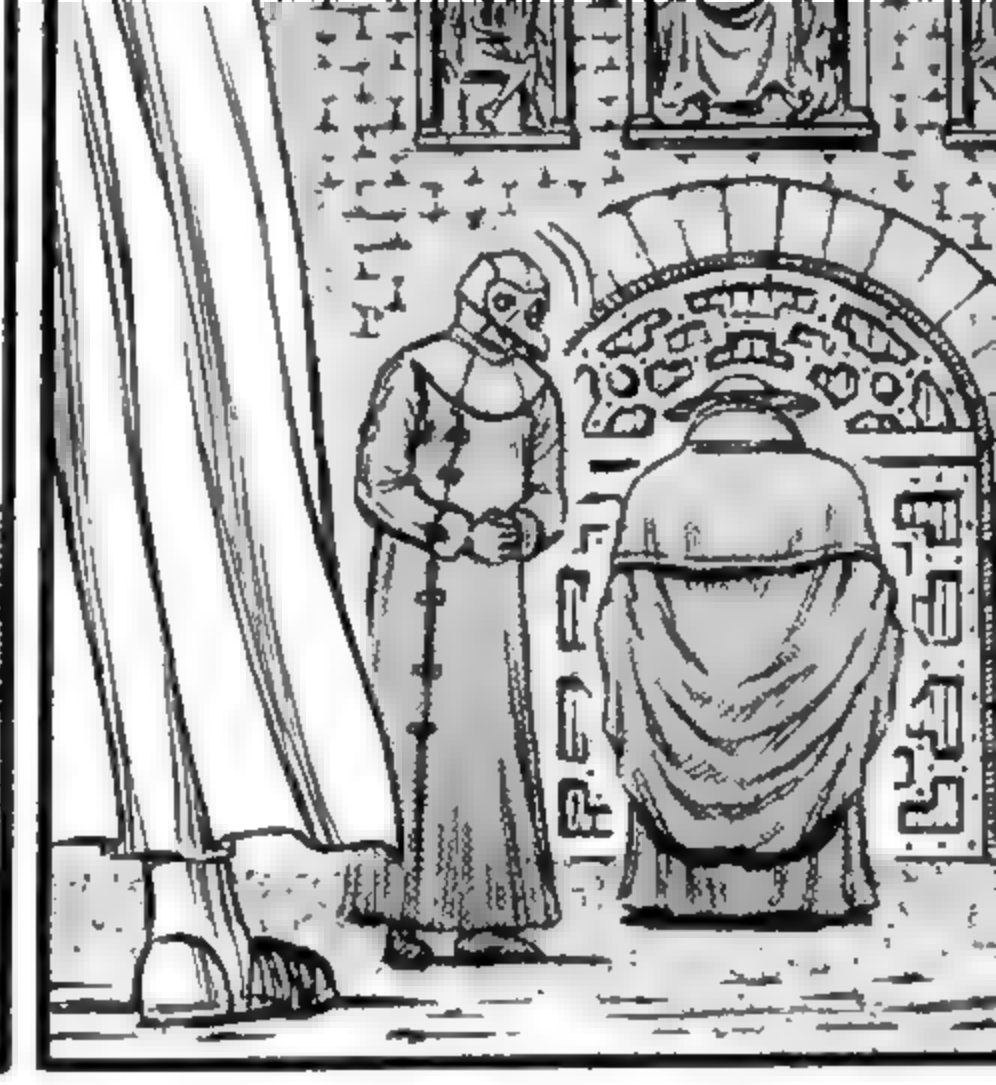
THEN...



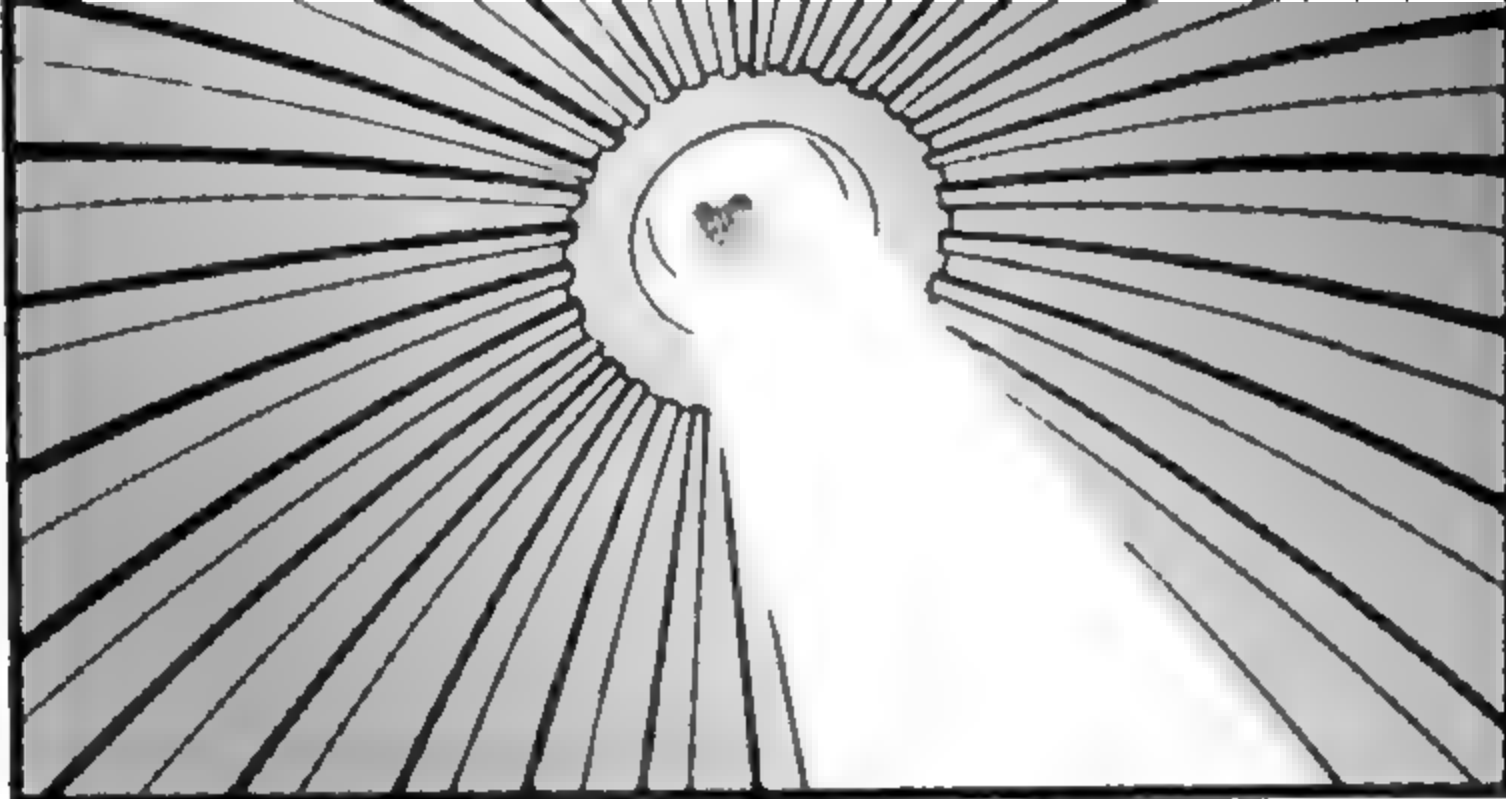
...LET US  
INDEED.











\*WHEW

.....



THANK  
YOU  
ALWAYS,  
NINA.

HERE,  
OLD  
LADY...



\*FX GOFF

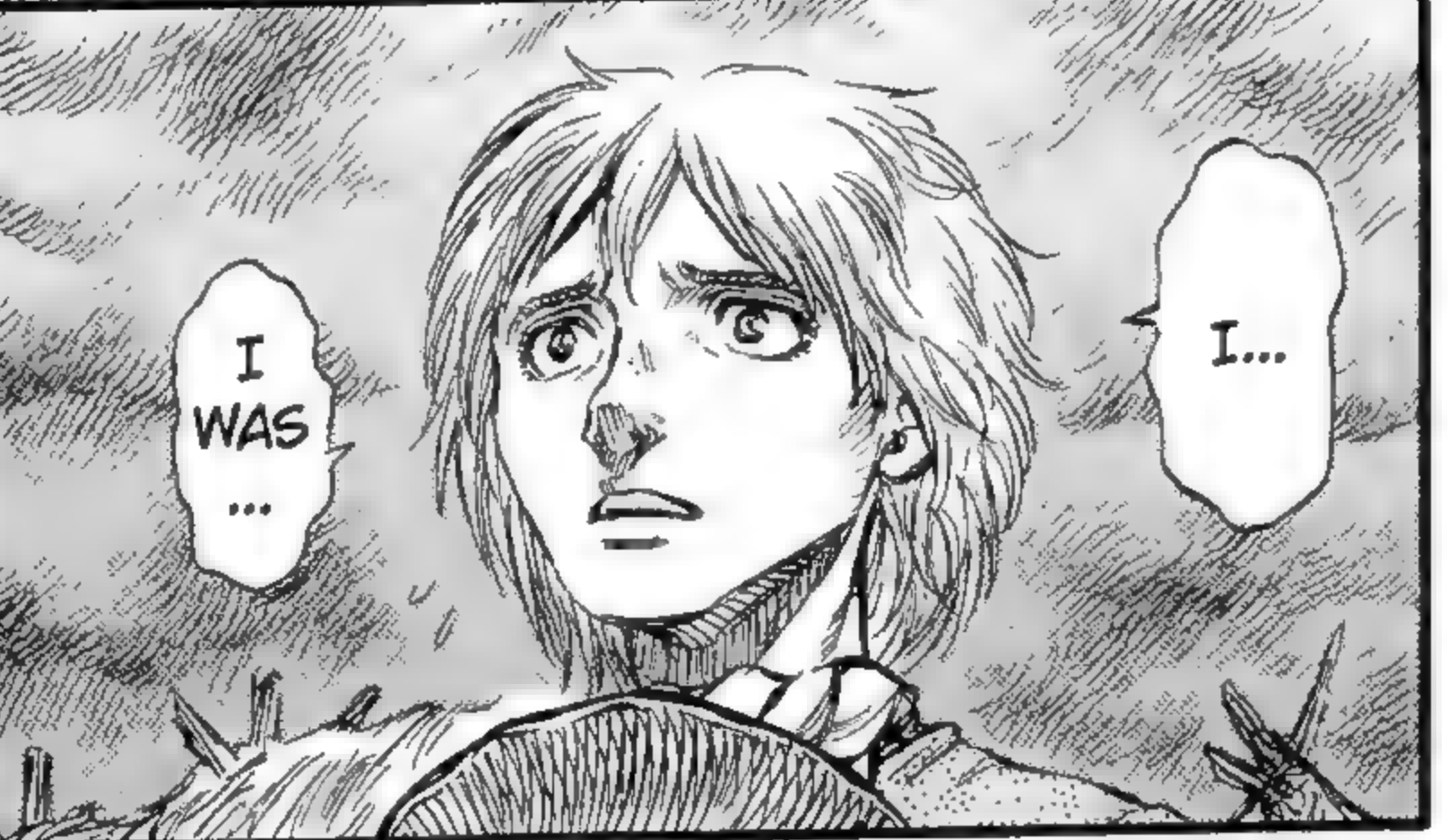
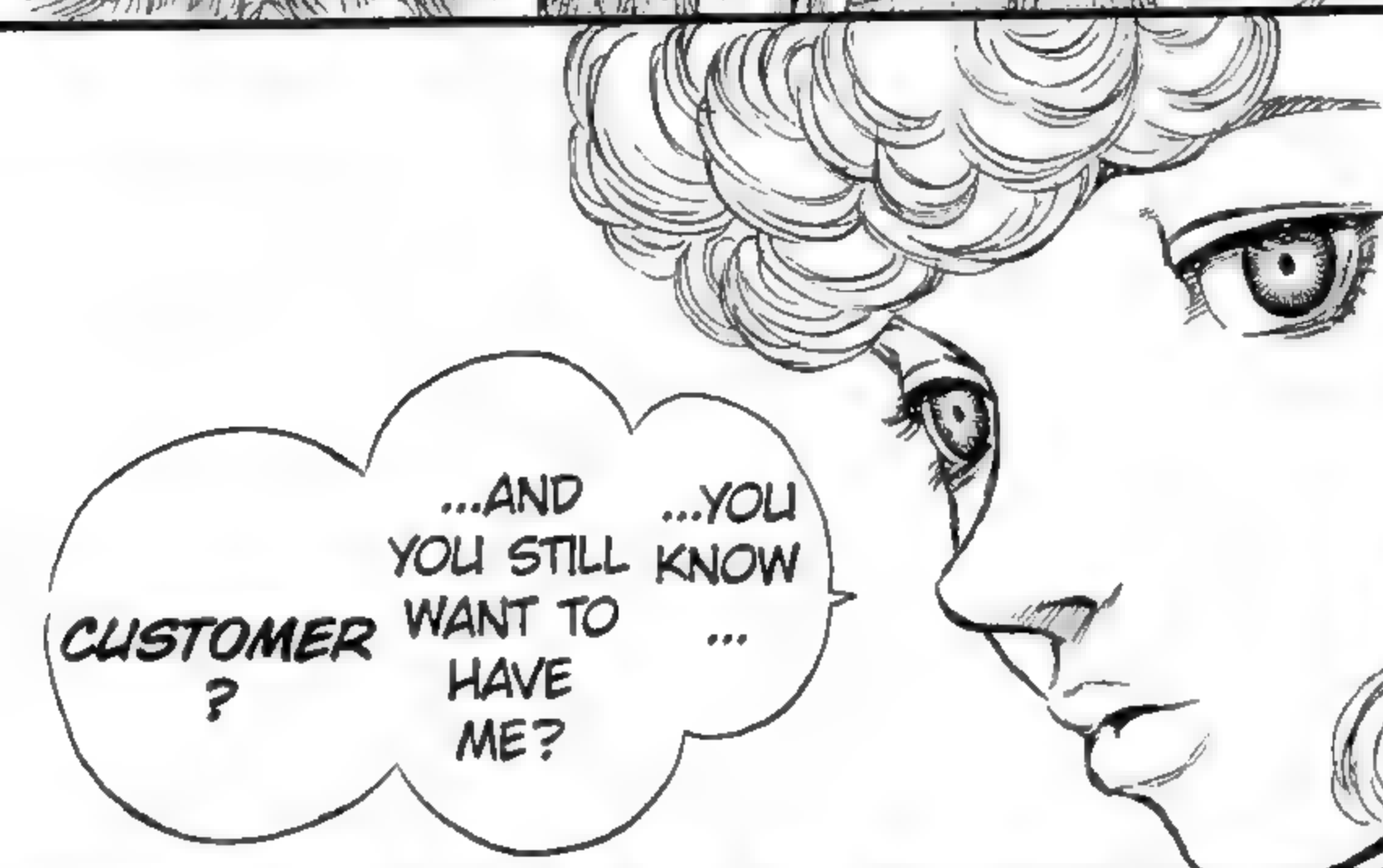
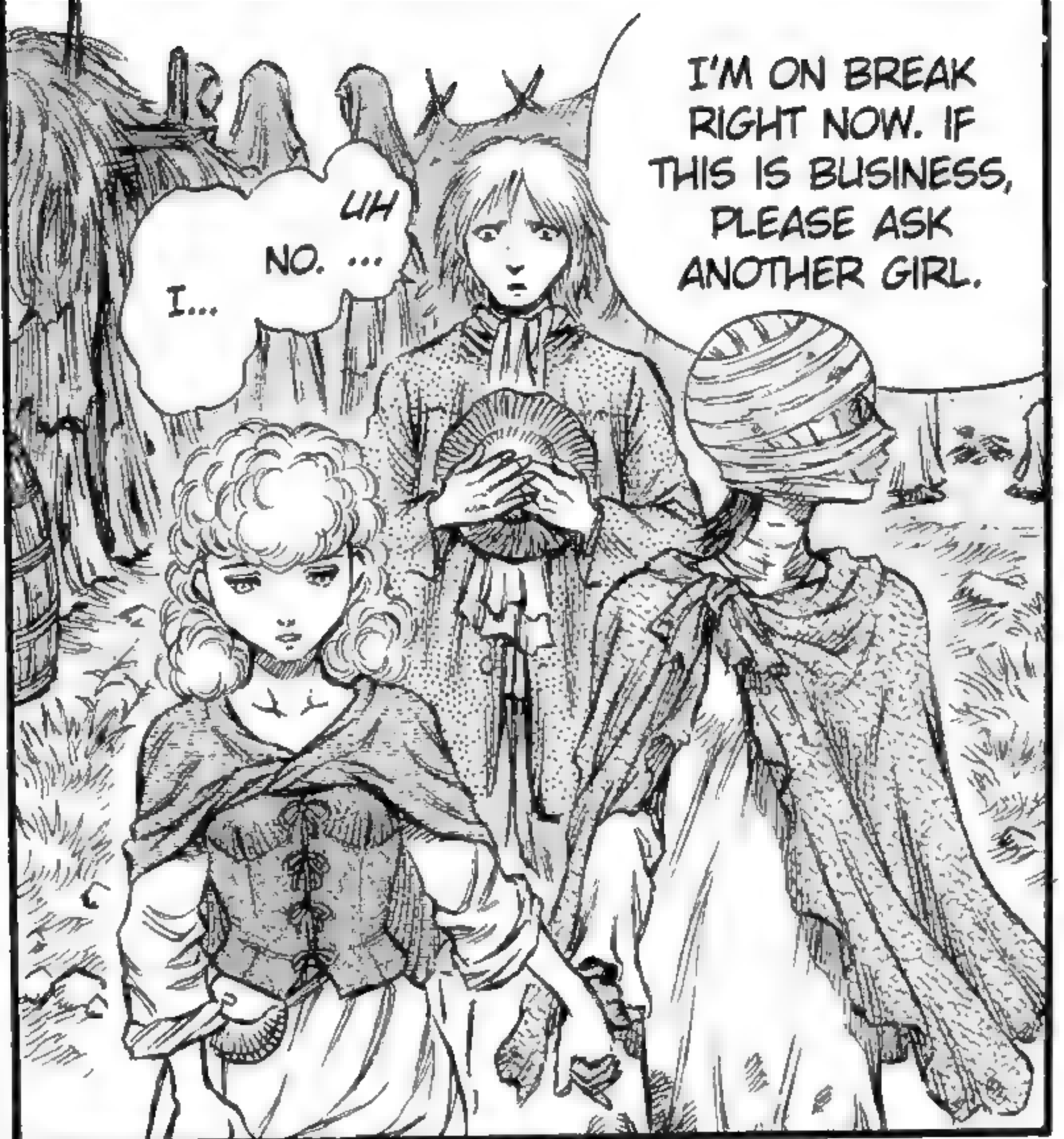
THANKS  
TO YOU,  
I'M FEELING  
MUCH BETTER  
THESE DAYS.

I'M GLAD.  
BUT DON'T  
PUSH  
YOURSELF.

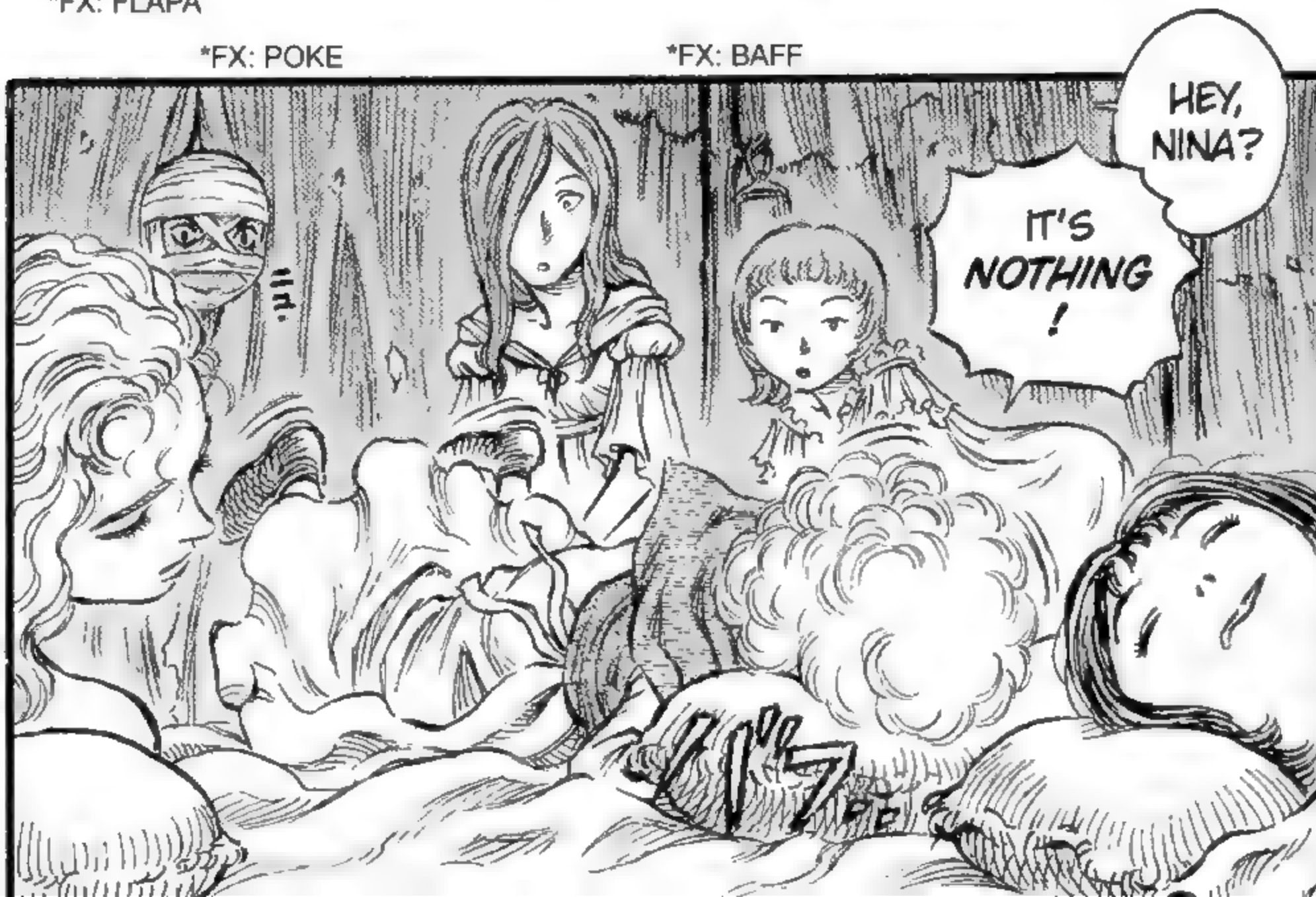








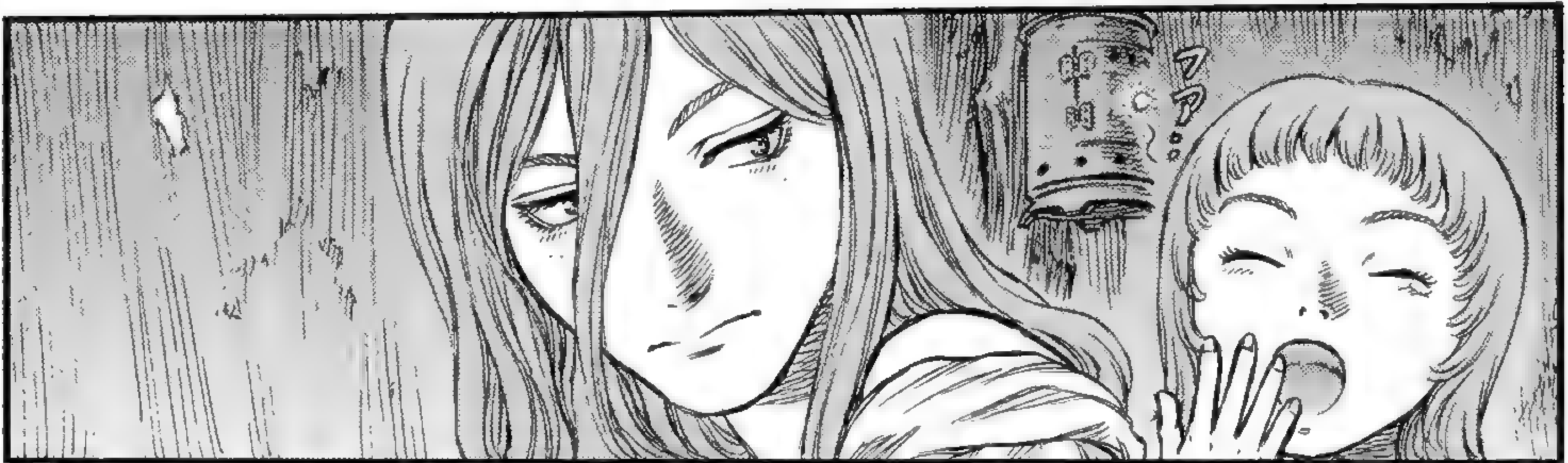




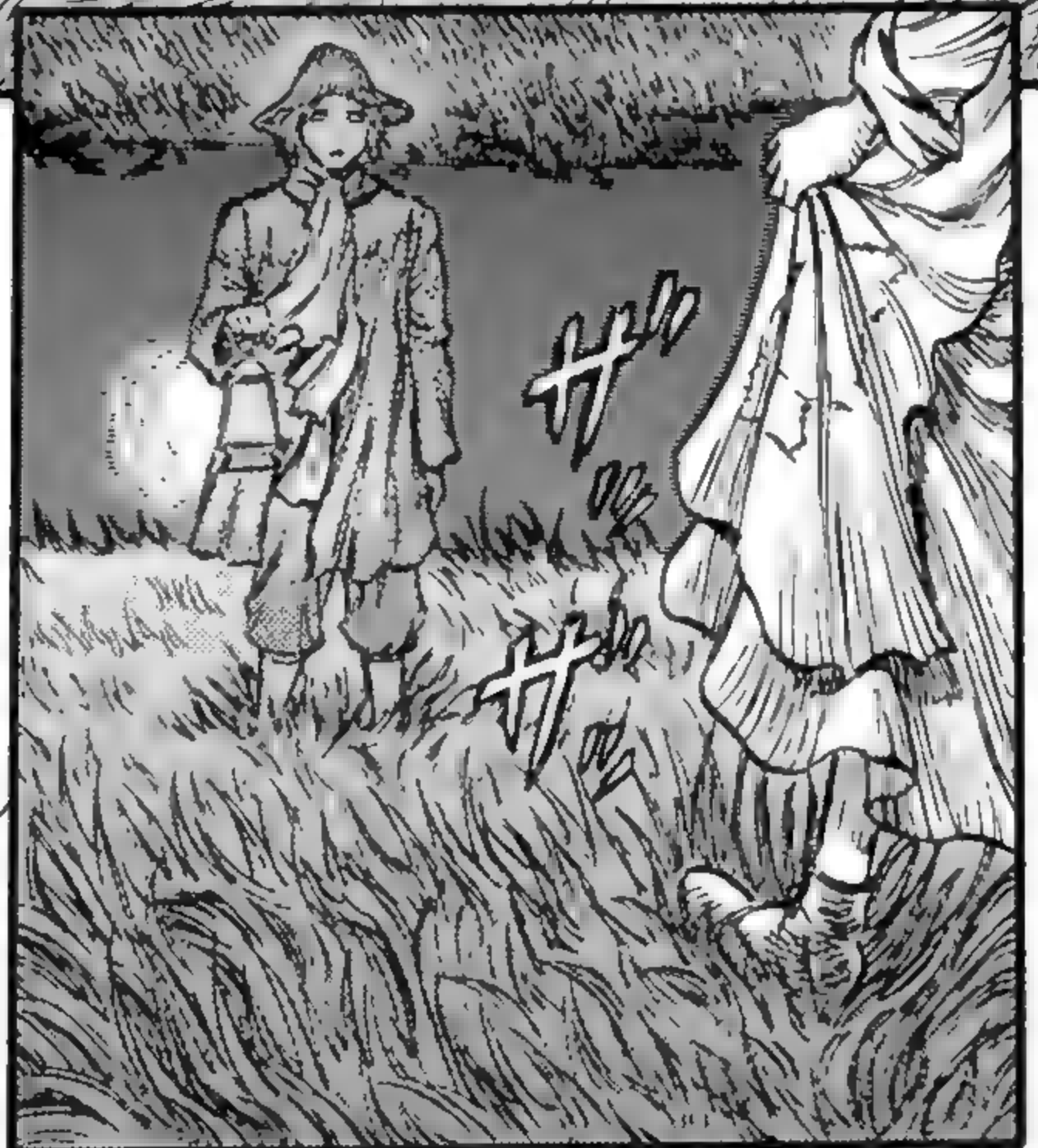




\*FX: YAWN



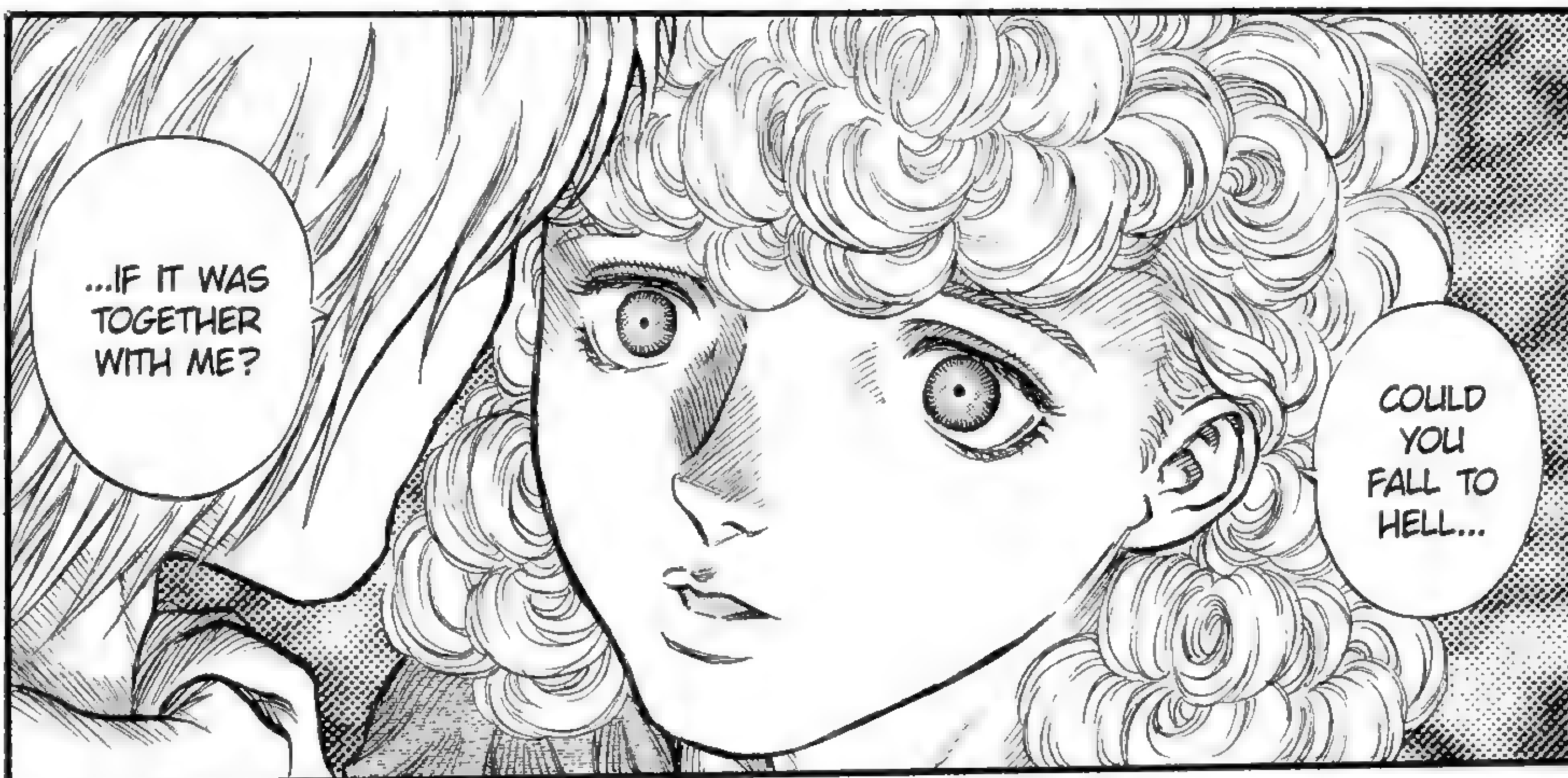




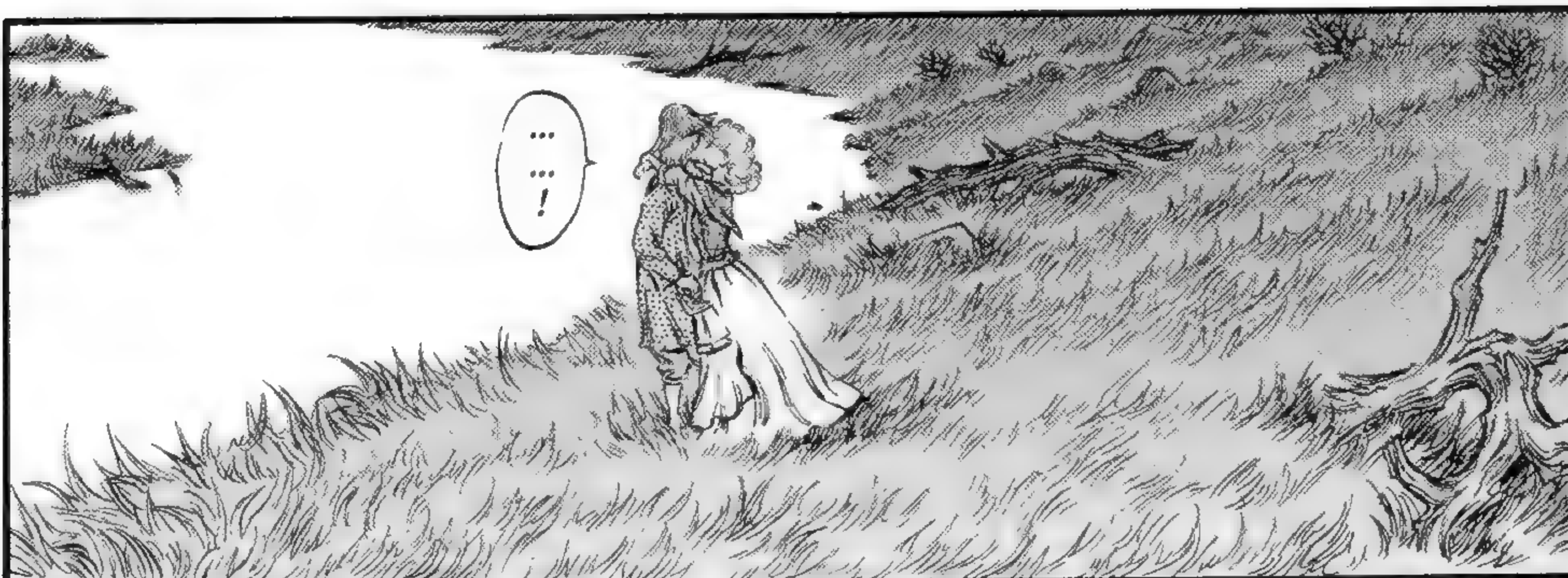
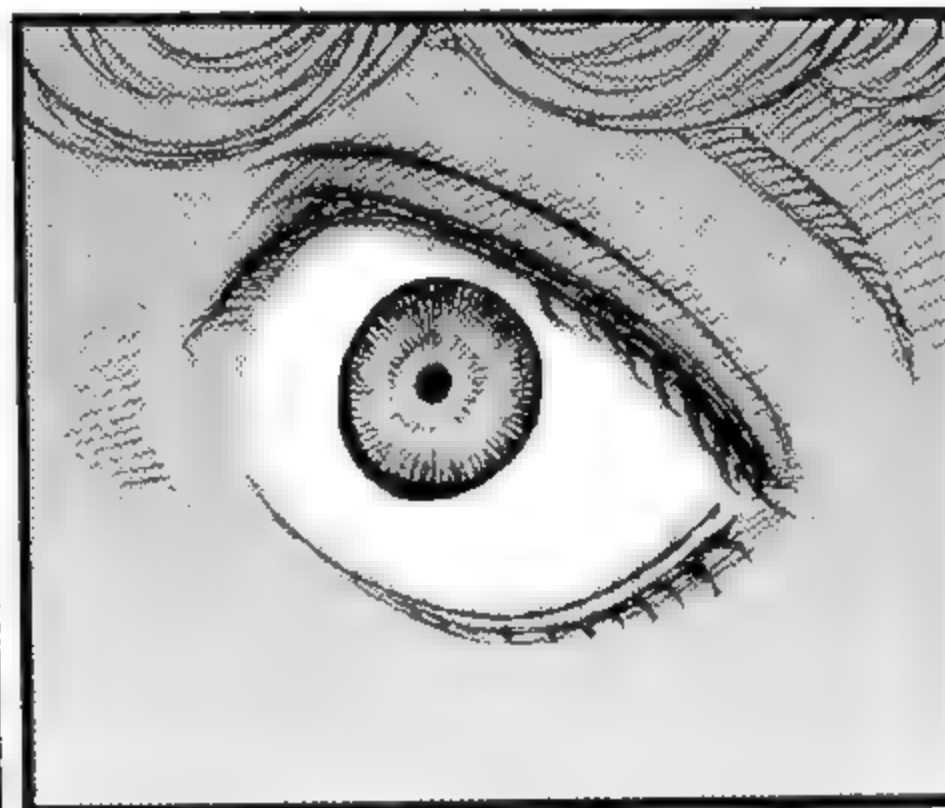
\*FX. ZHA ZHA



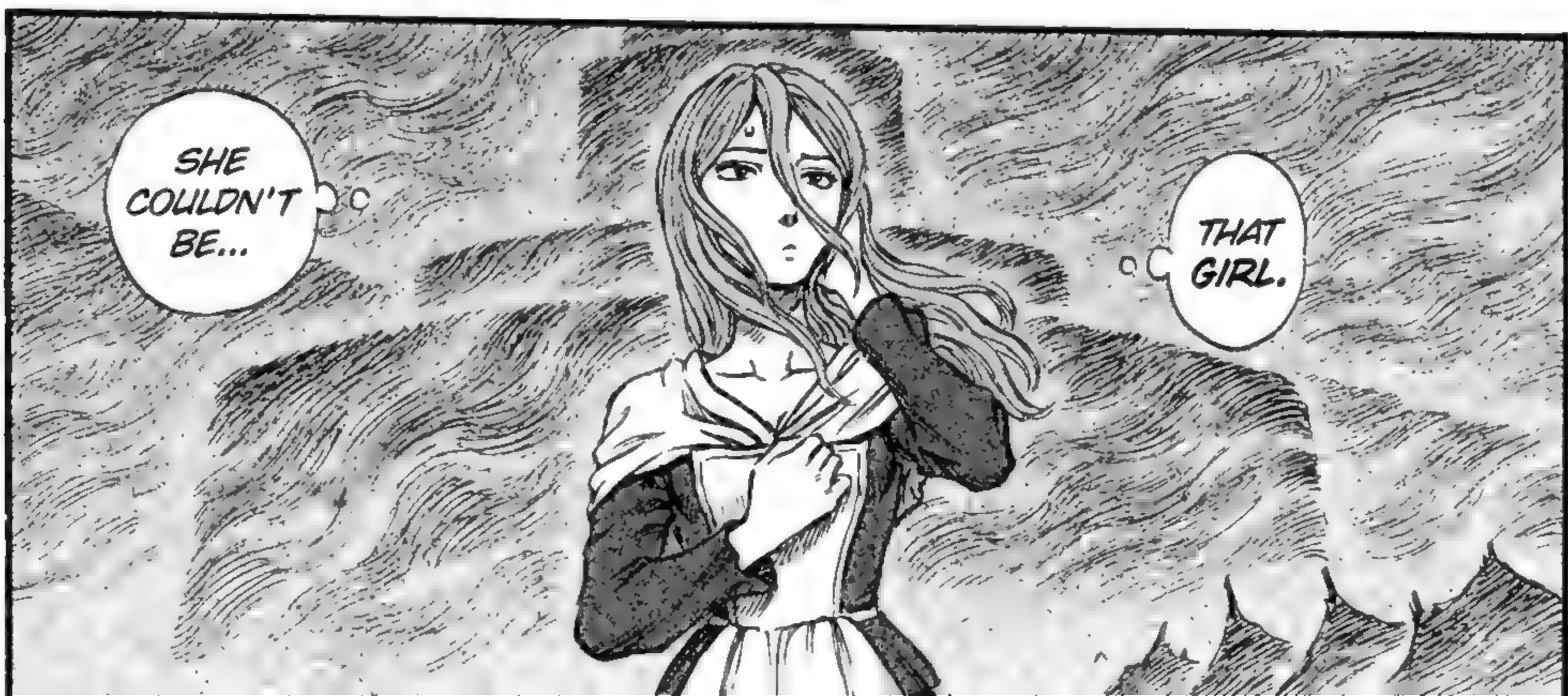
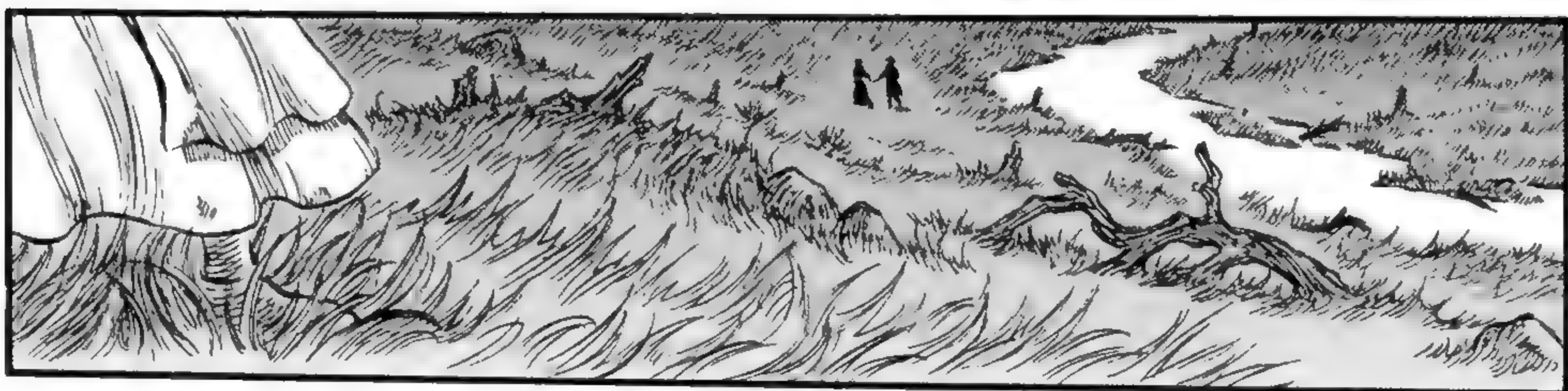
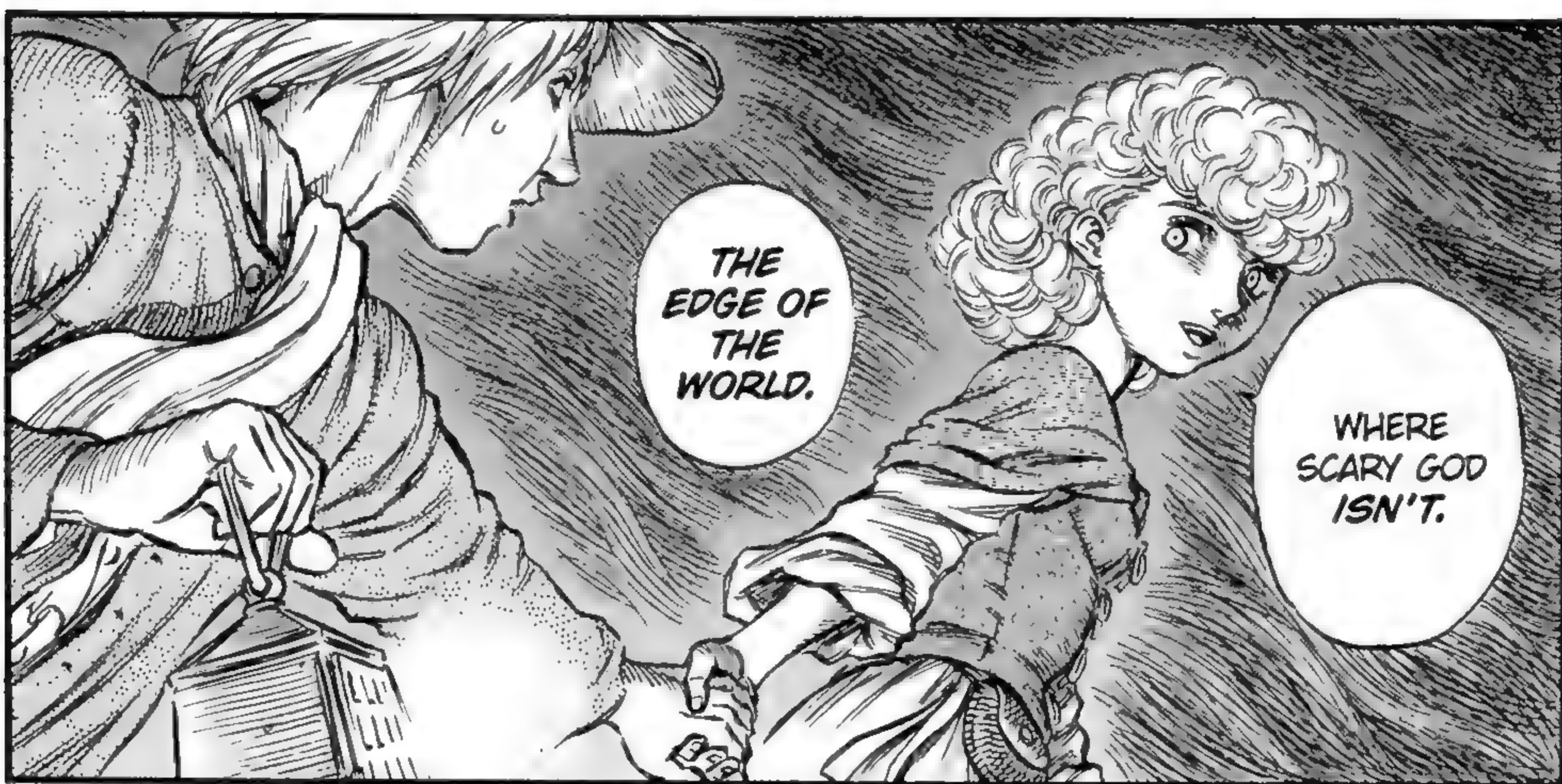




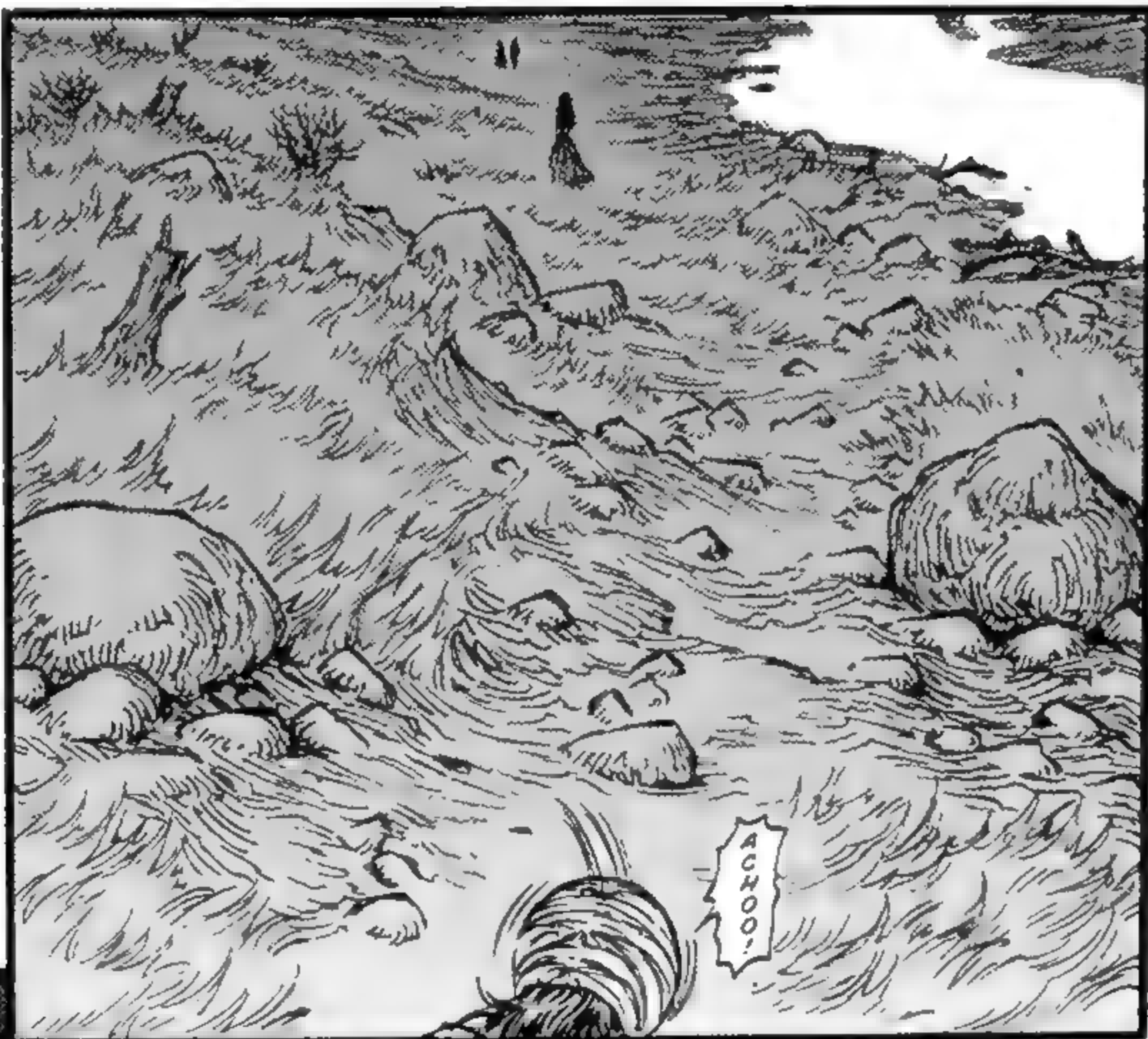
\*FX: GULP









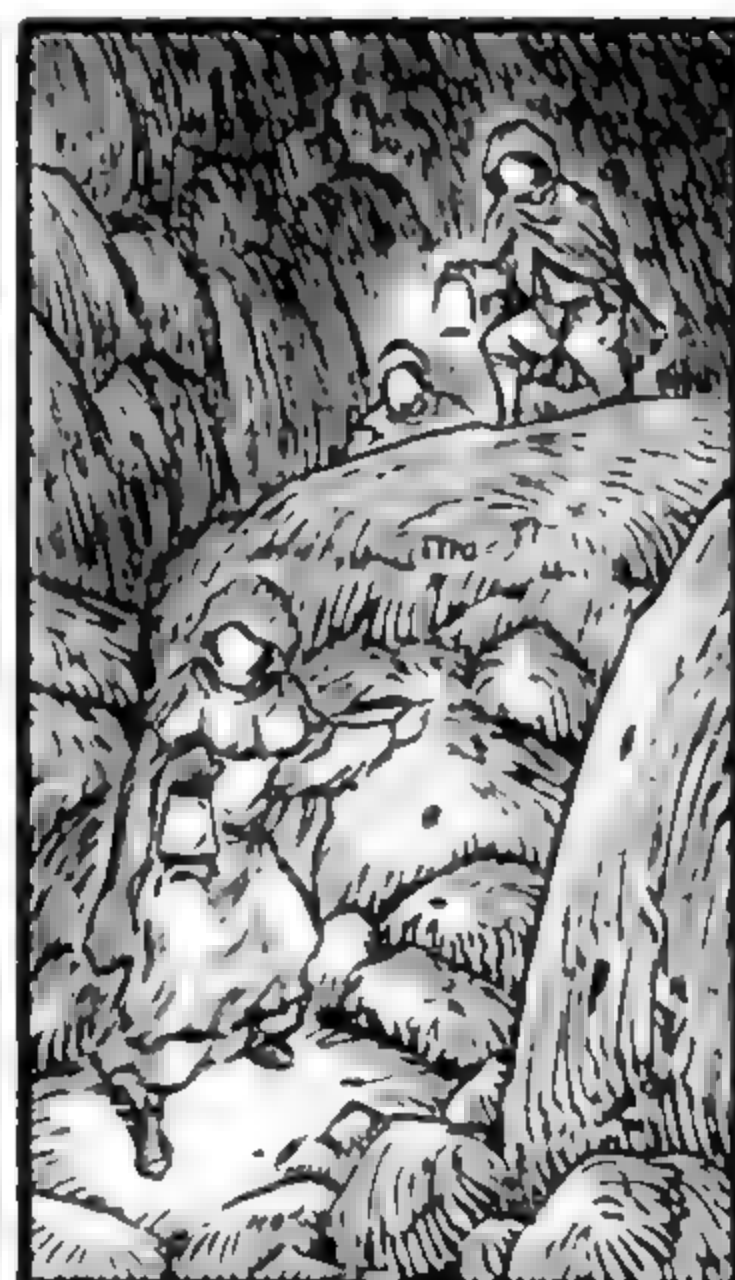




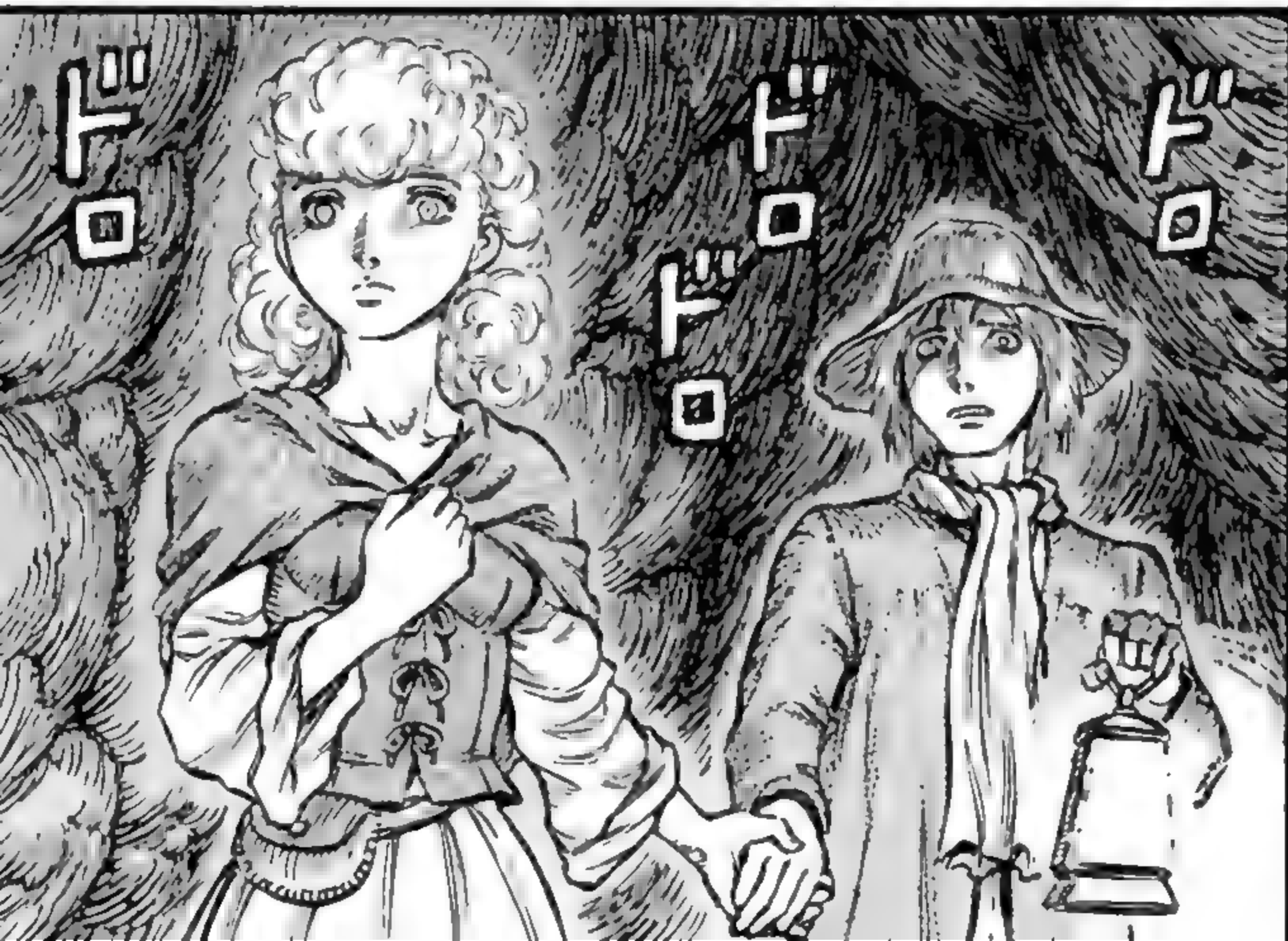


CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
FIERCE BELIEVER: END





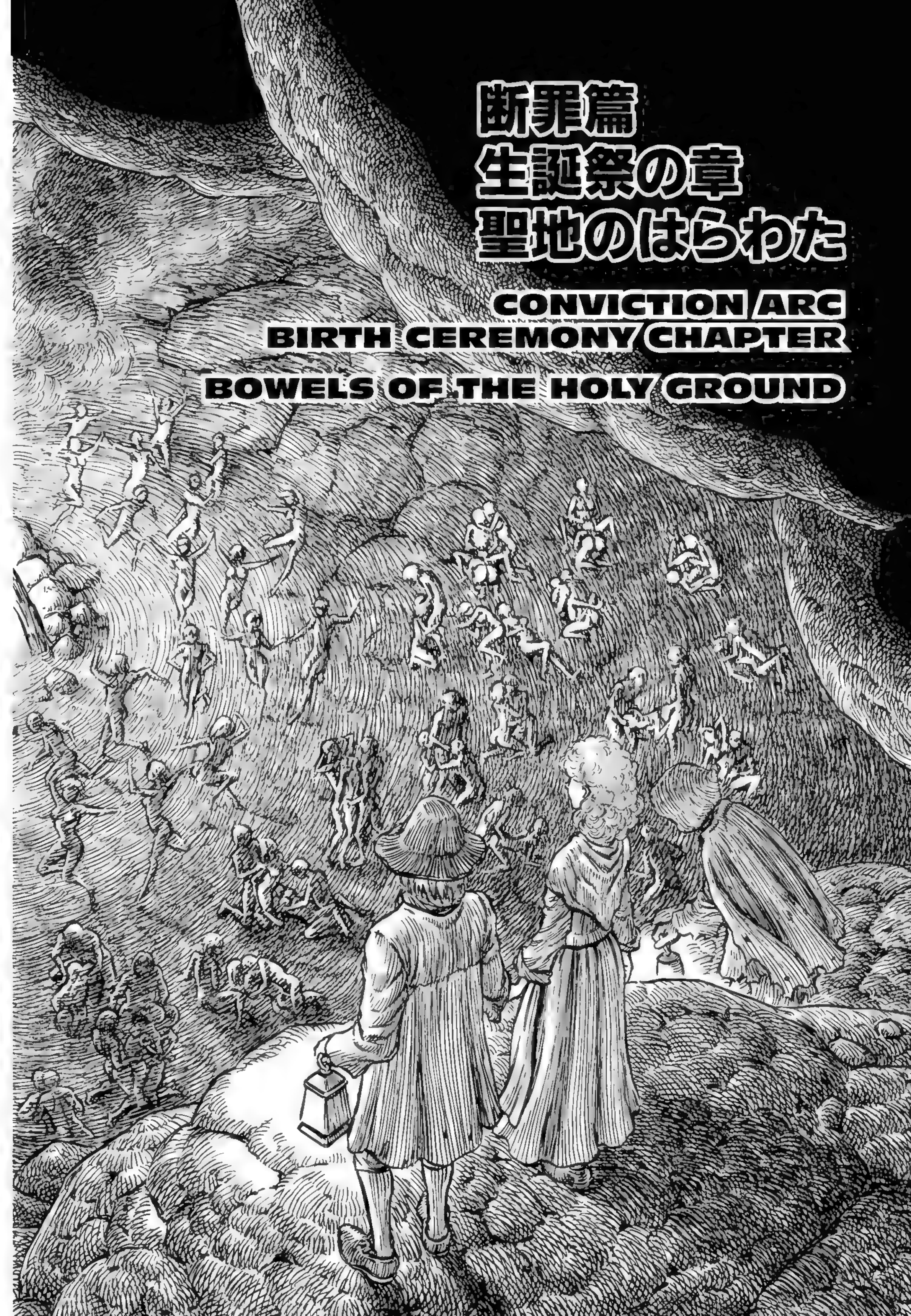
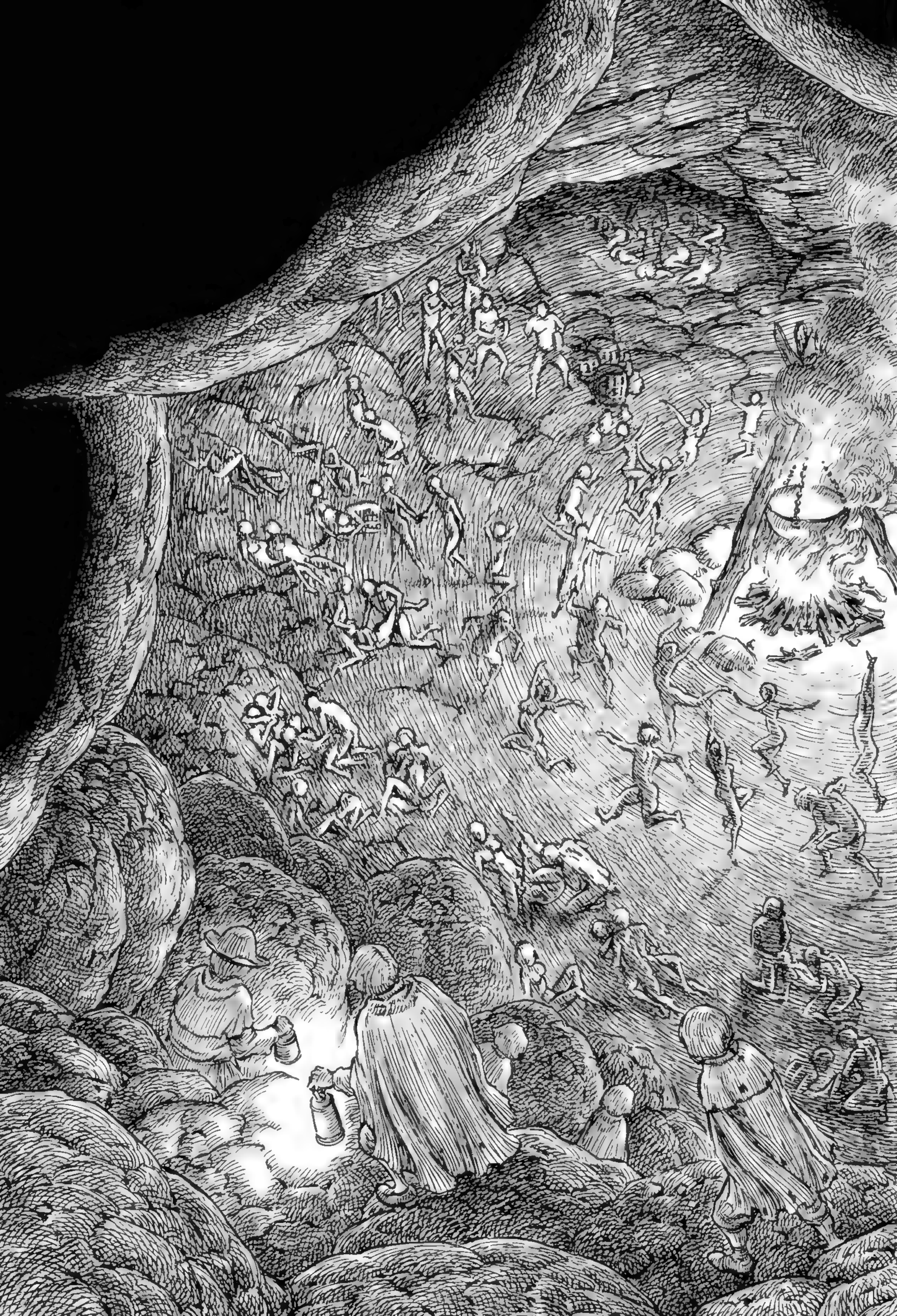
\*FX DROM DROM DROM DROM



\*FX DROM DROM DROM DROM







断罪篇  
生誕祭の章  
聖地のはらわた

CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
BOWELS OF THE HOLY GROUND





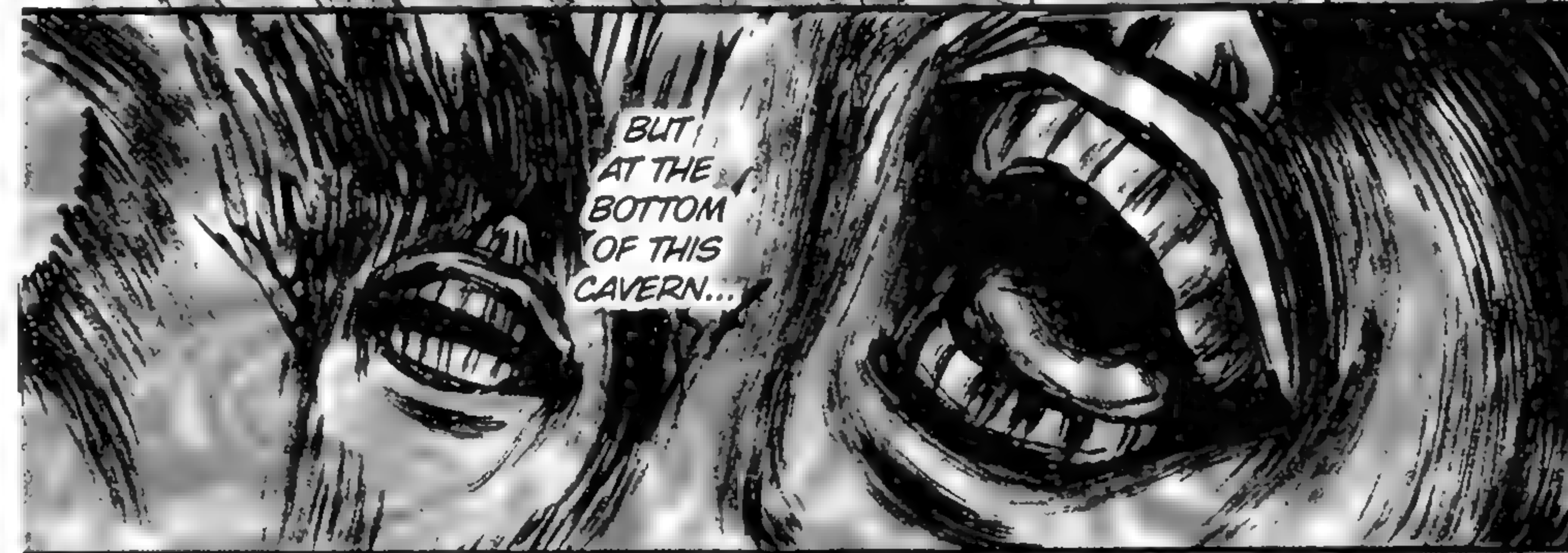
...WITHOUT  
SHAPE,  
FREE FROM  
FEAR AND  
ANXIETY.



HUMANS  
CANNOT BE  
BOUNDLESS...



SUCH  
CERTAINLY  
EXISTED...



BUT  
AT THE  
BOTTOM  
OF THIS  
CAVERN...

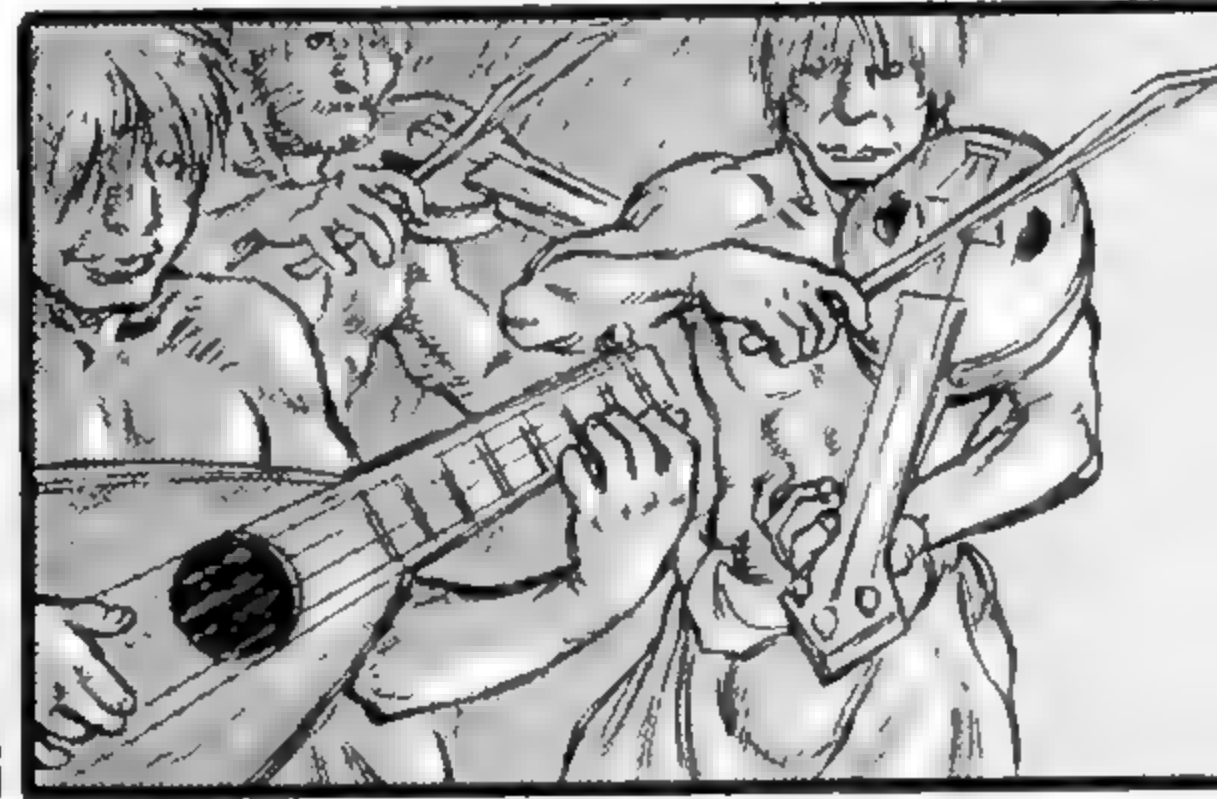
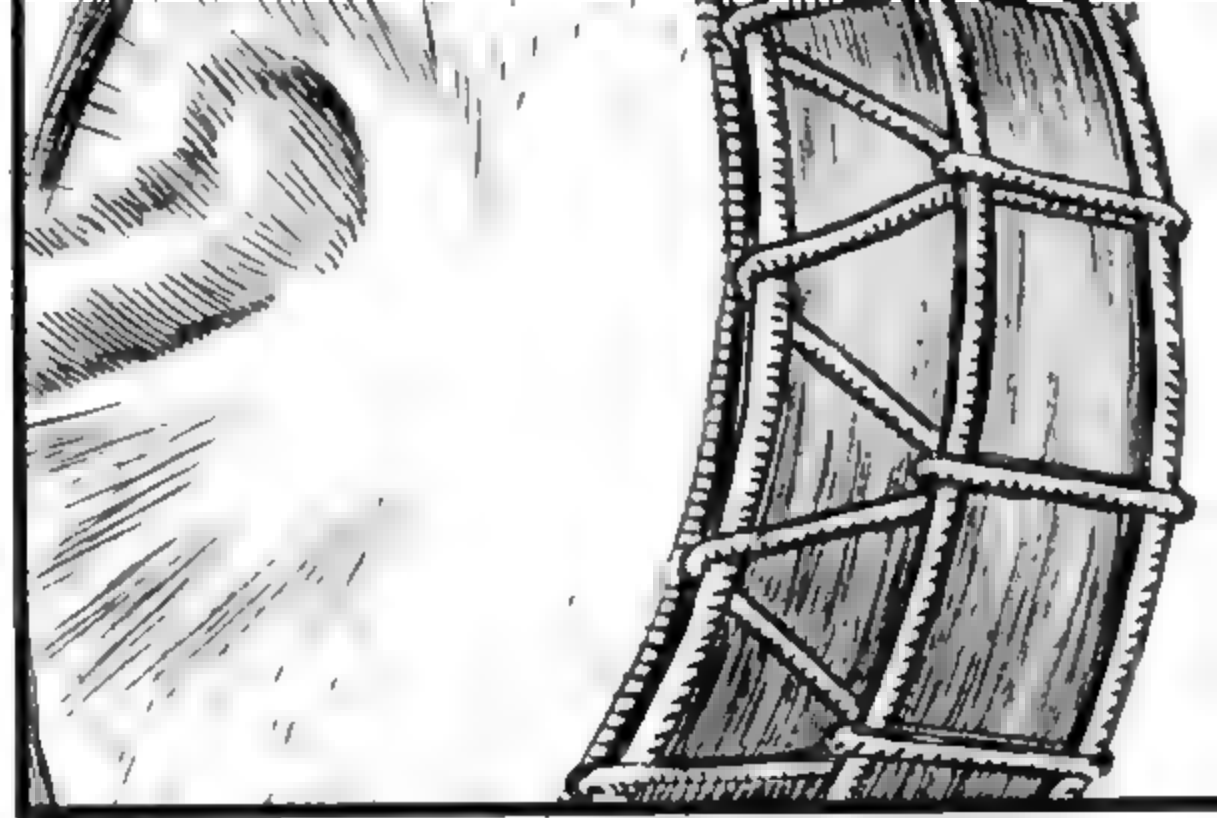


...KNOWN  
AS SIN.

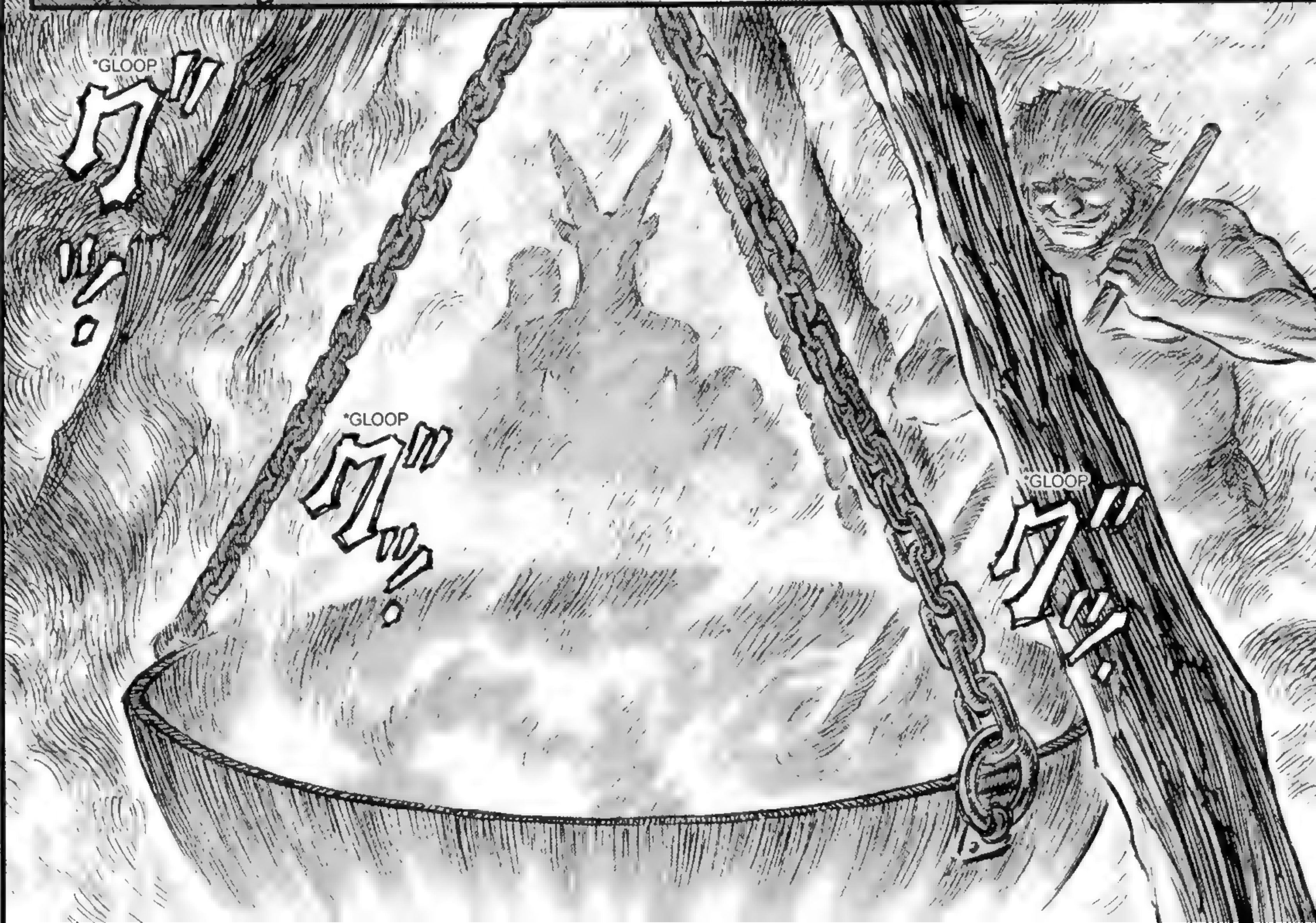


...WAS AN  
UNDULATION  
OF FLESH...





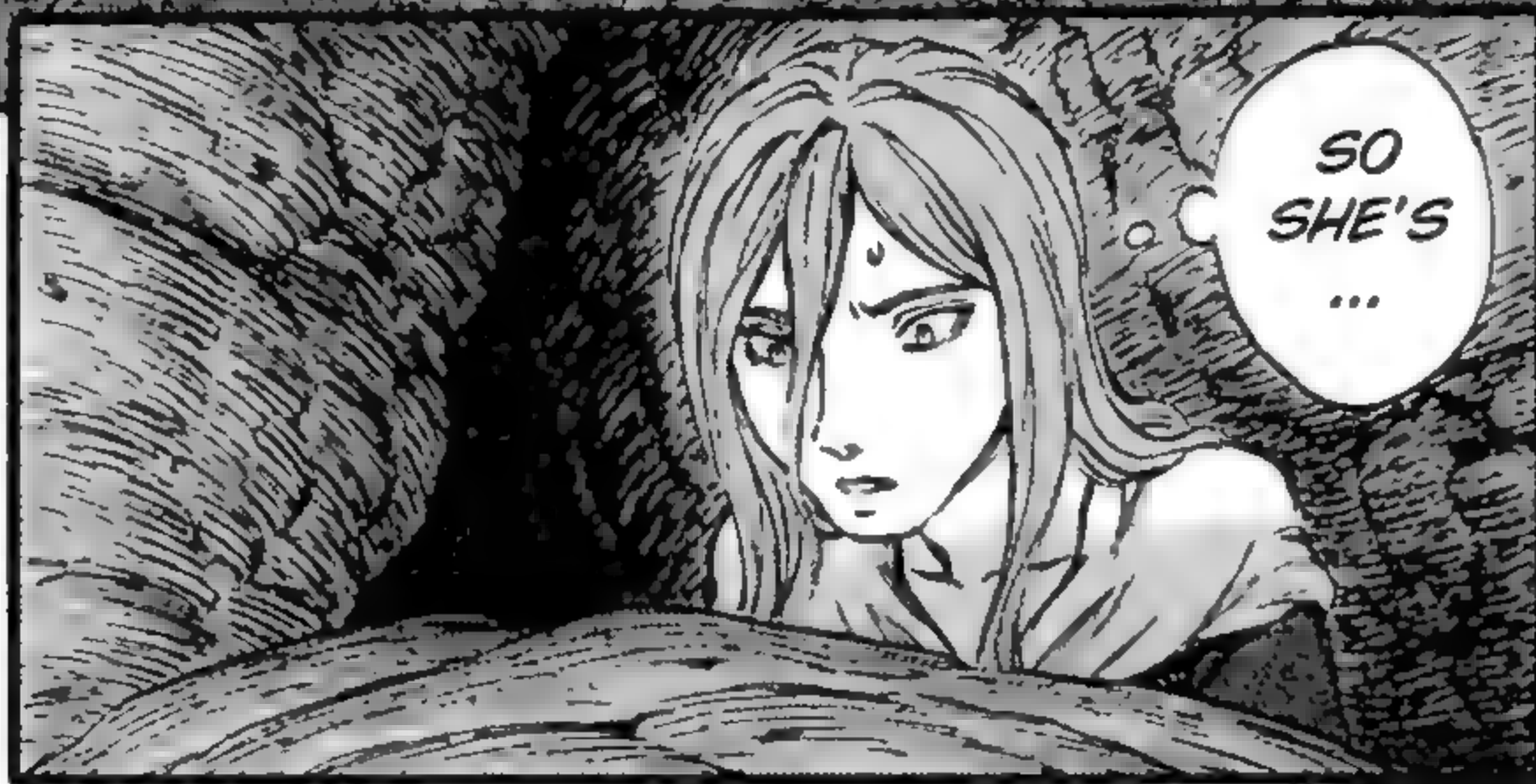
\*FX\* GLOOP GLOOP GLOOP GLOOP



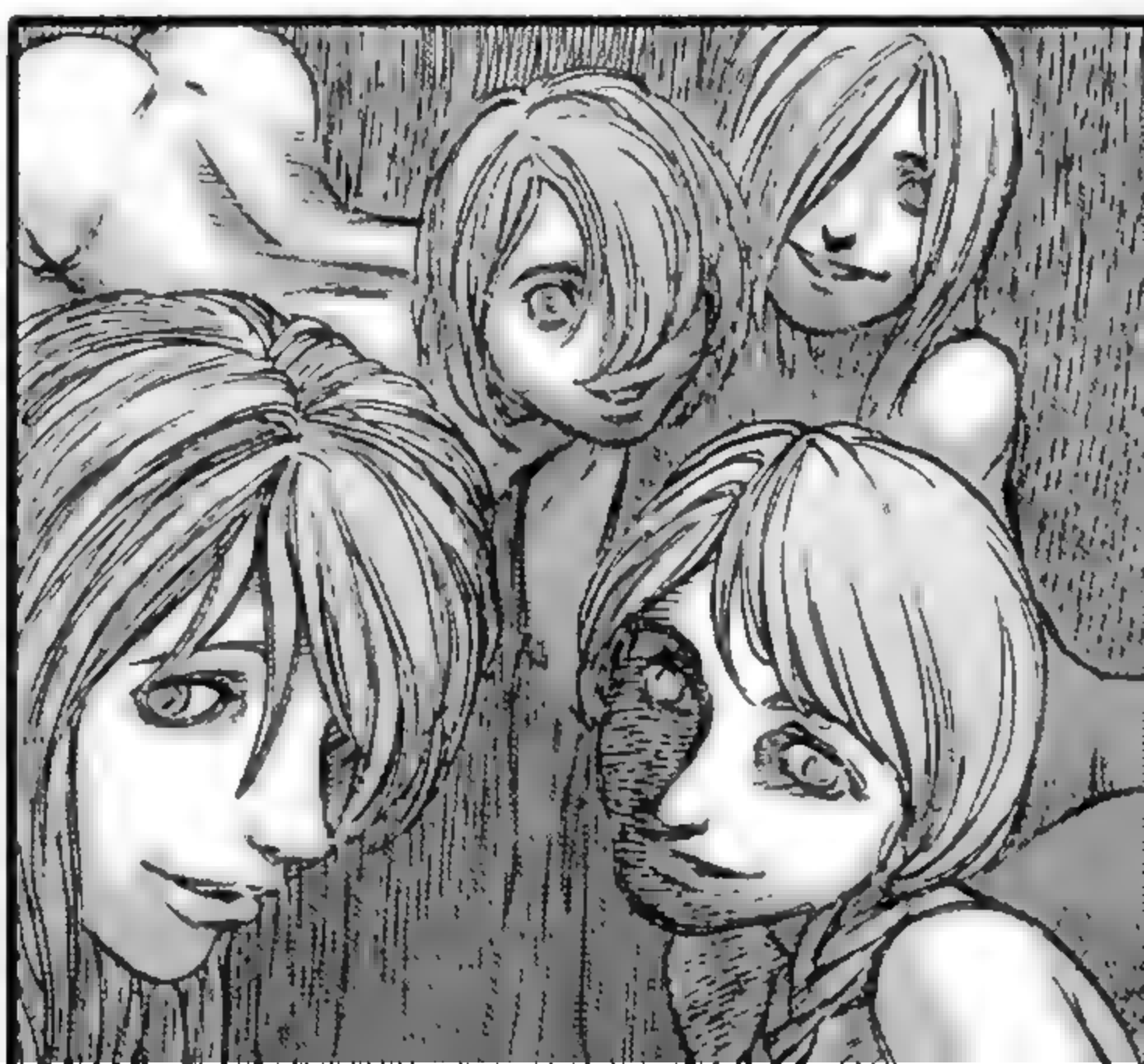








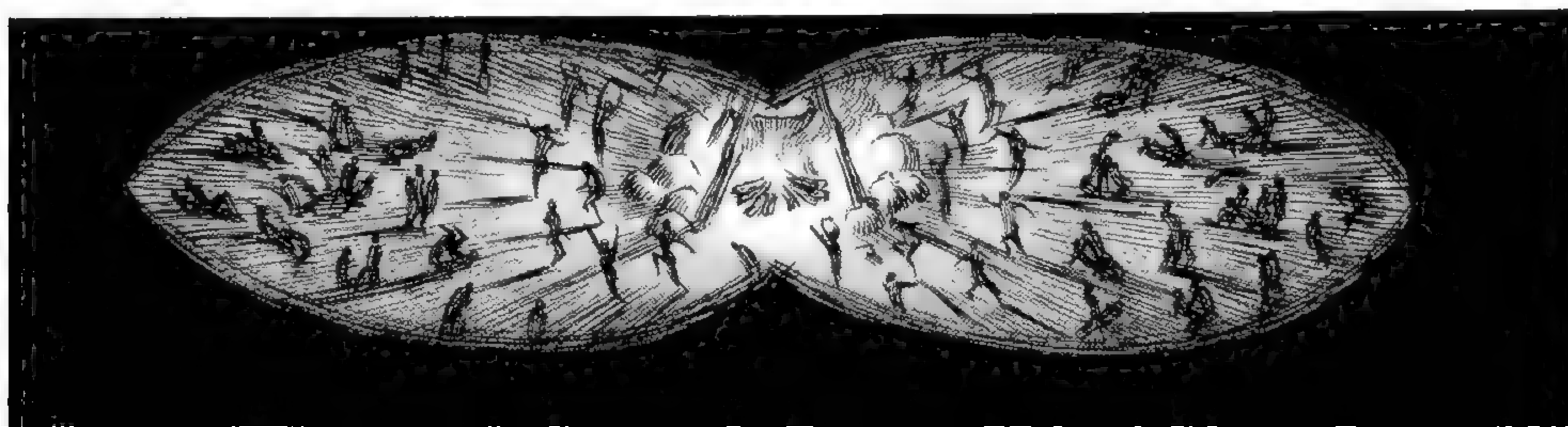
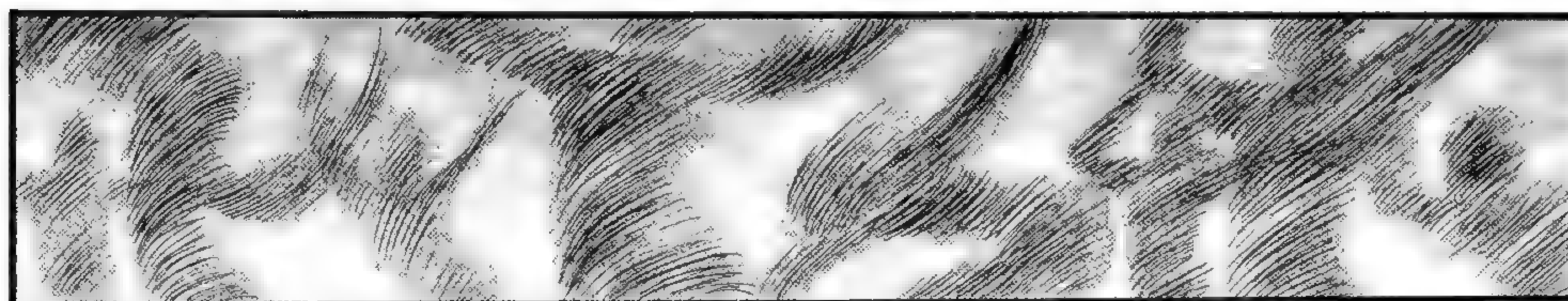
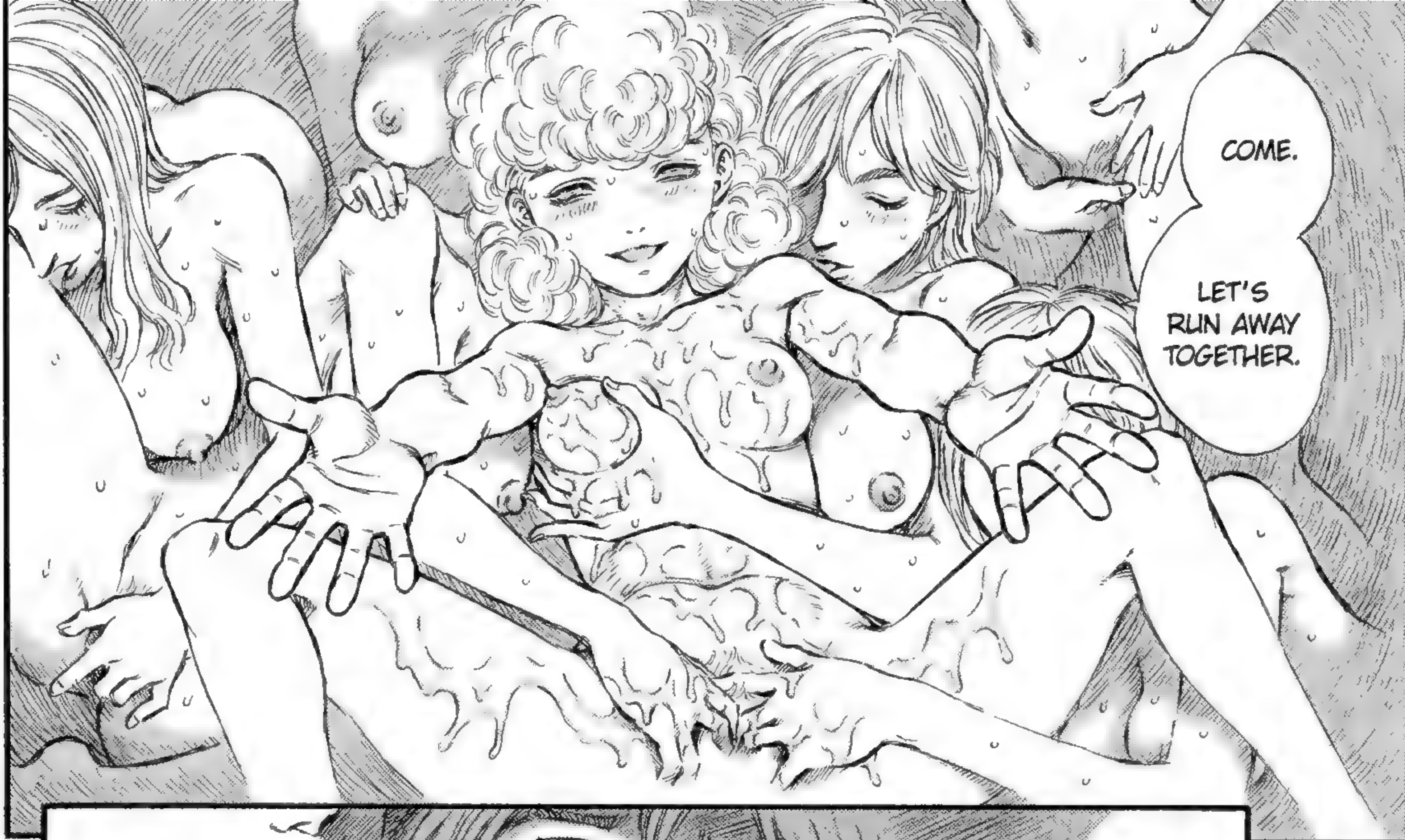
\*FX DROM DROM DROM DROM







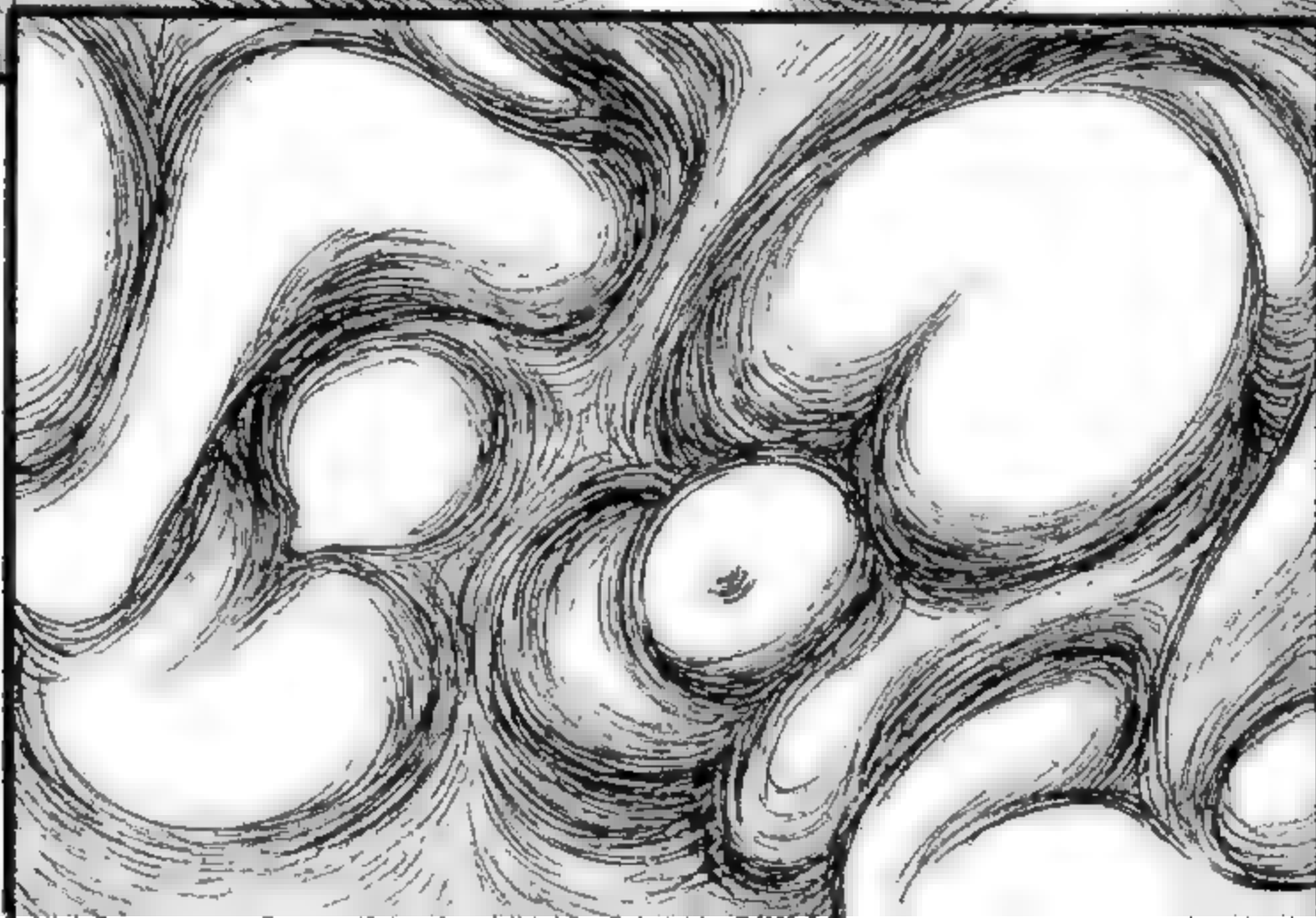
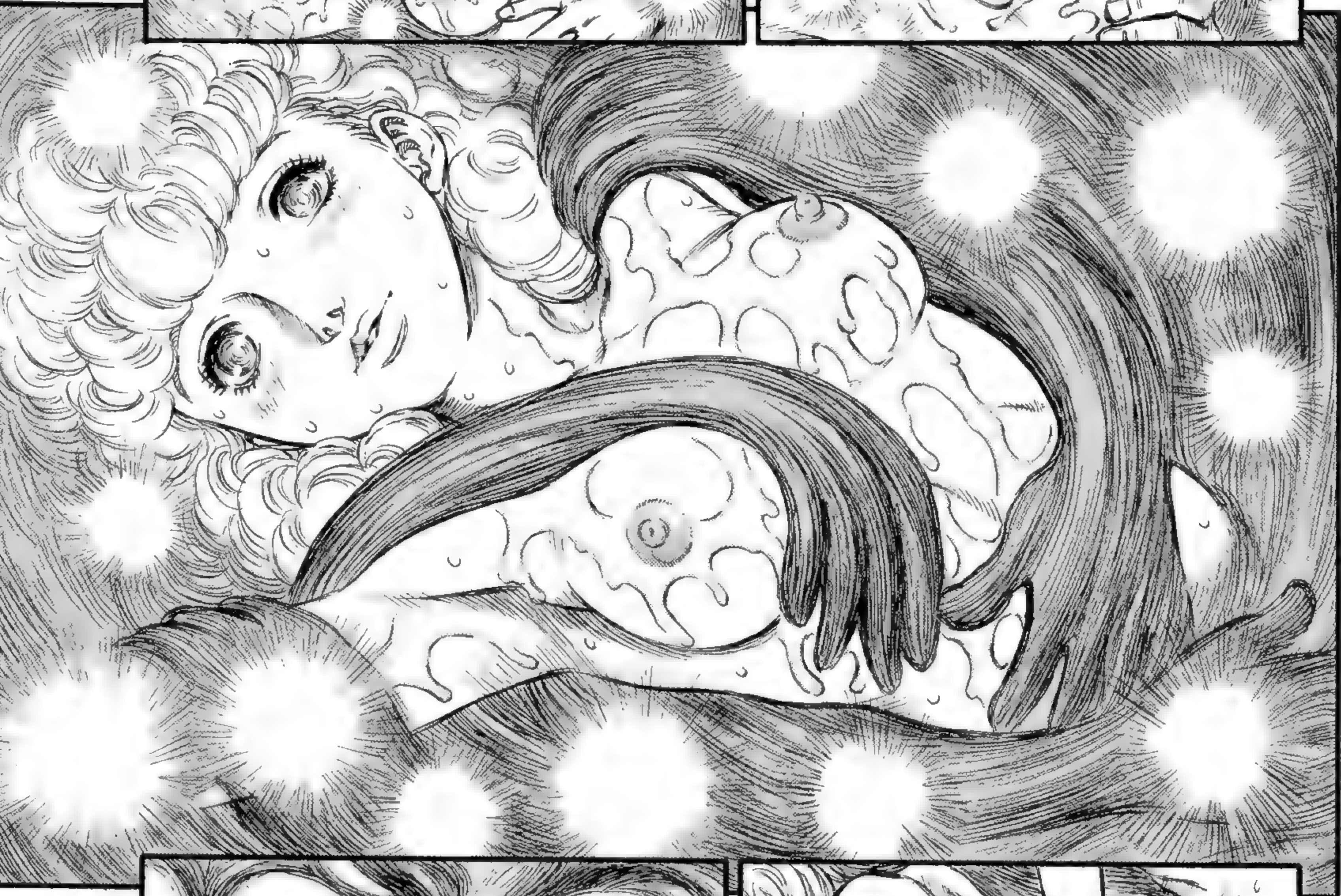




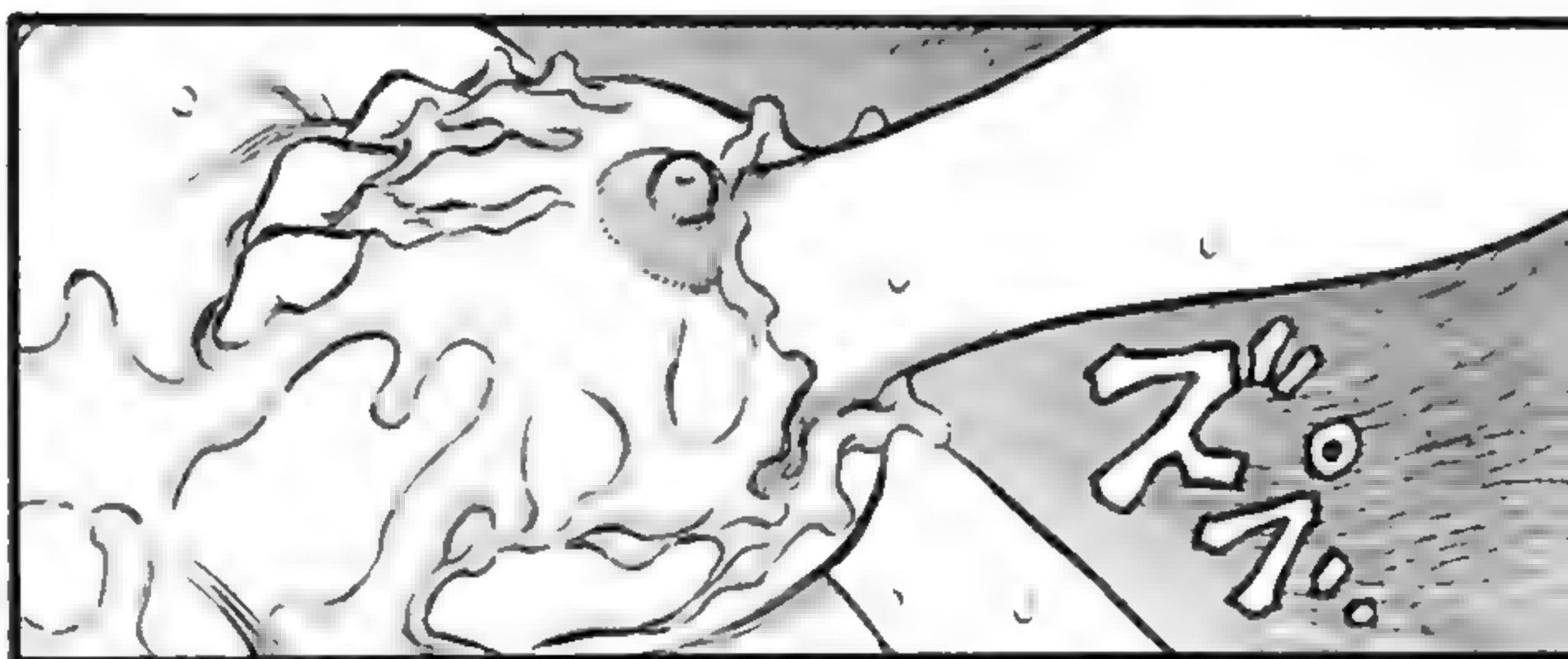
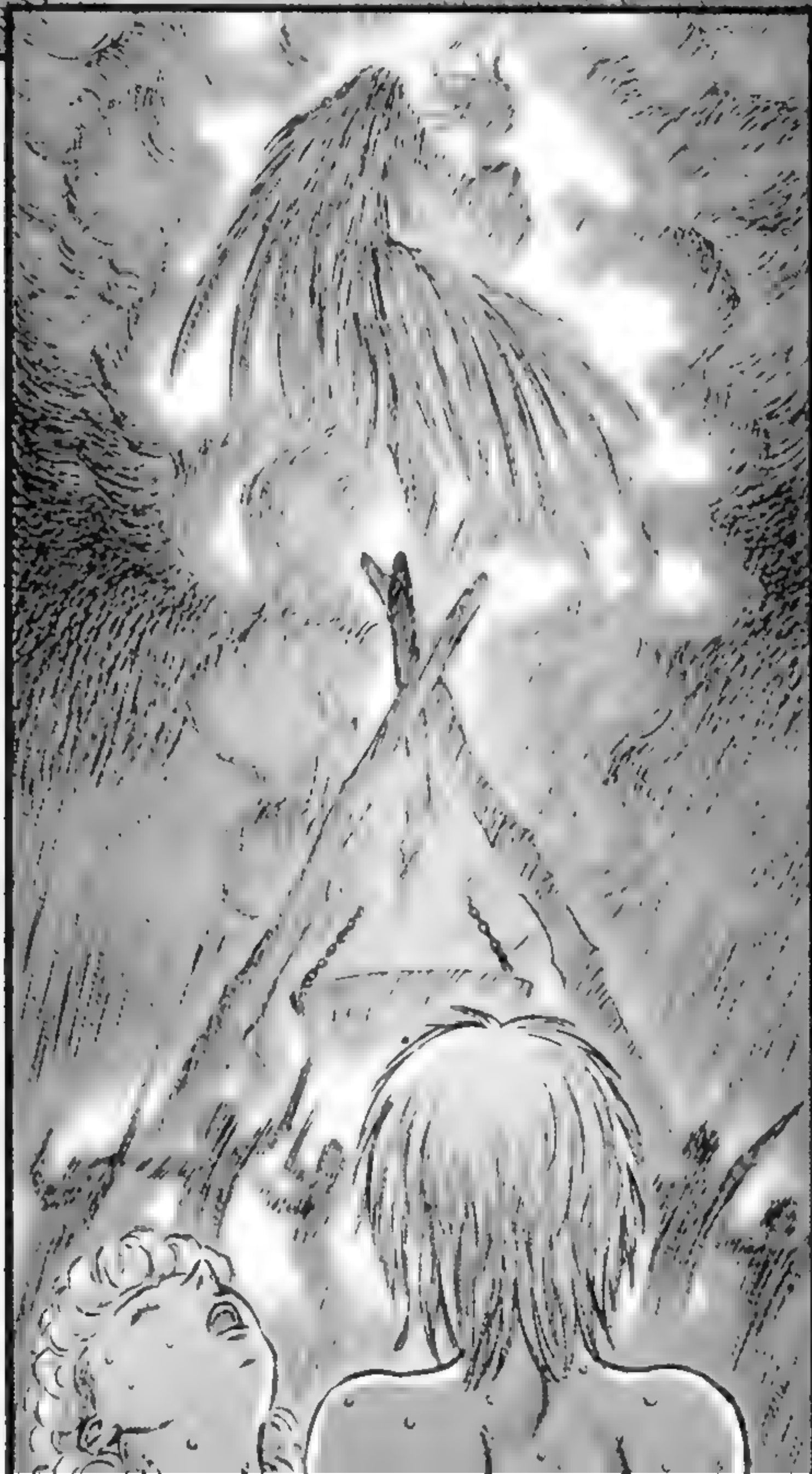




IS  
THIS A  
DRUG?







\*FX ZLP

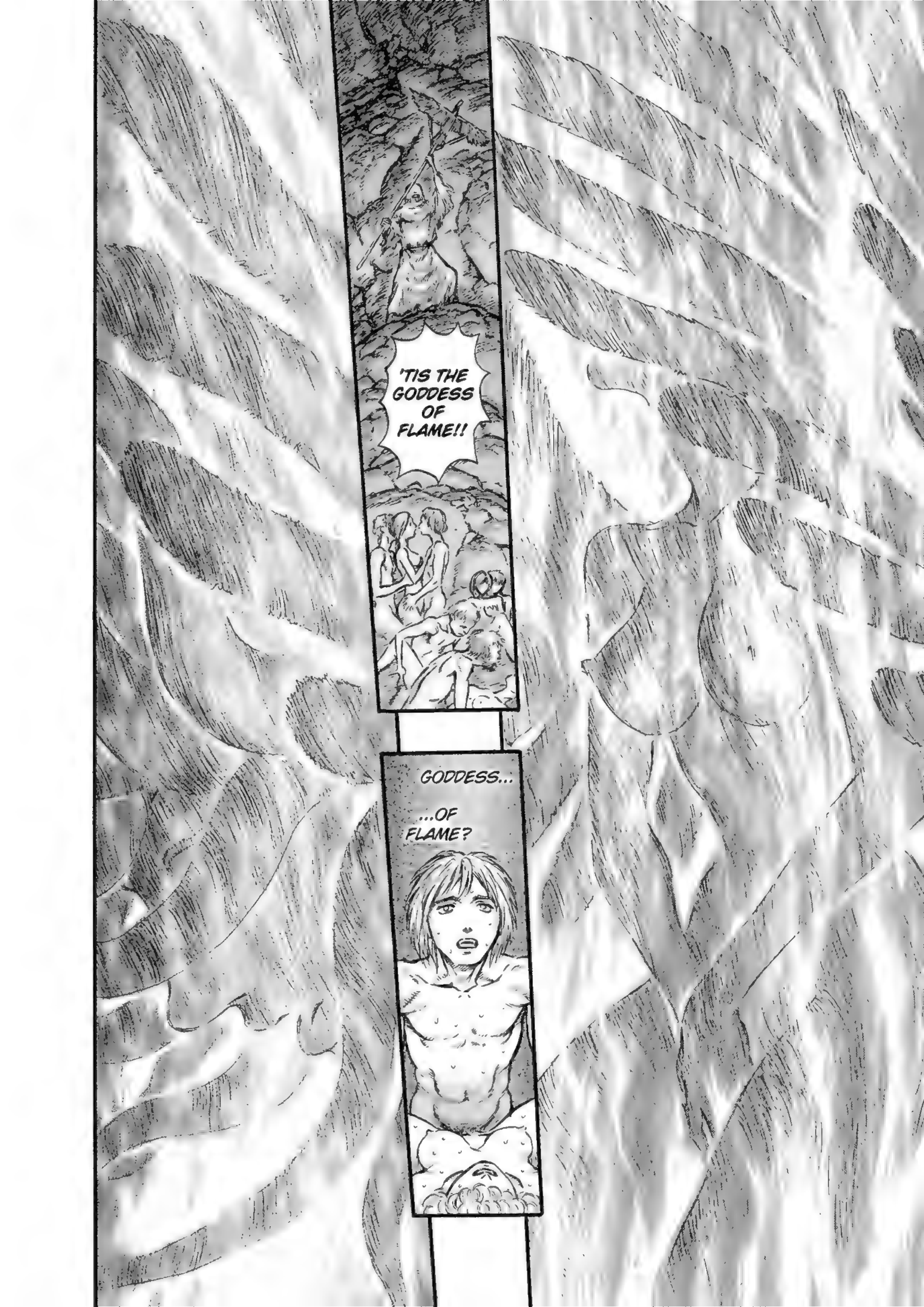


AN  
ILLUSION  
...?









'TIS THE  
GODDESS  
OF  
FLAME!!



GODDESS...

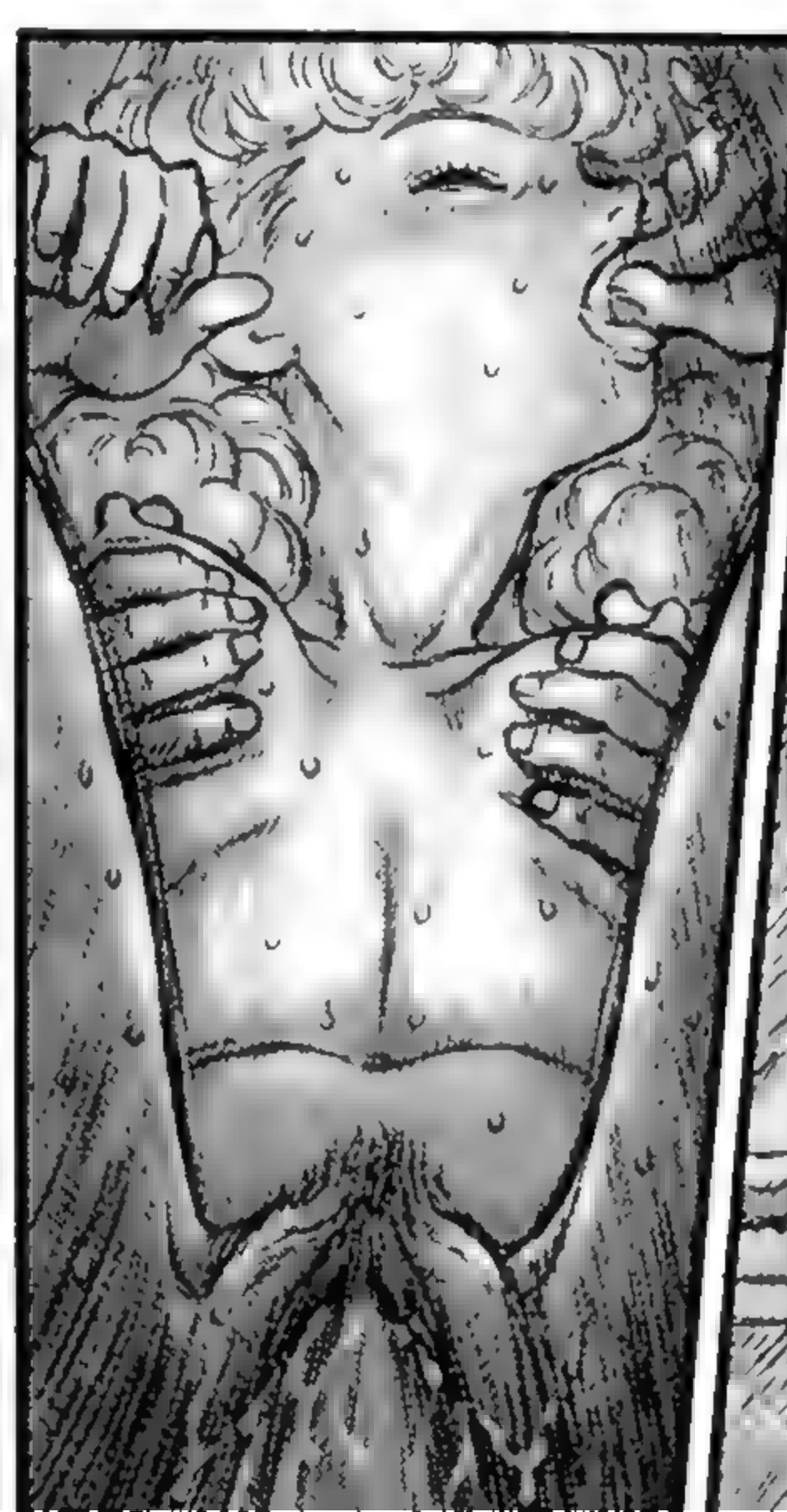
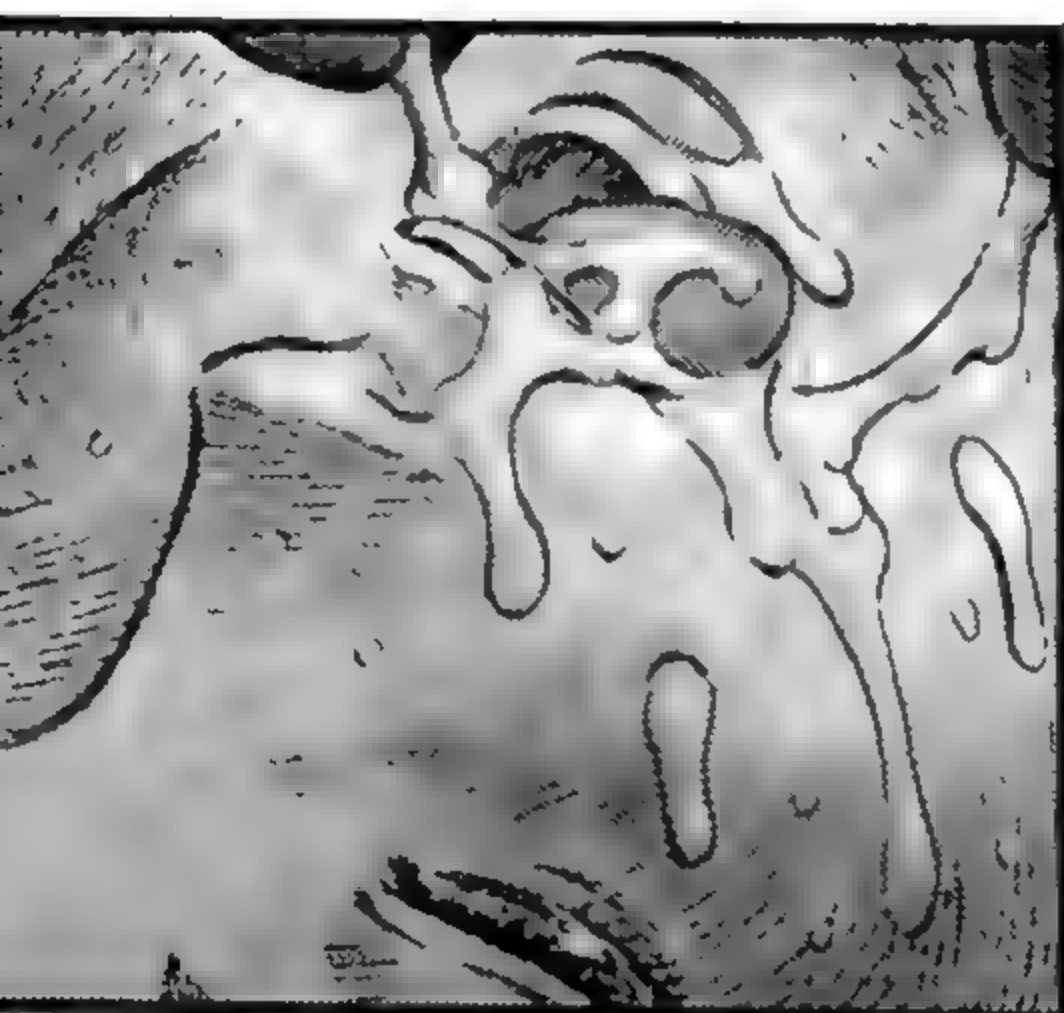
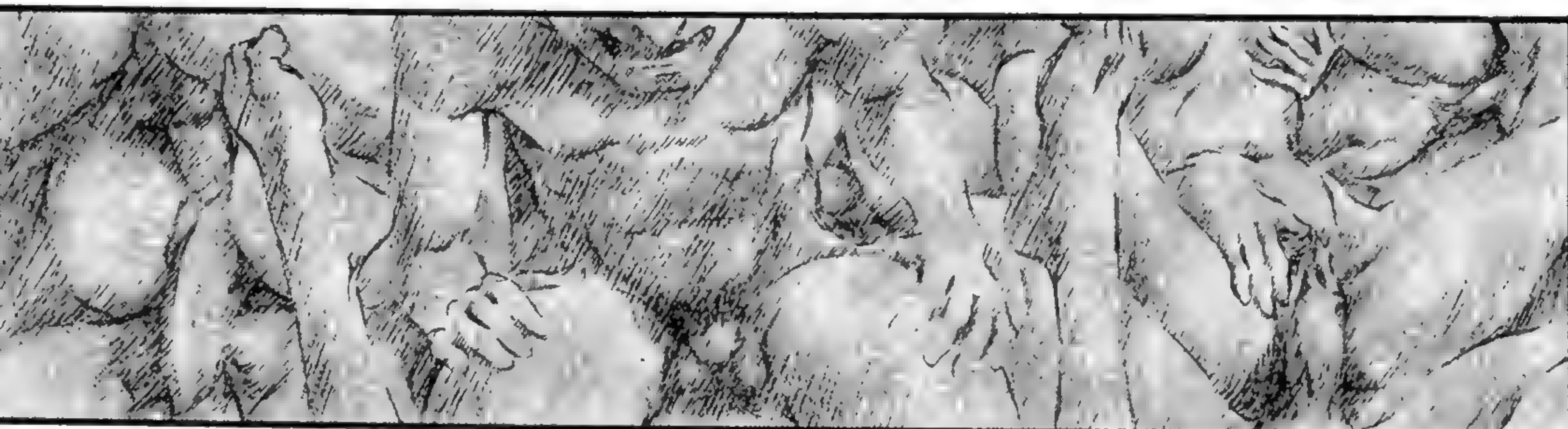
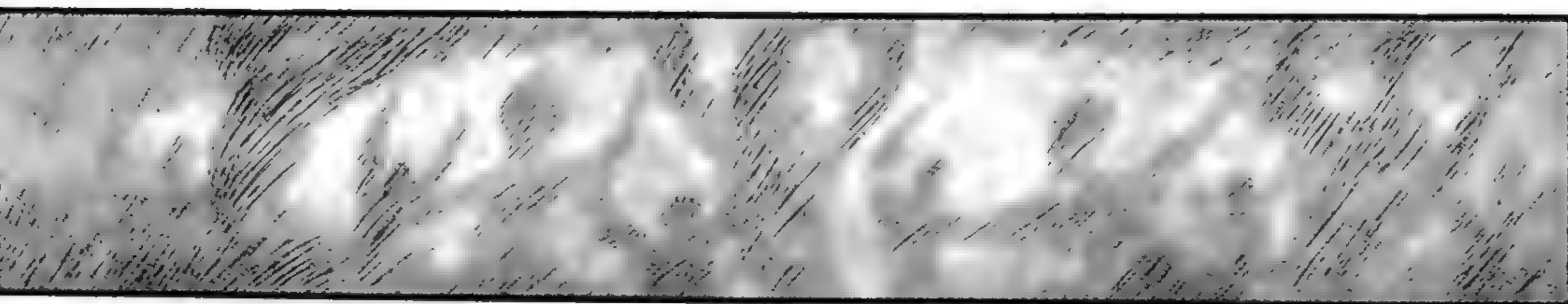
...OF  
FLAME?



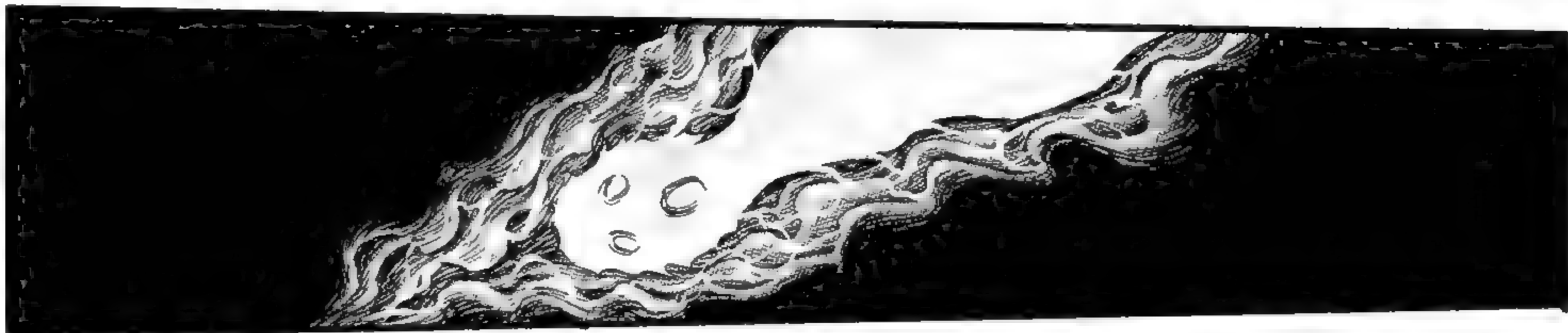




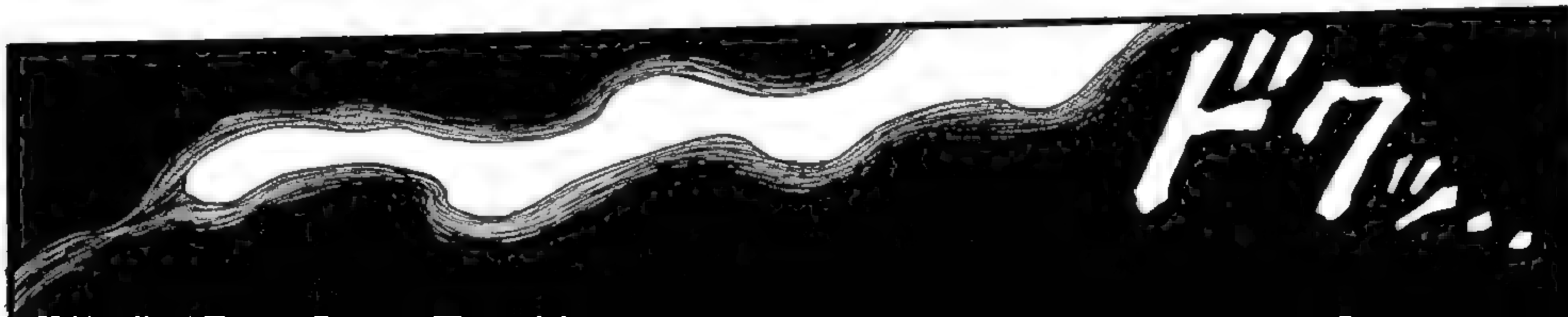
\*FX BOPPH







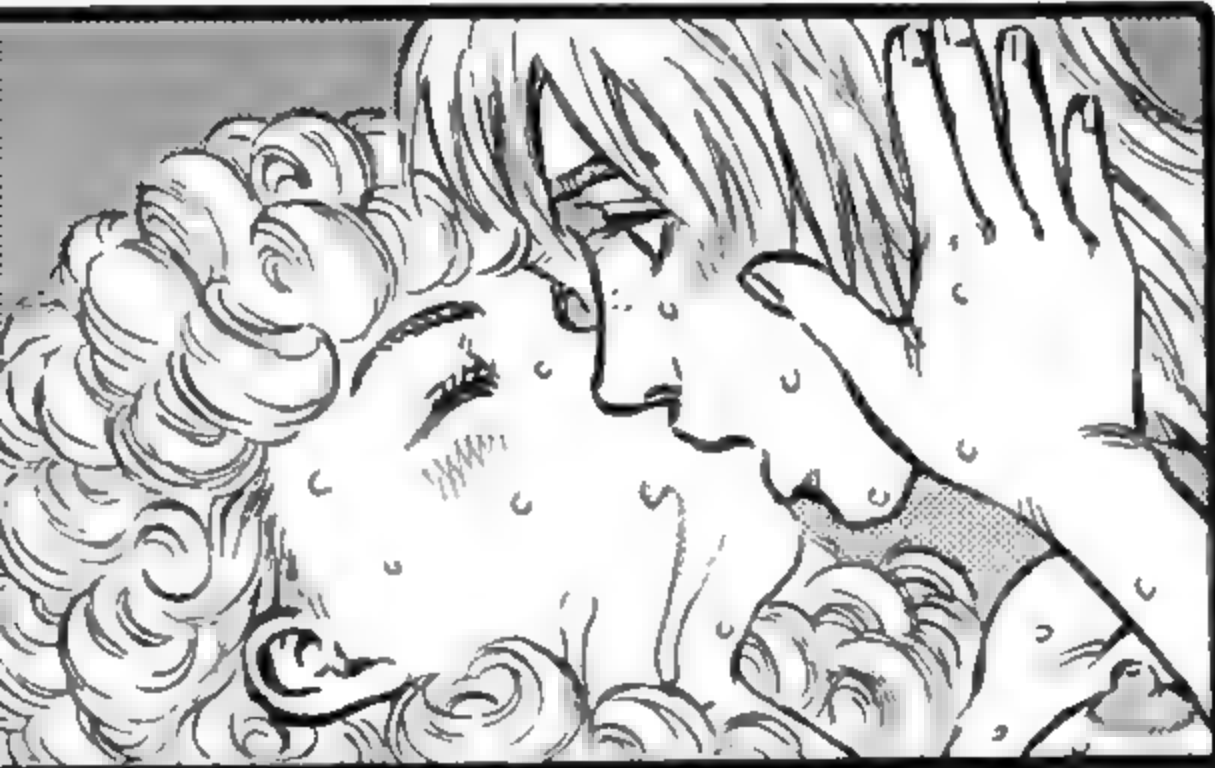
\*FX: PULSE







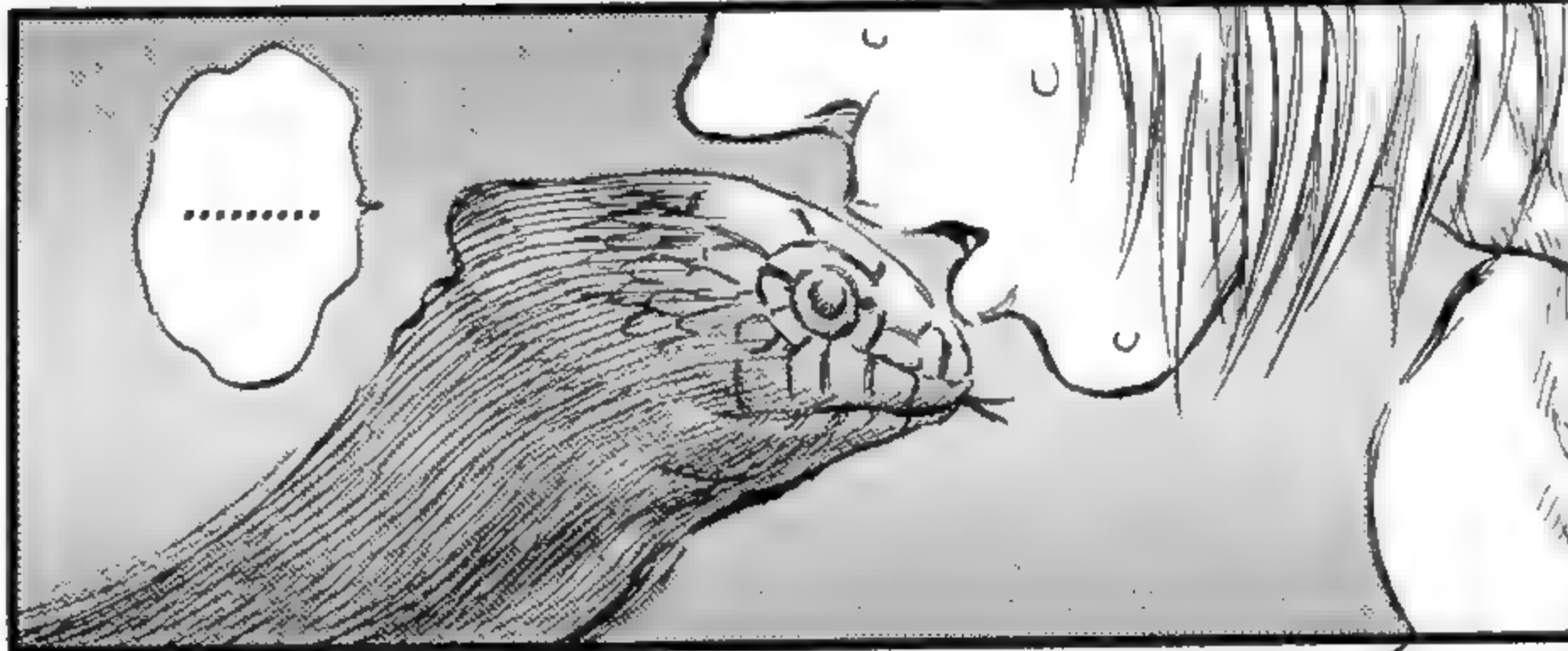
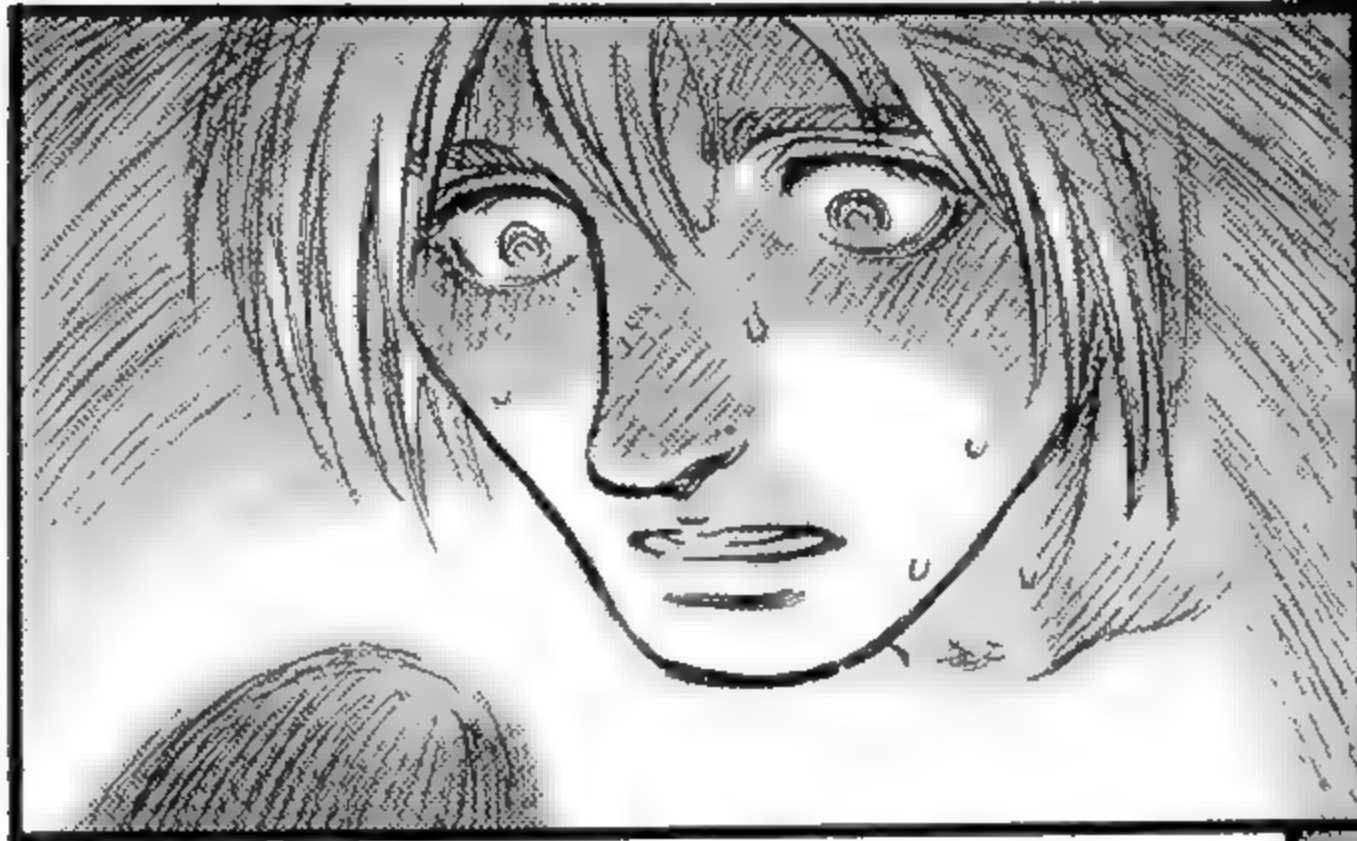
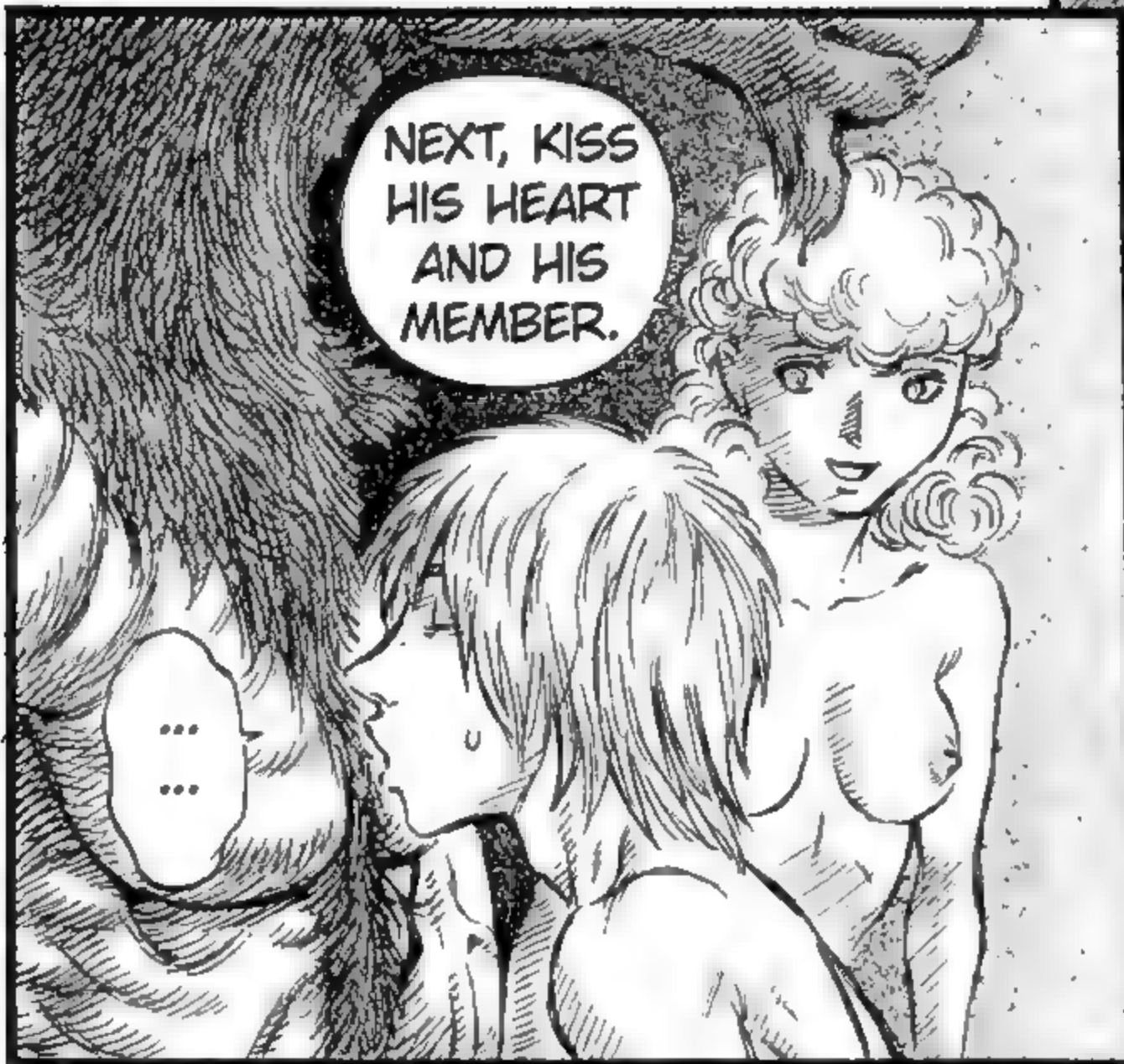
FX. HAAH HAAH HAAH



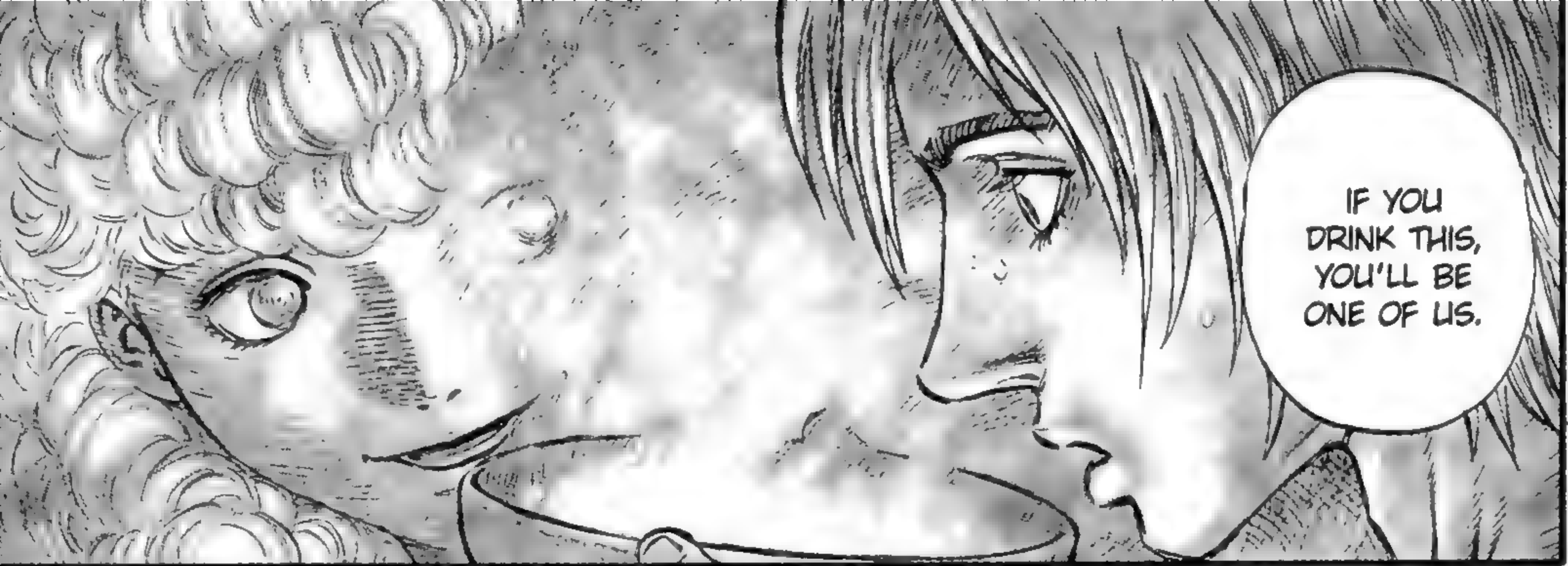
\*FX\* UHHHH











IF YOU  
DRINK THIS,  
YOU'LL BE  
ONE OF US.



\*FX: KRASSH



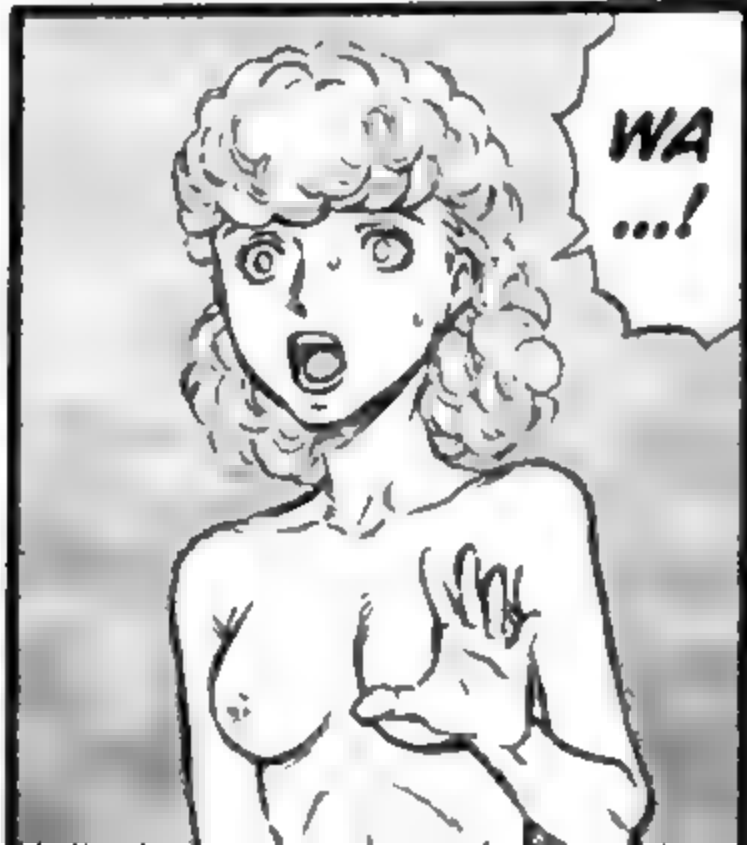
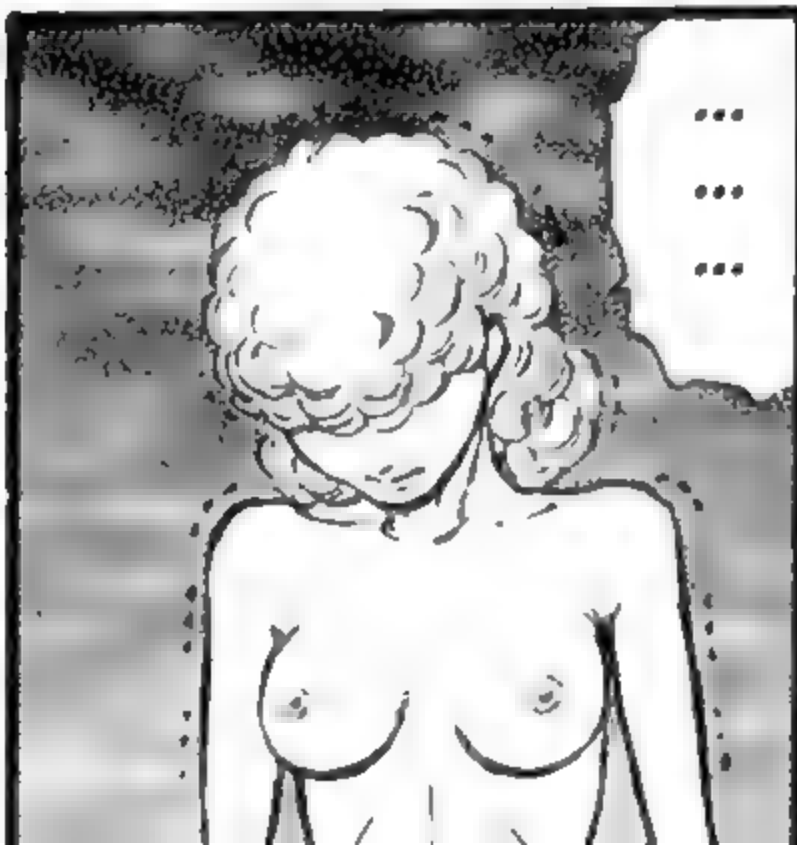
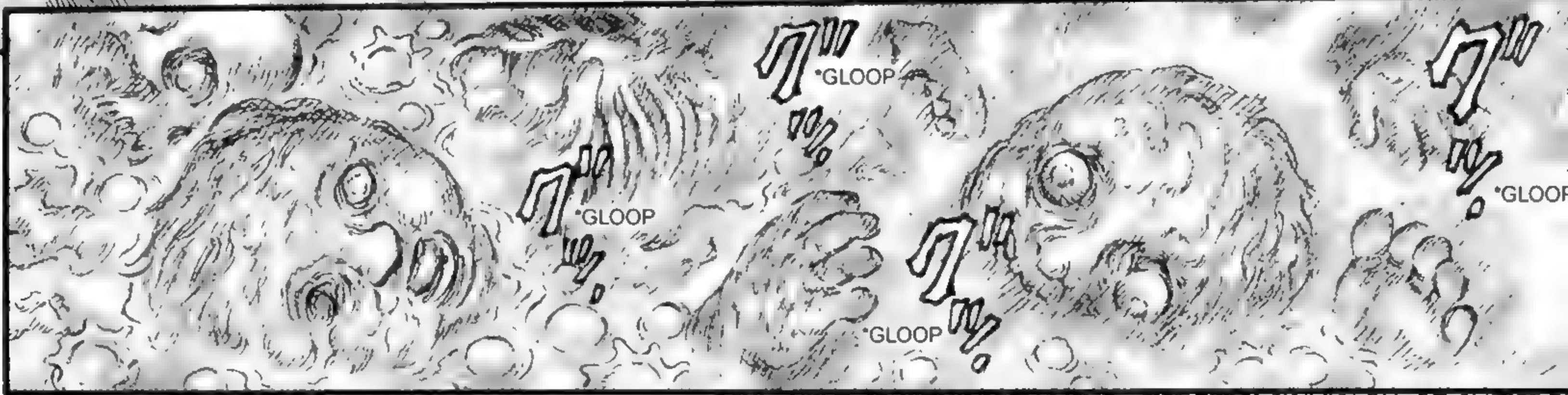
\*FX: KRNCH



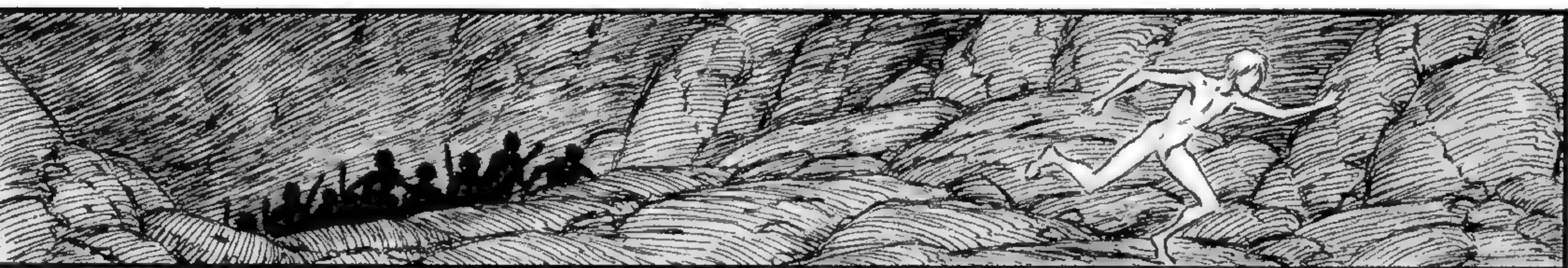
...AN  
ILLUSION.

THIS  
ISN'T...













うわ  
あ、あ、あ、あ



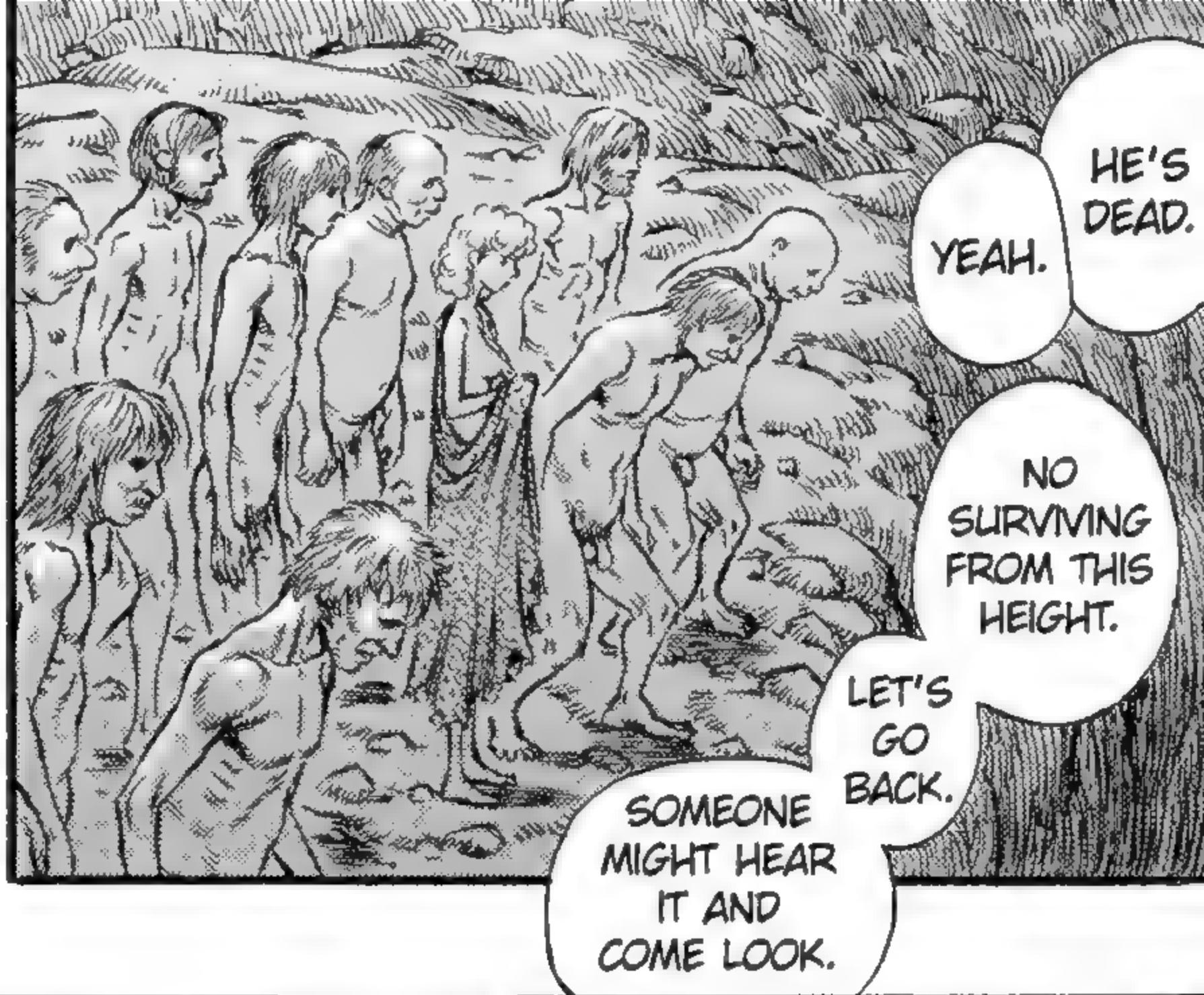
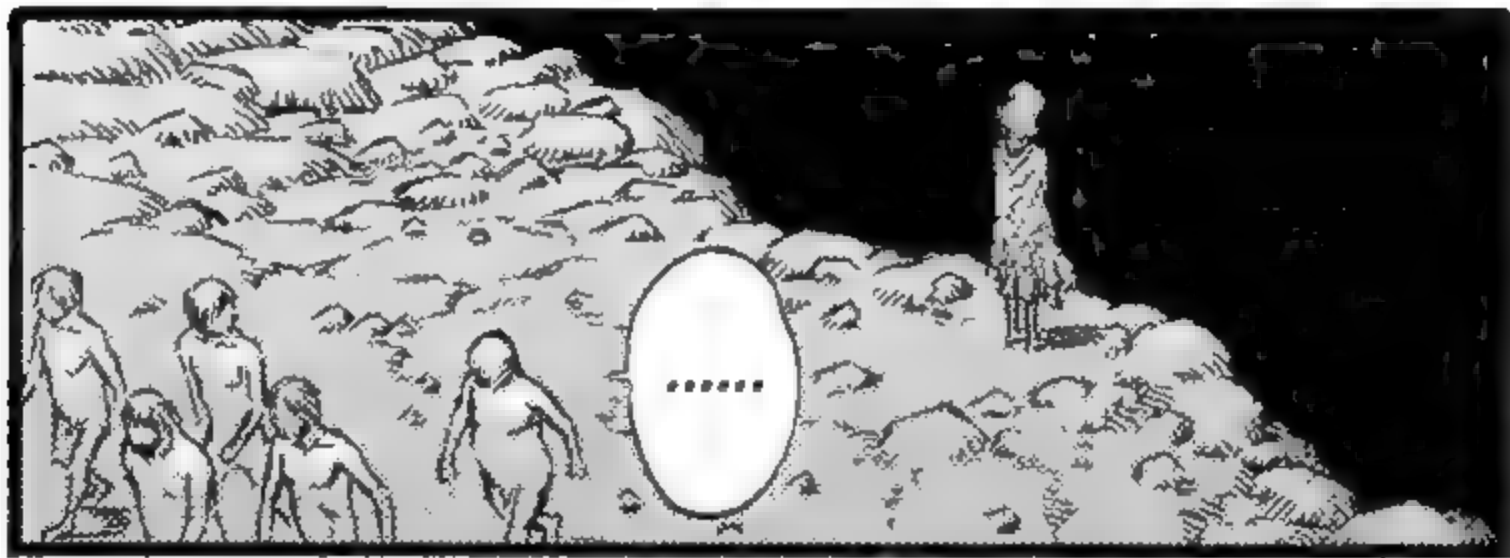




\*FX: YAHHHHHH





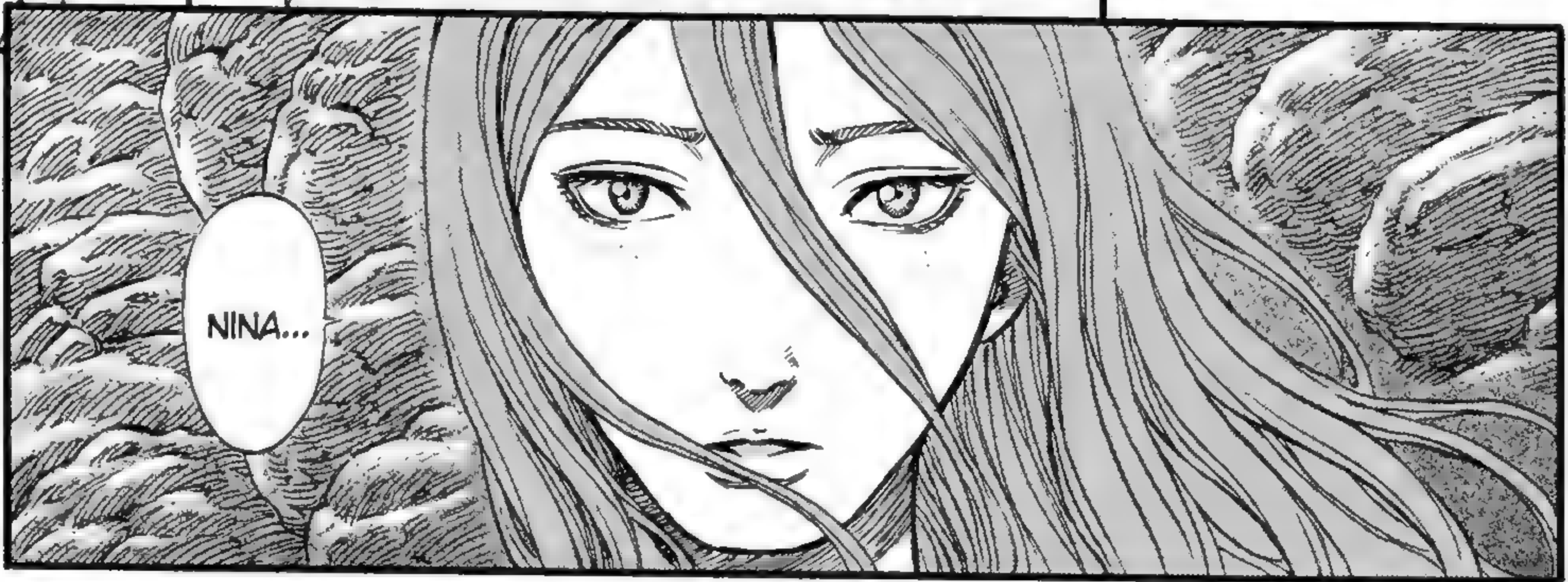


**CONVICTION ARC**  
**BIRTH CEREMONY**  
**CHAPTER**  
**THE WITCH**

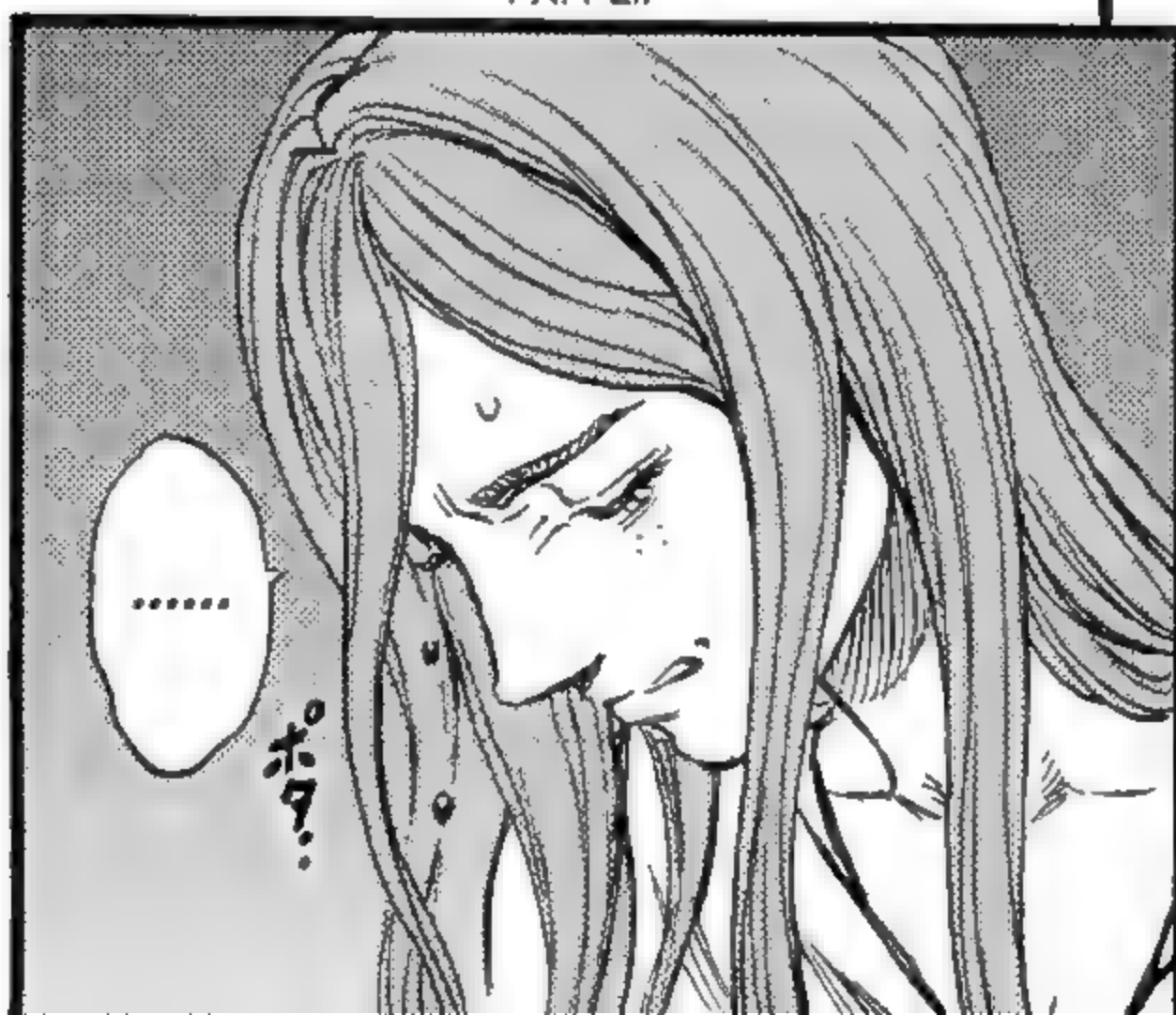
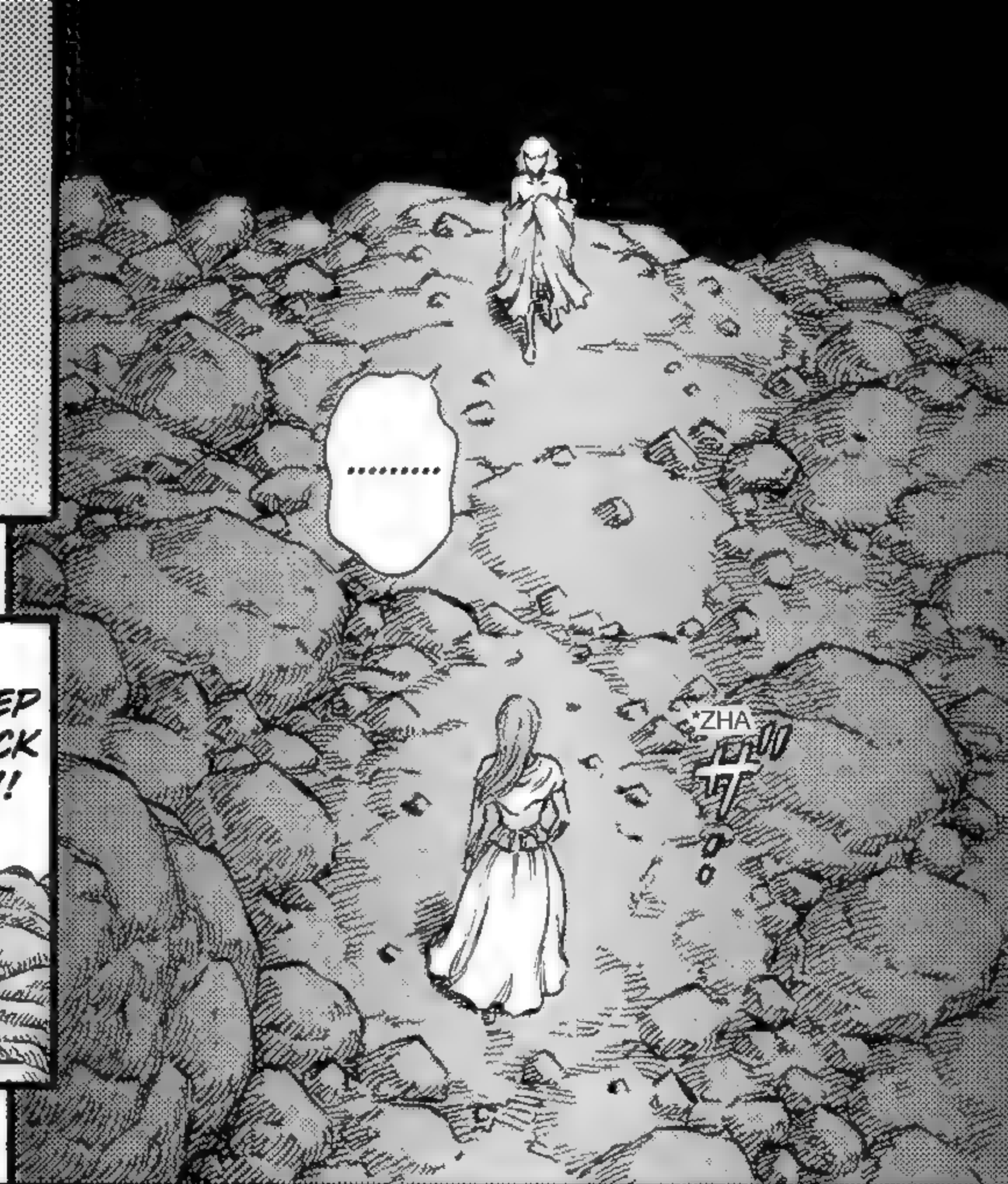


断罪篇  
生誕祭の章 魔女

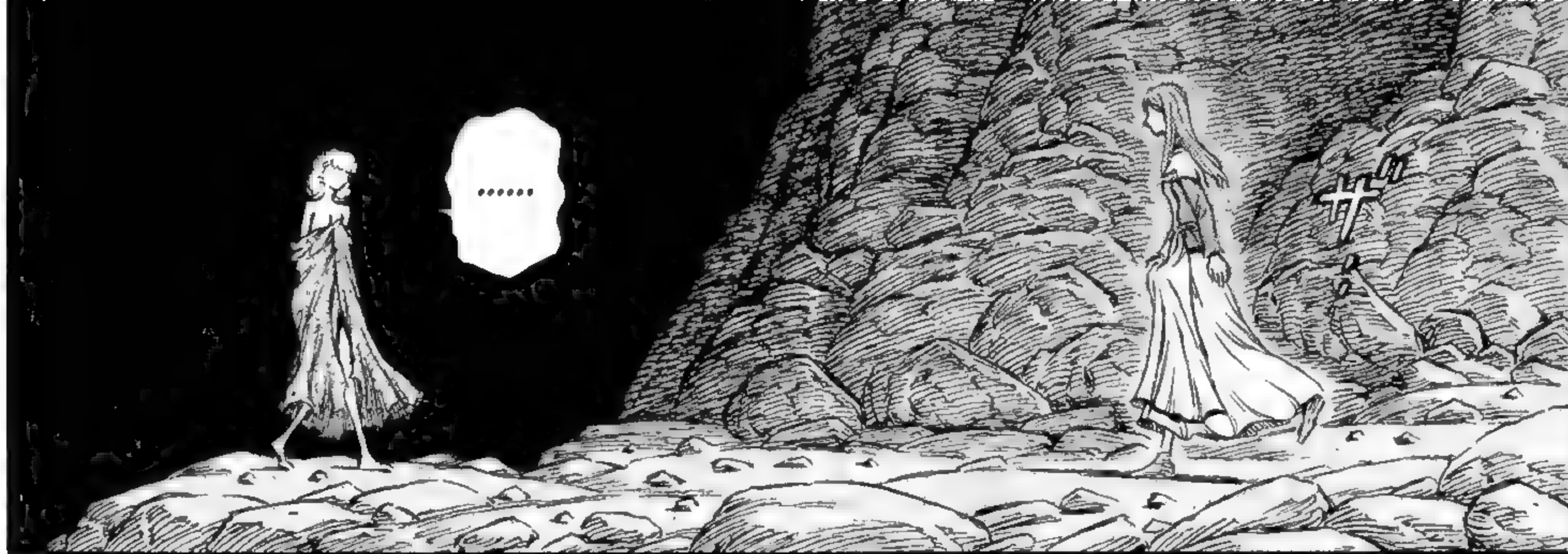












\*FX: ZHA

\*FX: WHRRRL



I-IF YOU  
COME ANY  
CLOSER...

...  
I'LL  
JUMP  
OFF  
!!



WHAT'S  
THE BIG  
IDEA?!

WH-  
WHAT...

\*FX: ZHA ZHA

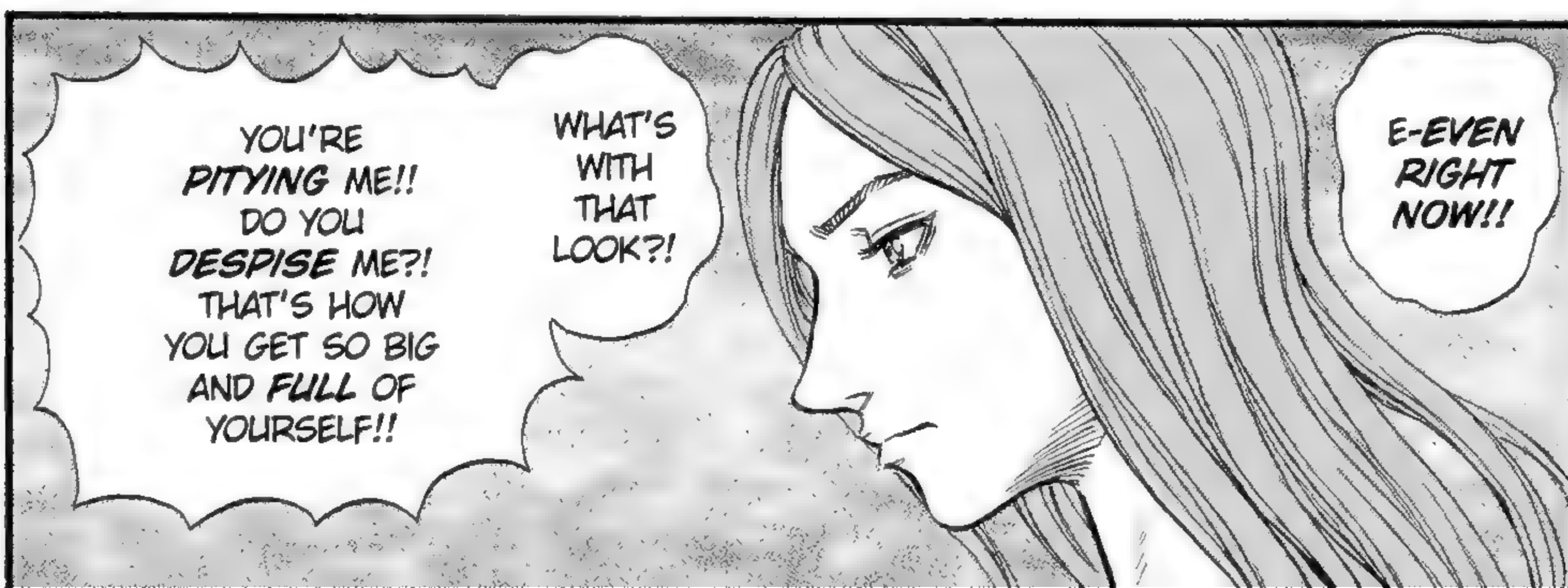


ACTING LIKE YOU  
KNOW EVERYTHING,  
PROUDLY ORDERING  
PEOPLE AROUND!!

YOU'VE  
BEEN HIGH-  
HANDED AND  
INTOLERABLE  
!!

YOU'VE  
NEVER  
DONE  
RIGHT BY  
ME!!

YOU  
KNOW  
WHAT  
?!



YOU'RE  
PITYING ME!!  
DO YOU  
DESPISE ME?!  
THAT'S HOW  
YOU GET SO BIG  
AND FULL OF  
YOURSELF!!

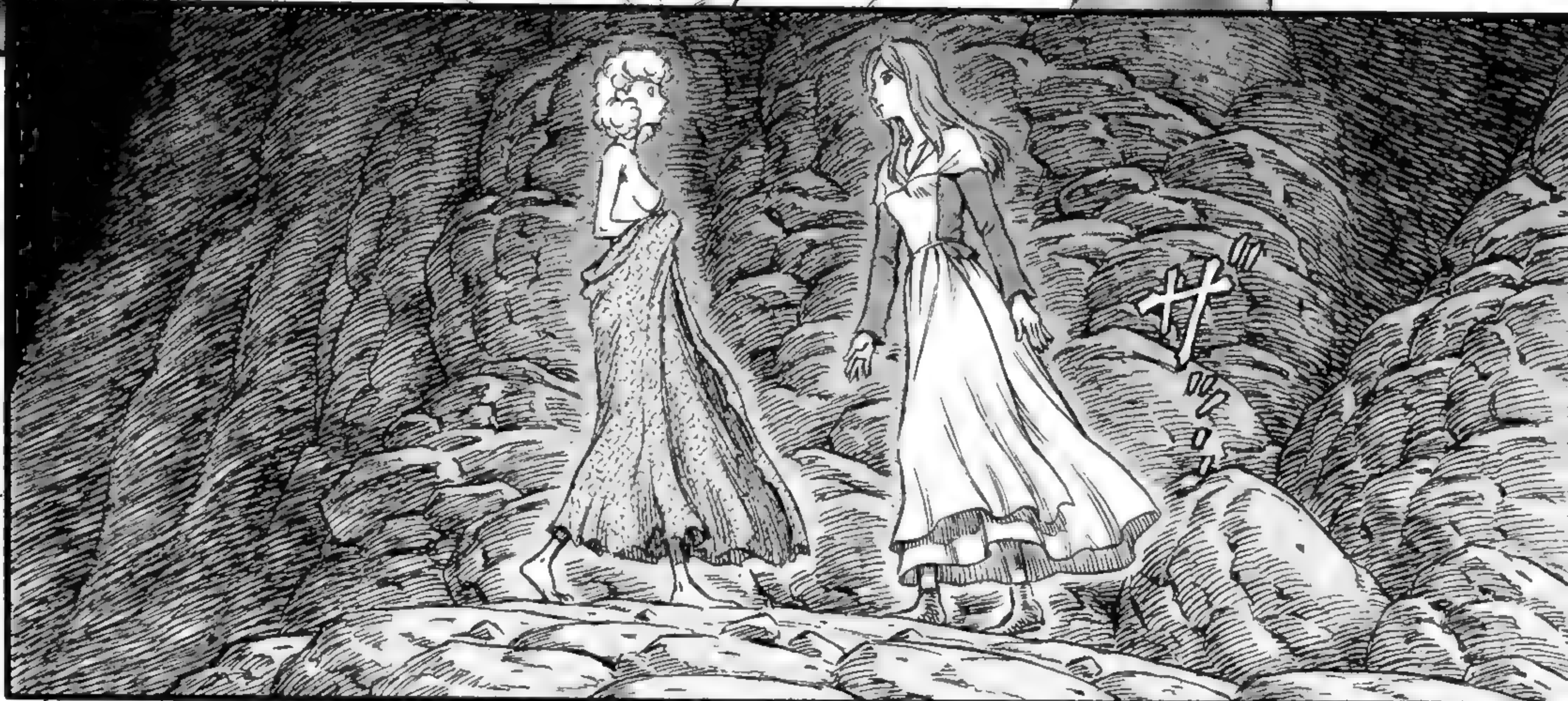
WHAT'S  
WITH  
THAT  
LOOK?!

E-EVEN  
RIGHT  
NOW!!



**HOW CAN  
YOU LOOK  
DOWN ON  
OTHER  
PEOPLE  
THAT WAY  
?!**

**YOU'RE  
THE  
SAME  
AS ME,  
JUST  
A  
WHORE  
!!**

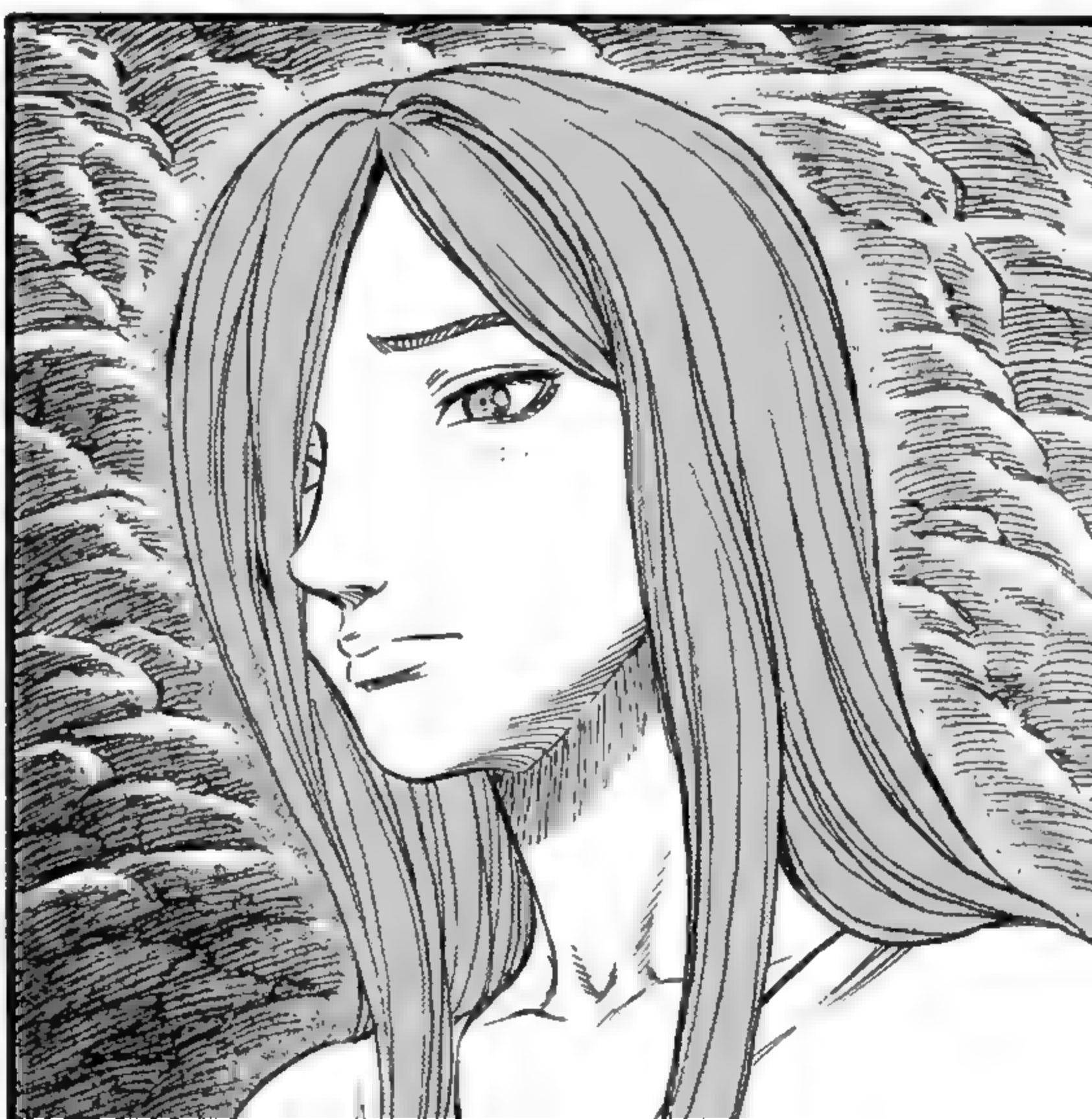


\*FX: ZHA



THEY'LL  
TEAR  
YOU TO  
PIECES.

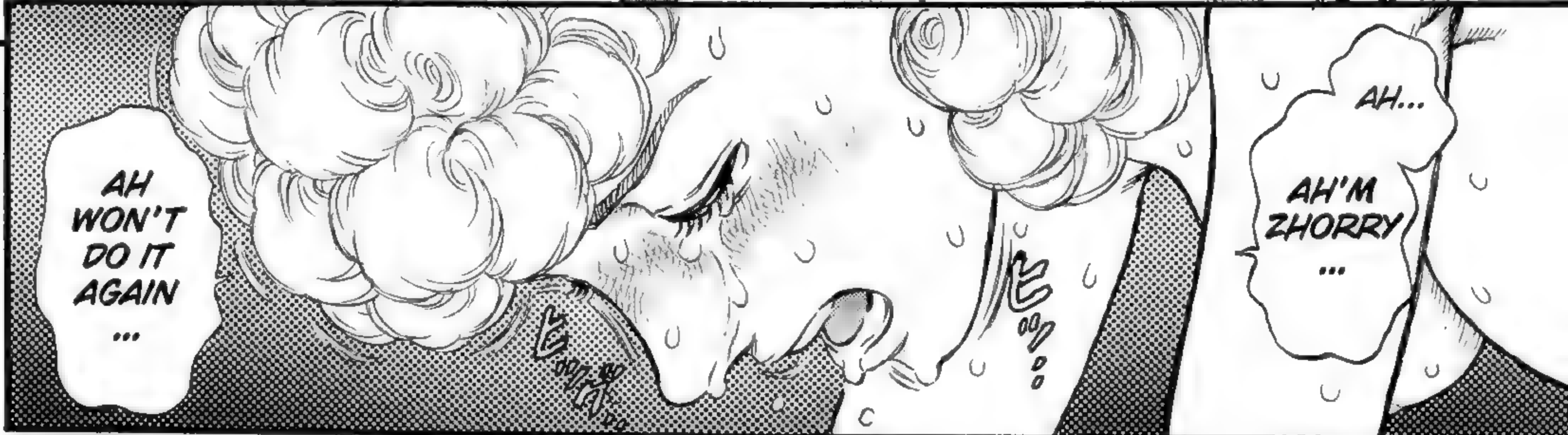
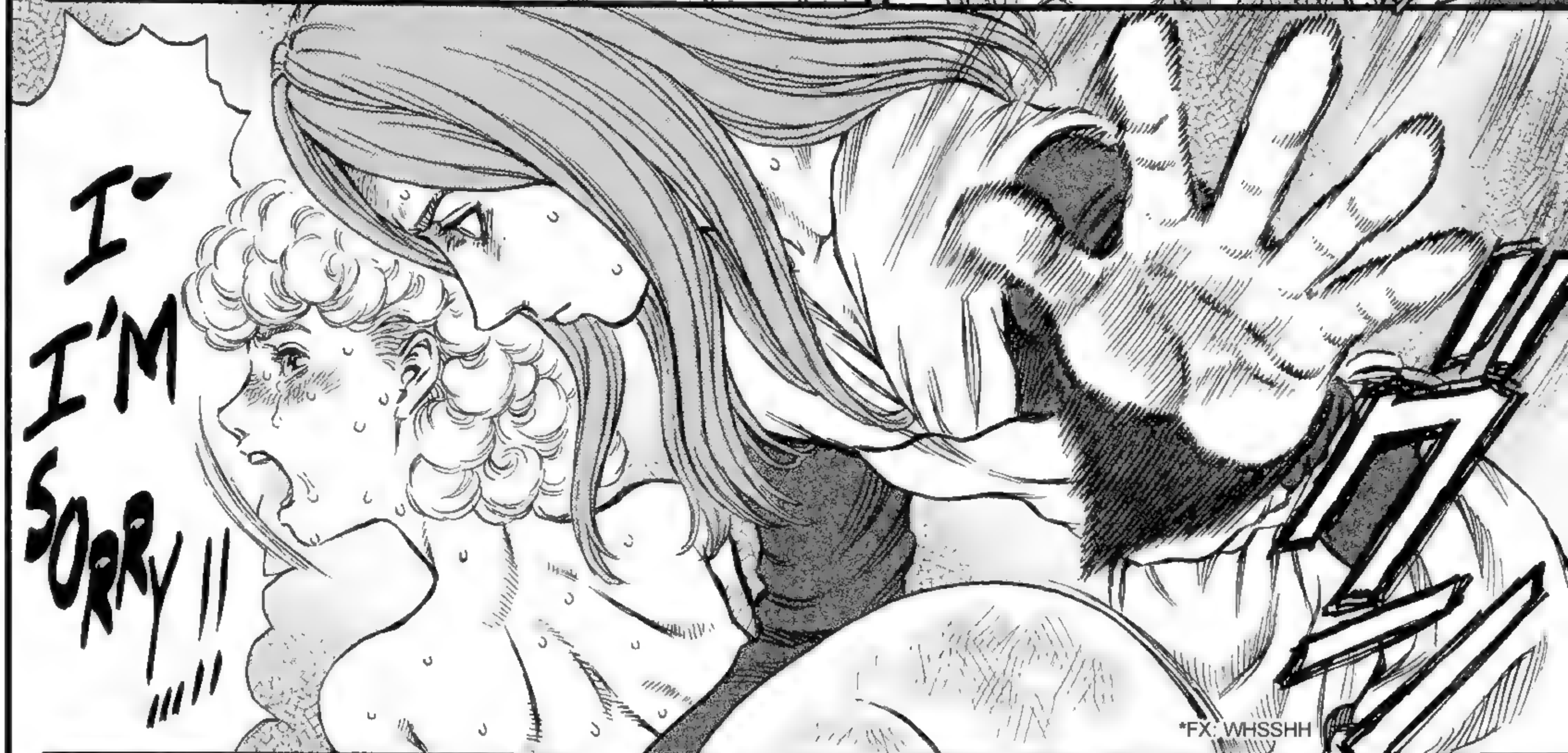
I-IF I  
CALL OUT  
LOUD  
ENOUGH,  
MY  
FRIENDS'LL  
COME  
BACK.











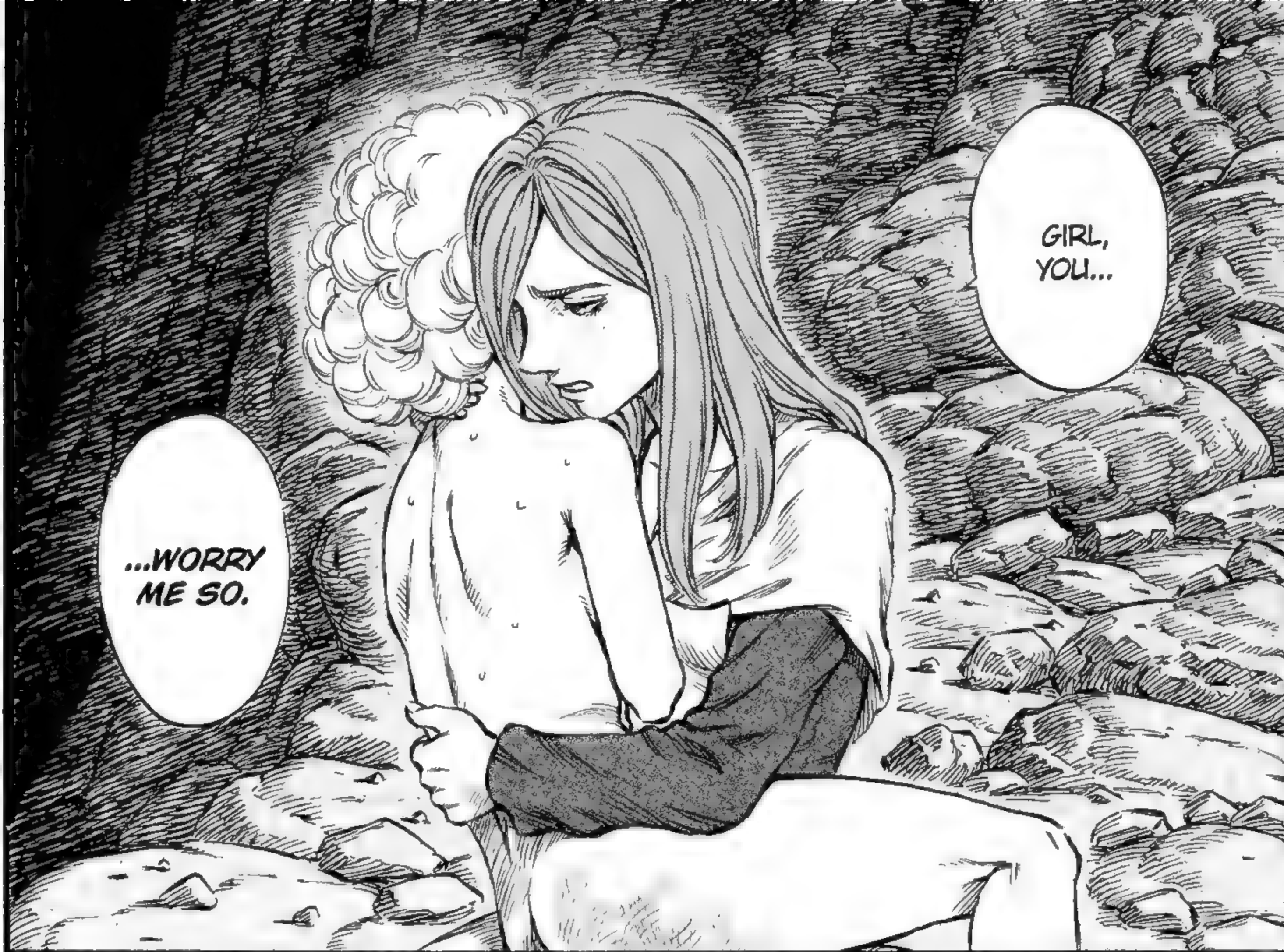
\*FX: HII HIGG

\*FX: FLINCH

\*FX: PAT











LET'S  
JUST GO  
HOME.

COME  
ON.

\*FX: SNFF

\*FX: ("sound" of hiding)



JOA-  
CHIM'S  
...

LUCA...

I...

I...

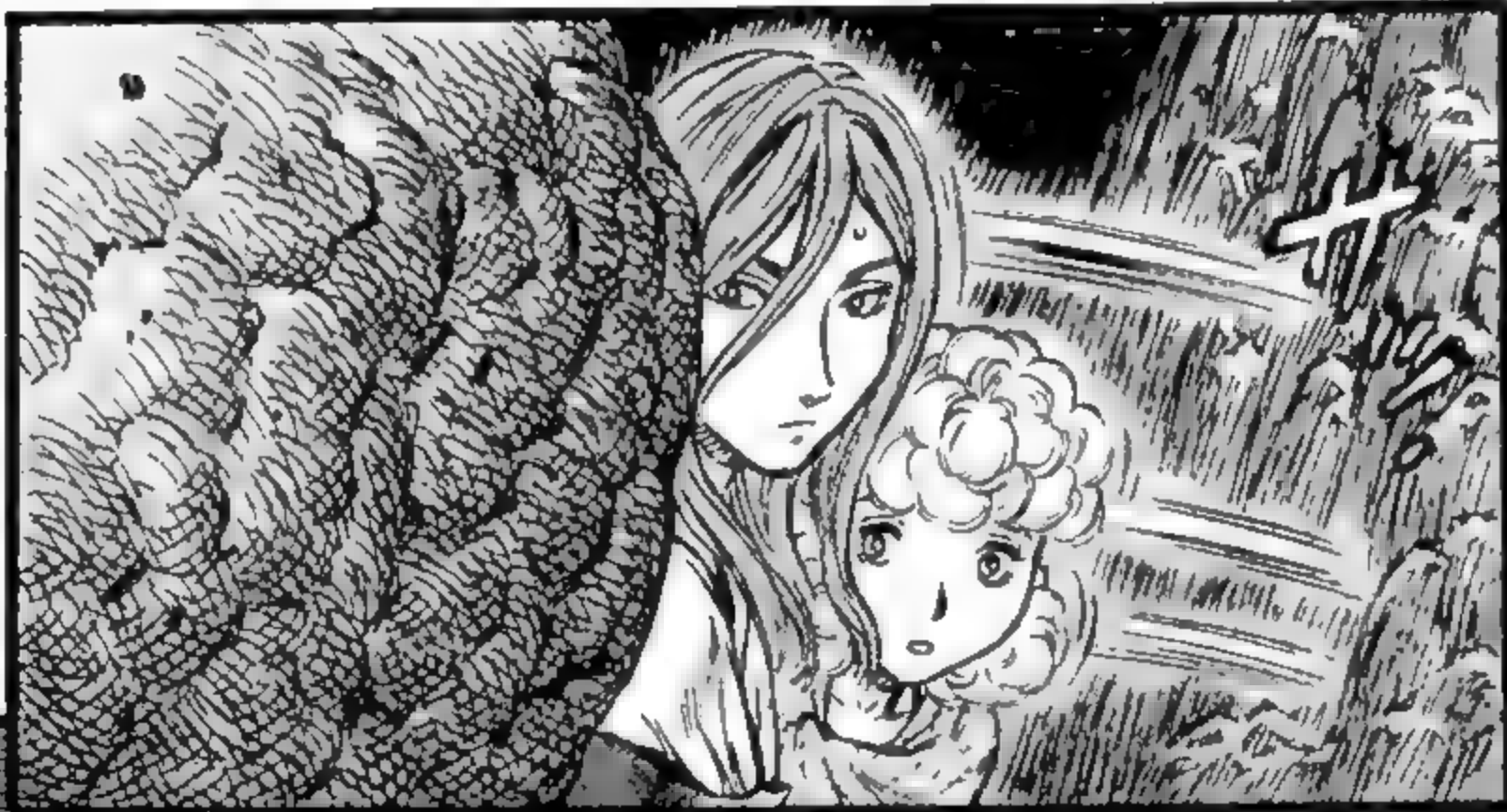
I...

\*FX: HF HF



DON'T SAY  
ANYTHING  
RIGHT  
NOW.

.....



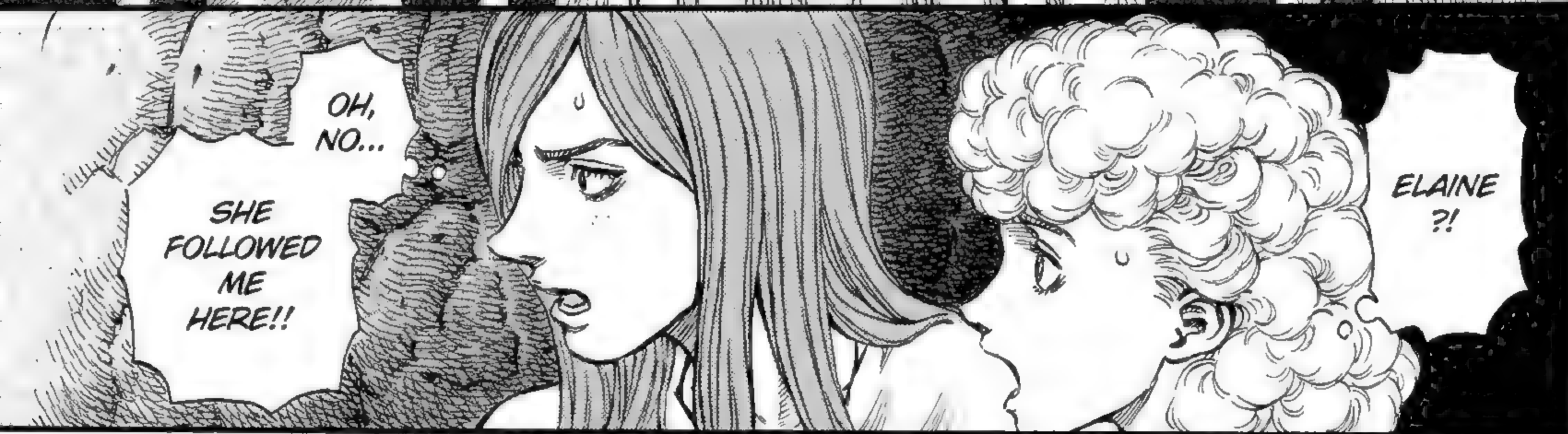
WHO'S  
THIS,  
THEN?







AVUUU!



OH,  
NO...

SHE  
FOLLOWED  
ME  
HERE!!

ELAINE  
?!



WHAT'S  
WITH  
YOUR  
FACE?

HNN?

BYE W!



ISN'T SHE A WHORE  
AT NINA'S PLACE?  
SHE LOOKS LIKE THAT  
'CAUSE OF SYPHILIS  
OR SOMETHIN'.

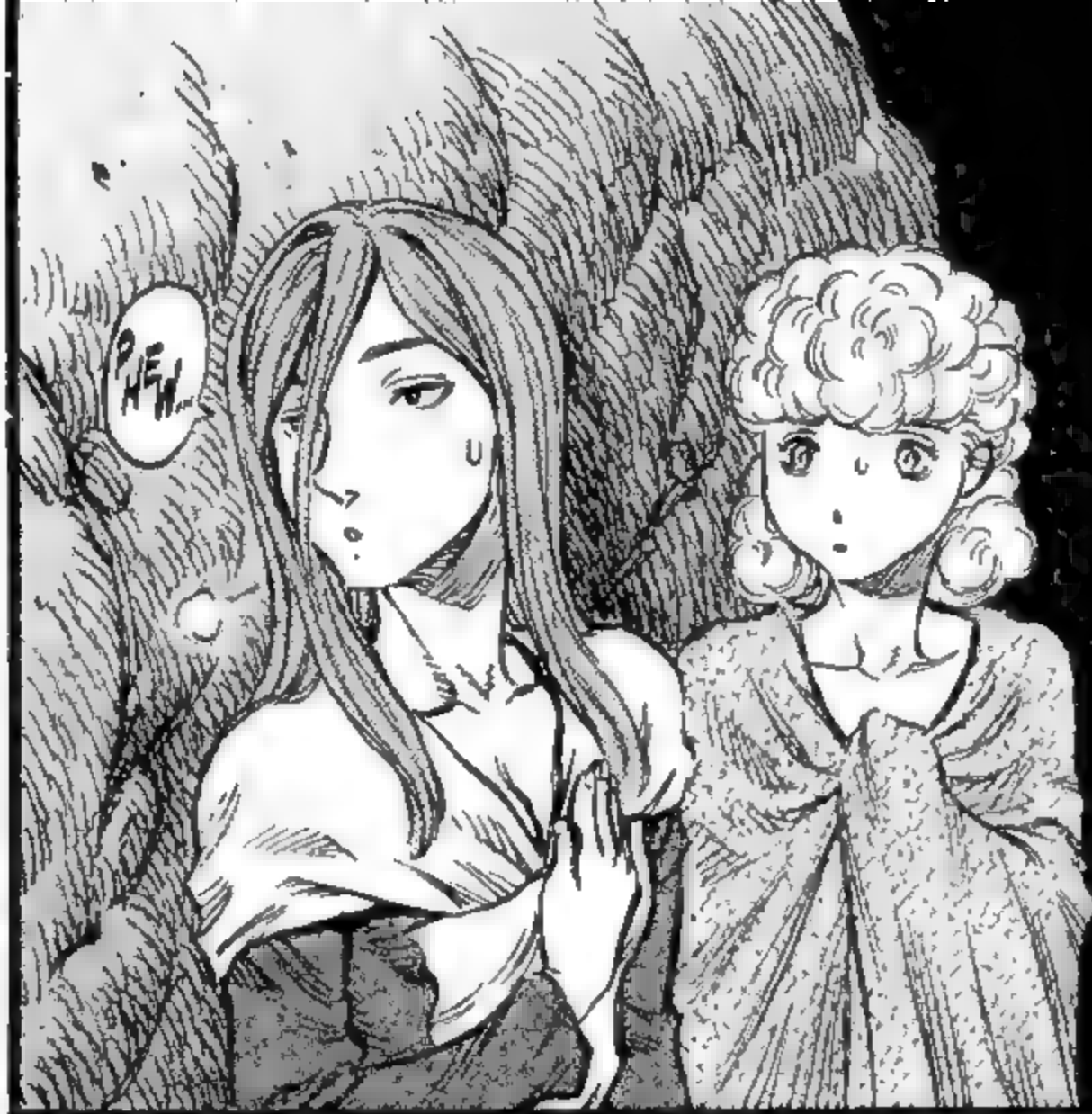
AHH,  
I KNOW  
HER.

SEEMS  
IT'S ON  
HER FACE,  
TOO.

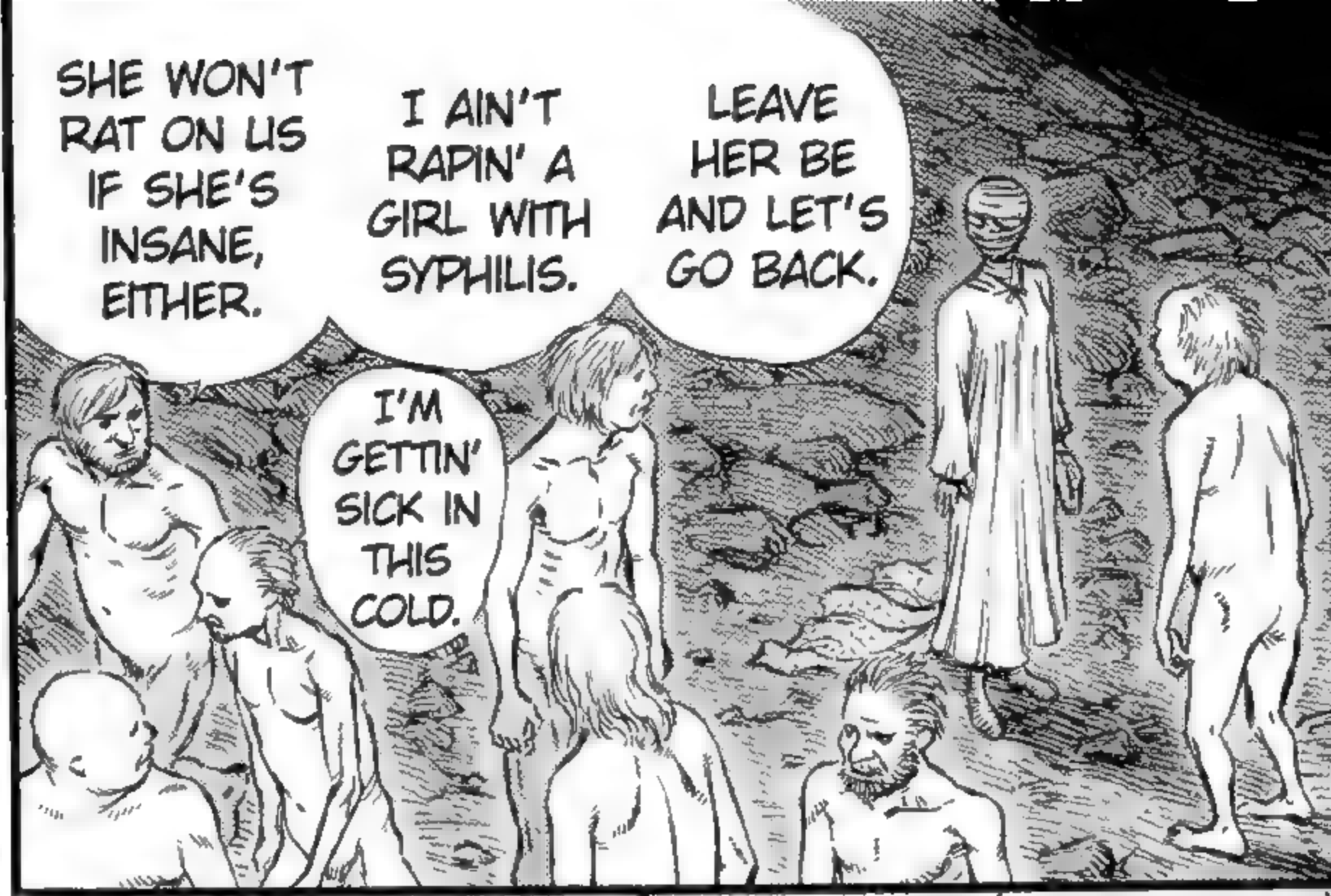


WHAT,  
YOU WANNA  
CONVERT?





PHEW



SHE WON'T RAT ON US IF SHE'S INSANE, EITHER.

I AIN'T RAPIN' A GIRL WITH SYPHILIS.

LEAVE HER BE AND LET'S GO BACK.

I'M GETTIN' SICK IN THIS COLD.



...AT A FACE THAT'S ROTTIN' OFF!!



I WANNA TAKE A LOOK...

\*FX: PAT PAT

HEE HEE...

THIS COULD BE INTERESTIN'.



HEHEH... HEY, WAIT A MINUTE.

\*FX: RRRIP



OH, HELL!



WEE E!

AWHA ...?

\*FX: WHOAA



ほお...

WHADDA WE HAVE HERE?

OH! LOOKY! LOOKY!





LET'S  
FIND  
OUT!!

WHAT'S  
HER  
BODY  
LIKE?!

AH  
HH!

\*THUD



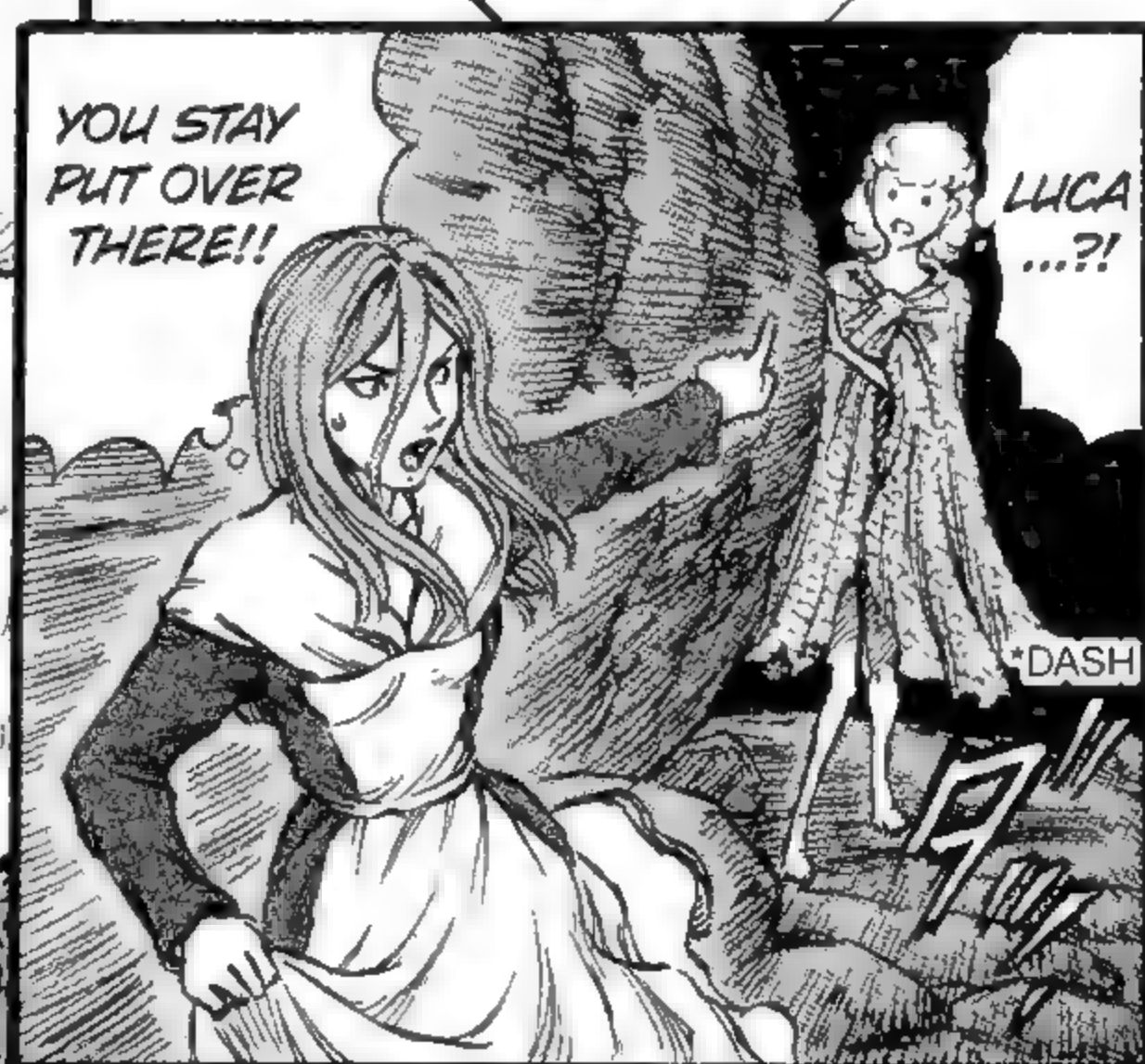
THERE'S  
NOTHIN'  
ROTTEN  
UNDER  
THAT  
MASK.

\*GRASP

HEHEH, NOW  
THERE'S A  
FACE THAT  
COULD USE  
SOME A'  
ME IN IT.



\*SHRRIP



YOU STAY  
PUT OVER  
THERE!!

LUCA  
...?!

\*DASH



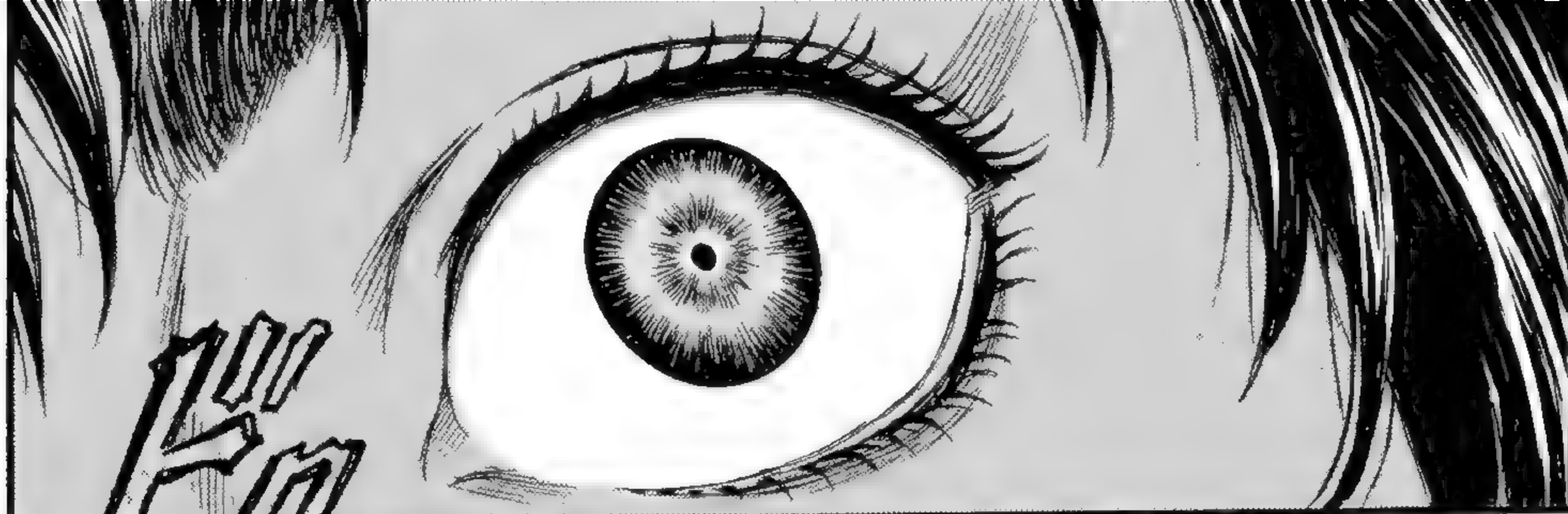
HYAHHAHA! STRUGGLE,  
STRUGGLE! IT'S MORE  
FUN WHEN THEY'RE  
LIVELY!!

AHHH!  
GEEE!

\*FX: FLAIL FLAIL



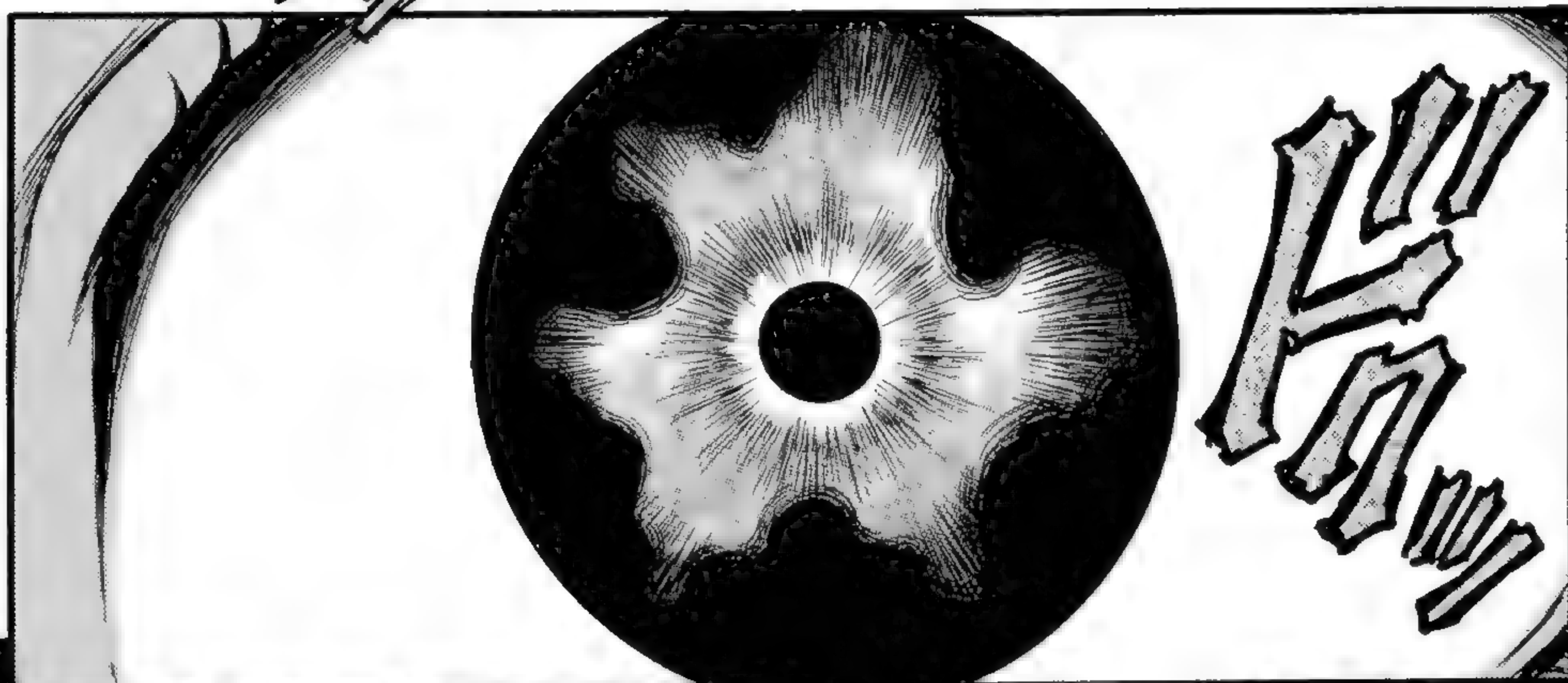




FX

\*THDUMP

\*FX: THDUMP



FX











WHAT'S  
WITH  
HER?!

OWA  
HH!!

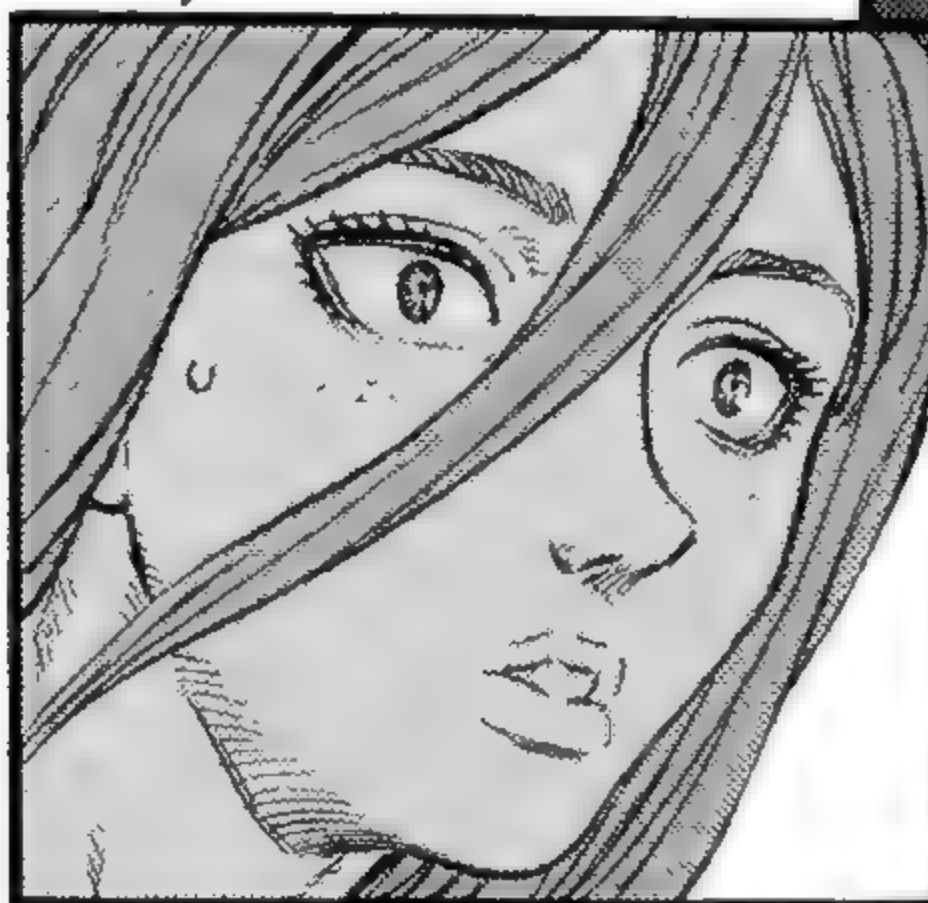
\*FX: TWITCH ZHFFA TWITCH



WHAT  
HAPPENS  
HAPPENS.

HEY!

YOU  
PEOPLE  
...!!



UH...  
?



\*AHHHH



\*PACHING







HEY,  
WHAT'S  
WRONG  
?

H...

GRRGLE

\*FX: CRU



SAY  
WHAT  
?

S...



\*KRUP KRUP.

\*UWAH



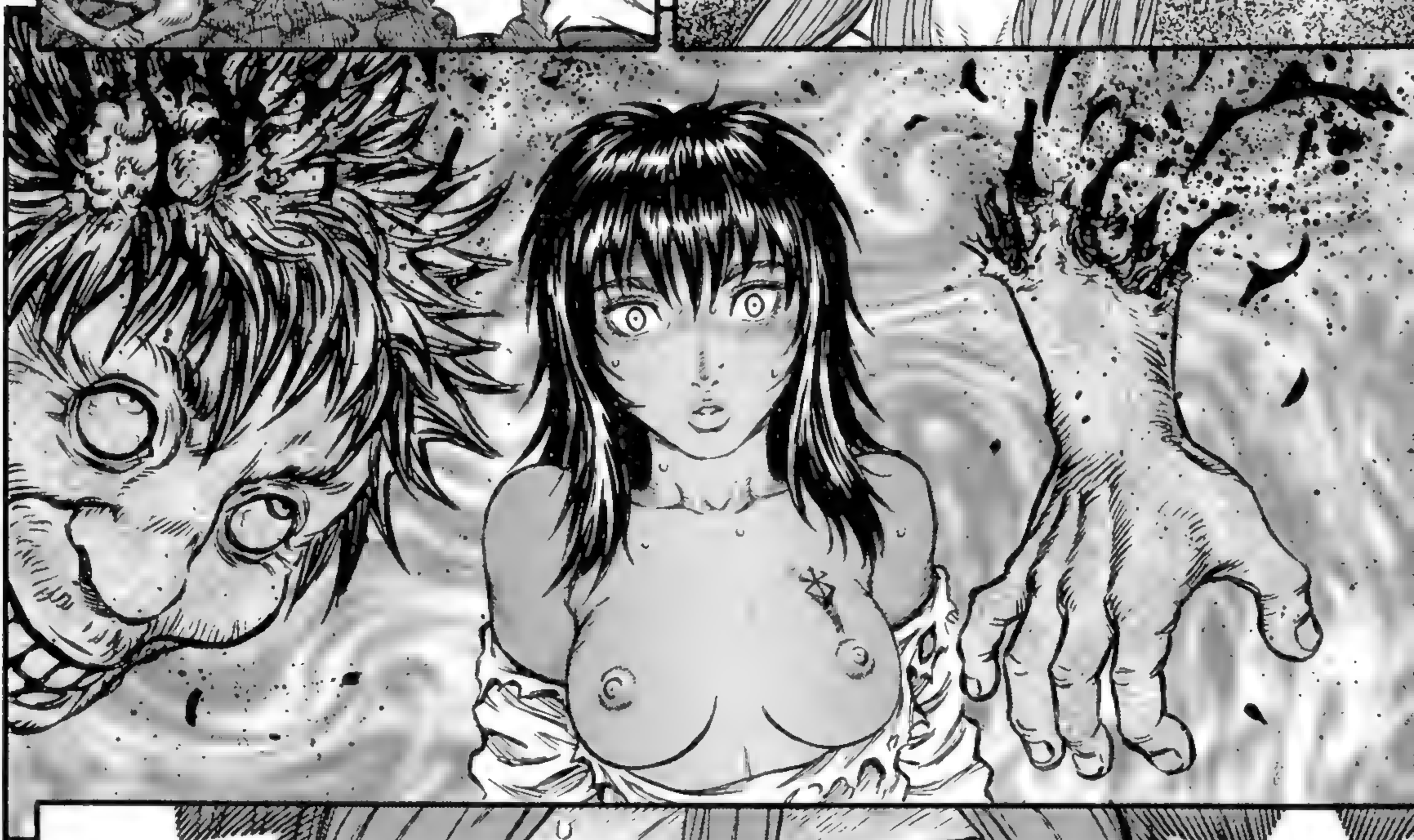






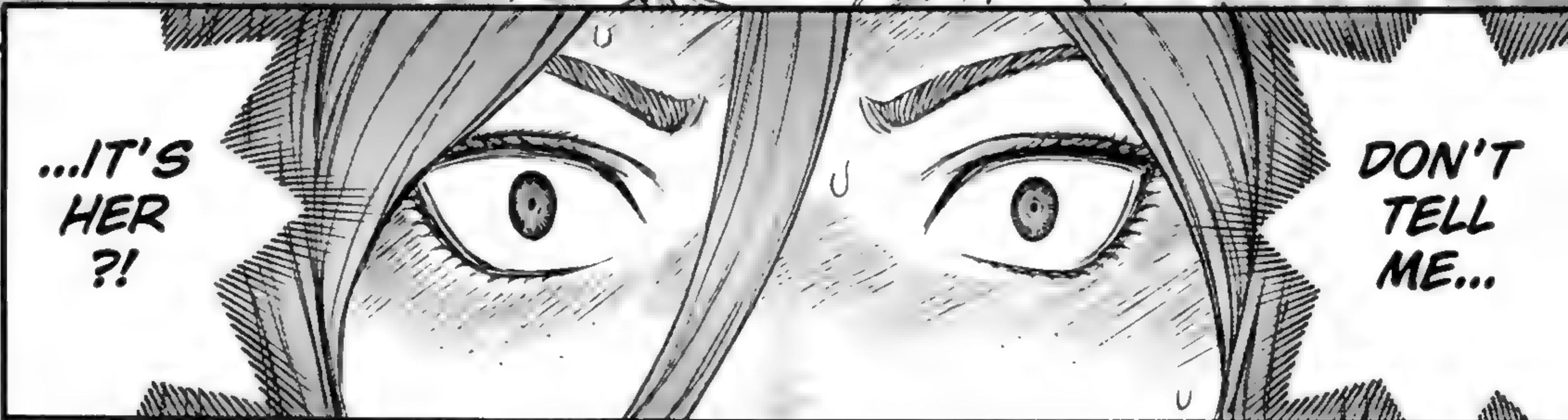
WHAT IS  
THIS...?!

WHA...?!



...IT'S  
HER  
?!

DON'T  
TELL  
ME...



SACRI-  
FICE.

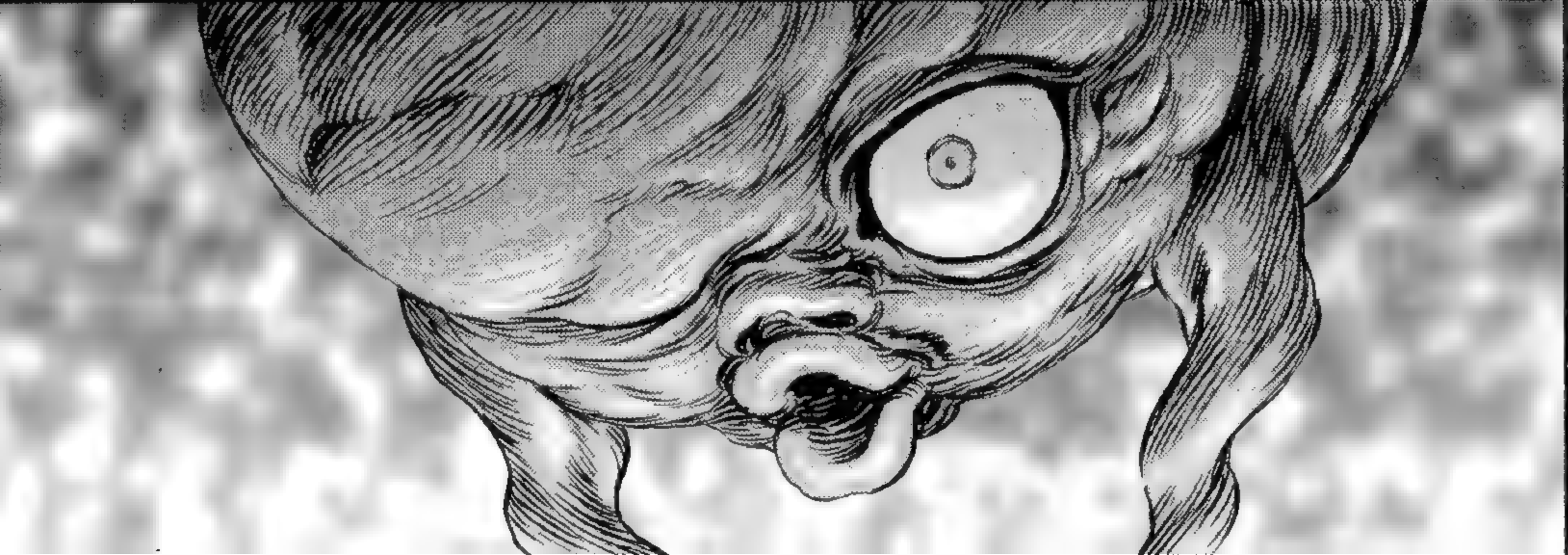
FLESH.  
MEAT.

SACRI-  
FICE...

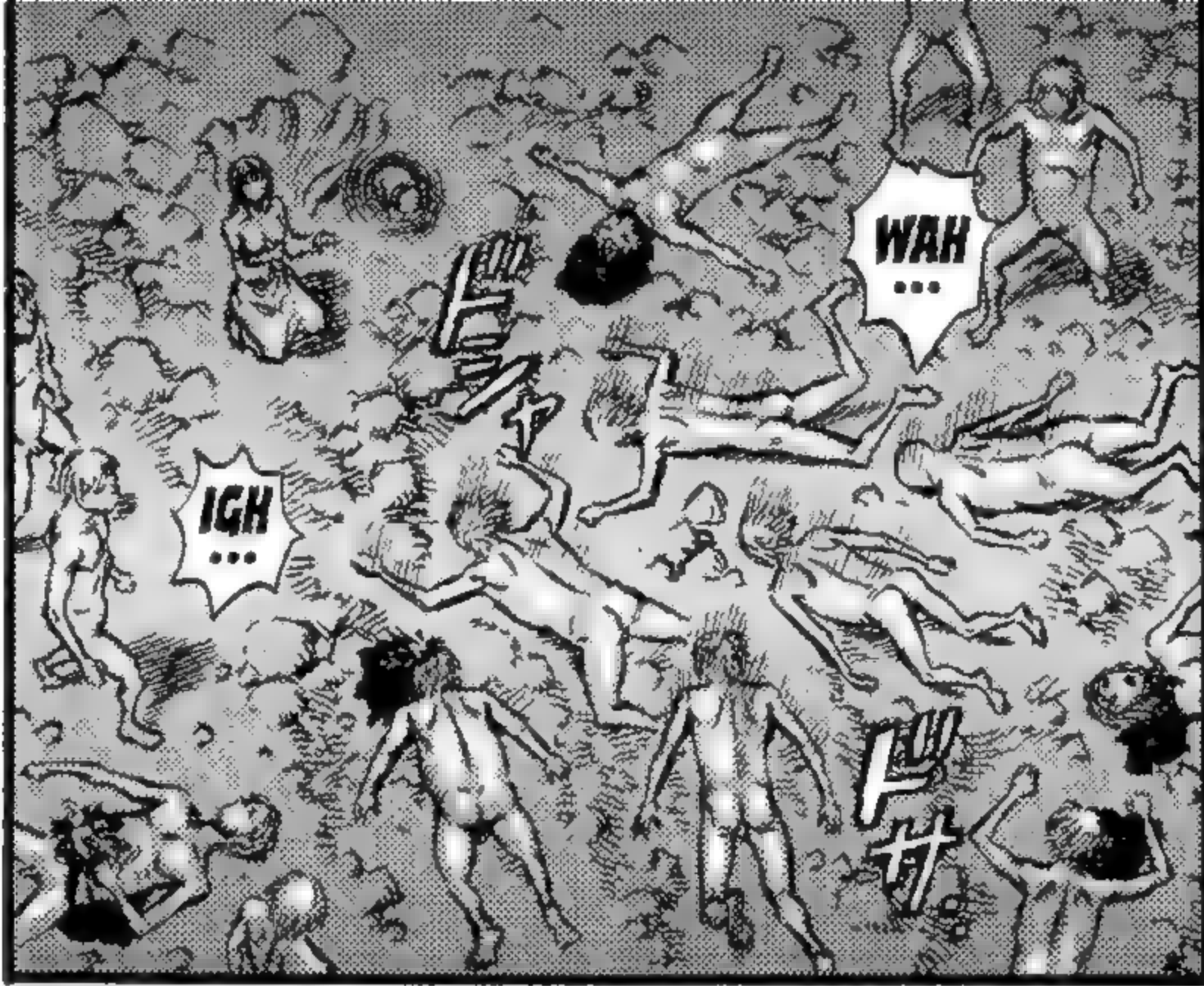
WOMAN.











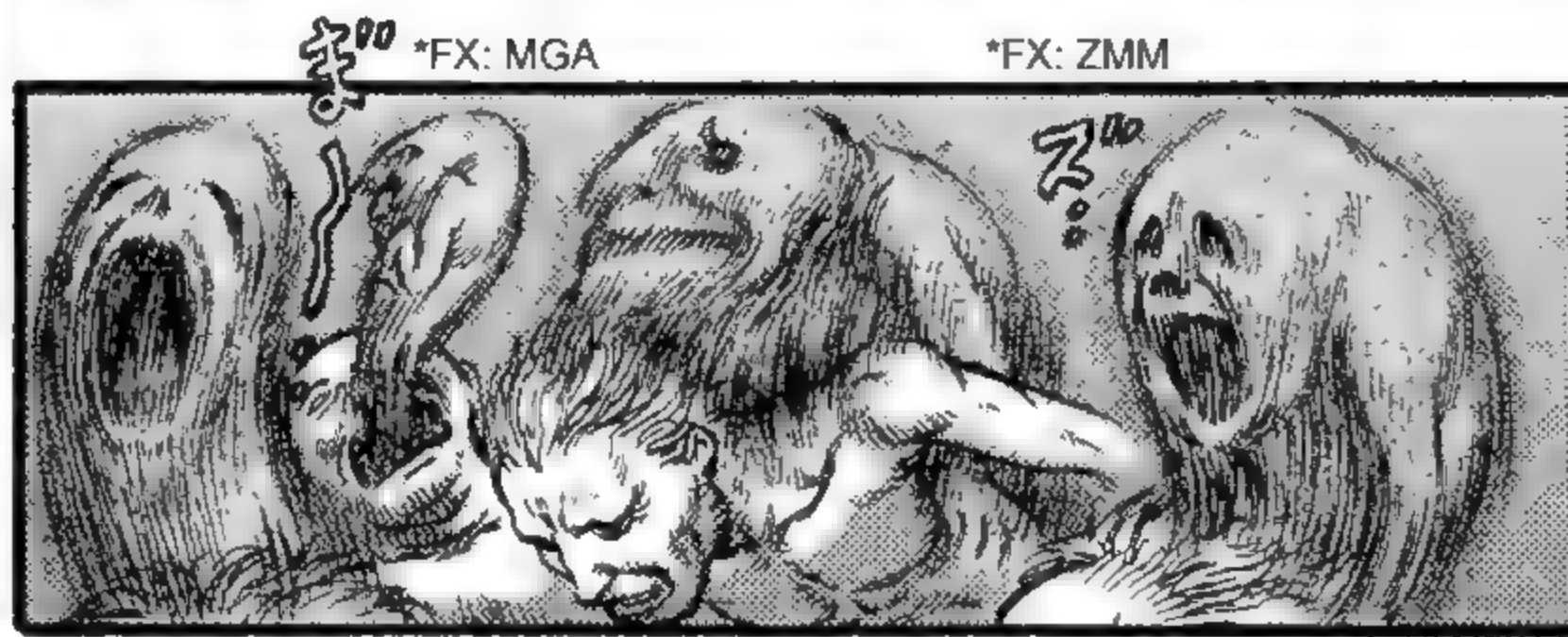
\*FX: DOSH

\*FX: THUD



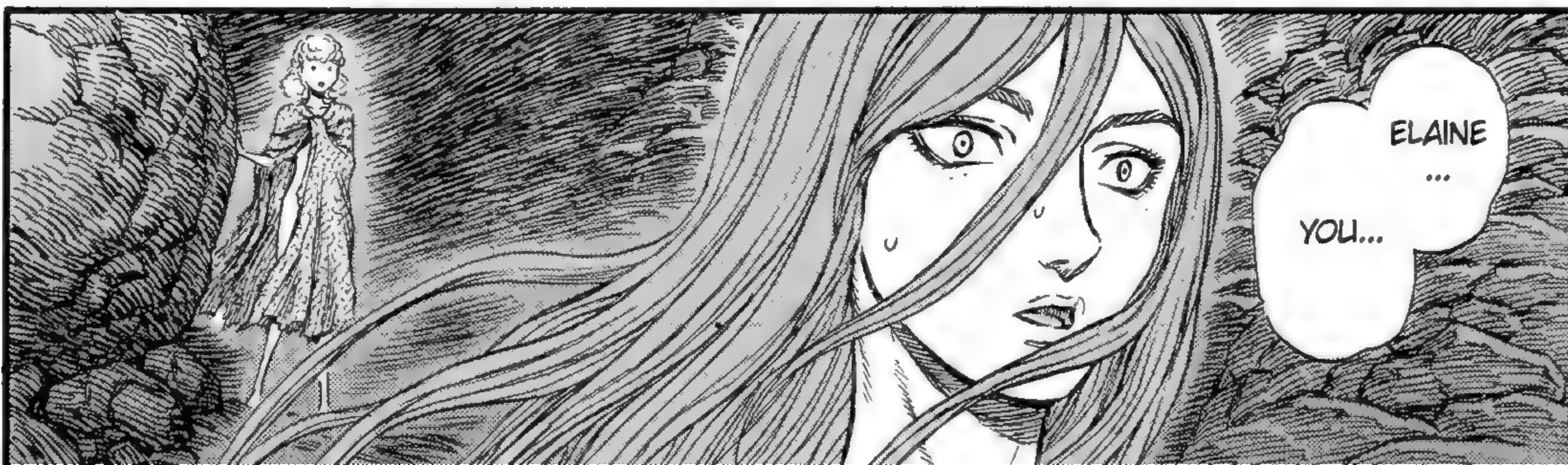
\*FX: GRRR

\*FX: NNN

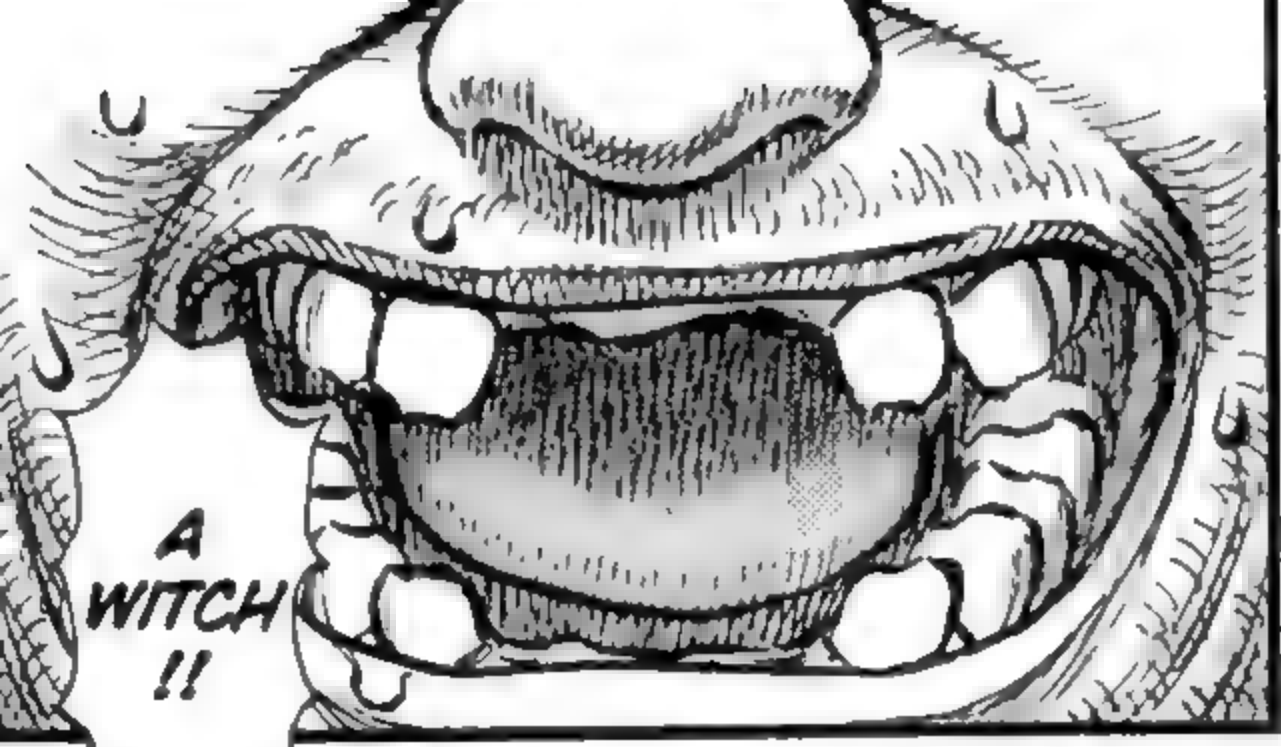


\*FX: MGA

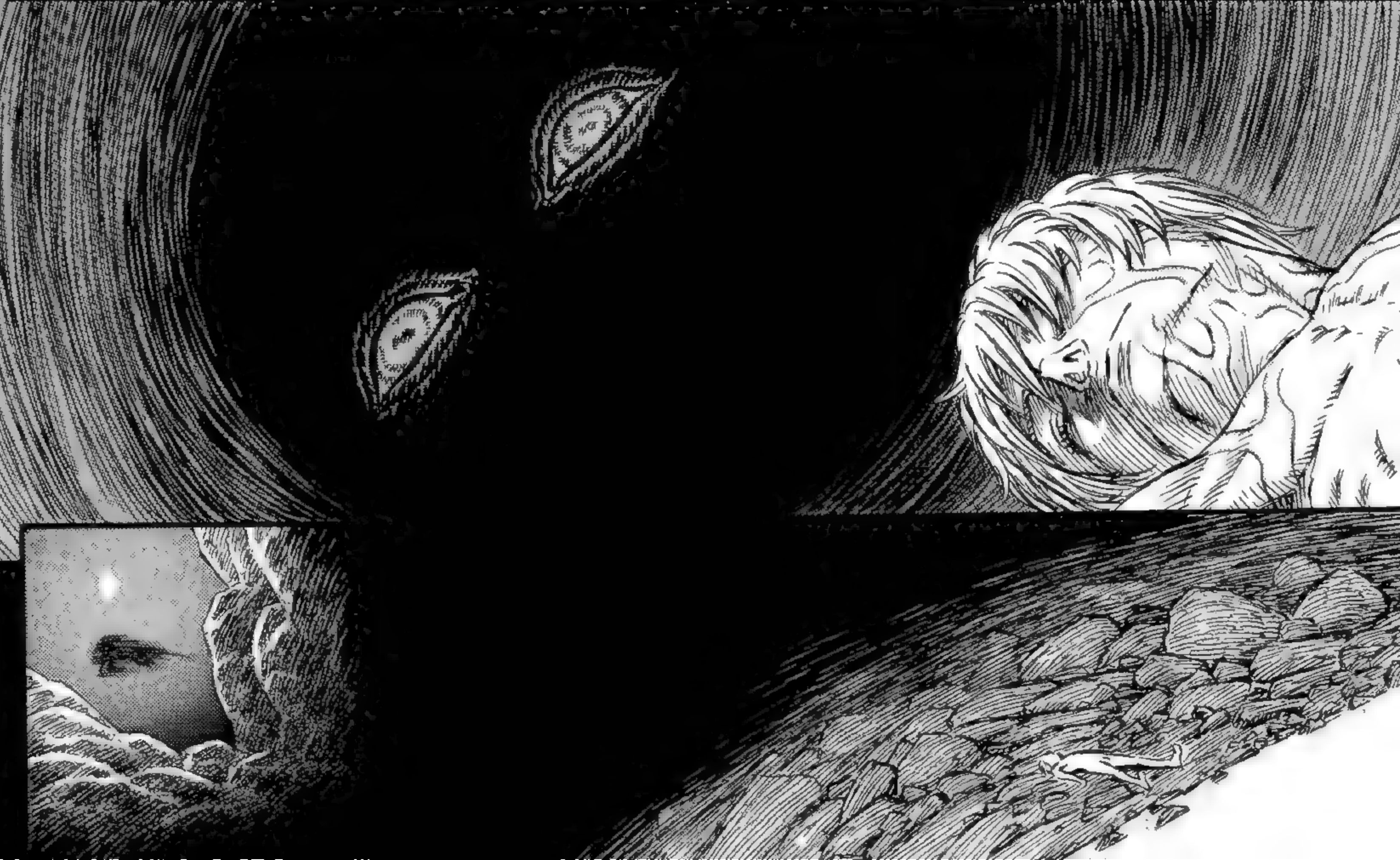
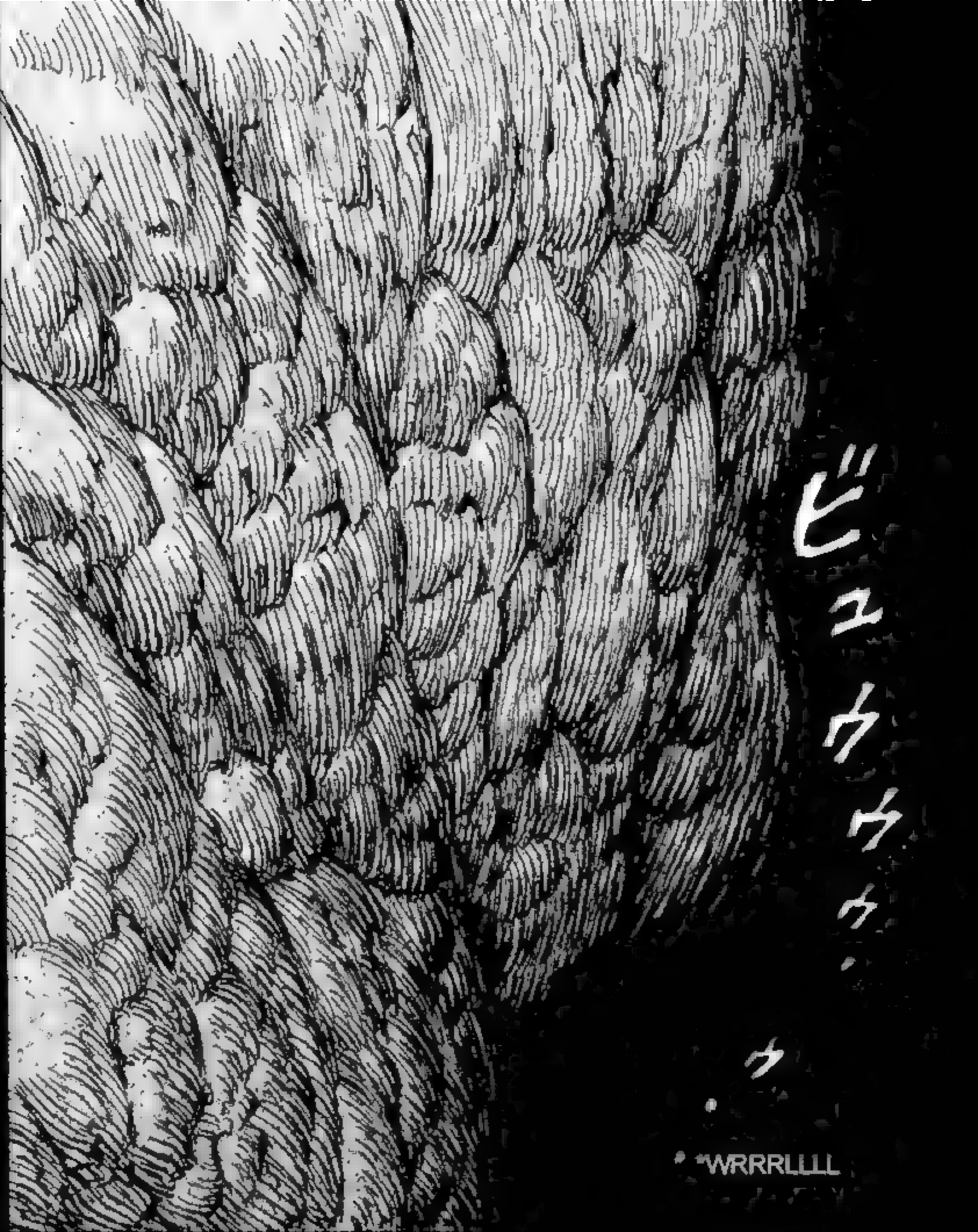
\*FX: ZMM











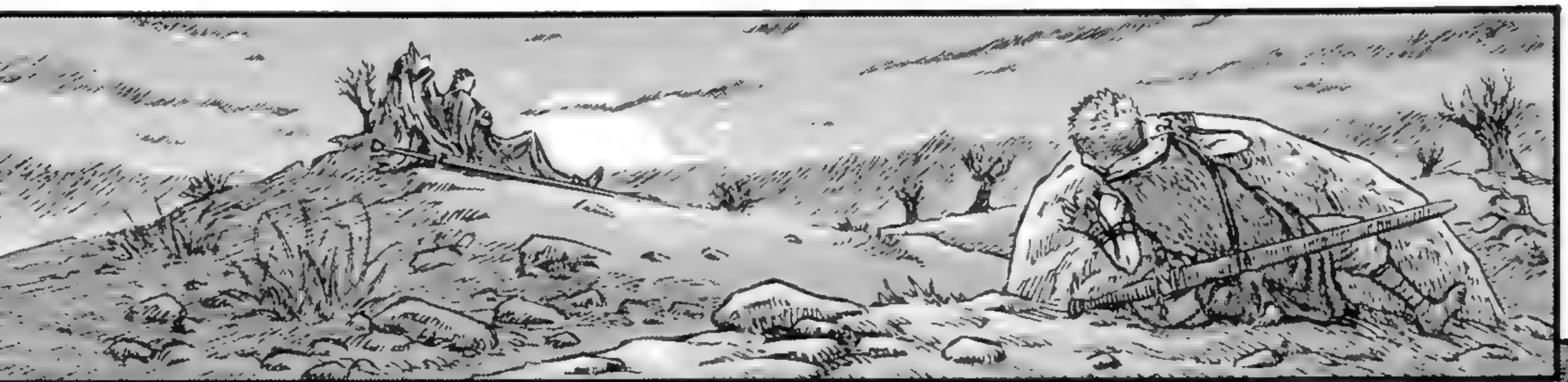




...FOUND HIM.

F...

\*FX: HEHHH HAHHH HEHHH HAHHH



# CONVICTION ARC BIRTH CEREMONY CHAPTER SPIRIT ROAD, PART 1



断罪篇

生誕祭の章

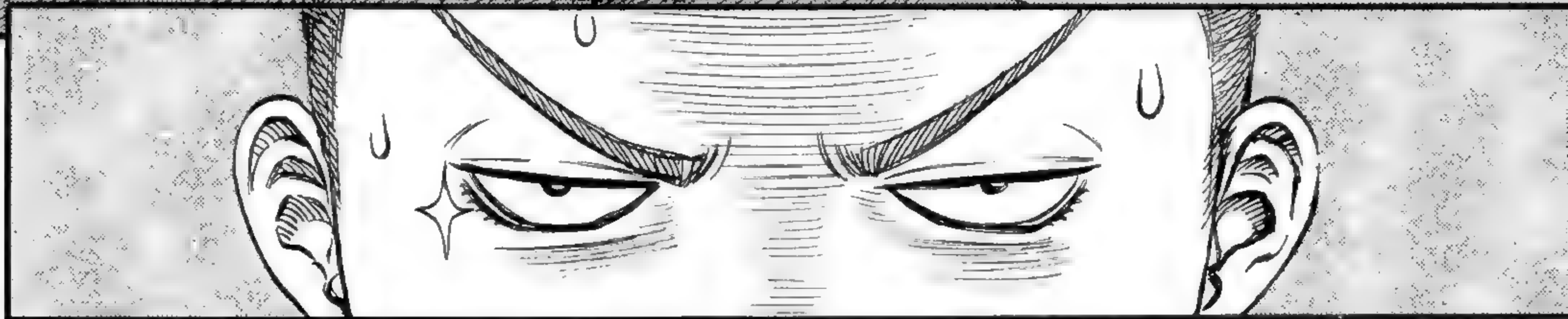
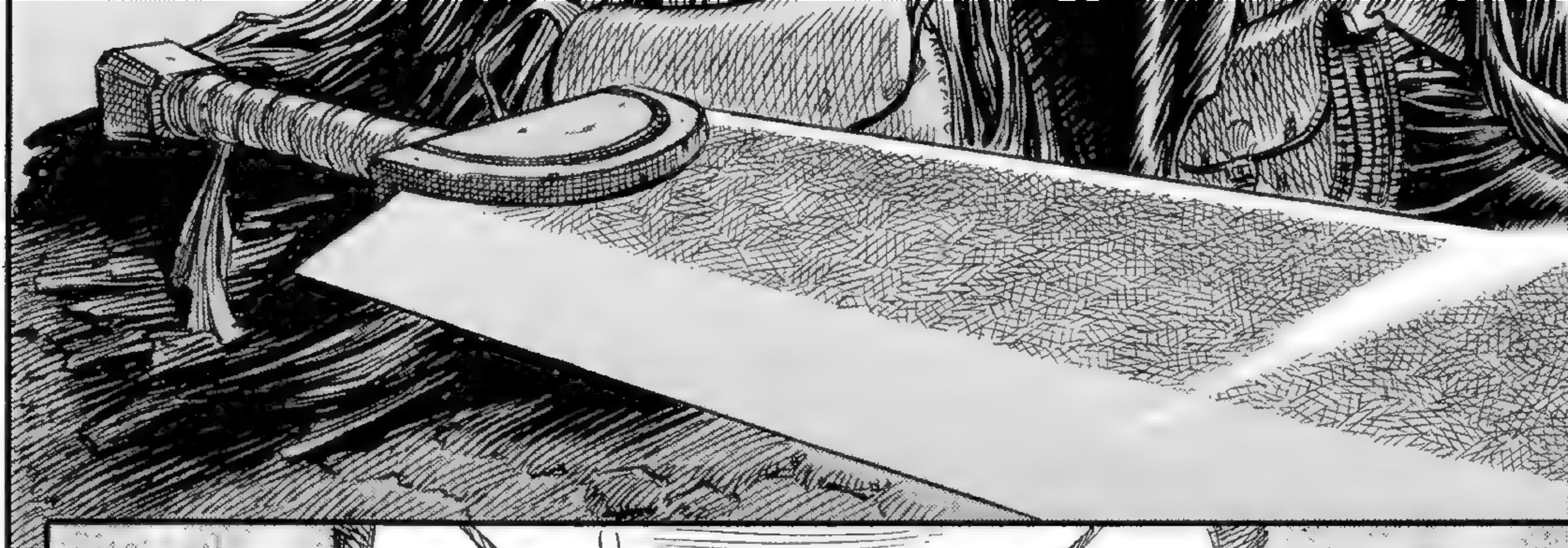
怪道①



IF I HADN'T BEEN LUCKY ENOUGH TO HITCH A RIDE WITH THOSE REFUGEES, I WOULD'VE LOST SIGHT OF HIM.

HE'S BEEN RUNNIN' A WHOLE DAMN DAY AND A HALF, SINCE NOON YESTERDAY!





\*FX: SHMP



\*FX: GRASP











\*VSSH VSSH

THIS IS  
THE DARK  
BLADE OF  
OBLITERATION!

\*FX: HIYAHHH

THEN  
PUT  
EVERY-  
THING INTO  
THE FIRST  
SWING,  
LETTIN'  
LOOSE  
WITH A  
SHOUT!

LIKE...

...THIS!



USE  
YOUR  
HIPS.

SEE?

\*STRAIN

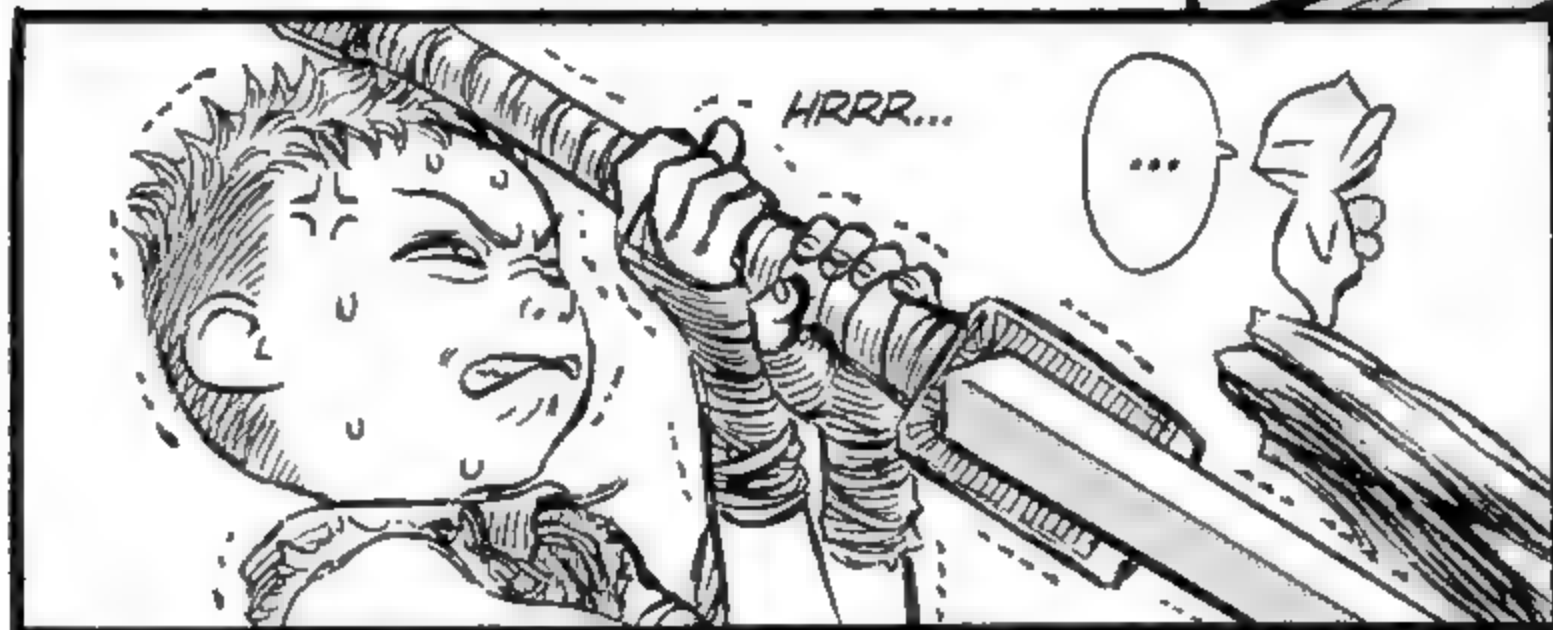


I'M PUCK!  
SEVENTH  
DEGREE IN ELF  
DIMENSION  
STYLE.

I  
DIDN'T  
ASK  
YOURS.

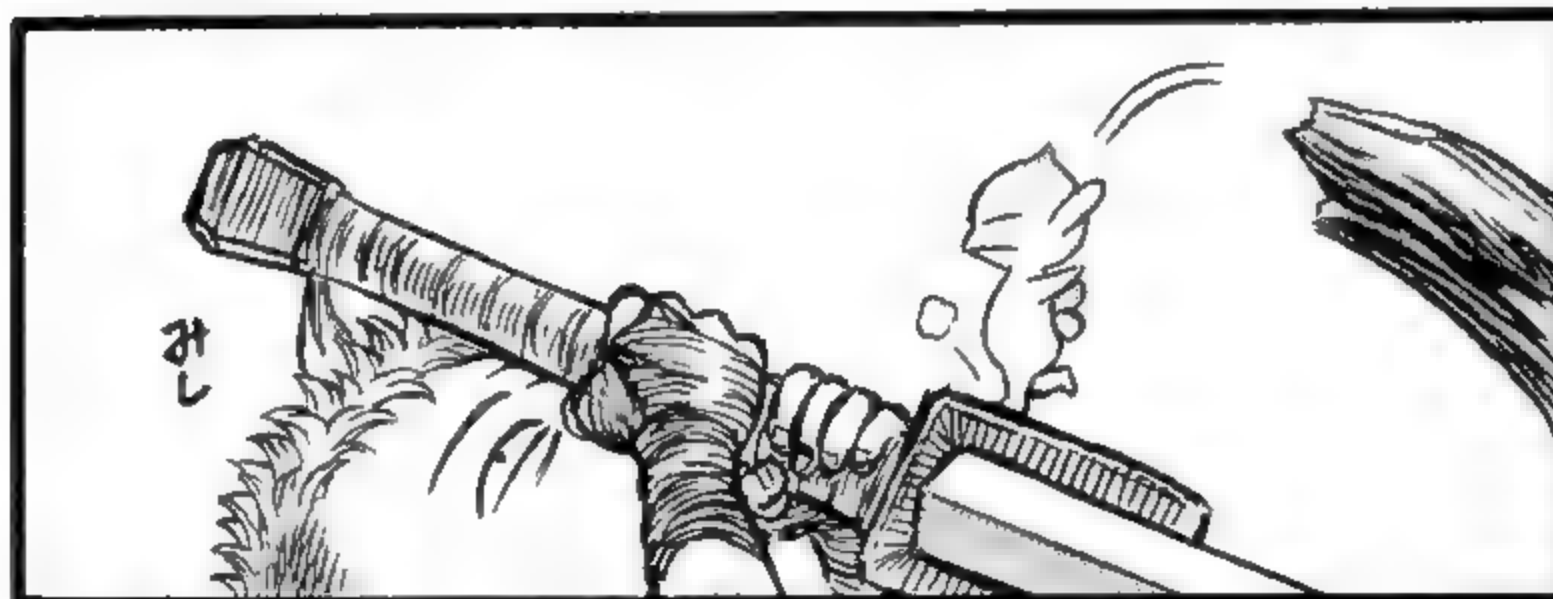
I-  
ISIDRO  
...

WHEN YOU  
REQUEST A  
PERSON'S NAME,  
IT'S GOOD TO  
GIVE YOUR OWN  
FIRST.

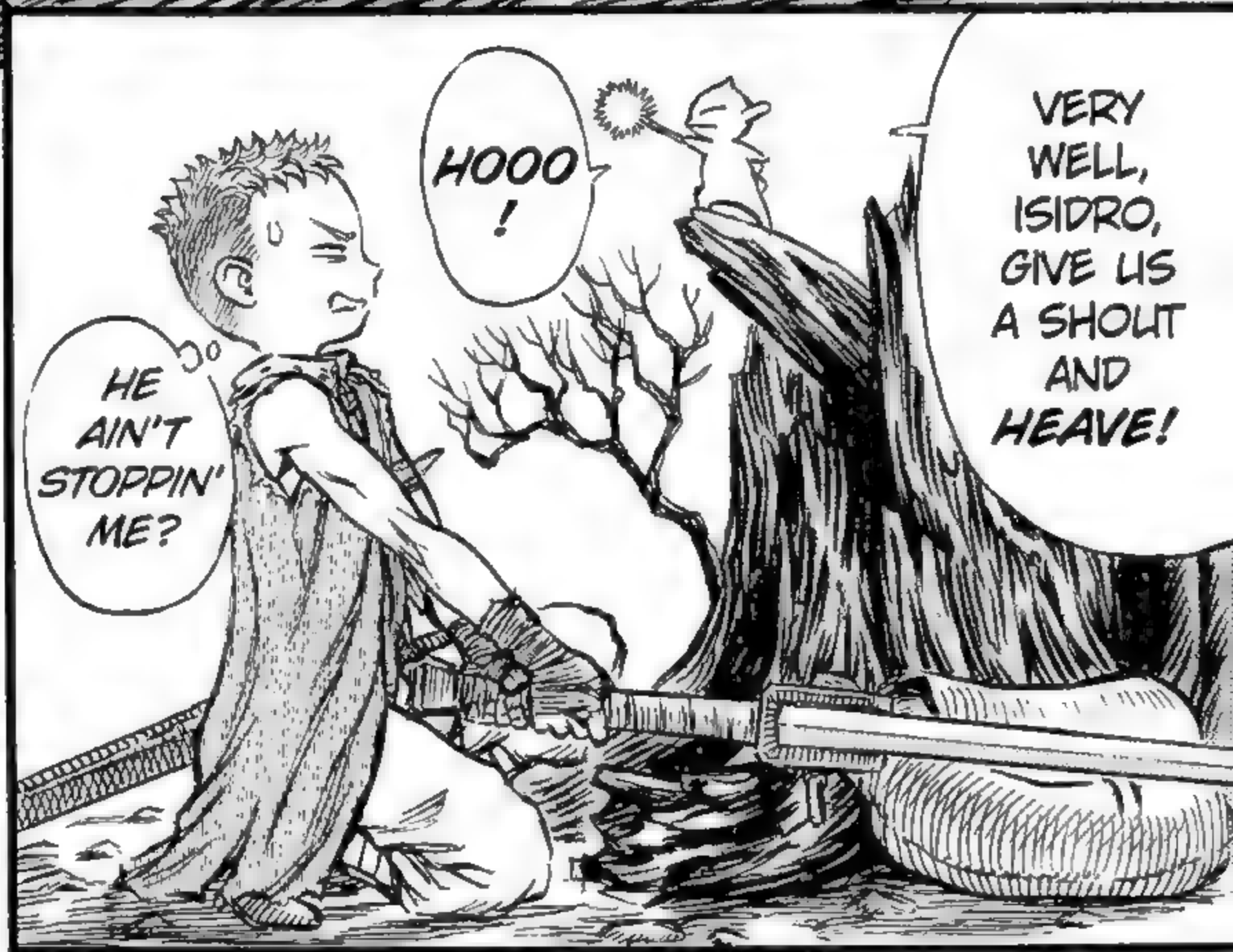


HRRR...

...



\*FX: SMOOSH

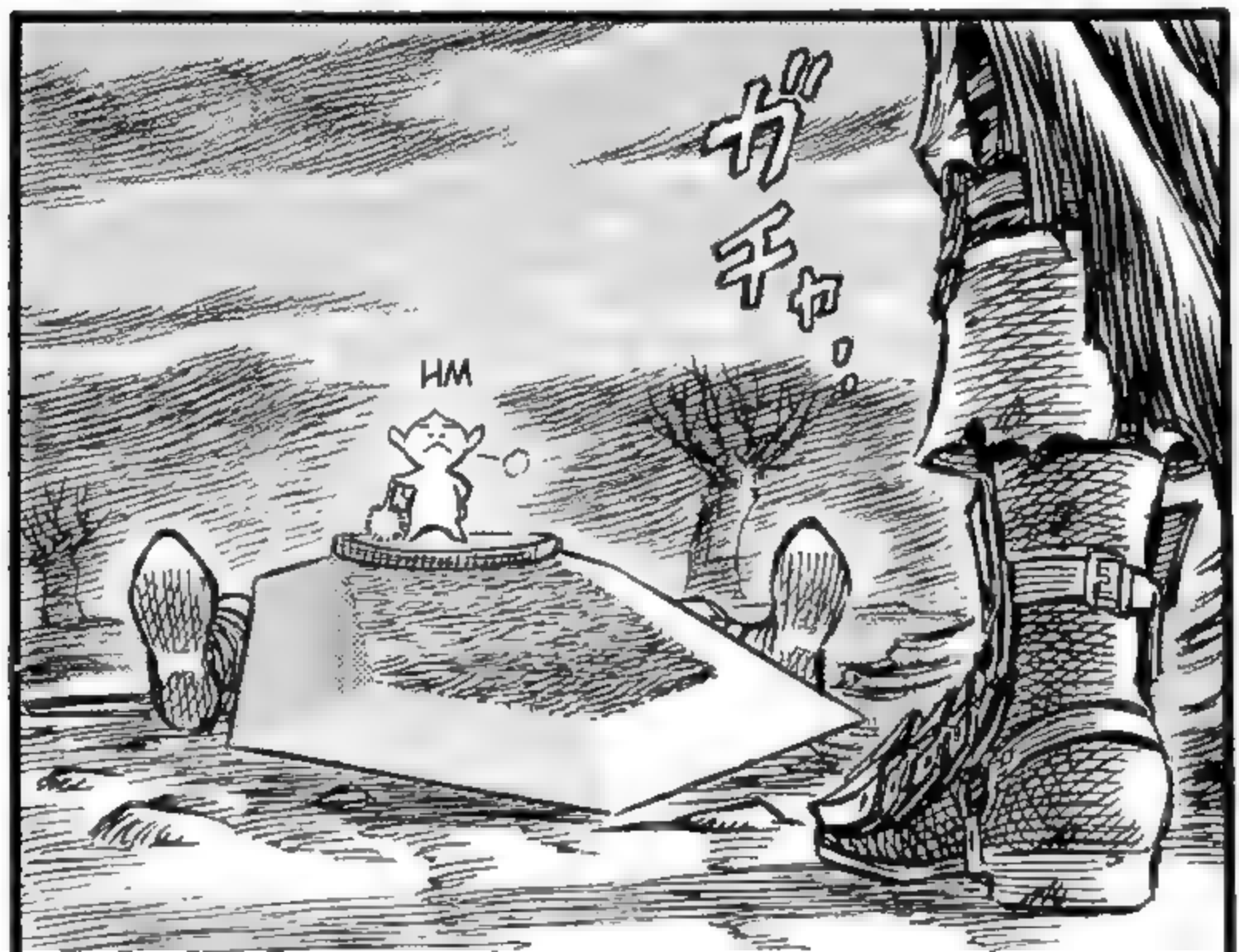


HOOO!

HE  
AIN'T  
STOPPIN'  
ME?

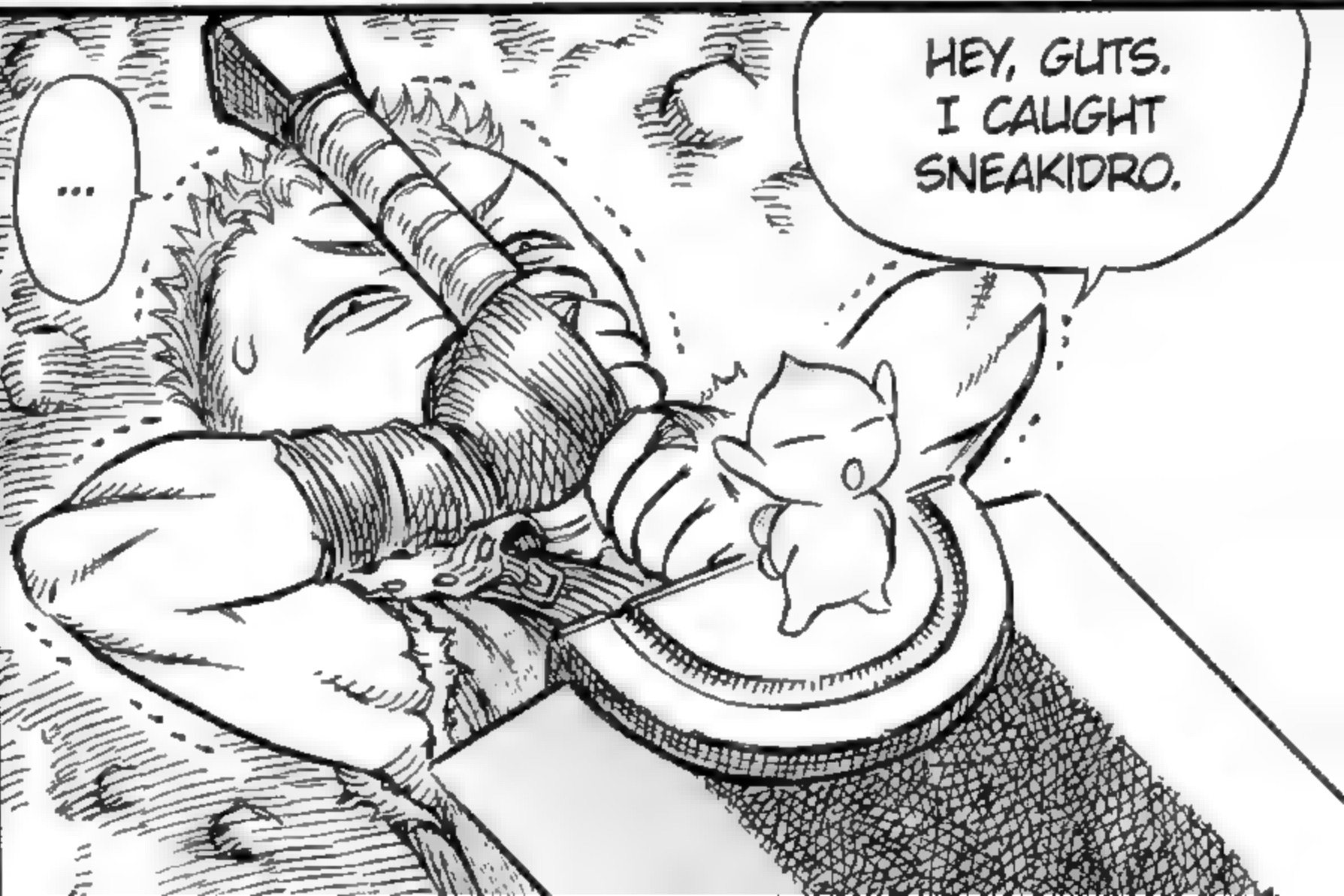
VERY  
WELL,  
ISIDRO,  
GIVE US  
A SHOUT  
AND  
HEAVE!

\*FX: GCHAK



HM

ガ  
チャ



HEY, GLTS.  
I CAUGHT  
SNEAKIDRO.



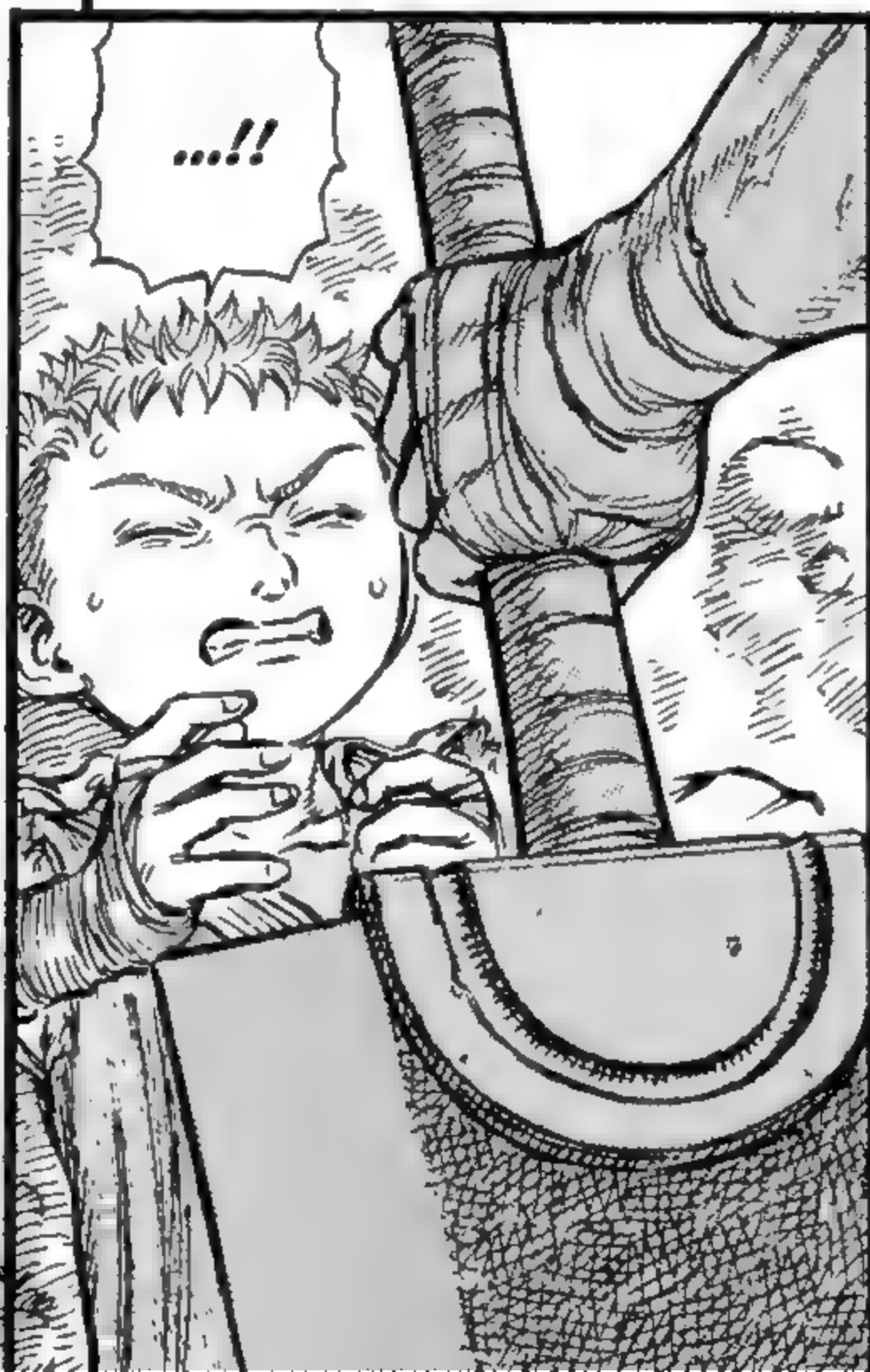
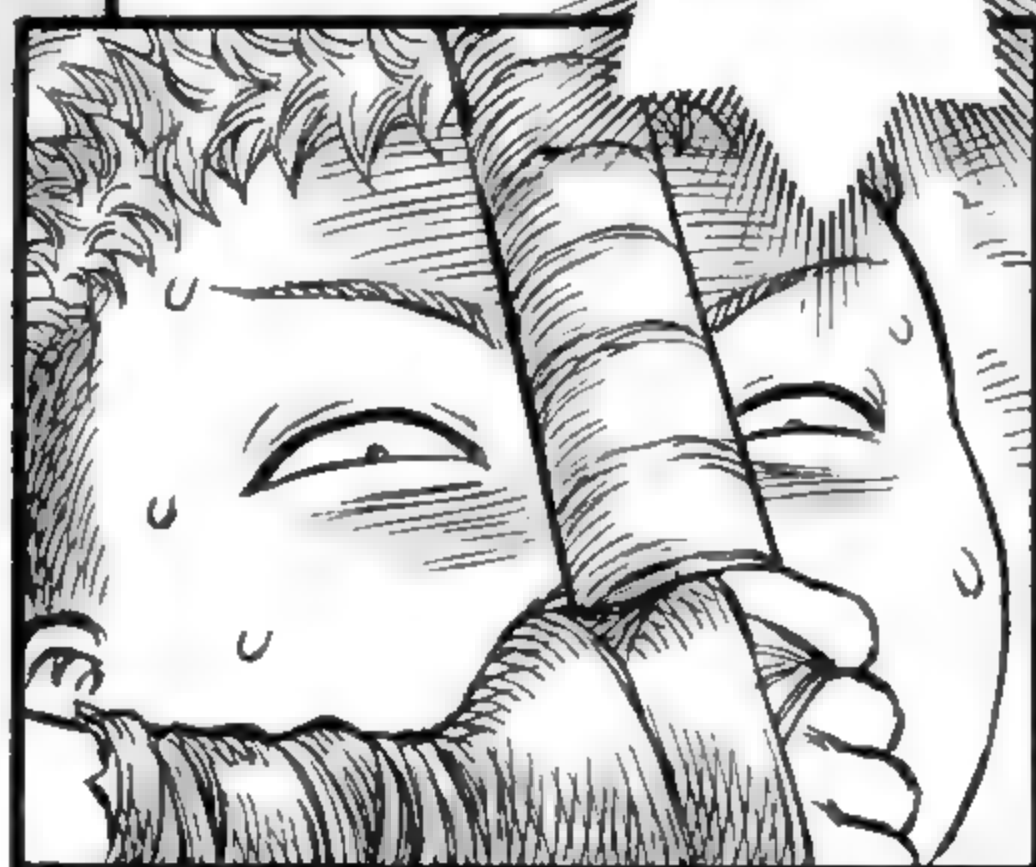


\*FLUTTA



I...

I'M  
DEA--!!



...!!





WHAT  
DO YOU  
WANT?

LOOKS  
LIKE YOU'VE  
BEEN  
SHADOWIN'  
ME SINCE  
YESTERDAY.



IT  
AIN'T  
A KID'S  
TOY.



HE  
HE  
HE  
HEH...



HEH...



YEAH,  
YOU  
WISH!

Y...

THEN YOU'LL  
HAVE TA GO  
THROUGH ME,  
SINCE I'M HIS  
MANAGER.

YOU  
WANNA  
BE HIS  
APPRENTICE  
?



...ABOUT  
TO BE  
UNDER  
ANYONE.

I  
AIN'T...





HAVE YOU  
EVER CUT  
DOWN  
ANYONE?

YOU MISS THAT  
FOOD YOU GAVE  
TO ME, AND  
YOU'VE COME TO  
TAKE IT BACK!  
OH, FOR  
SHAME!

AHH  
!!

YOU  
ATE ALL  
THAT?

OKAY,  
FINE  
...

FORGET  
ABOUT IT!  
I ATE IT  
ALL UP!  
IT'S GONE!



DO  
YOU WANT  
TO BE A  
FIGHTER?

YOU'VE  
GOT A  
SWORD.



IT'S BEST  
IF YOU  
DON'T HANG  
AROUND ME  
MUCH.

WELL,  
IT DOESN'T  
MAKE  
MUCH DIF-  
FERENCE.

WH-WHAT  
I DO'S UP  
TO ME!  
YOU'VE  
GOT NO  
REASON TO  
COMPLAIN!



.....

\*FX: MUTTER



Y...

YEAH,  
SURE.

...  
OR  
TWO  
...

ONE  
...

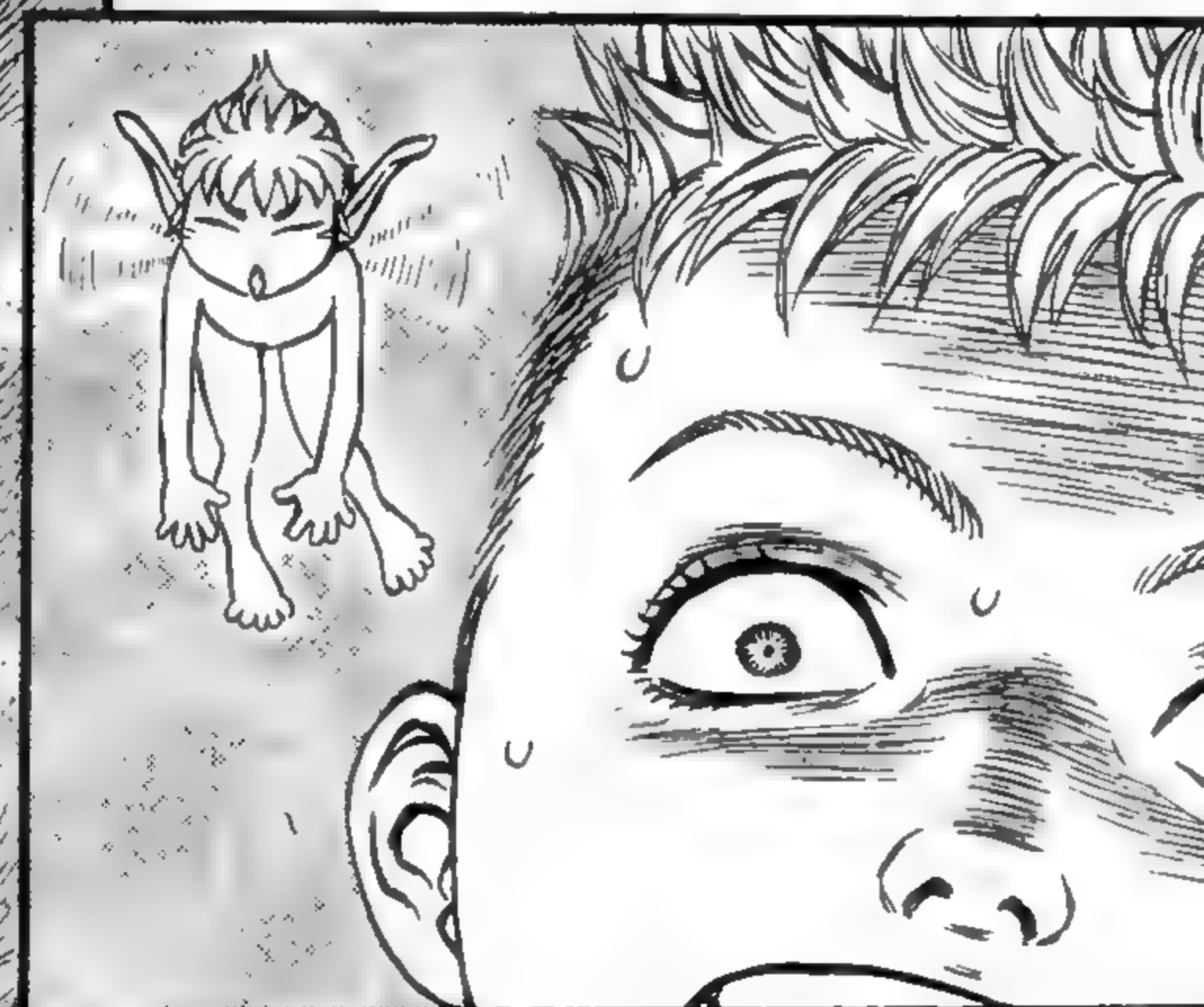
















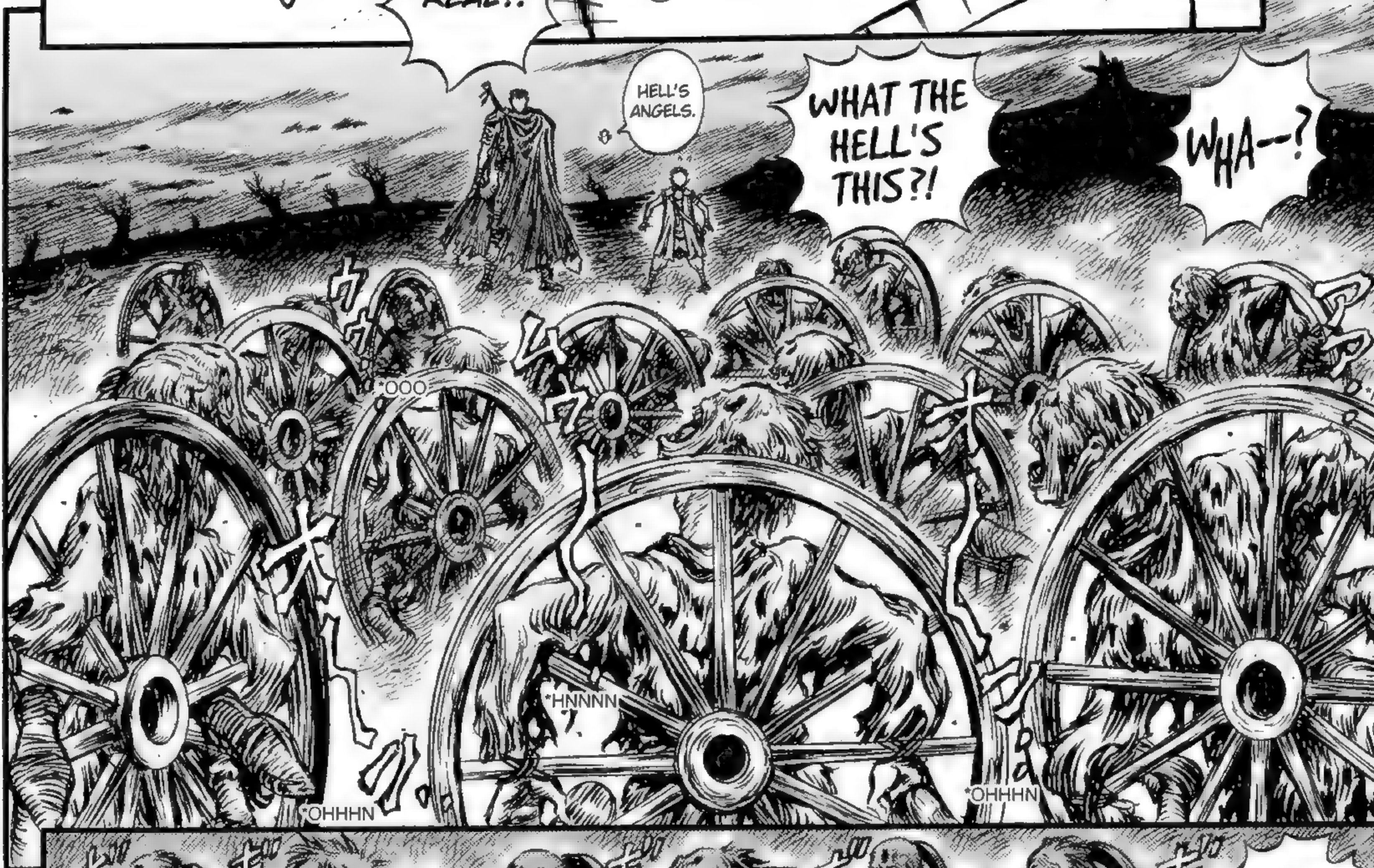
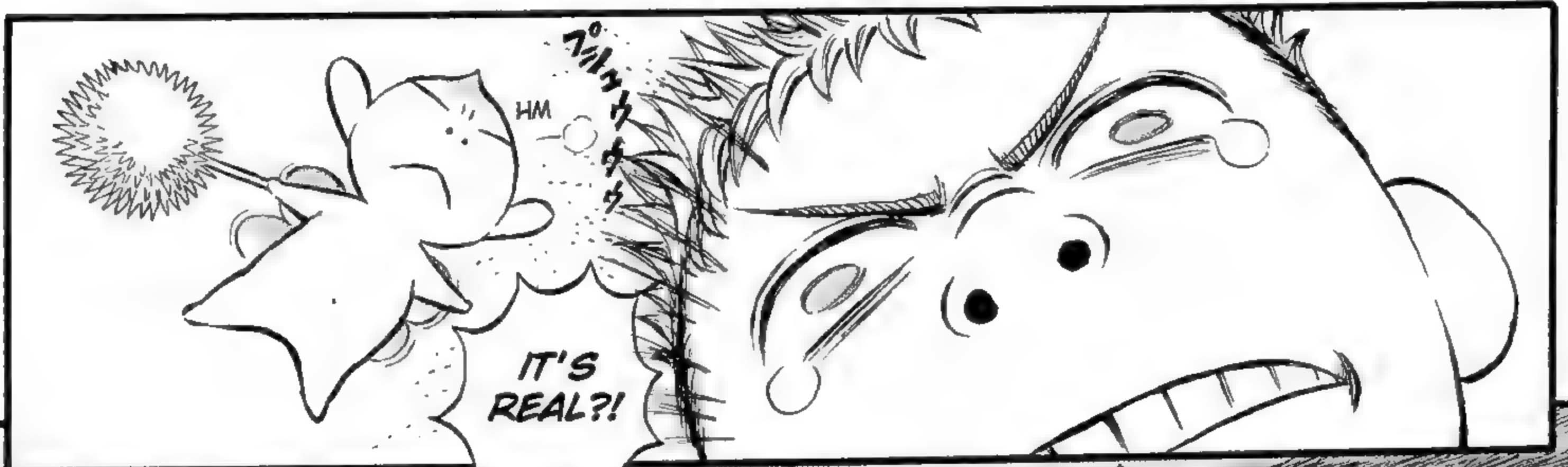
\*FX: HIYAAAH!

\*FX: STK STK STK STK STK



\*FX: PINCH

\*FX: PSSSSH











\*BKOM

THEY JUST DIED  
AND GOT STUPID,  
AND THEY CAN'T  
TELL WHO THEY'RE  
CURSING.

THEY DON'T  
REALLY HAVE  
ANY REASON  
TO HATE YOU  
OR ME.



\*CLAK

\*CLAK

\*CLAK





CURSE  
YOUUU.

I'LL RIP  
YOUR  
GUTS  
OUT.

IT  
HURRRRTS.

GO TO  
HELL.

SHON  
OF A  
BISH.

\*BAAOHHHHHM



THESE GUYS,  
TOO...

HATE, HATE,  
HUH?



MONSTERS OR  
WHATEVER, I DON'T  
CARE. I JUST WANNA  
UNLEASH THIS BLACK  
MASS PENT UP  
INSIDE ME.

\*SQUEEZE

IT'S  
ALWAYS  
THE  
SAME  
FOR ME,  
TOO.



BUT...

...RIGHT  
NOW...

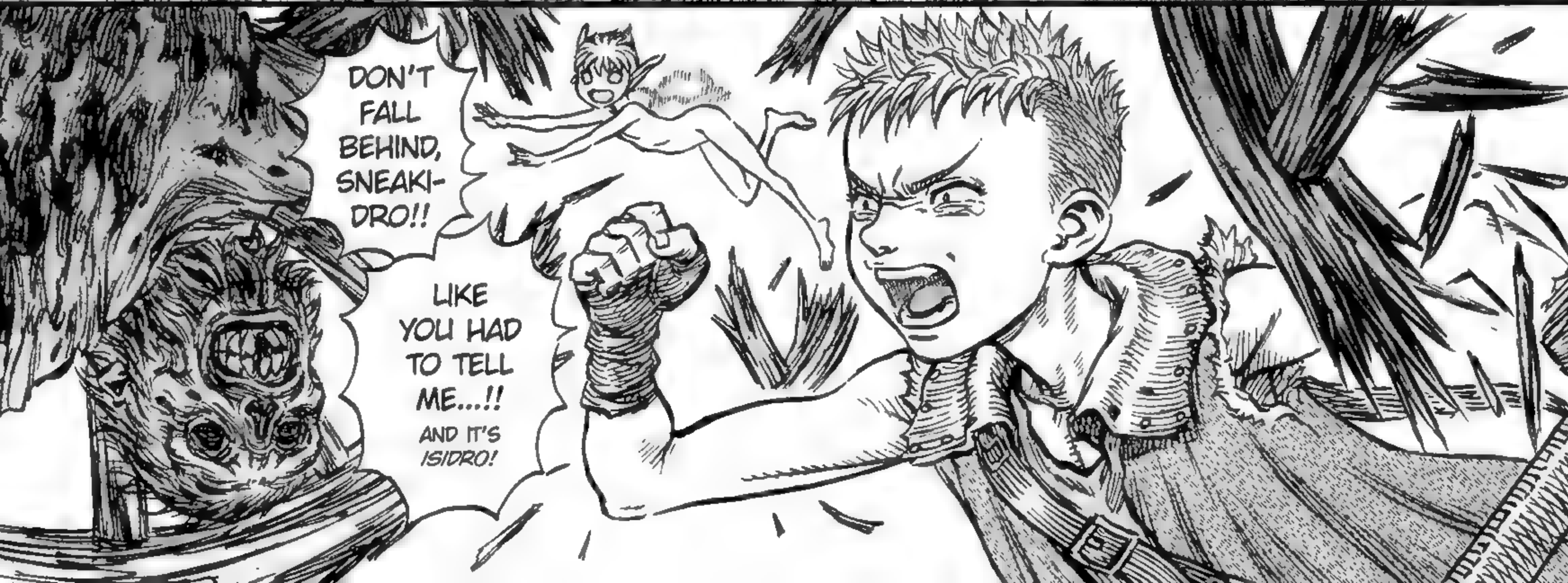


...I AIN'T  
GOT TIME  
TO MESS  
WITH YOU!

...AND  
I'LL DO  
WHATEVER  
IT TAKES  
TO PRESS  
ON.

I'M IN A  
HURRY...













HEY! GET TO ROCKY GROUND OR SOMEWHERE THOSE WHEELS CAN'T GO! YOU'LL GET RUN DOWN IF YOU KEEP FOLLOWIN'!

NO WAY!



\*FX: KRNKRNKRNKRNKRNKRN

GALLOP GALLOP

THIS'S THE OPEN ROAD!!

WHERE I GO'S UP TO ME, ALRIGHT?!



.....



NOW! ELF DIMENSION STYLE DARK B--!

\*POK



GEH!

PASSED ON THE INSIDE.

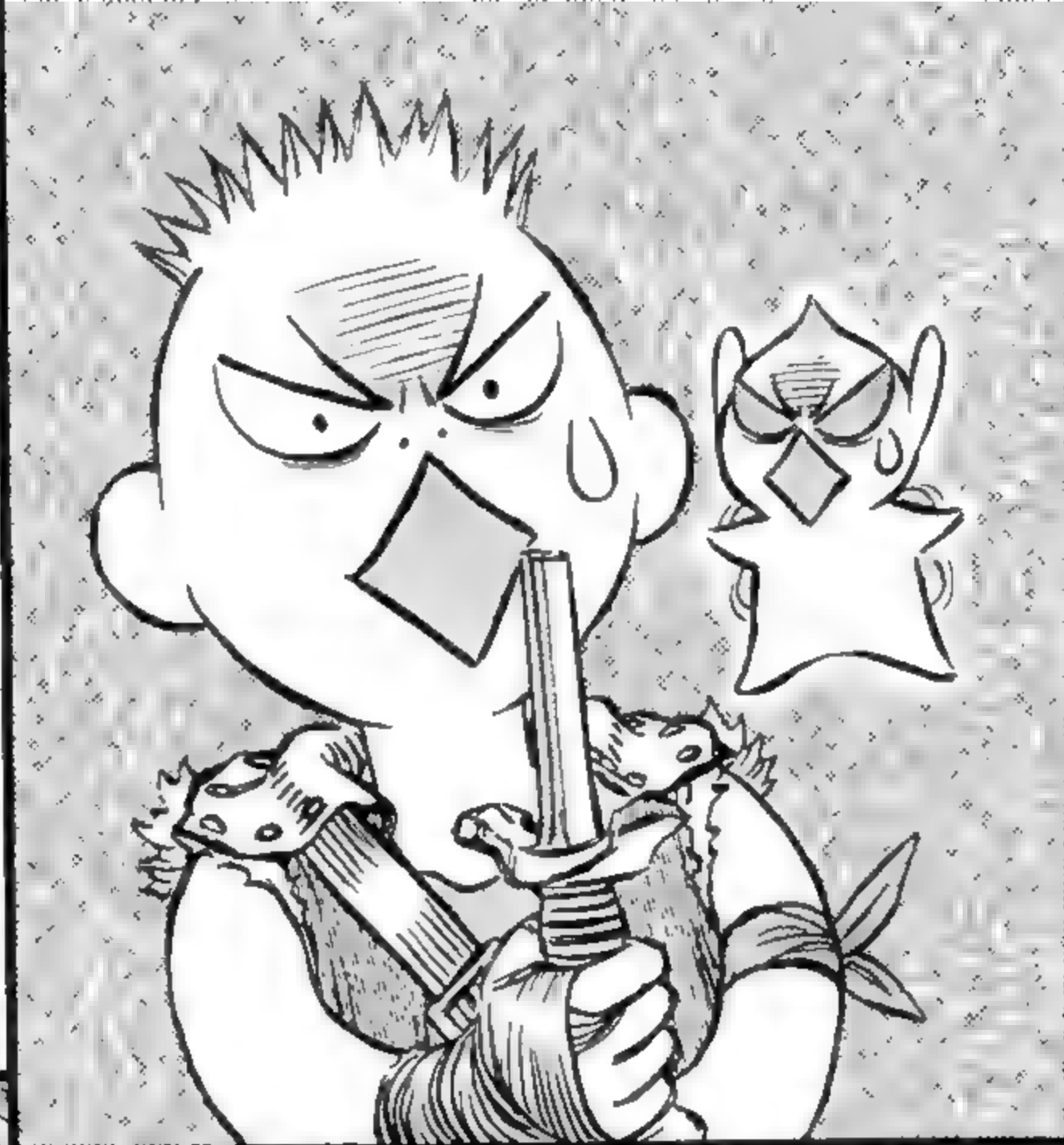
\*FX: CLATA CLATA CLATA



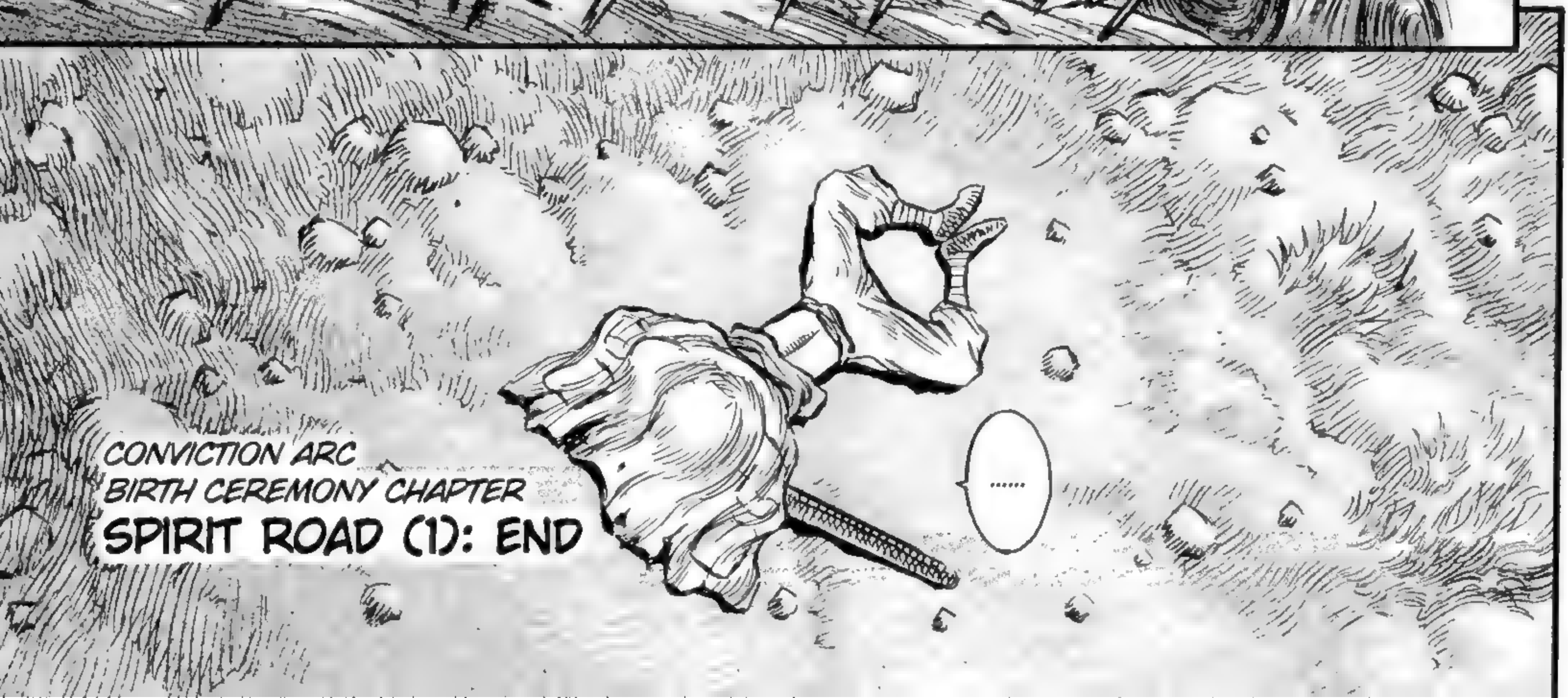
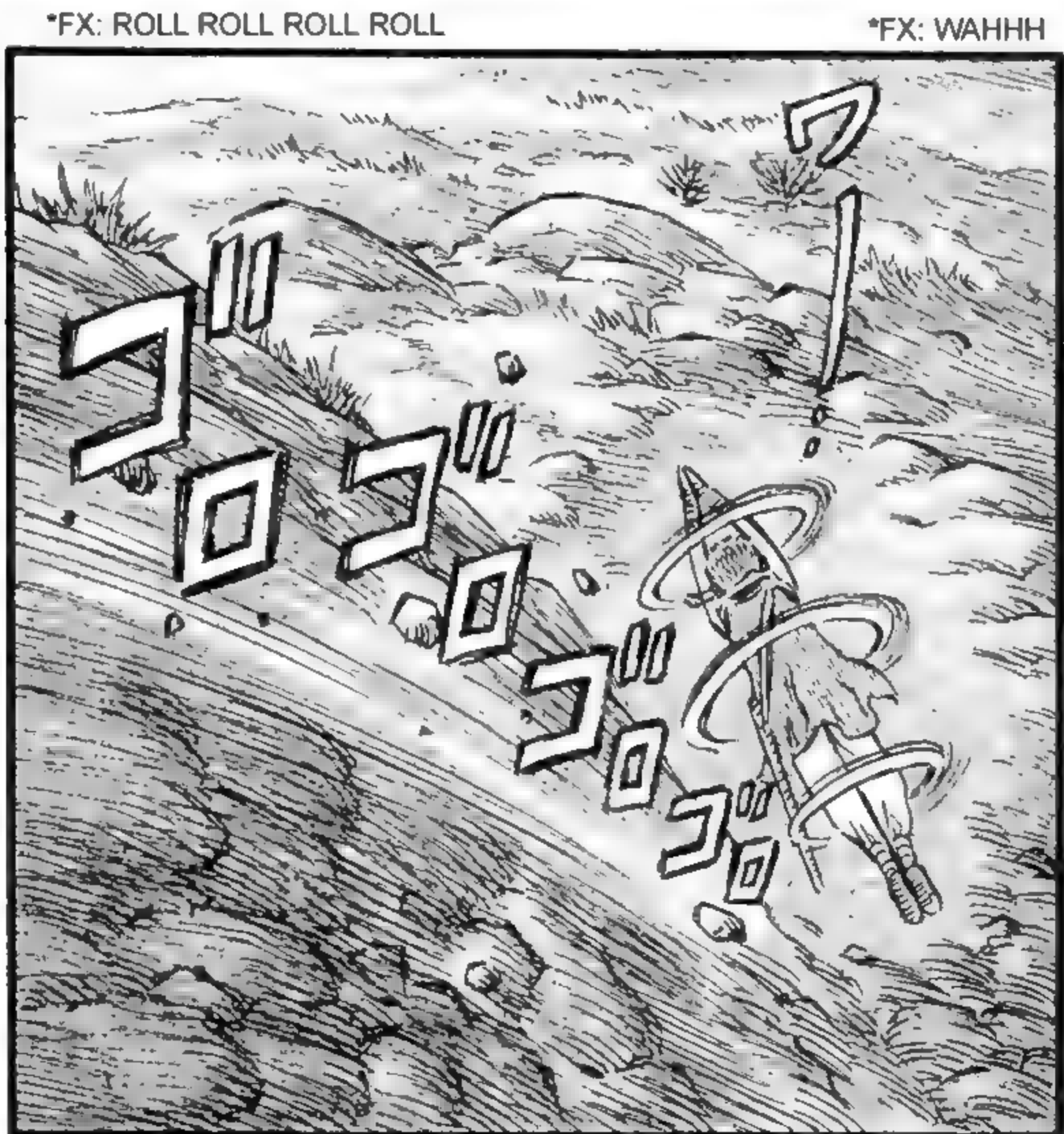
OH! OH YEAH! I FORGOT.

YOUR SWORD, SNEAKIDRO, YOUR *SWORD*. NOW IS THE TIME TO PRACTICE WHAT I'VE TAUGHT YOU!









CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
SPIRIT ROAD (1): END



**BERSERK**





\*FX: ZHA ZHA ZHA



断罪篇

生誕祭の章

怪道②

CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
SPIRIT ROAD, PART 2





\*FX\* GCHAK GCHAK







WONDER  
IF HE  
DIED?

I  
WONDER  
WHAT  
HAPPENED  
TO THAT  
BOY.



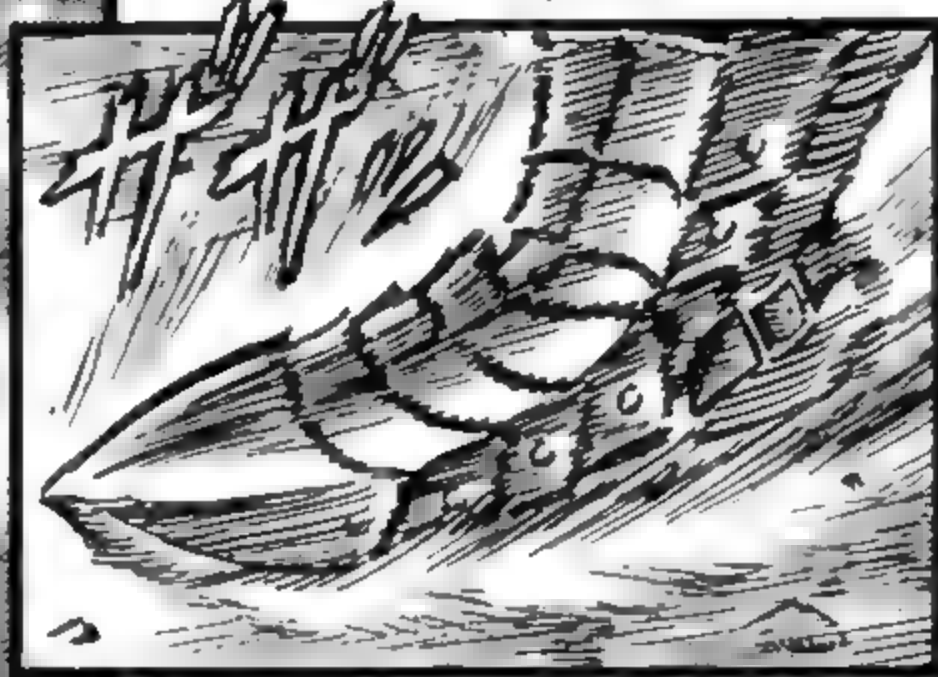
PISS  
OFF.

HE KINDA  
SEEMED LIKE  
YOU... NASTY  
LOOK IN HIS  
EYES, AND SO  
STUBBORN.

ONE  
MONSTER AFTER  
ANOTHER.  
TONIGHT'S  
A MONSTER  
BUMPER  
CROP.



\*FX: ZHFAA



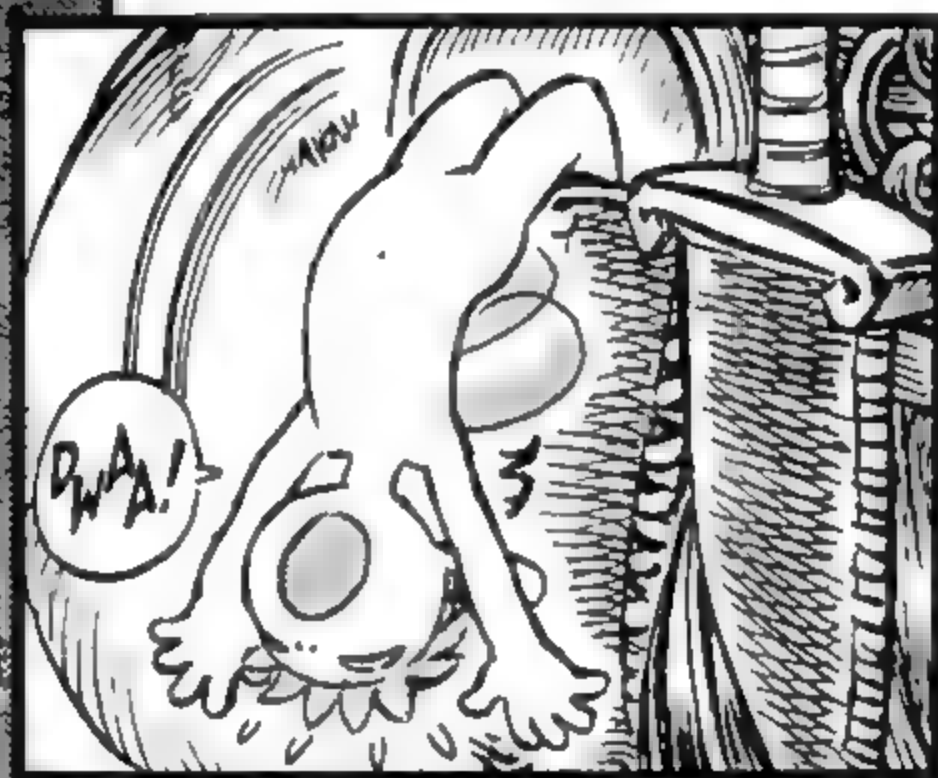
\*FX: HAHHH HAHHH



NO...

THAT'S  
...  
...AN  
OLD  
CHUM.

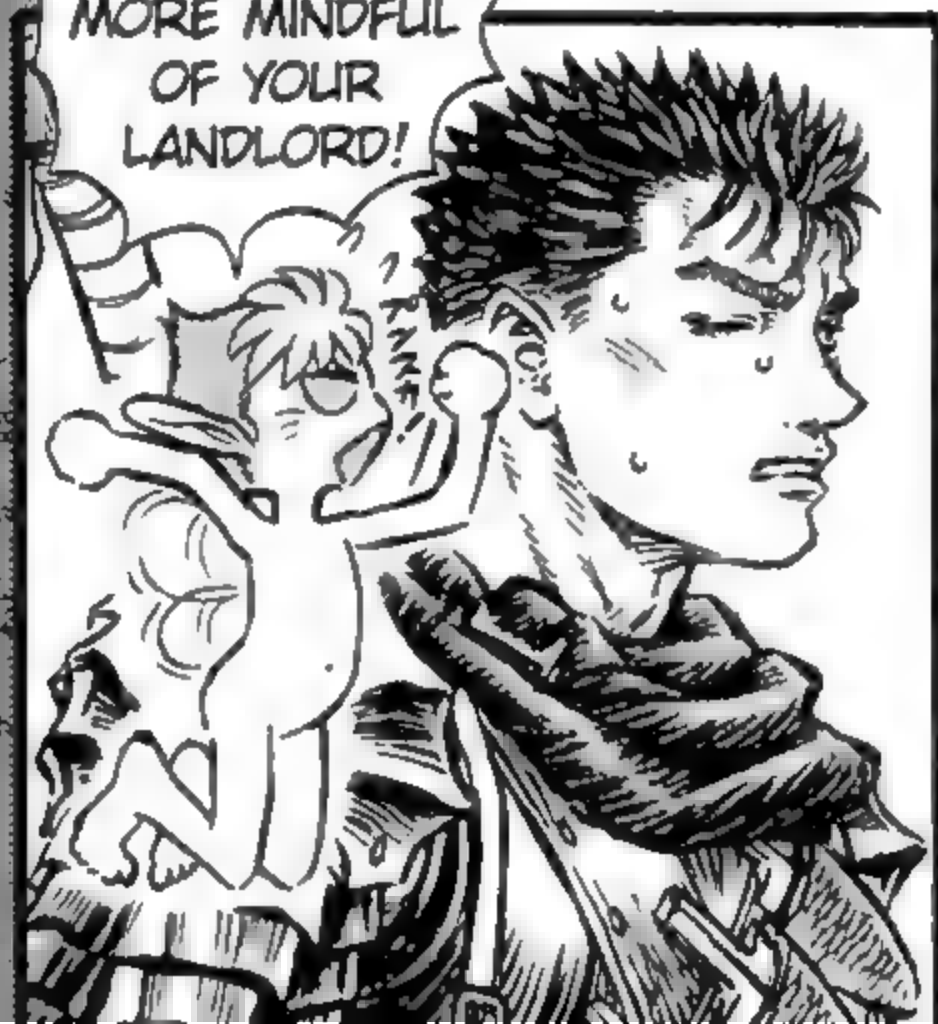
NYEW  
?



RAA!

NO SUDDEN  
STOPS! BE  
MORE MINDFUL  
OF YOUR  
LANDLORD!

\*FX: SMACK









YOU SEEM  
IN GOOD  
HEALTH.  
STRUGGLER.

I THOUGHT  
I'D GET  
YOUR  
ATTENTION.

I DIDN'T THINK  
YOU HAD *MANY*  
HUMAN FRIENDS,  
BUT OF ALL  
THINGS A  
*MONSTER*...?

EH? YOU  
KNOW EACH  
OTHER?

.....

AN  
ELF...

AN INTER-  
ESTING  
THING TO  
HAVE WITH  
YOU.

HE MAY NOT  
LOOK IT, BUT  
HE'S PRETTY  
LONELY.  
PLEASE BE  
NICE TO HIM.  
BY THE WAY,  
I'M PUCK...

YOU  
SHUT UP  
A MINUTE.

AH!  
THAT'S  
NOT TO  
SAY I DIS-  
CRIMINATE  
AGAINST  
MON-  
STERS.

SOMETHING...  
ABOUT HIM...

HUH...?

\*SEETHE

THE TIES  
THAT BIND  
ARE  
STRONG.

HMM...  
TWO  
YEARS  
PRIOR...



ONE IS  
KNOWN  
TO BE  
LOCATED  
WHERE I'M  
HEADED...

AS I SAID  
BEFORE,  
I AM THE  
FOE OF THE  
INHUMANS.

WHAT'RE  
YOU  
DOIN' IN  
A PLACE  
LIKE  
THIS?

IT'S  
BEEN A  
WHILE,  
PAL.

...THE  
LEADER.

POSSIBLY

...  
...  
...

AN  
APOSTLE'S  
NEAR  
HERE...?!

APOSTLE

...

H...

...ALSO  
THE LAND  
YOU  
SEEK.

...  
PERHAPS  
IS...  
AND WHERE  
I'M  
GOING...

NOT  
THAT  
...!!

WHADDA  
YOU  
MEAN?!

HOLD  
UP!!





ARE YOU  
SAYING THE  
GODHAND  
ARE  
THERE?!

...TOWER  
OF CON-  
VICTION.

NOT THAT  
THEY'RE  
AT THE...



BUT AT THE SAME TIME,  
IT CAN BE SAID THAT AS A  
HUGE BODY OF THOUGHT,  
THEY CANNOT TAKE FLESH IN  
THIS WORLD, THUS THEY  
EXIST NOWHERE.

ANY PLACE  
NEGATIVE HUMAN  
THOUGHTS SWIRL  
IN A LARGE CON-  
CENTRATION.

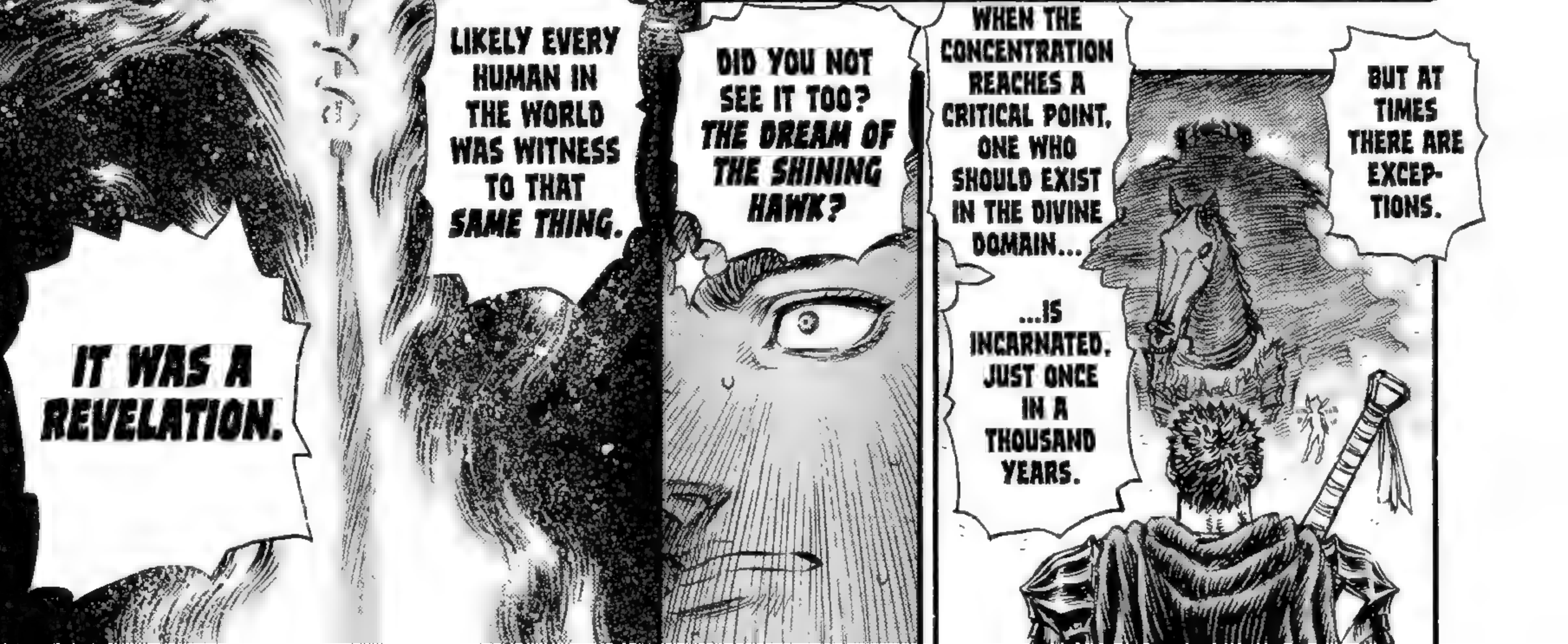
THEY EXIST  
EVERYWHERE  
IN THIS  
WORLD.



I DON'T HAVE  
TIME FOR YER  
ANNOYIN'  
ANSWERS!!



ONCE  
AGAIN,  
YOU LOST  
ME...



LIKELY EVERY  
HUMAN IN  
THE WORLD  
WAS WITNESS  
TO THAT  
SAME THING.

DID YOU NOT  
SEE IT TOO?  
THE DREAM OF  
THE SHINING  
HAWK?

WHEN THE  
CONCENTRATION  
REACHES A  
CRITICAL POINT,  
ONE WHO  
SHOULD EXIST  
IN THE DIVINE  
DOMAIN...

BUT AT  
TIMES  
THERE ARE  
EXCEP-  
TIONS.

...IS  
INCARNATED.  
JUST ONCE  
IN A  
THOUSAND  
YEARS.

IT WAS A  
REVELATION.



**...IS GOING  
TO APPEAR  
IN THIS  
WORLD.**

**THAT  
SOMEONE  
...**

**...WHO  
SIGNIFIES  
THE  
HAWK...**





**THE  
HAWK...?!**



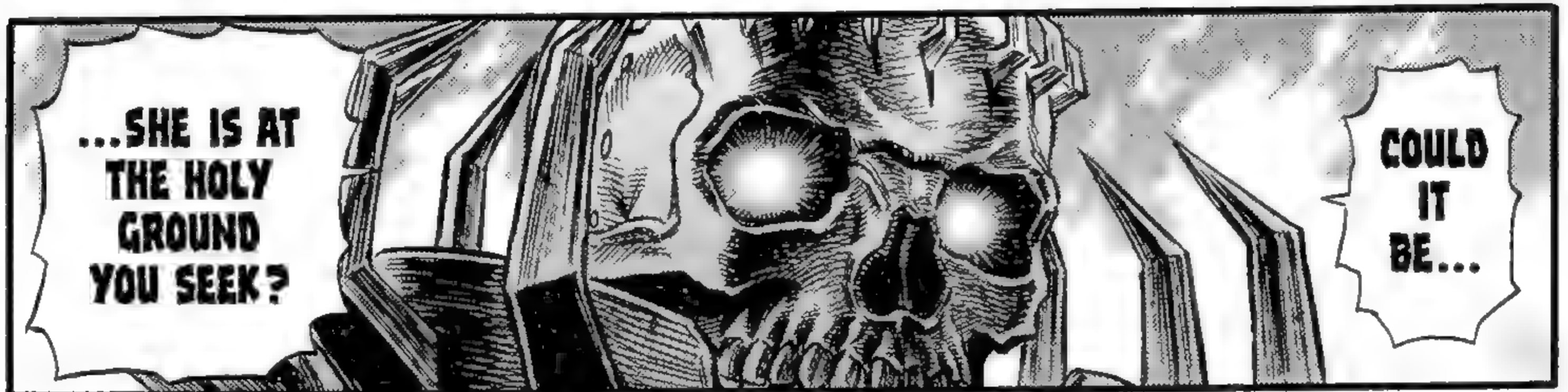
GLITS  
?

**HAWK...**





I ASK  
YOU  
THIS...  
THAT GIRL  
WHO WAS  
WITH YOU,  
WHERE IS  
SHE NOW?



...SHE IS AT  
THE HOLY  
GROUND  
YOU SEEK?

COULD  
IT  
BE...



SO IT'S  
TRUE  
...



WHAT  
?



THE CON-  
CENTRATION  
OF THAT  
IDEA IS  
CALLED THE  
"FESTIVAL."

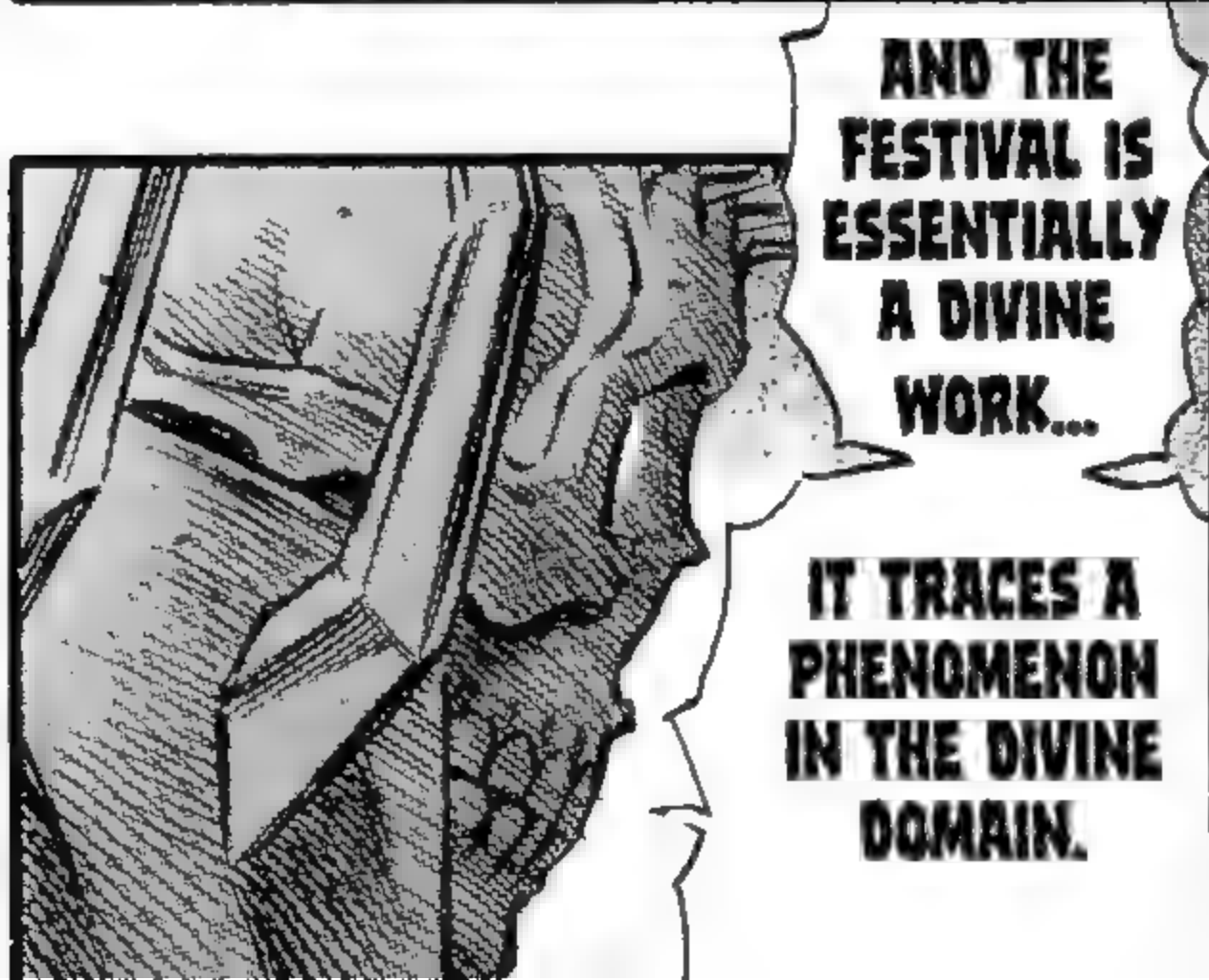
THE  
POWER  
OF GOD  
DESCENDS  
TO  
EARTH  
...

A LITTLE  
EASIER  
TO GRASP,  
IF YOU  
COULD.

WHY IS IT YOU  
KNOW THAT?!  
GIVE ME A  
STRAIGHT  
ANSWER,  
GODDAMMIT!!

HEY  
!

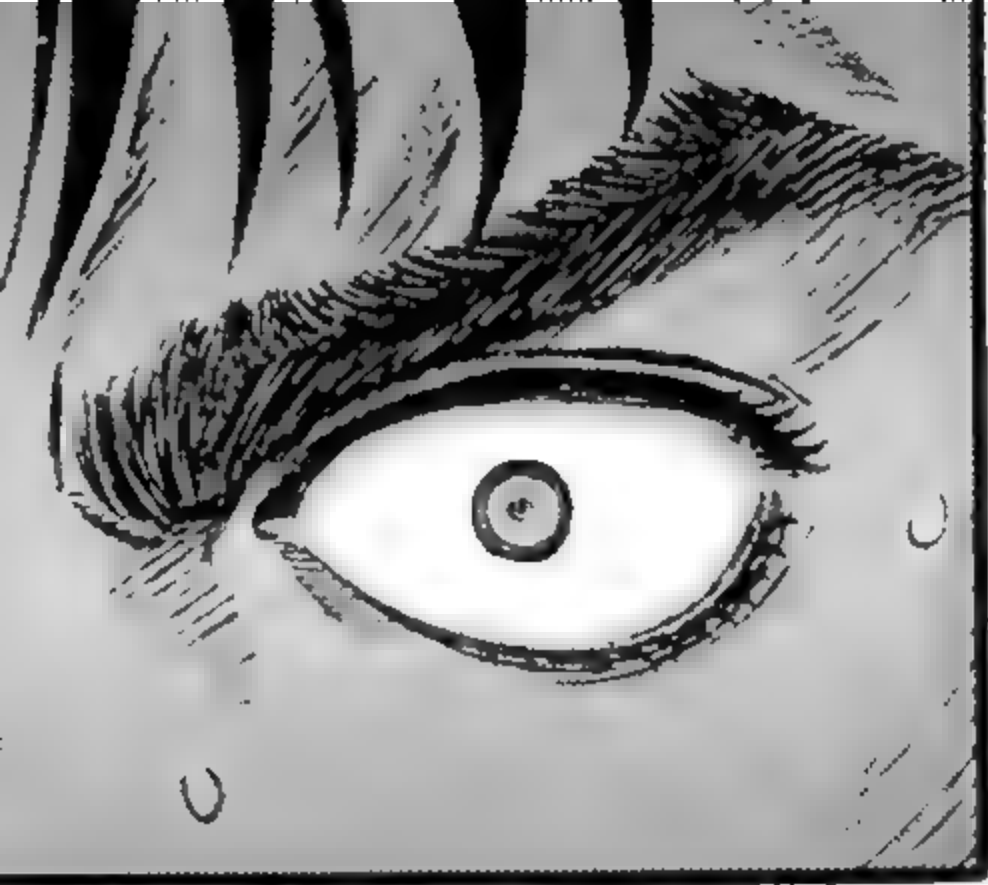
WHAT  
THE  
HELL'D  
YOU  
FIGURE  
OUT?!



AND THE  
FESTIVAL IS  
ESSENTIALLY  
A DIVINE  
WORK...

IT TRACES A  
PHENOMENON  
IN THE DIVINE  
DOMAIN.



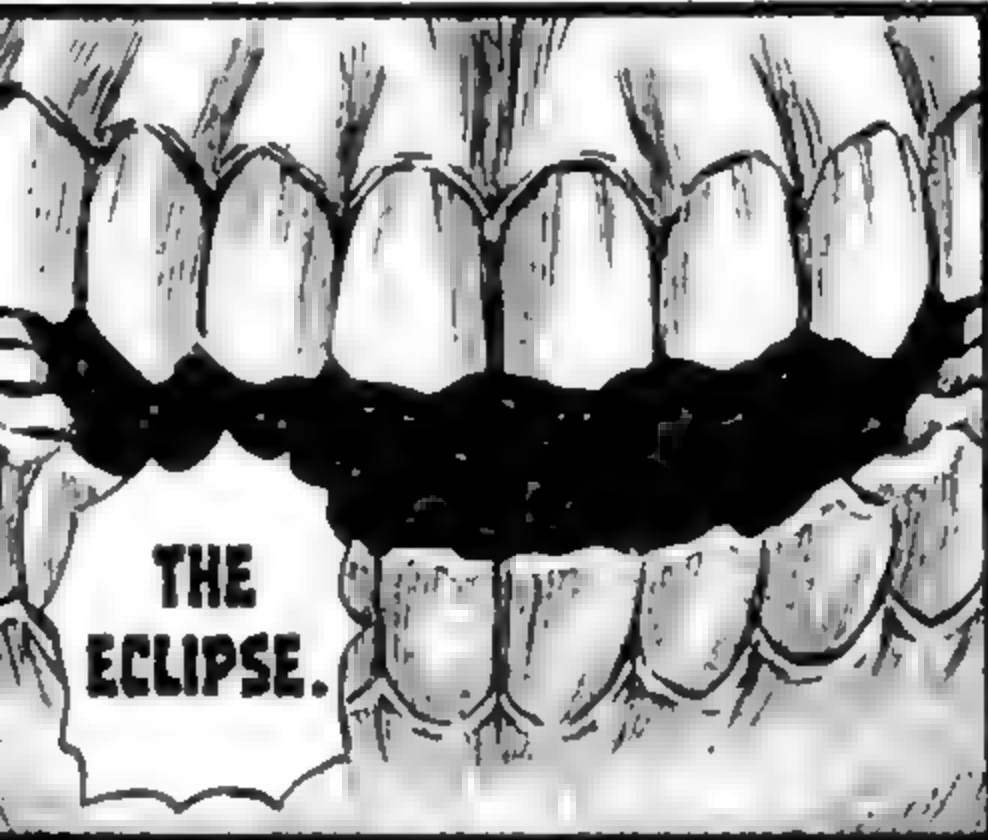


AND YOU  
AND THAT  
GIRL WILL  
COME TO  
THROW  
YOUR-  
SELVES  
INTO THEIR  
MIDST.

THE  
FLOCKING  
SHEEP  
WHO'VE  
BEEN LED  
TO THE  
BLOOD-  
SPLATTERED  
HOLY  
GROUND  
DESIRE THE  
"HAWK OF  
LIGHT."



TRACES A  
PHENOME-  
NON...?



THE  
ECLIPSE.

IT NEARLY  
PARALLELS  
THAT OTHER  
TIME...

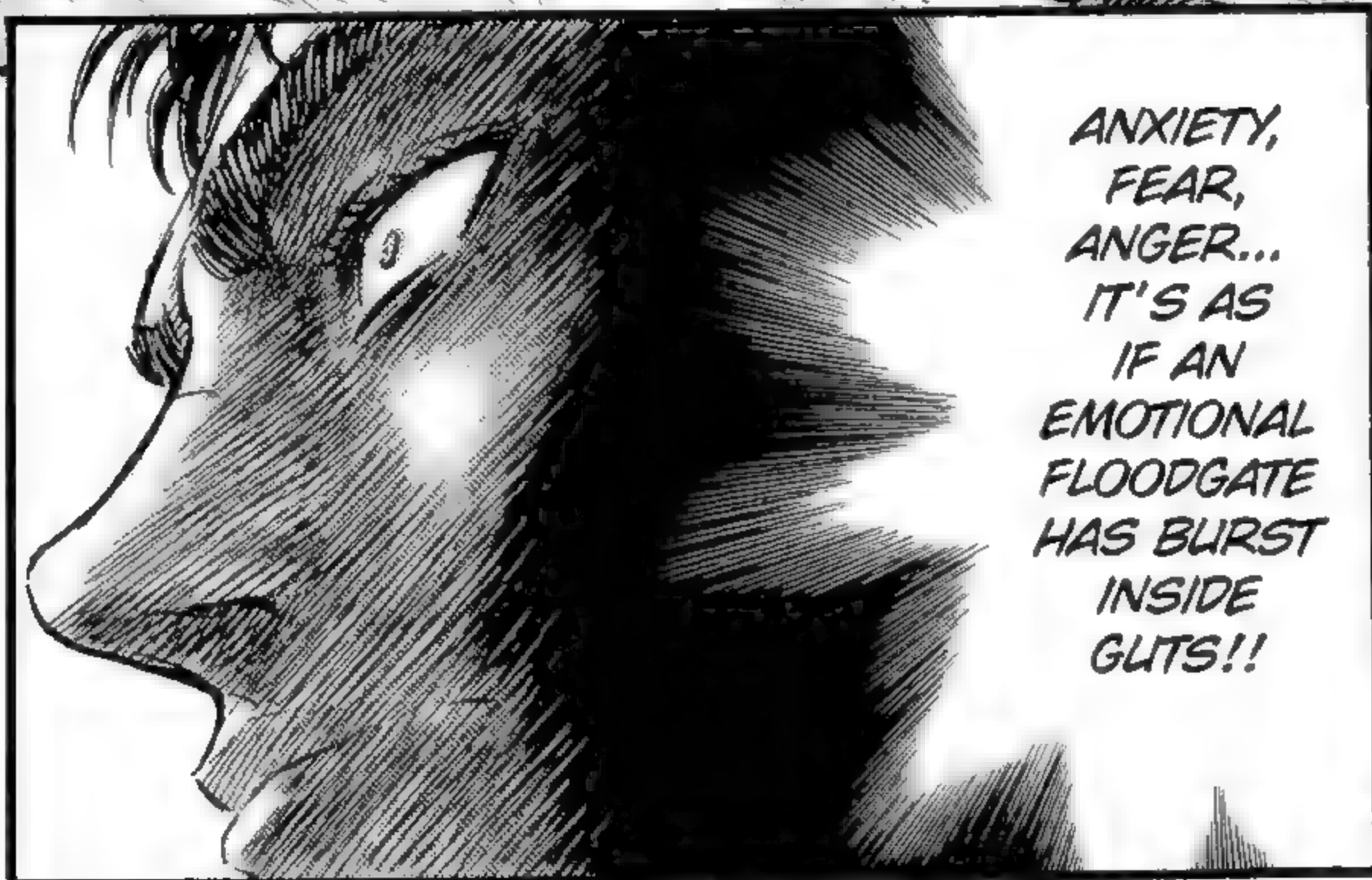


IT'S AN  
ATTEMPT  
...

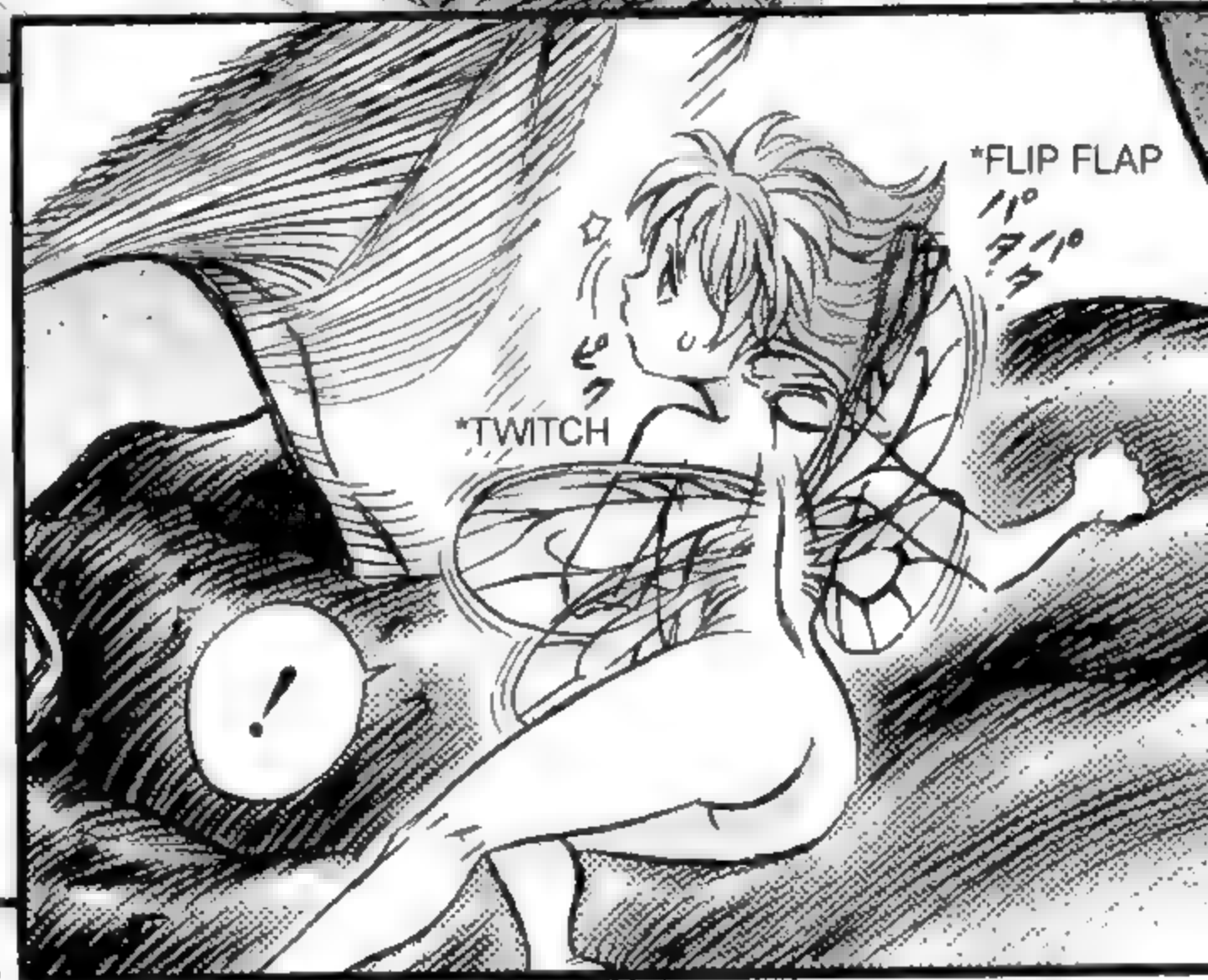
...TO  
IMITATE  
THE  
ECLIPSE.



\*HUUUUUUU



ANXIETY,  
FEAR,  
ANGER...  
IT'S AS  
IF AN  
EMOTIONAL  
FLOODGATE  
HAS BURST  
INSIDE  
GLITS!!



\*FLIP FLAP  
11°  
7/10  
3

\*TWITCH



WHAT'S  
THIS  
EMOTION...?



...WHAT'S  
THIS...?

BUT...

HUH...?





THAT...



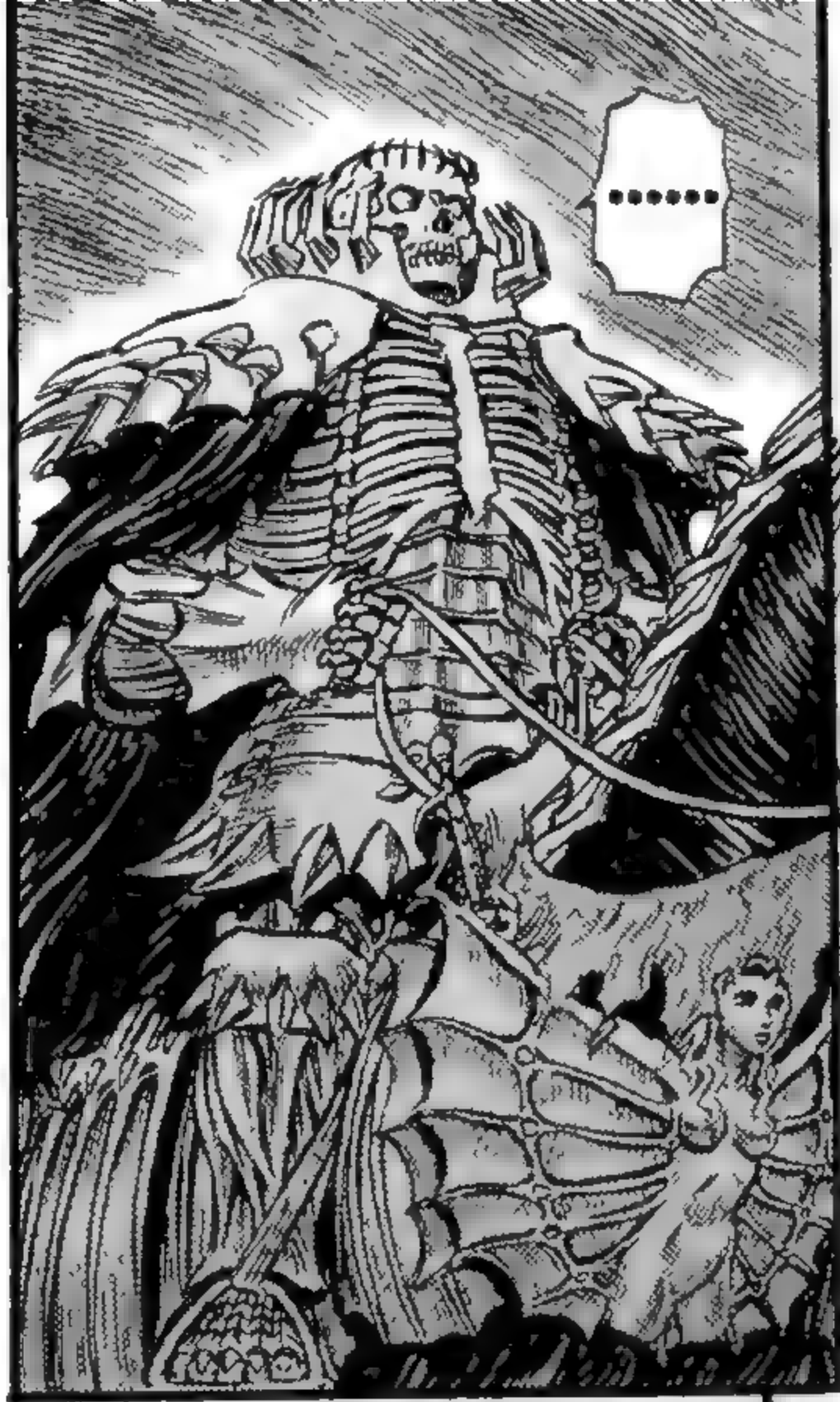
...HAPPEN  
AGAIN?

YOU  
MEAN  
...  
THAT'LL ...  
...



...ONE  
MORE  
TIME?

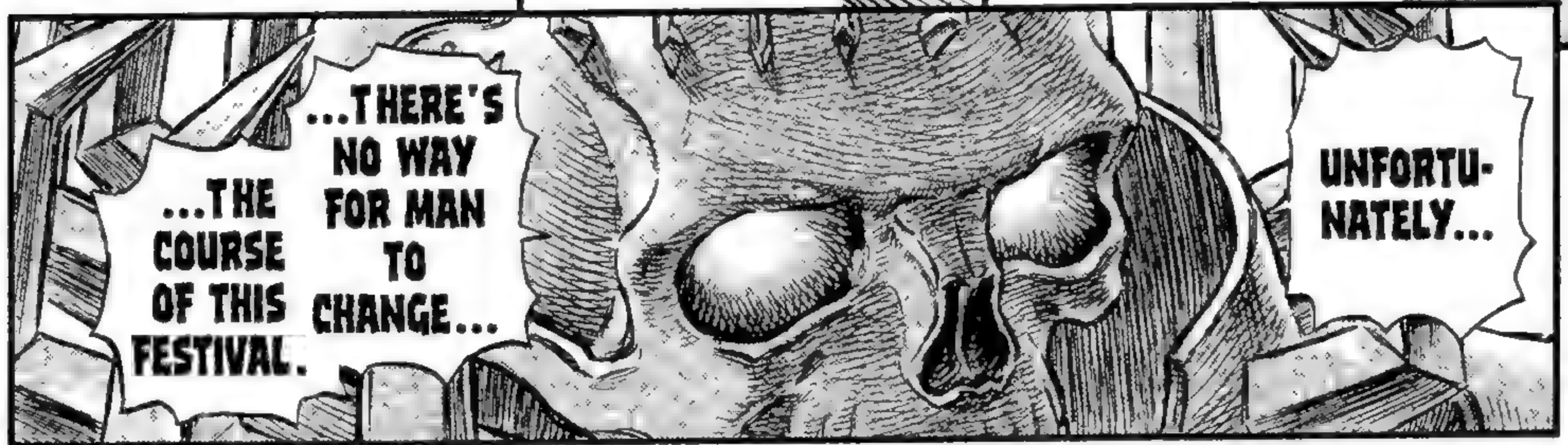




.....

IS  
THIS...

...  
ECSTASY  
?!



...THE  
COURSE  
OF THIS  
FESTIVAL.

...THERE'S  
NO WAY  
FOR MAN  
TO  
CHANGE...

UNFORTU-  
NATELY...

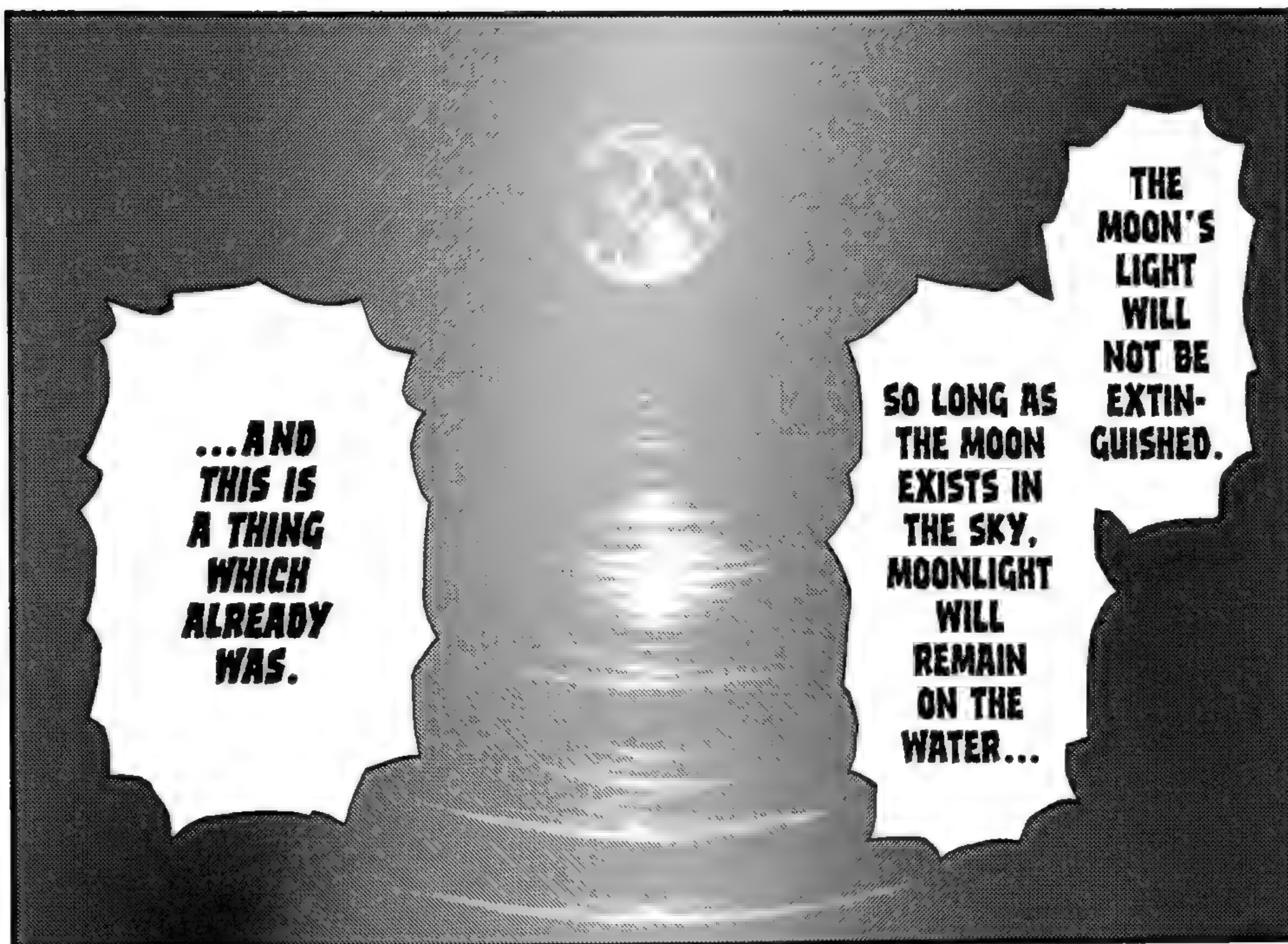


THIS WORLD IS  
AS MOONLIGHT  
REFLECTED ON  
THE WATER'S  
SURFACE.

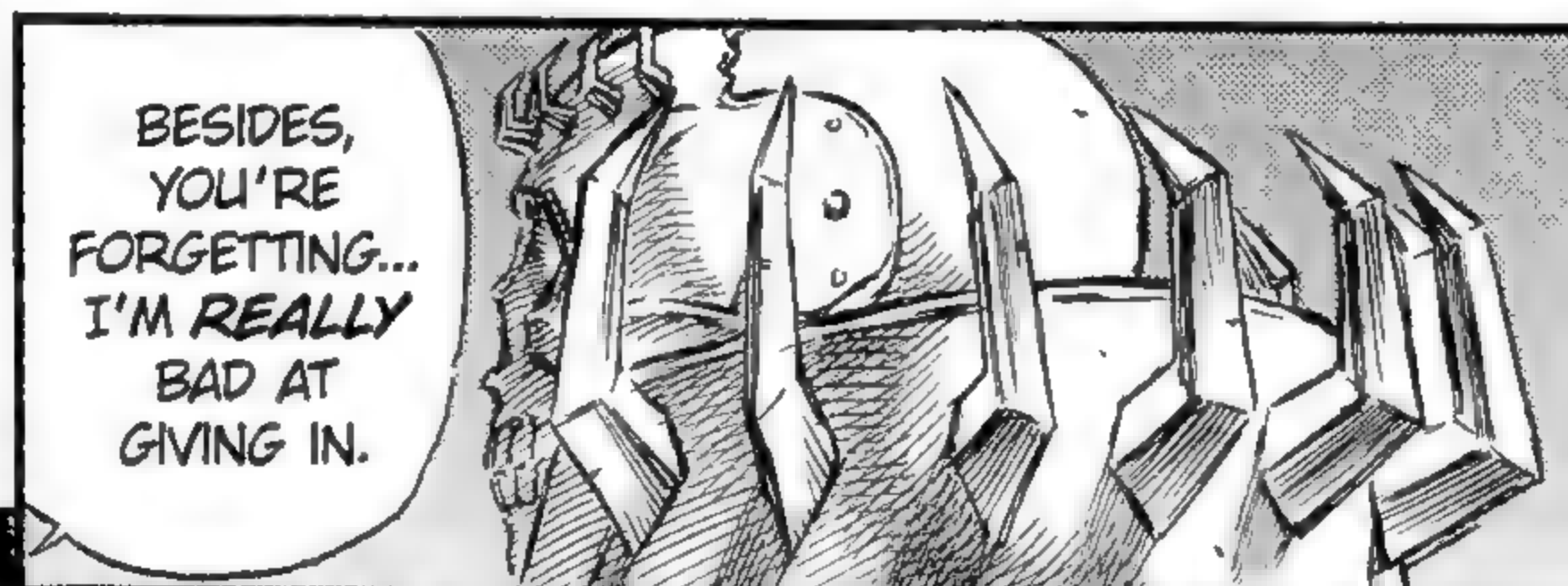
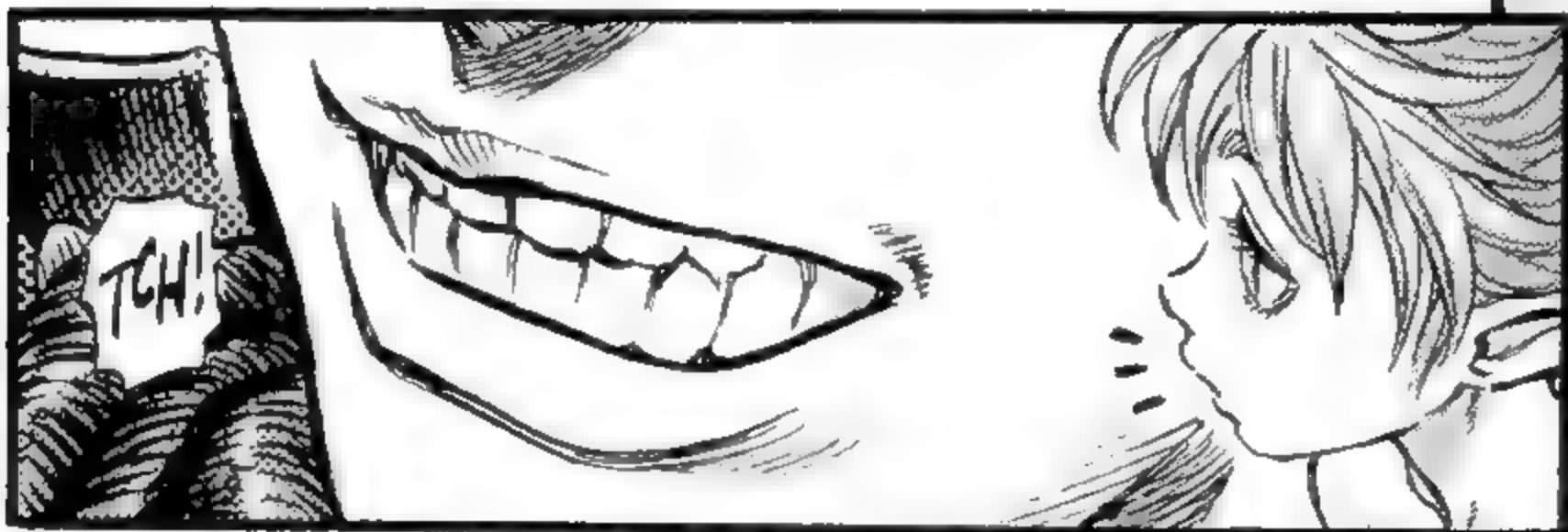
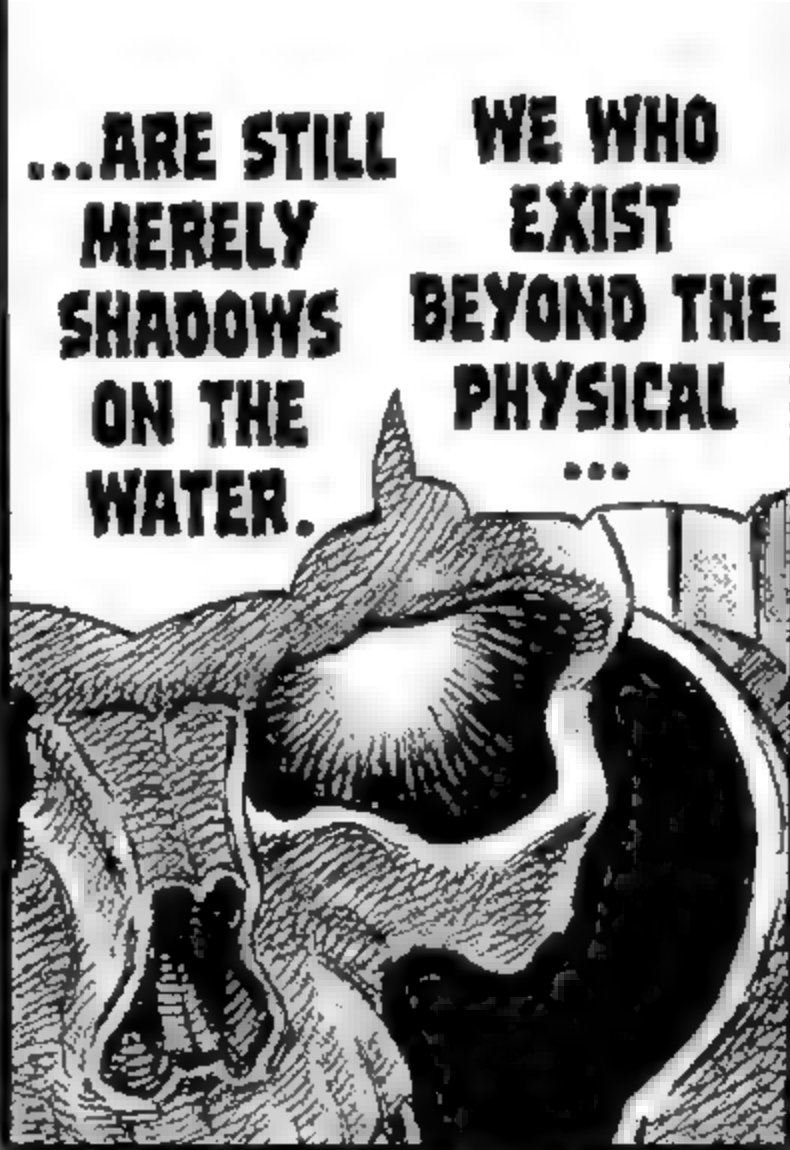


WHAT  
?







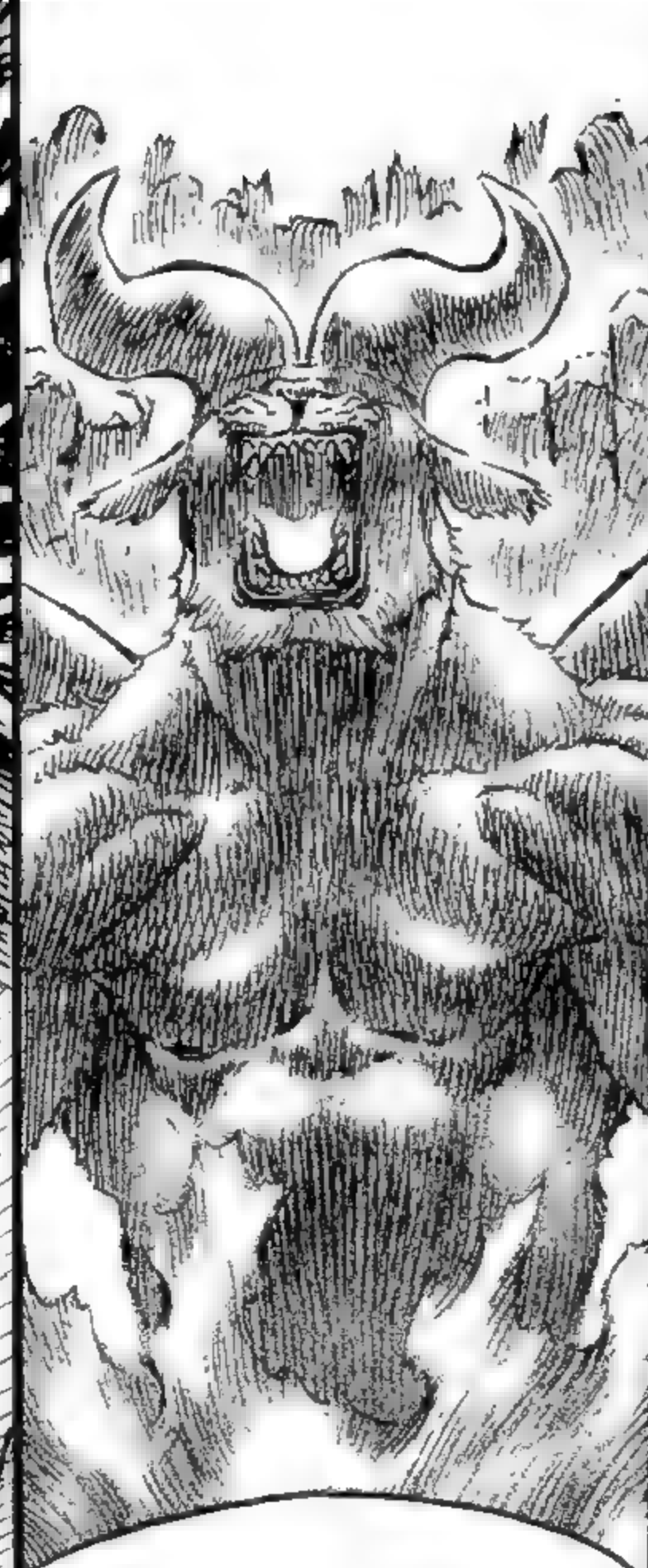






...BOTH  
CASCA  
AND I...

...MADE IT  
THROUGH  
ALIVE.

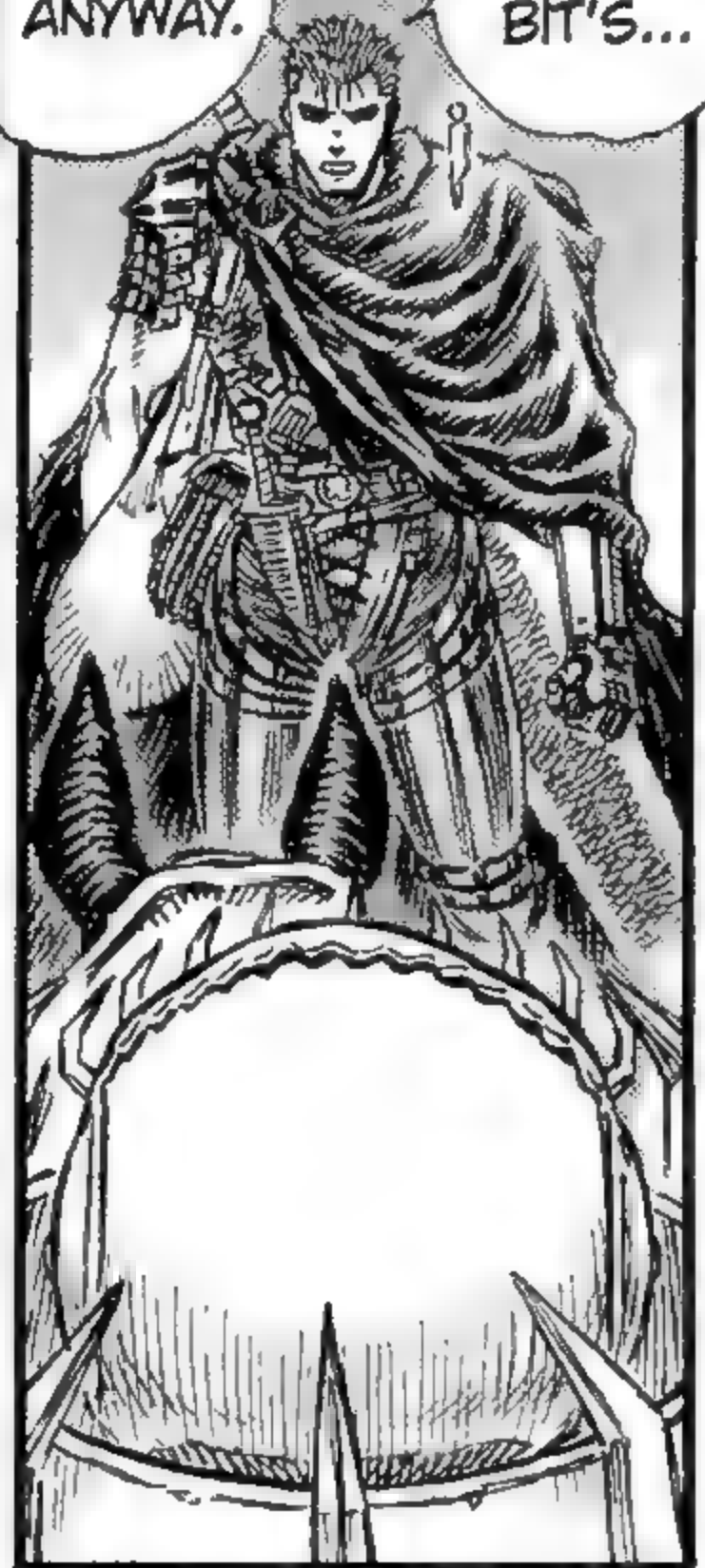


THIS PROUD MONSTER  
ONCE PREDICTED  
SOMETHIN' TO ME.  
"A DEATH YOU CAN  
NEVER ESCAPE WILL  
PAY YOU A VISIT."  
HE WAS SURE AS  
HELL RIGHT, UP  
'TIL THE ECLIPSE.

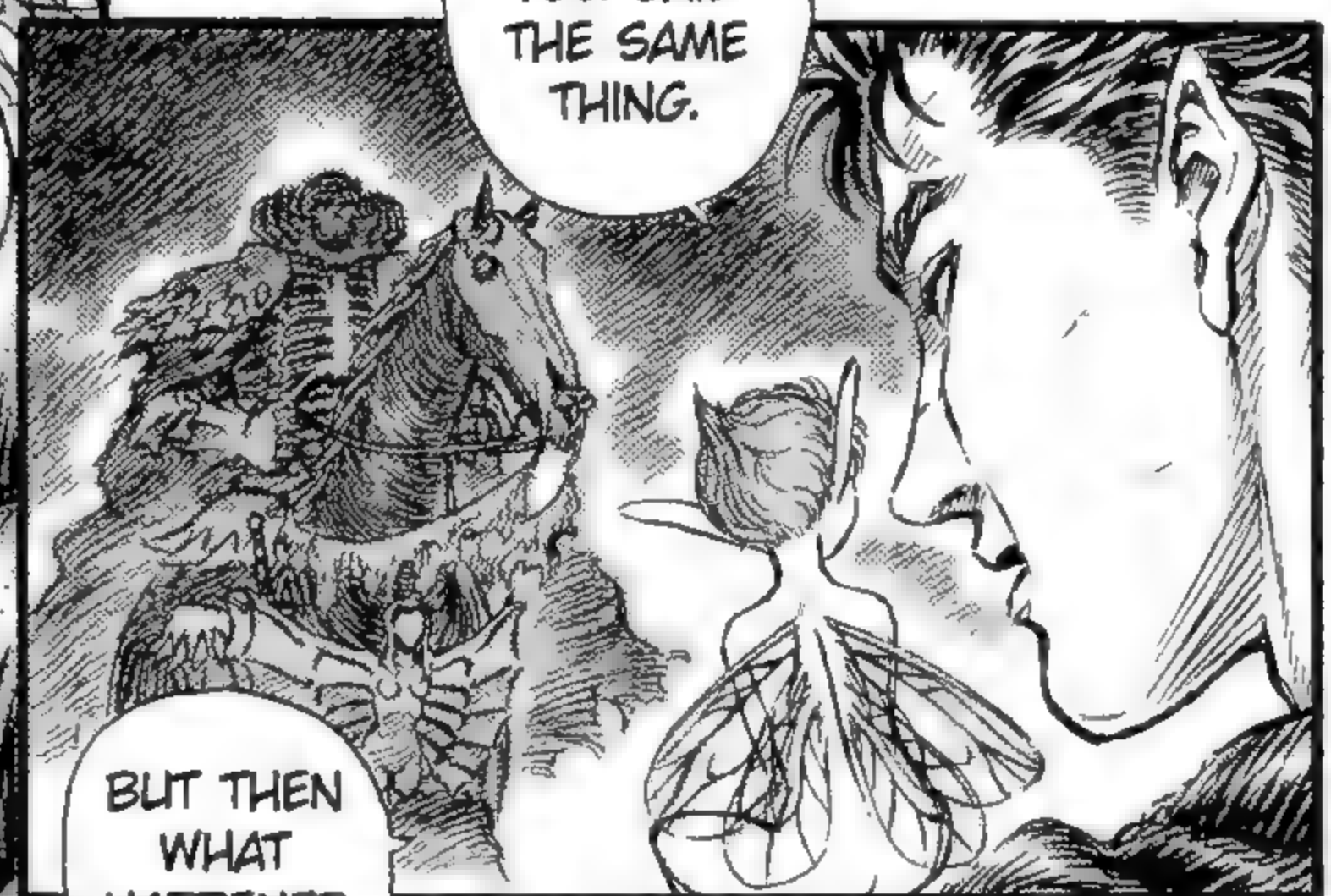


...PRETTY  
SHADY,  
ANYWAY.

THAT  
WHOLE  
CAUSALITY  
BIT'S...



YOU SAID  
THE SAME  
THING.



BUT THEN  
WHAT  
HAPPENED  
?

...EVEN IF  
WE GOT  
A LITTLE  
TORN UP...

EVEN IF  
WE SWAM  
IN A SEA  
OF BLOOD  
AND SHIT...





AND  
THEN...

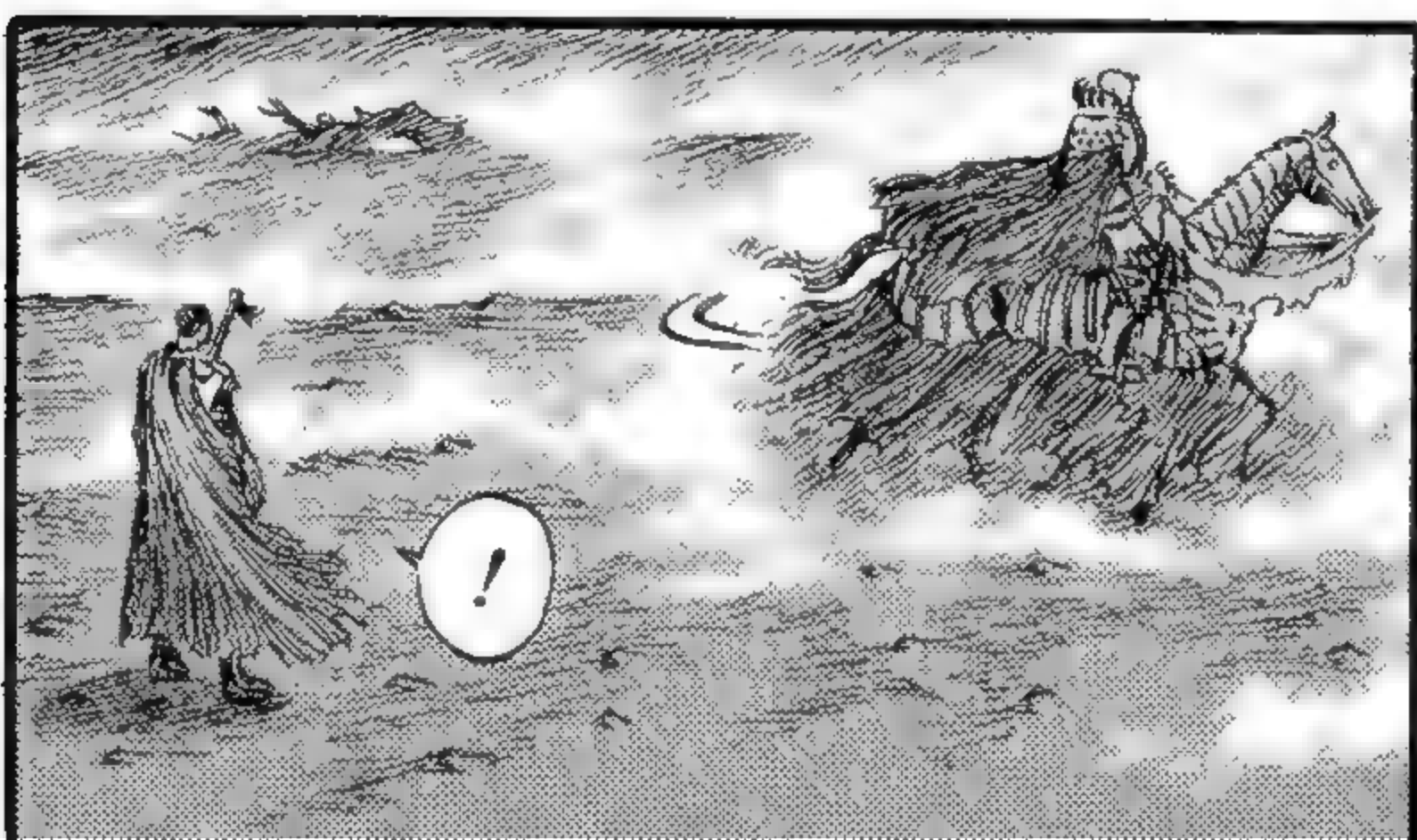
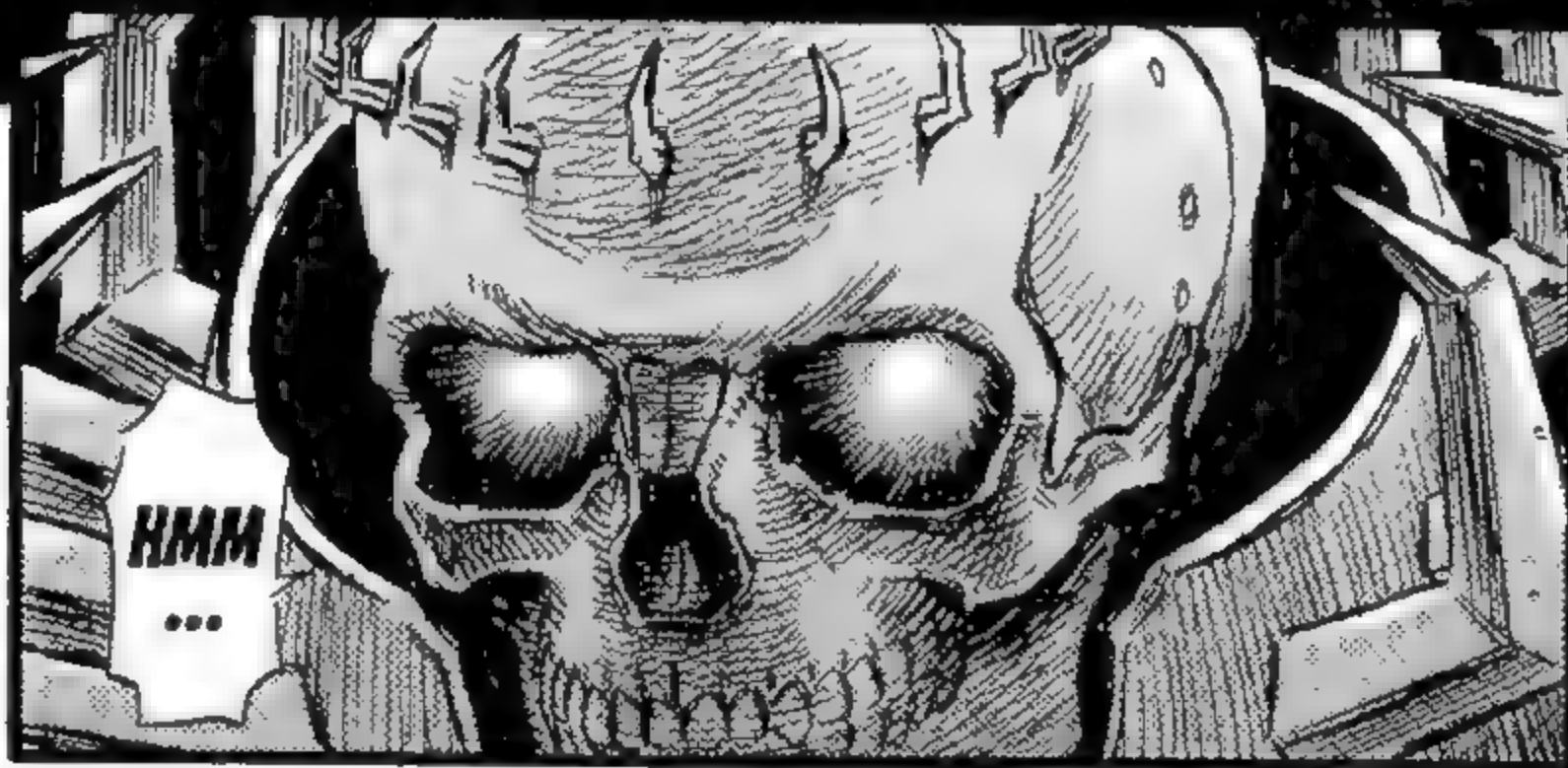
SURE,  
YOU HELPED  
US OUT  
THAT TIME.

BUT THIS  
TIME...

...I'LL  
SAVE HER  
BY MY  
OWN  
STRENGTH.



**THEN...**



...BUT  
IT'S NOT  
JUST  
ANGER.

IT'S  
INTENSE...

IT'S  
MORE  
COMPLEX...





...IT DOESN'T  
MEAN IT  
WILL BE  
EXACTLY  
THE SAME.

AND  
EVEN  
IF IT  
IMITATES  
THE ECLIPSE  
...

...I WILL  
IN TURN  
GAMBLE  
EVERY-  
THING  
ON THAT  
POINT.

THOUGH MINUTE,  
SINGULAR DETAILS  
CERTAINLY CAN  
OCCUR AT THE TIME  
JUNCTION POINT  
THAT EVEN THEY  
CAN'T PREDICT...

THE SCOPE  
TOO HAS  
NATURAL  
LIMITS  
IN THE  
MATERIAL  
DOMAIN.

...IT MAY  
BE OF  
UNANTICI-  
PATED AID.

WHAT  
?

FURTHER-  
MORE,  
THAT BRAND  
CARVED  
INTO  
YOU...

THAT IS, THE  
BORDERLINE  
BETWEEN THE  
PHYSICAL  
AND ASTRAL  
WORLDS.

AS I TOLD YOU  
BEFORE, DUE TO  
THE BRAND, YOU  
NOW LIVE IN THE  
"INTERSTICE."

...BUT YOU  
ARE OUTSIDE  
THE REASON  
OF THE WORLD.

IT'S  
MERELY  
HALF A  
STEP...





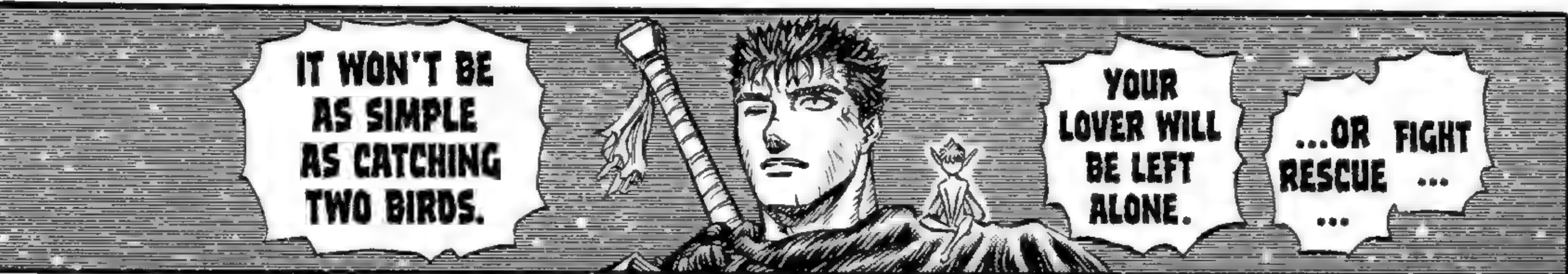
...BUT  
INSTEAD,  
A FISH THAT  
BREACHES  
THE WATER'S  
SURFACE.

MAYBE YOU  
AREN'T A  
SHADOW  
ON THE  
WATER...



...I WILL  
WARN YOU  
OF ONE  
THING.

HOW-  
EVER  
...



IT WON'T BE  
AS SIMPLE  
AS CATCHING  
TWO BIRDS.

YOUR  
LOVER WILL  
BE LEFT  
ALONE.

...OR FIGHT  
RESCUE ...  
...

\*FX: BWOOOO



...SEE  
YOU  
AGAIN  
...

AT THE HOLY  
GROUND WHERE  
BLIND SHEEP  
GATHER...



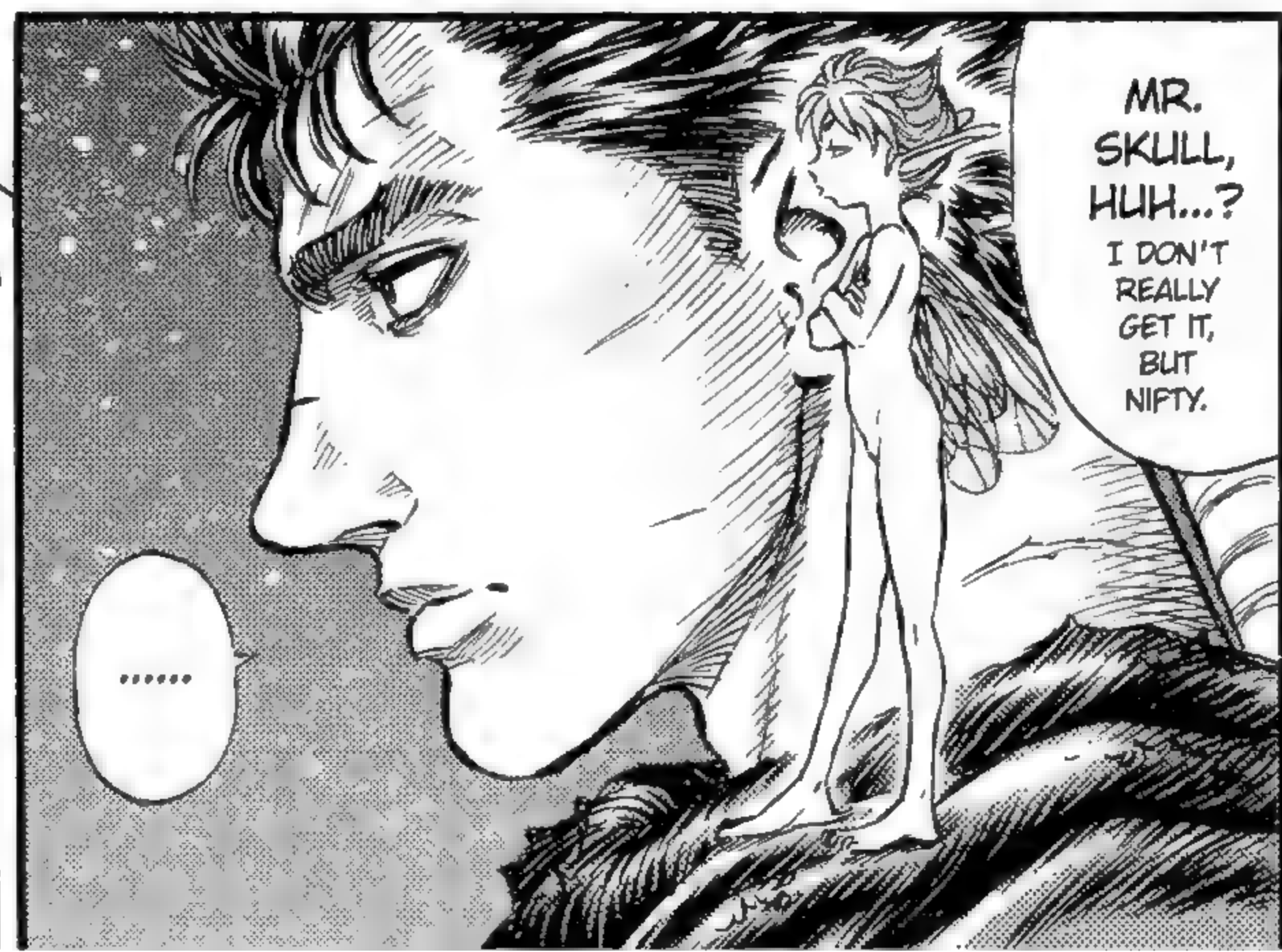
OOG!

YOU  
SHOULDA  
BLUMMED  
A RIDE  
OFF HIM.



Y'KNOW  
...

YEAH?



MR.  
SKULL,  
HUH...?  
I DON'T  
REALLY  
GET IT,  
BUT  
NIFTY.

.....



...HE KINDA  
FELT LIKE  
AN ELF...

...BUT  
THAT  
GLY...

MAYBE I  
IMAGINED  
IT...

HMMM  
...  
NAH,  
NEVER-  
MIND...

THAT'S  
MY TOP  
PRIORITY.  
THAT'S  
WHY I'M  
HERE.

I'LL  
SAVE  
CASCA.

BUT IF HE  
STANDS  
BEFORE  
ME...

...THEN,  
I'LL...

LET'S  
GO.

CONVICTION ARC  
BIRTH CEREMONY CHAPTER  
SPIRIT ROAD (2): END



IT WAS LIKE  
THE VOICE  
OF A  
HOWLING  
MONSTER  
BENEATH  
THE EARTH.

IT WAS A  
HOWLING,  
BUT NOT  
LIKE THE  
WIND.

...I'D  
COWER  
IN MY  
BED...

WHEN  
I HEARD  
THAT  
SOUND...

...TO  
SPEND  
THE NIGHT  
WITHOUT  
SLEEP.

...ALONE...

...THE  
CITY  
SQUARE.

...IN MY ROOM  
OVERLOOKING...

ROAR...  
ROAR...

ROAR...  
ROAR...

EVEN SO,  
I FOUND  
MYSELF  
DRAWN  
TO THE  
WINDOW...



A  
COUNTLESS  
NUMBER  
OF CAST  
SHADOWS  
WERE  
WAVERING.

THERE  
WAS THIS  
MYSTERIOUS  
PILLAR OF  
FLAME.

ROAR...  
ROAR...

LIKE SOME  
KIND OF  
FESTIVAL.

**CONVICTION ARC  
BIRTH CEREMONY  
CHAPTER**

**PILLAR OF FLAME**

断罪篇

生誕祭の章

炎の柱





\*FX LIFT







\*FX: BOPH

RELEASE  
!!

グッ  
オオ、オオ...

\*FX: ROARRR



EGH...

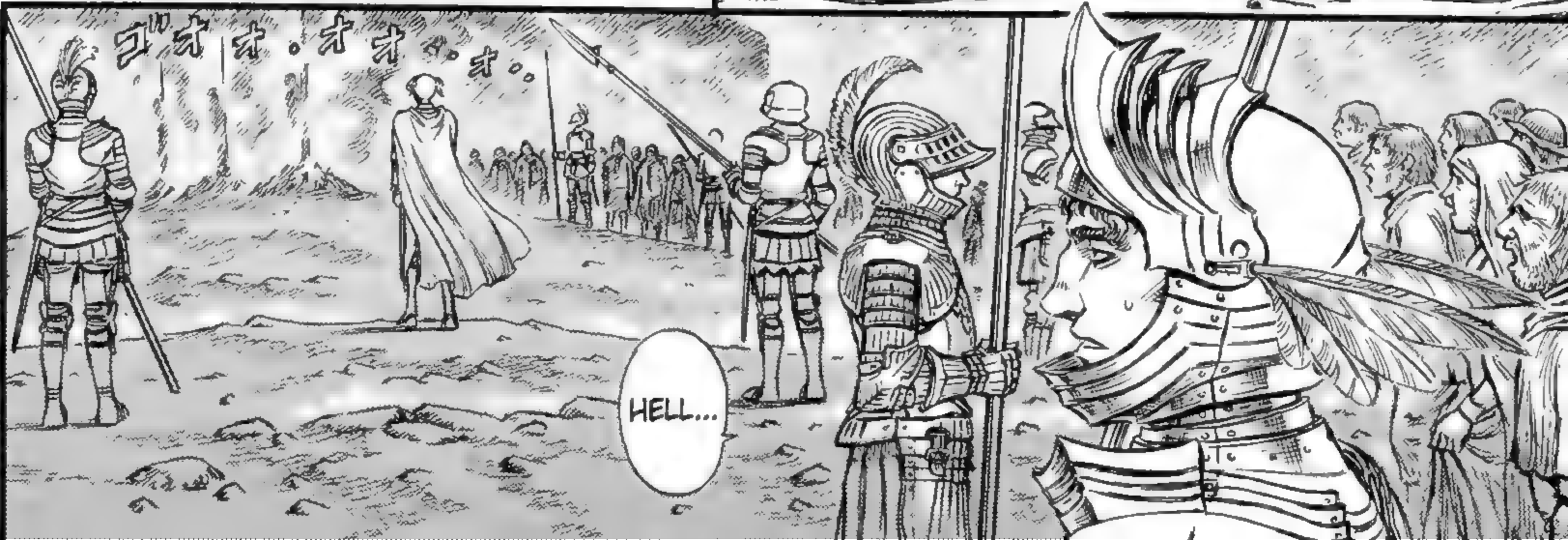


\*FX: SNICKT SNAP



\*FX: ROHHH

\*FX: BROARRR



HELL...



"...THE COMMANDER'S  
VOLUNTARILY BEEN  
THROWING TORCHES  
AT THE STAKES."

"SINCE THE  
TIME SHE  
WAS A  
CHILD..."

...TO HAVE  
TROUBLE  
LIGHTING  
PEOPLE  
ON FIRE.

THE  
WENCH  
SURE  
DOESN'T  
SEEM...

HUH  
?

APPARENTLY  
THE  
COMMANDER  
HAS A LOT OF  
EXPERIENCE  
WHEN IT  
COMES TO  
THE STAKE.

OH,  
YOU DIDN'T  
KNOW, SIR  
JEROME?

"IT SEEMS WHEN  
THE HERETIC  
HUNTS WERE  
WIDESPREAD,  
THAT WAS USED  
AS A BURNING  
GROUND."

"HER  
FAMILY'S  
HOME FACED  
THE CITY  
SQUARE."

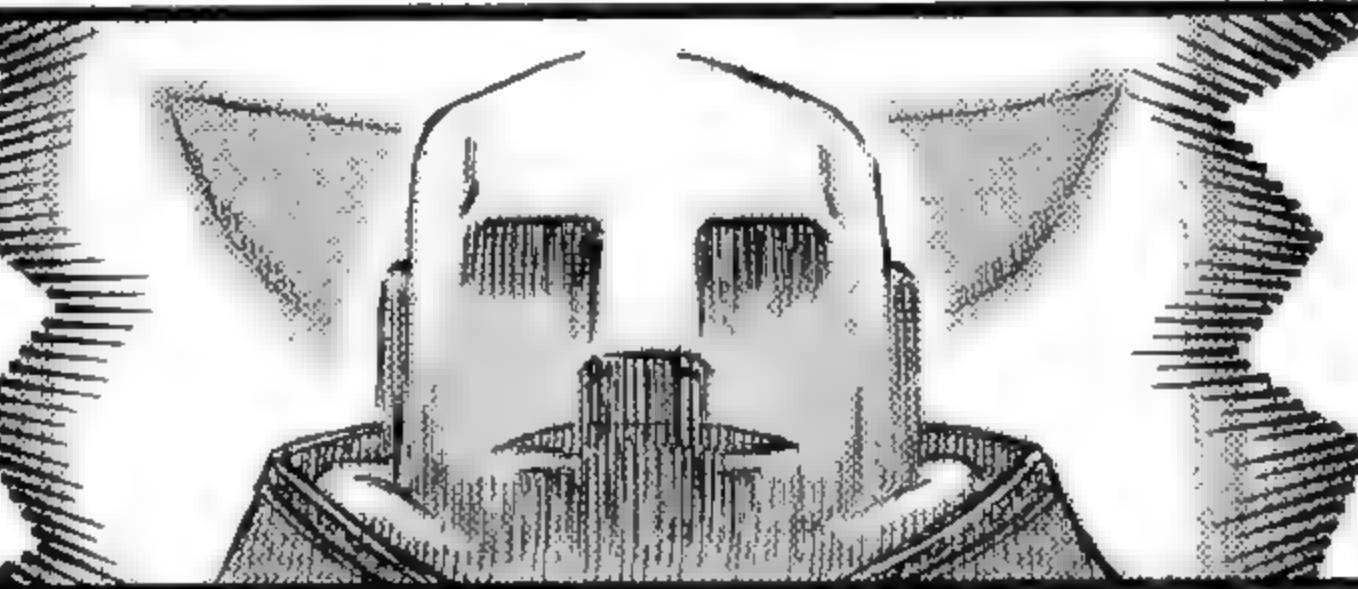
"...WAS APPROVED WAS HER  
MERITORIOUS SERVICE THREE  
YEARS AGO IN THE HOLY SEE,  
WHEN SHE CAUGHT A GROUP  
OF REBELLIOUS HERETICS  
AND SENTENCED THEM TO  
BURN AT THE STAKE."

"I HEARD  
THE REASON  
THE SEARCH  
FOR THE  
BLACK  
SWORDSMAN  
..."





THOU SHALT NOT SEEK RETRIBUTION FOR THINE ACTIONS.



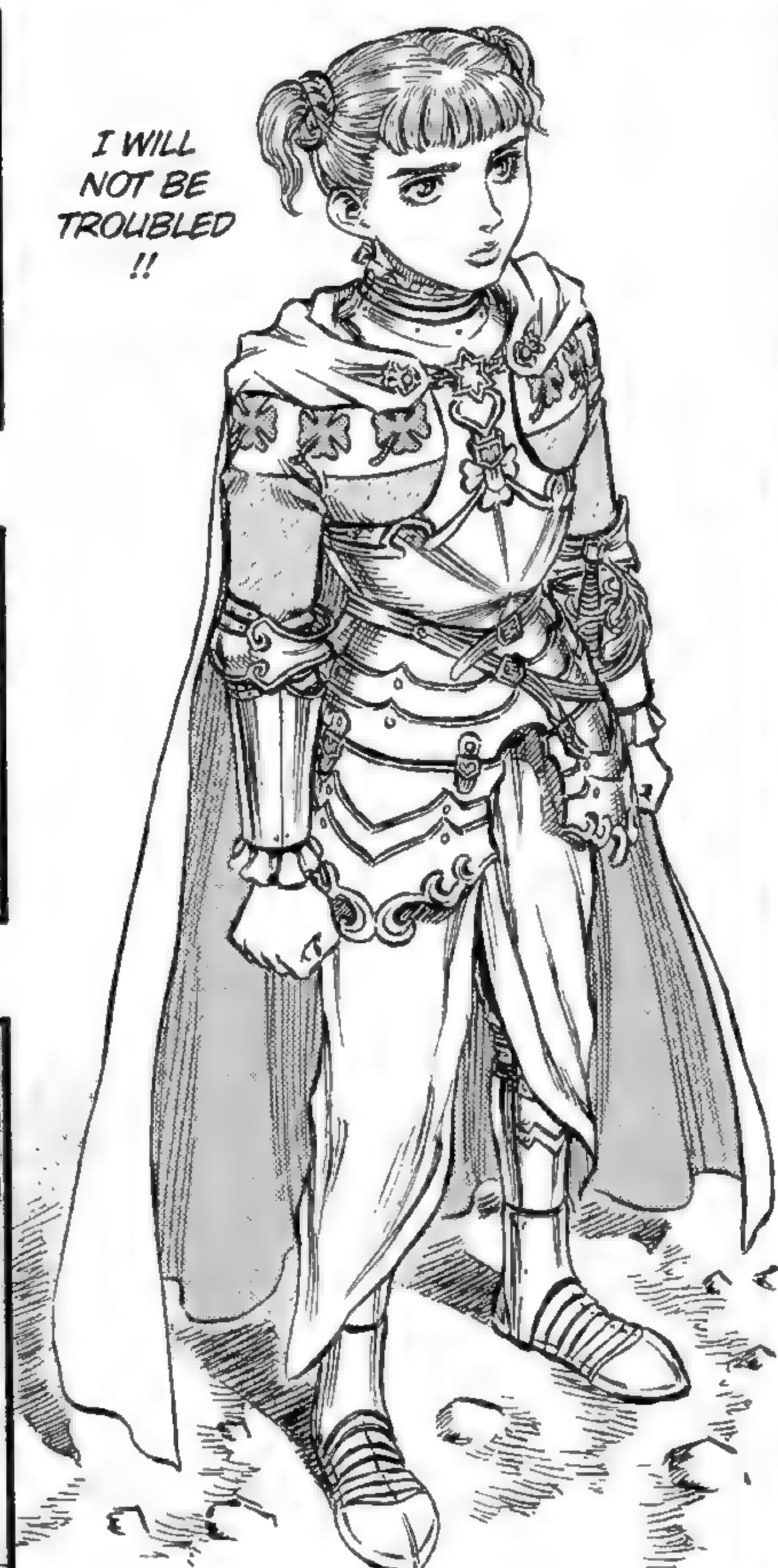
THOU SHALT NOT DEPLORE THE PEOPLE'S MISUNDERSTANDINGS.

THOU SHALT NOT DEPLORE DISTRESSING DUTIES.

\*FX: OO



I WILL NOT BE TROUBLED !!



\*FX: WHISPER







...LIKE  
FATHER  
LIKE SON?

DOES  
THAT  
MEAN...



YOU'RE  
DADDY'S  
A HERETIC,  
ISN'T HE?

HEHEH...  
LAD...



GIVE  
THIS A  
THROW.

HERE.

IF NOT,  
YOU'LL  
HAVE TO  
PROVE  
IT.



...YOU'LL  
BE THE  
NEXT ONE  
TURNED IN.

IF YOU DON'T  
THROW THIS  
HERE AND  
NOW...

LOOK  
AROUND AT  
EVERYONE'S  
EYES.

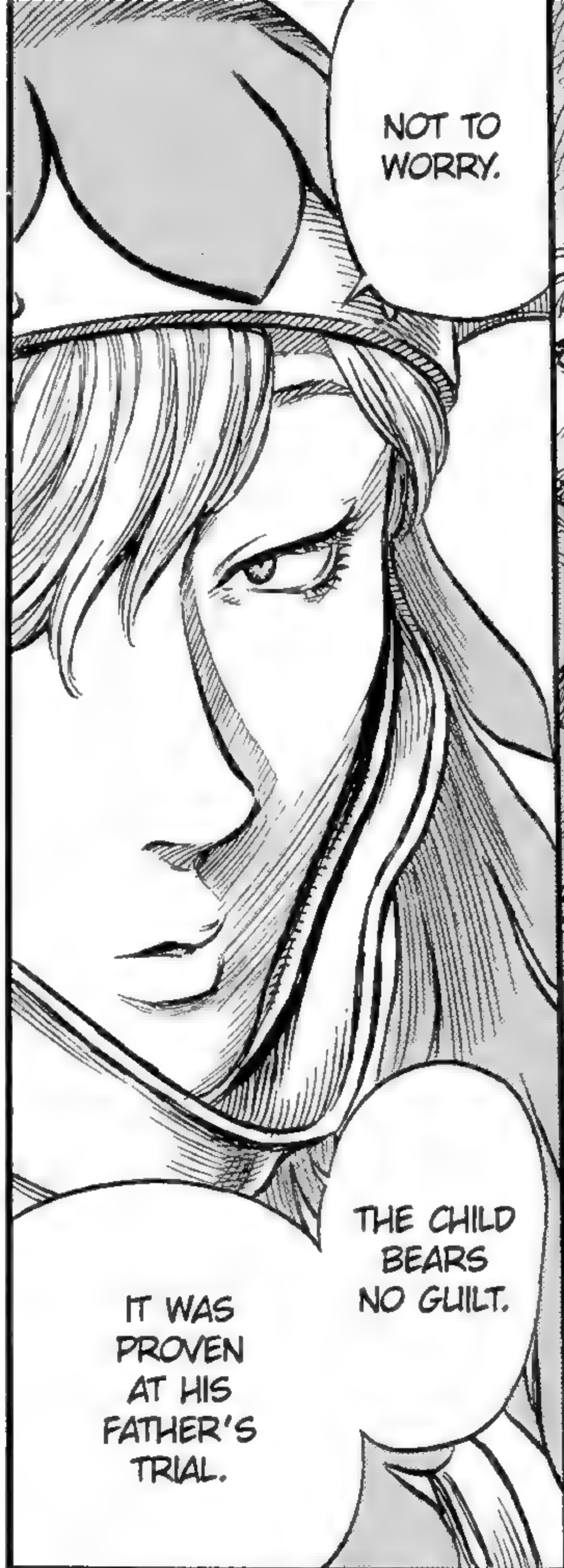
I'M  
SAYIN'  
THIS  
OUT OF  
KINDNESS.



I...

I...





\*FX: GRIND





\*FX: ROARRR



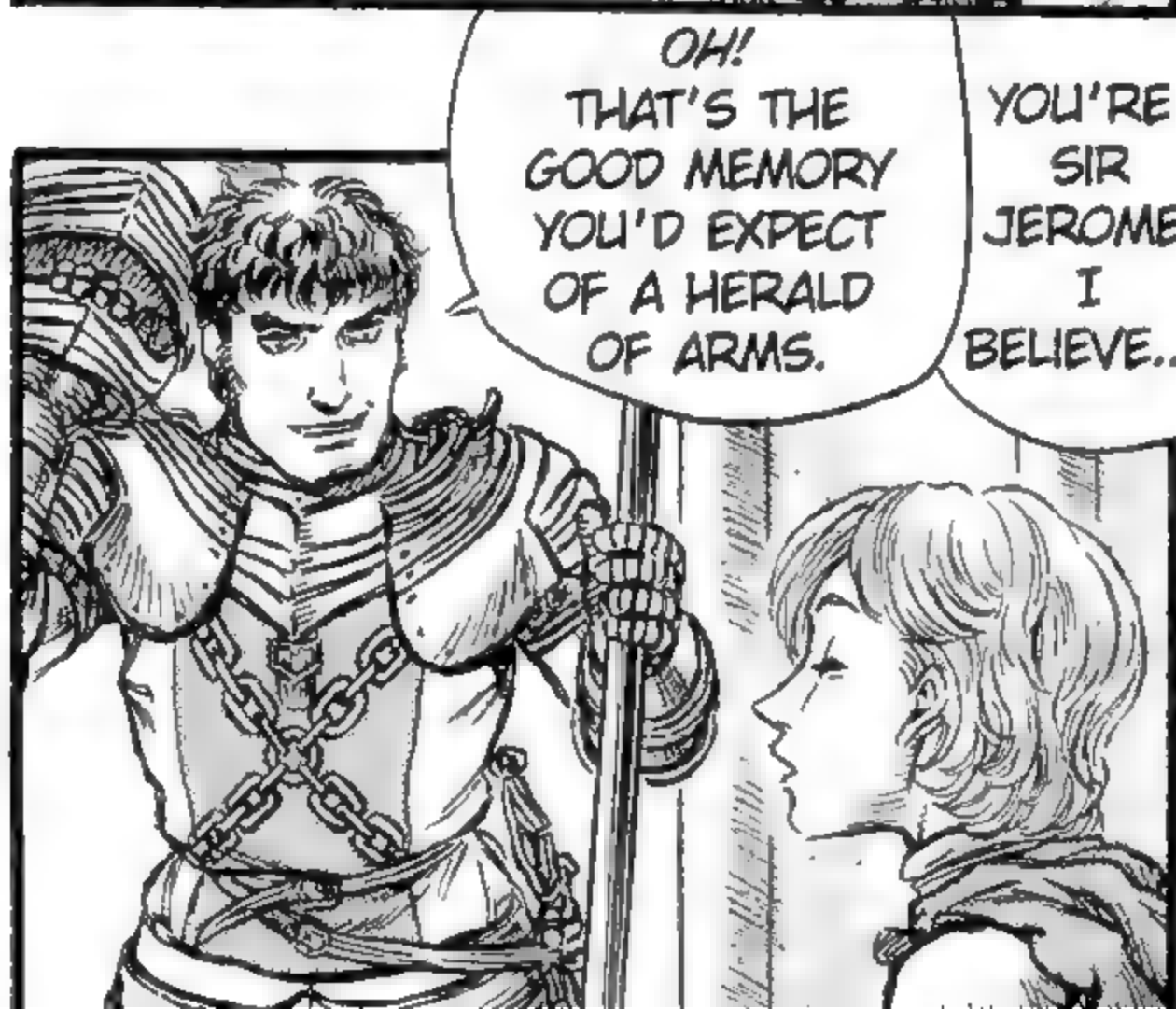
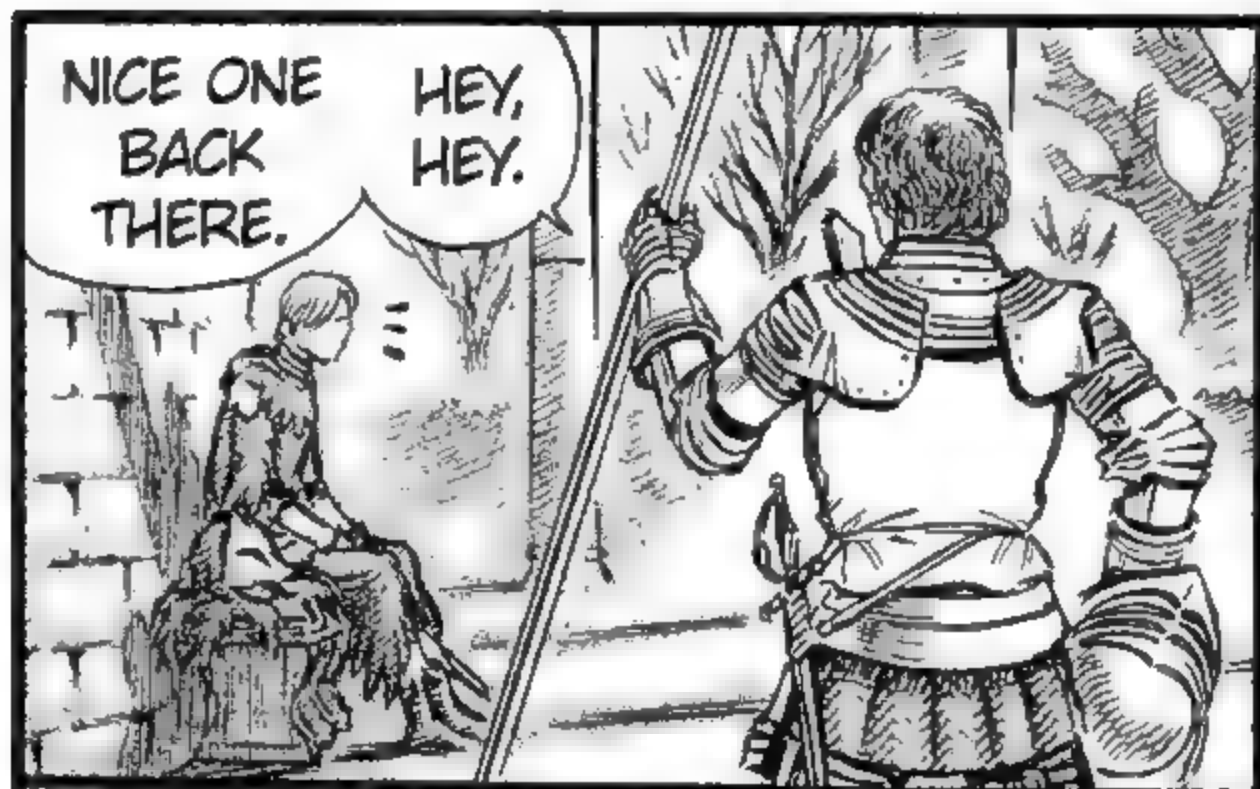
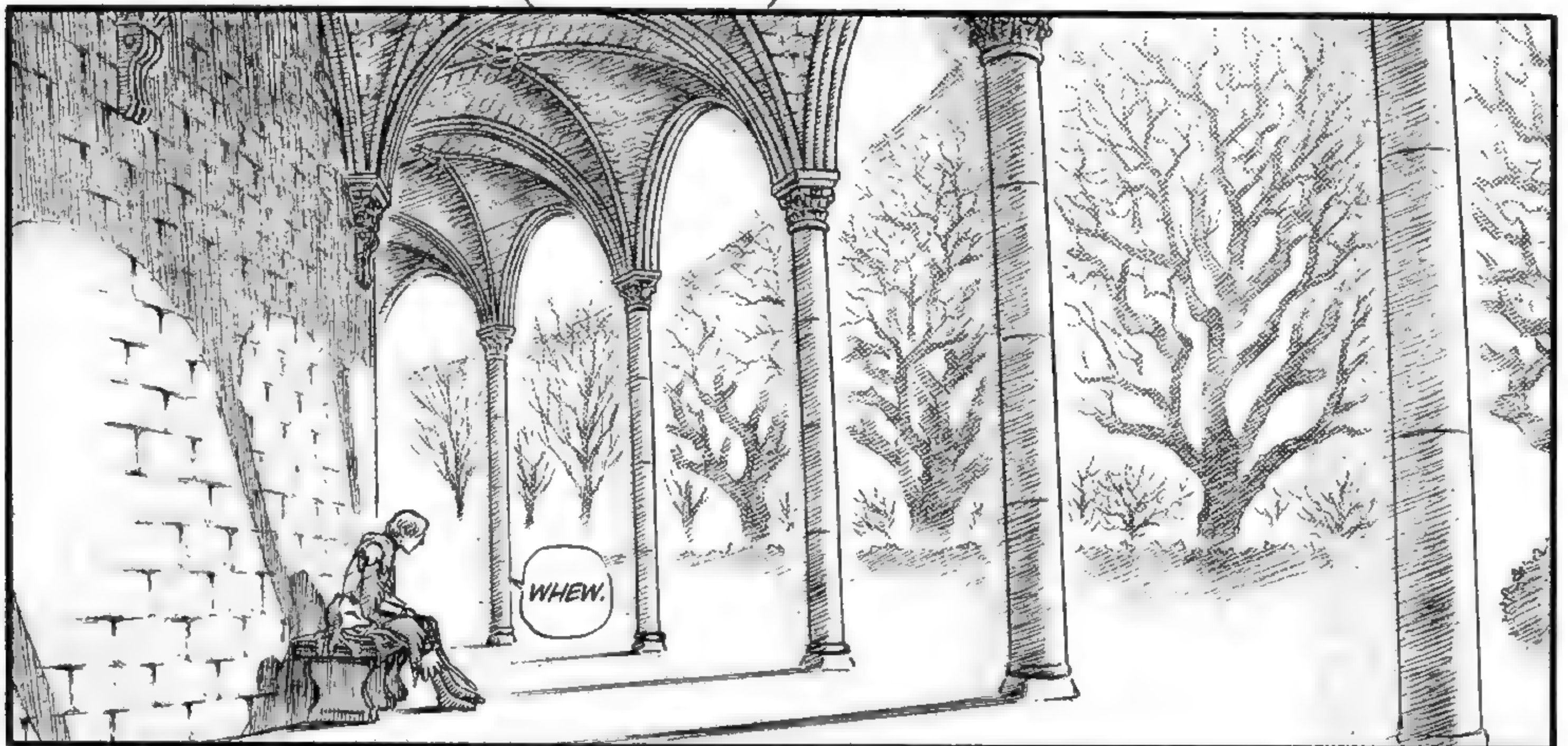
\*FX: SWAY



I DO NOT FEEL WELL.















UHHH, WELL...



I SWEAR NEVER TO REVEAL THIS TO ANYONE! YOU HAVE MY FORMAL APOLOGY, SIR HERALD.

I'M SORRY! I'VE A BAD HABIT OF TALKING TOO MUCH WITHOUT THINKING OF OTHERS' FEELINGS!







MY, MY.

AH, YES,  
AN EX-  
CHANGE  
...



HM...  
OKAY.  
I THINK  
I'LL  
GO FIND  
MYSELF  
A LADY  
THEN.

I WILL BE  
RETURNING  
TO OUR  
DUTY NOW.  
THANKS  
TO YOU  
I FEEL  
MUCH  
BETTER.



YOU  
CAN  
KEEP  
A SE-  
CRET.

ARE YOU  
SURE YOU  
WANT TO  
TELL YOUR  
HERALD  
THAT...?



YEAH,  
TAKE  
CARE.

SEE  
YOU  
LATER.

FAIR  
ENOUGH,  
BUT TAKE  
IT EASY.



...BUT  
THERE'S  
A LOT  
GOING ON  
IN HIM.

I  
THOUGHT  
HE WAS  
JUST HER  
TOADY...



HMM  
...

HE SAID  
THREE  
YEARS  
AGO...?

IT  
COULDN'T  
BE...



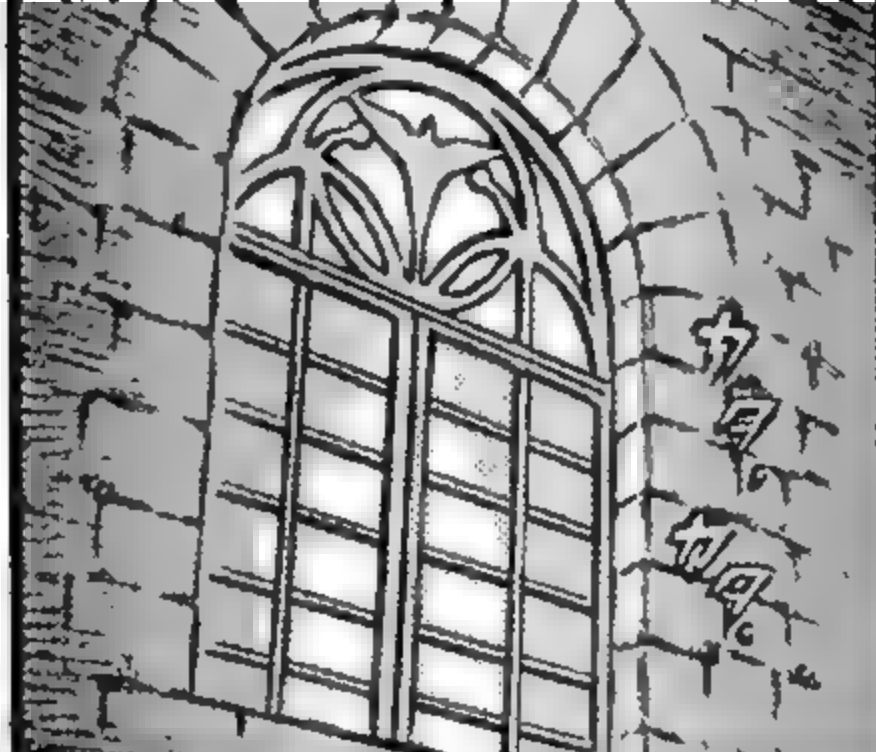
HN?

WAIT,  
THOUGH.

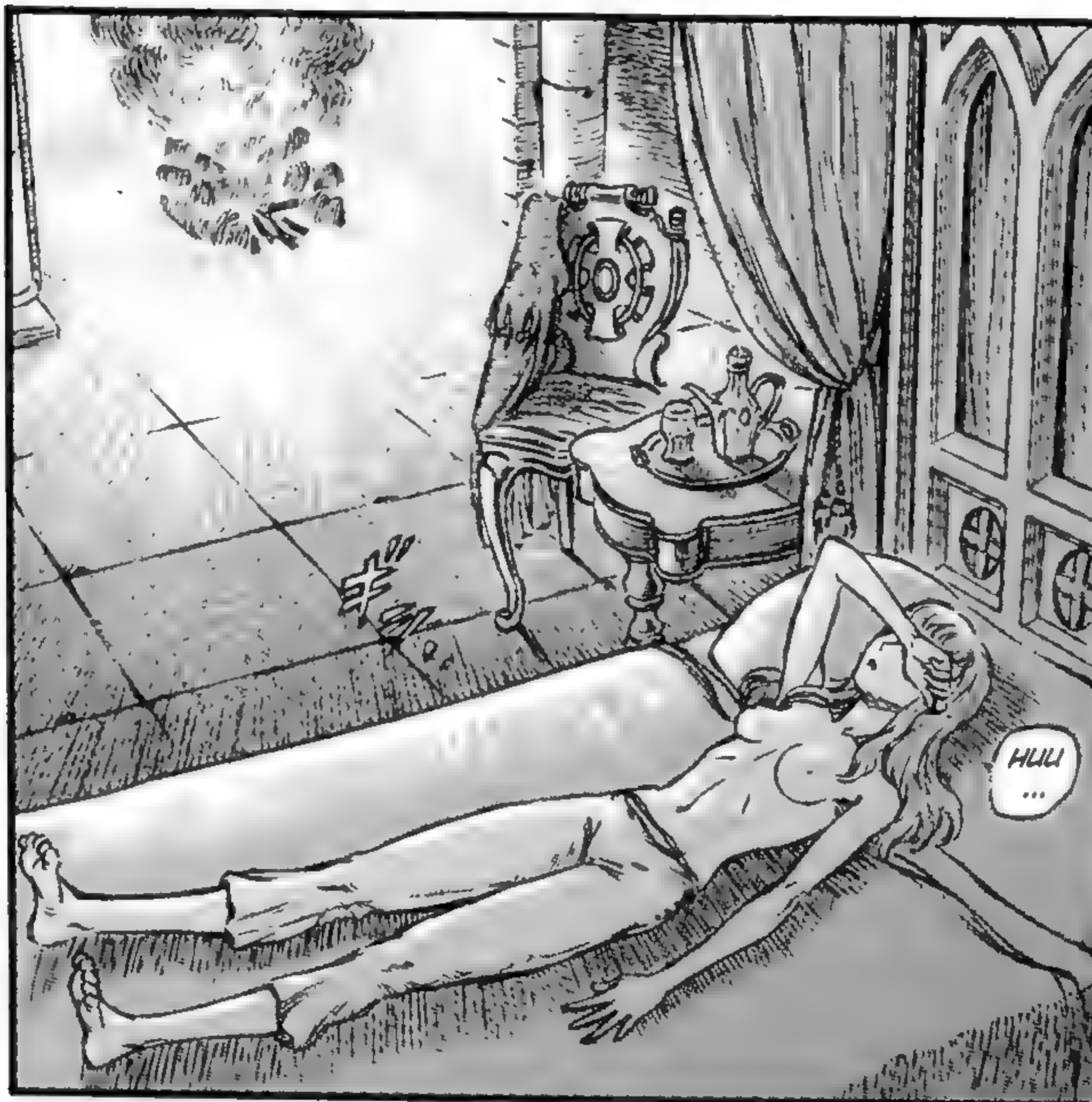




\*FX: FSSS



\*FX: GTAK GTAK



\*FX: GREESH

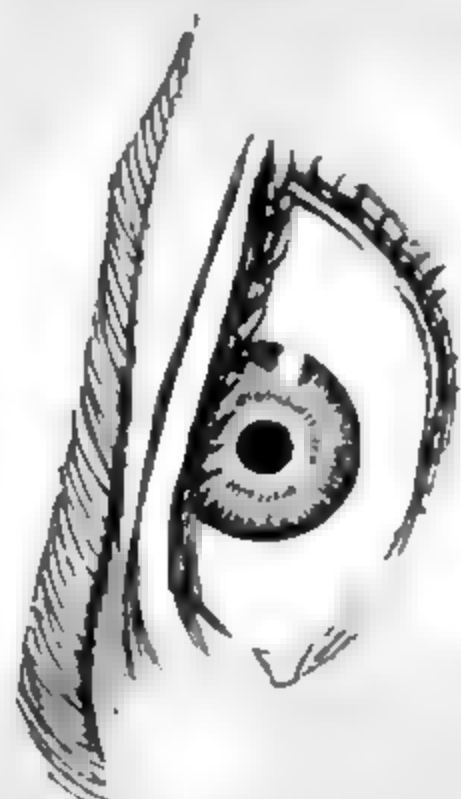


\*FX: WHRRLLL



WHEN I STARE AT  
THE FLAMES...

...I REMEMBER...



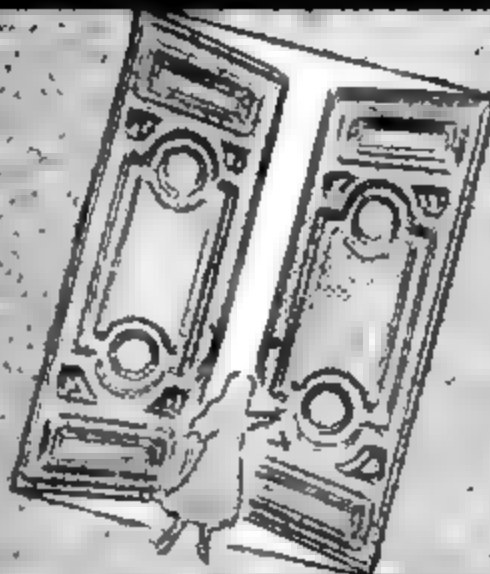




BEFORE I  
KNEW IT, I WAS  
DESCENDING  
THE STAIRS,  
AS IF LURED BY  
THAT SOUND.

ROAR...  
ROAR...

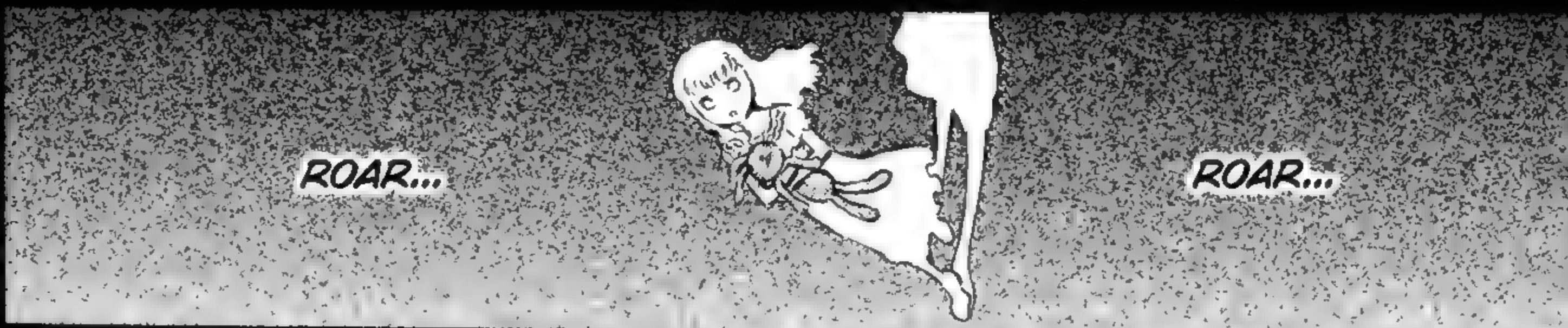
UNABLE  
TO BEAR THE  
DREADFULNESS...



THE  
SOUND  
WAS  
DREADFUL...

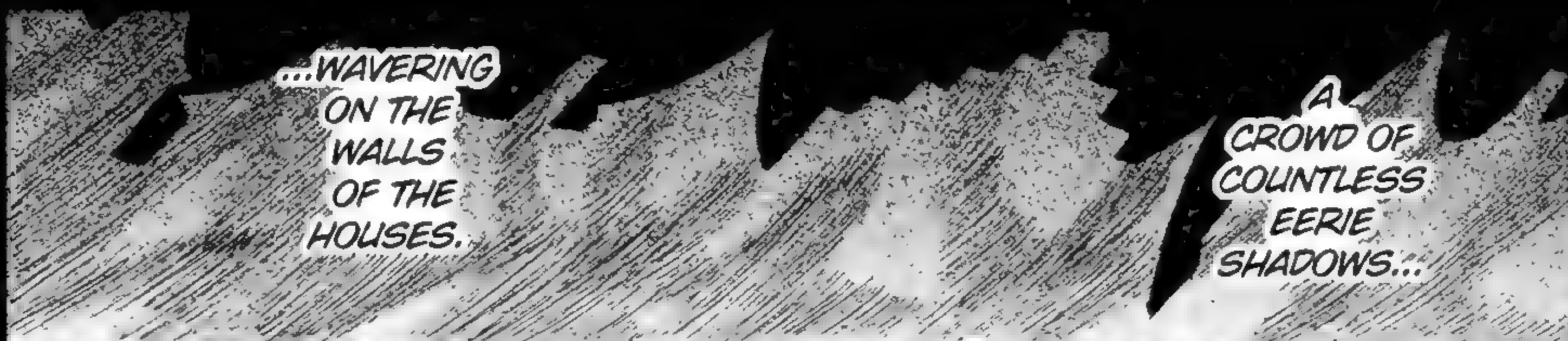
ROAR...  
ROAR...

...I OPENED  
THE DOOR.



ROAR...

ROAR...

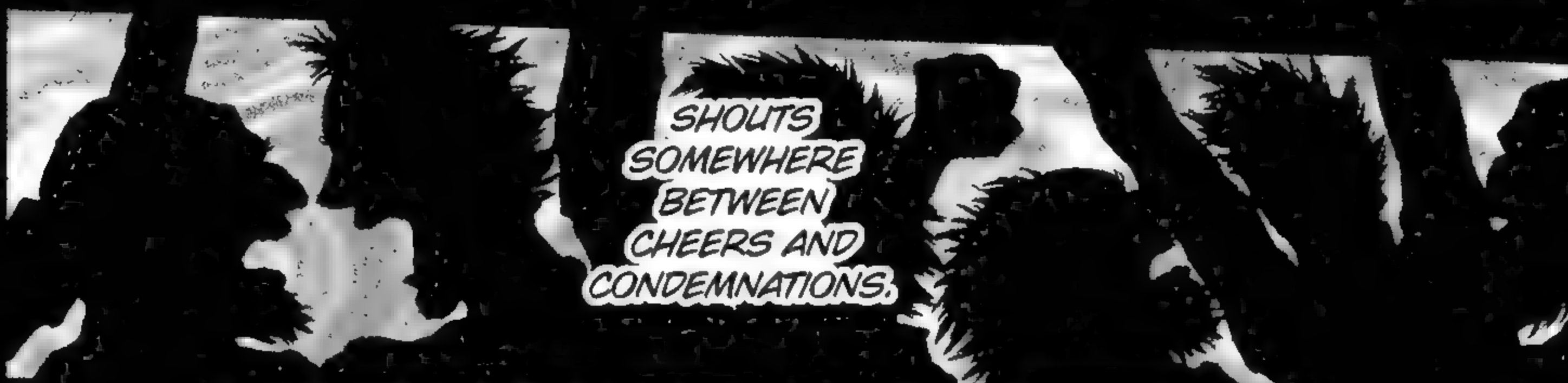


...WAVERING  
ON THE  
WALLS  
OF THE  
HOUSES.

A  
CROWD OF  
COUNTLESS  
EERIE  
SHADOWS...



THE STENCH  
OF BURNING  
FLESH.



SHOUTS  
SOMEWHERE  
BETWEEN  
CHEERS AND  
CONDEMNATIONS.



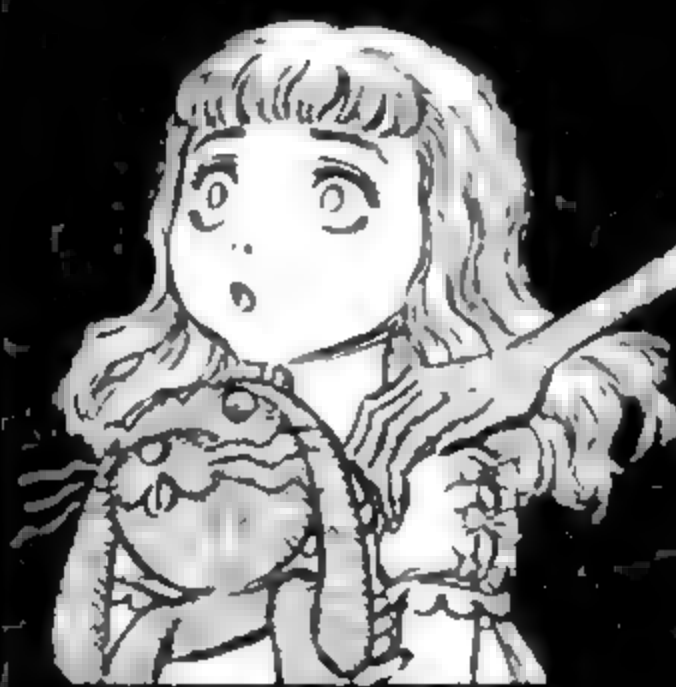
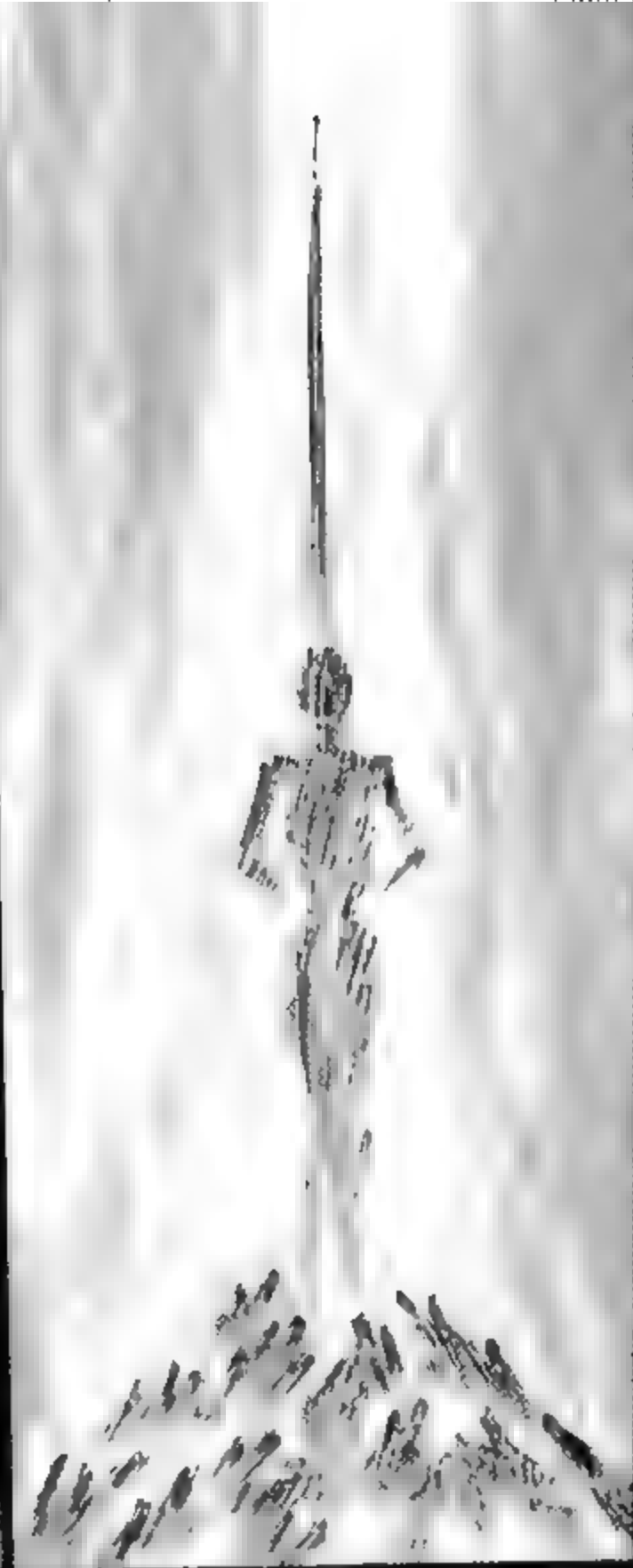




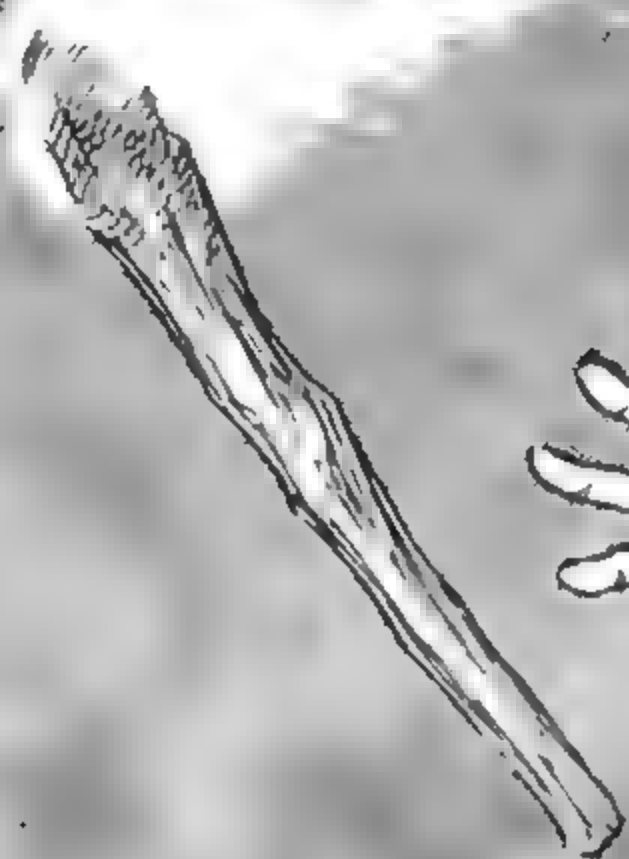
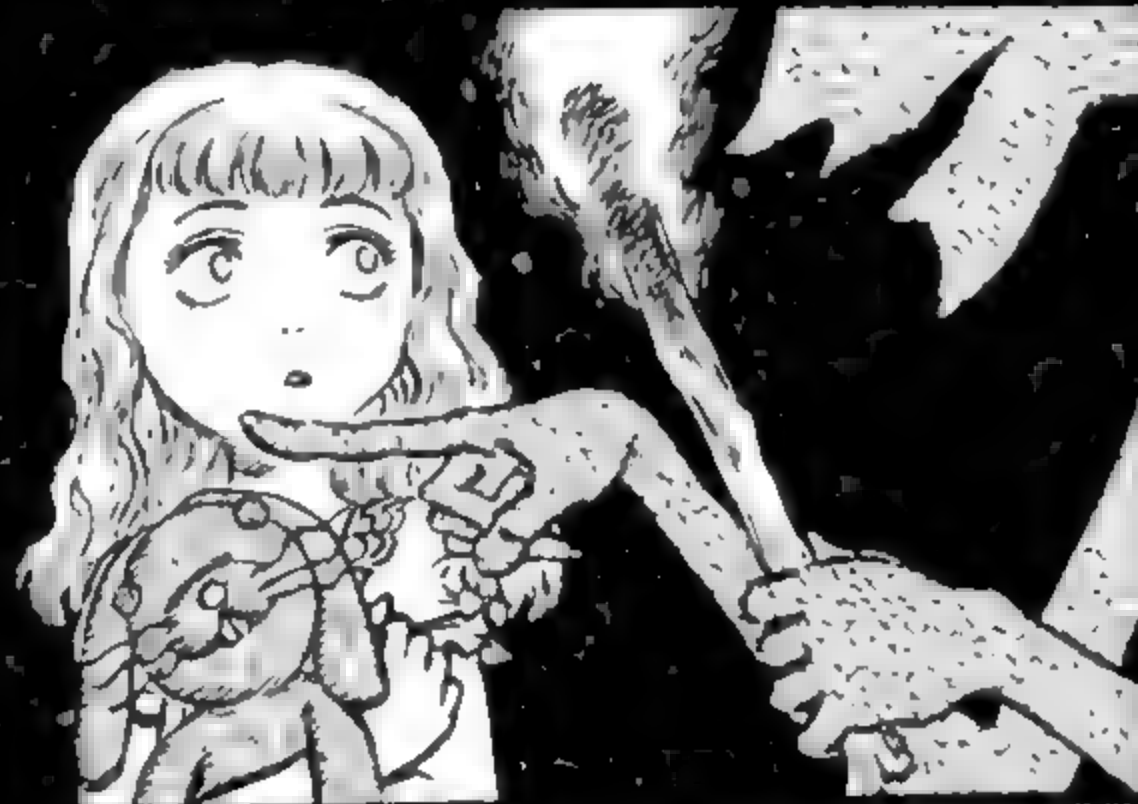
...OF THE  
SKIN KNOWN  
AS OUR  
WORLD FROM  
SECRETS  
HIDDEN BY  
THE NIGHT,  
THERE  
SURGES  
TERROR.

I KNEW  
THEN,  
WHEN YOU  
PEEL BACK  
A THIN  
LAYER...





SUDDENLY,  
SOMEONE  
HANDED ME  
A TORCH.



...AND  
THREW  
IT RIGHT  
AWAY.



I WAS  
FRIGHTENED...

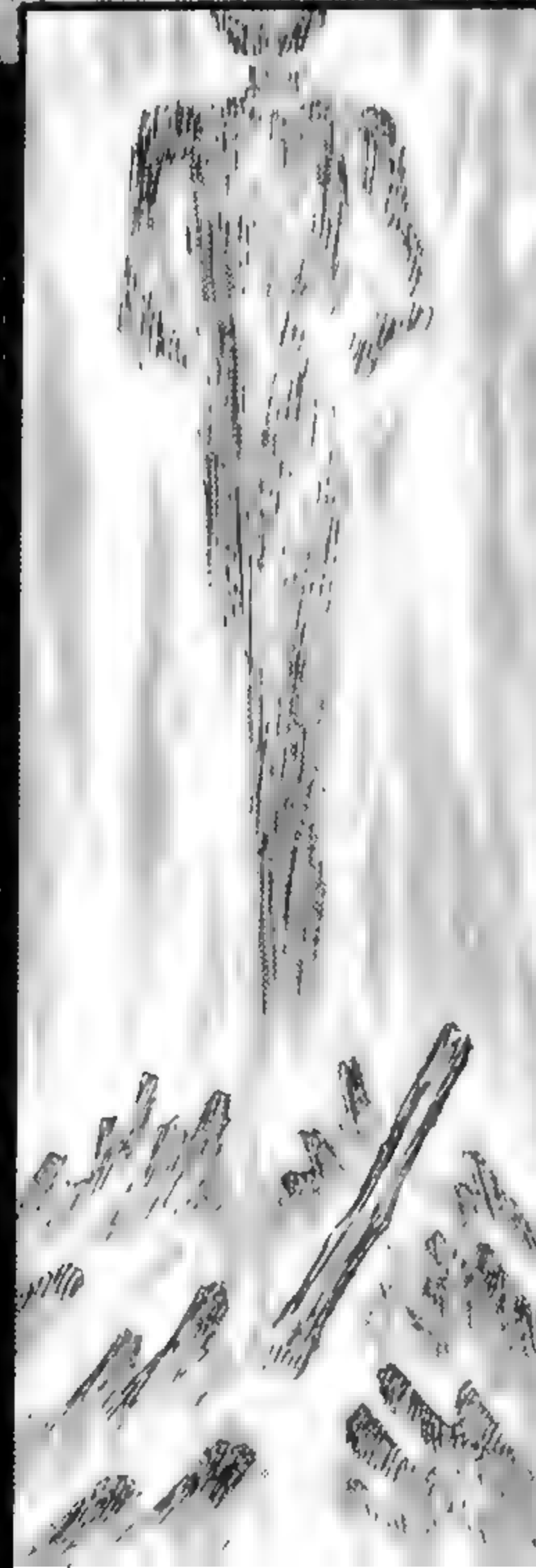
A STRANGE  
THING  
HAPPENED.



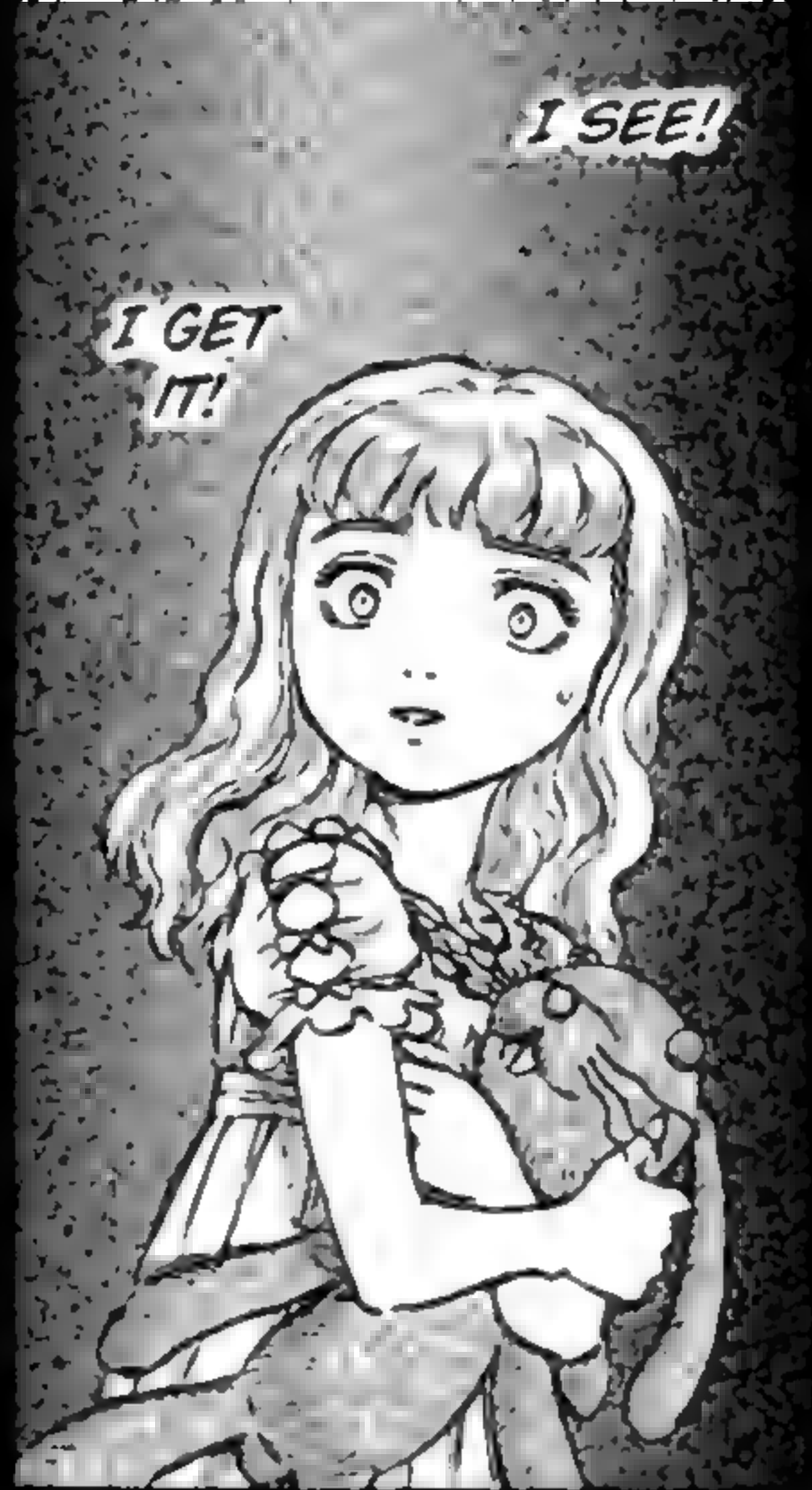
THE SHADOWS,  
CORRESPONDING  
TO THE TORCH  
I'D THROWN,  
SWAYED  
ABOUT ALL  
AT ONCE.



\*UWOMM







I GET IT!

I SEE!



OH HH



ONE MORE.



...SO MANY TIMES...

I CAST THEM IN...

...THAT NIGHT.



AS IF DANCING.

AS IF TREMBLING.

EACH TIME, THE SHADOWS SWAYED.

...THE SHADOWS DANCE BEFORE IT.



WHEN I THROW IN ONE OF THESE...





...YOU LEAD  
THEM...

I KNEW IT.  
WHEN YOU  
PEEL BACK  
A THIN LAYER  
OF THE SKIN  
KNOWN AS  
OUR WORLD,  
THERE  
SURGES  
TERROR.

...BECOME  
ONE OF  
THEM...

IN  
ORDER TO  
ESCAPE  
THAT  
TERROR...

...AND DANCE.

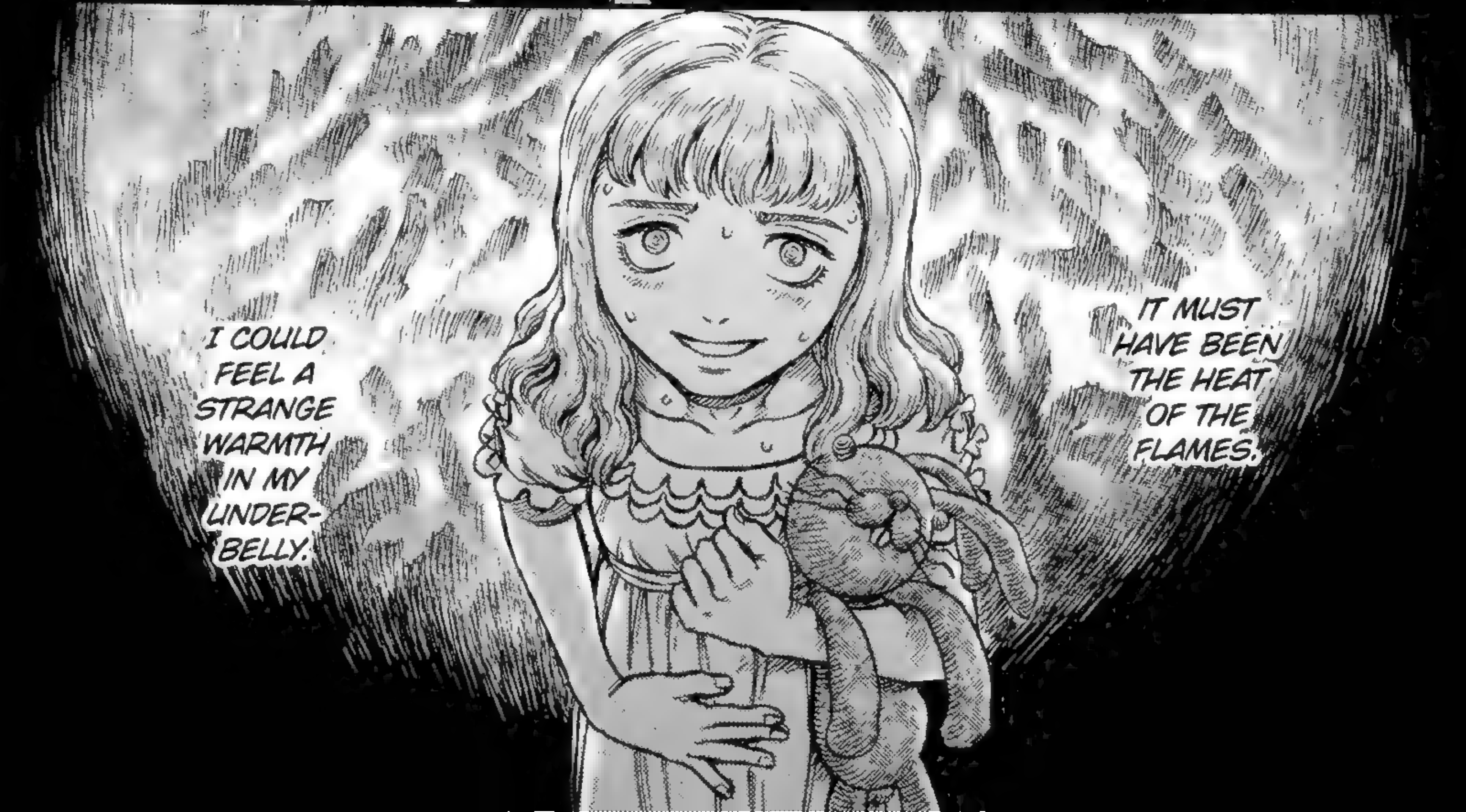


CHILD  
OF  
GREAT  
FAITH.

WELL  
DONE,  
LITTLE  
MISS.

THE  
LORD'S  
BLESSING  
UPON  
THIS  
GIRL.

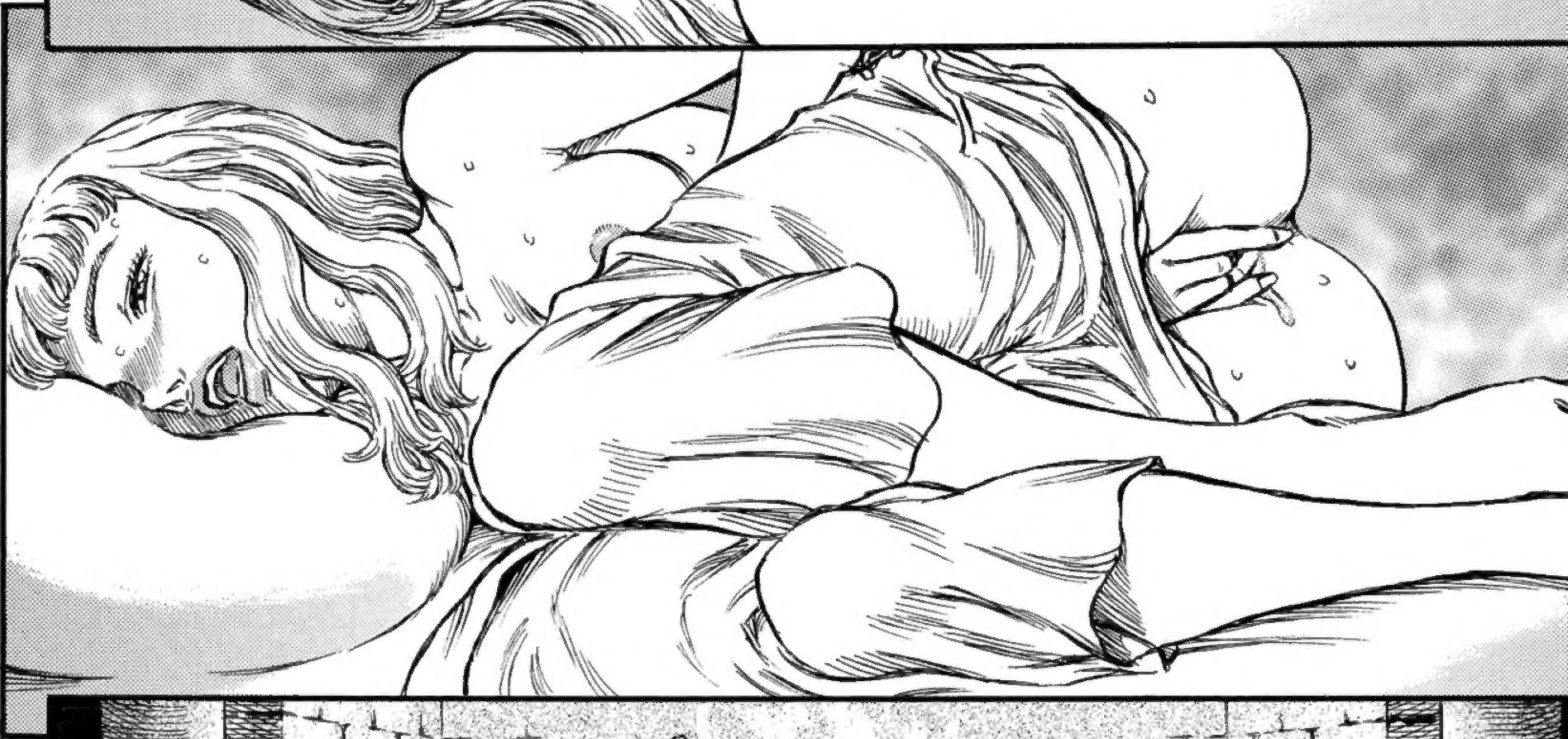
A  
BLESSING.



I COULD  
FEEL A  
STRANGE  
WARMTH  
IN MY  
UNDER-  
BELLY.

IT MUST  
HAVE BEEN  
THE HEAT  
OF THE  
FLAMES.





\*FX: POCH



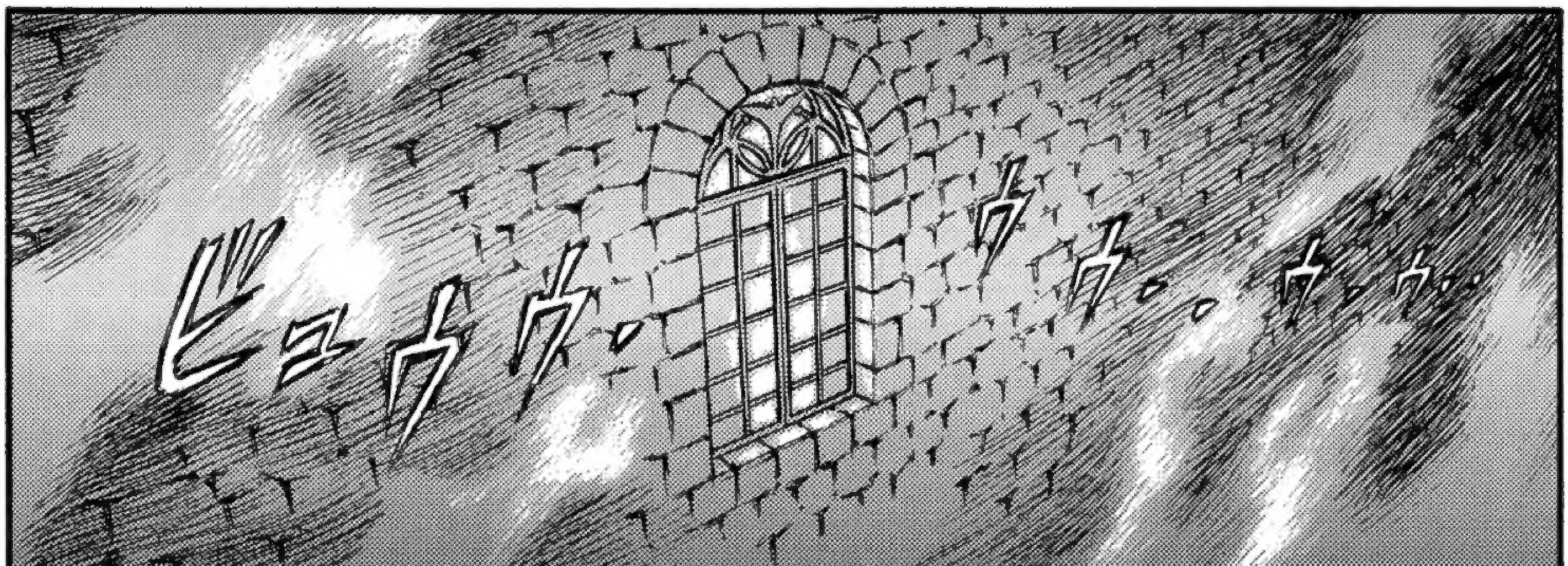




...IN THE  
WRONG.

I'M NOT...

\*FX: WHRRLLLL

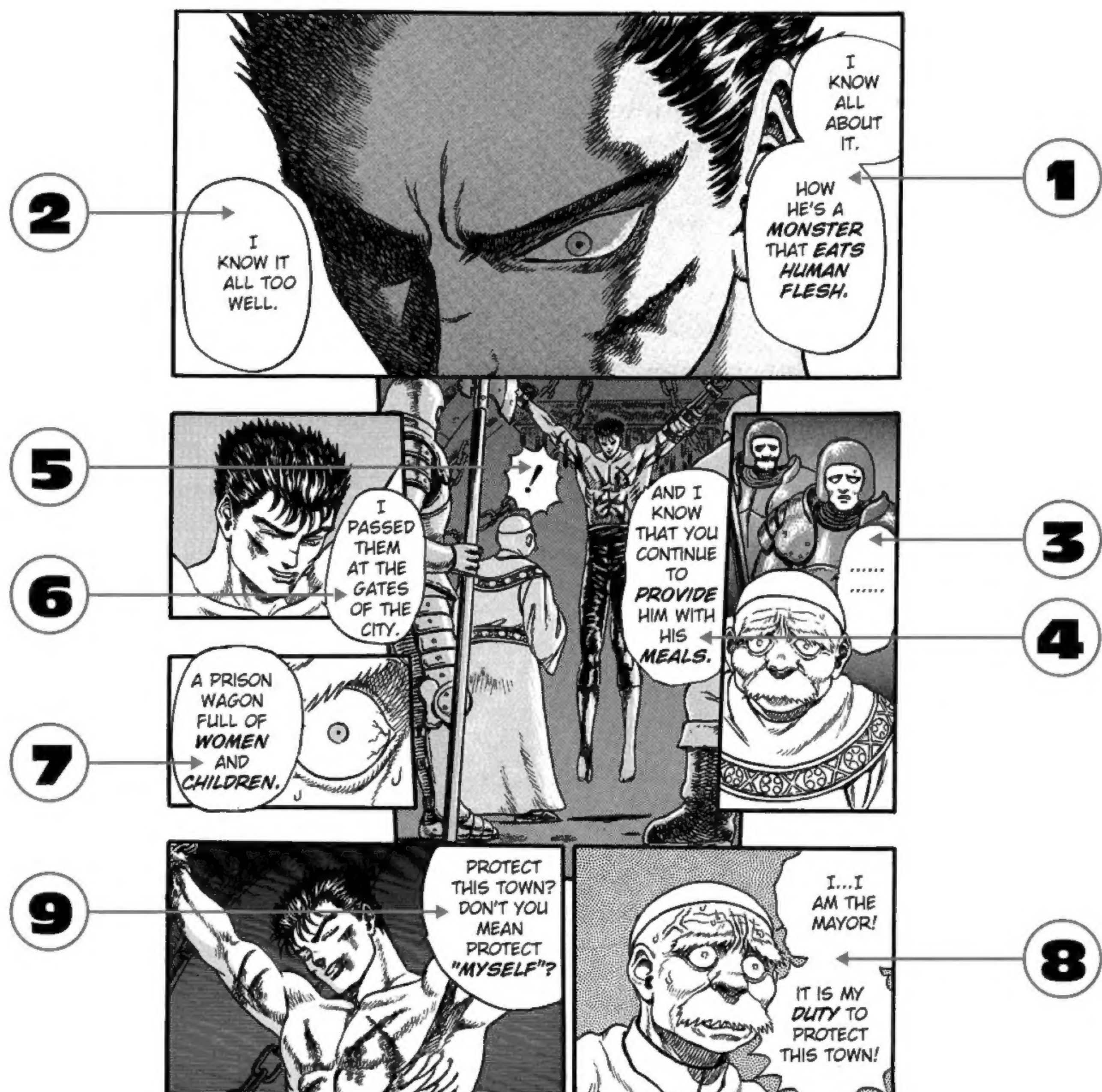




# ! STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**



三浦建太郎

Hell has broken loose in the kingdom of Midland. On the death of Midland's king comes invasion, demonic forces seem to be on the rise, underground pagan cults are running wild, and the church is busily rounding up and teaching heretics the errors of their ways. While Guts is busy testing out his newly repaired sword on the invaders, his former captain and lover, Casca, her mind wrecked by her unholy tryst with a demon lord, has fallen in with a rough crowd who don't exactly wish her well. But she, like Guts, is now marked with the Brand of Sacrifice, and her abusers may soon find themselves face-to-face with the unholy abominations that are inexorably drawn to the Brand!

Created by Kentaro Miura, *Berserk* is an unstoppable manga avalanche, an overwhelming epic of unbridled action, unsettling horror, and uncivil humor that has crushed both friend and foe alike in its relentless path of destruction. No pain, no gain!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**